DIGITAL HUMANITIES AND SOCIAL SCIENCES KOREA CONFERENCE

APRIL 25, 2025

JAMES JOO-JIN KIM CENTER FOR KOREAN STUDIES

9:30am - 10:00am Breakfast

10:00am - 10:15am Introduction

10:15am - 12:15pm Historical Insights

- . Elizabeth Lee (SUNY New Paltz)
- Donghyeok Choi (University of Hong Kong)
- Hyunchul Cho (Seoul National University)

12:15pm - 1:15pm Lunch

1:15pm - 3:15pm Contemporary Issues

- Eunkyung Song (University of Massachusetts-Amherst)
- Mathieu Berbiguier (Carnegie Mellon University)
- . Bohyeong Kim (Vanderbilt University)

3:15pm - 3:35pm Break

3:35pm - 4:55pm Creation of Digital Tools

- Iro Lim. Hae-in Ji, Byungjun Kim (Academy of Korean Studies)
- So Ra Kim (Seoul National University of Education)

4:55pm - 5:15pm Break

5:15pm - 5:45pm Discussion

This conference is supported by the Core University Program for Korean Studies of the Ministry of Education of the Republic of Korea and Korean Studies Promotion Service at the Academy of Korean Studies (AKS-2023-OLU-2250002).

APRIL 25TH, 2025

James Joo-Jin Kim Center for Korean Studies

10:00am - 10:15am Introduction

10:15am - 12:15pm Historical insights

- Elizabeth Lee (SUNY New Paltz): Buddhist Sculptures, Waystations and Temples: a constructed Koryō landscape
- Donghyeok Chol (University of Hong Kong): A Prosopographical Analysis of Yangban Lifespans and Career Trajectories in Joseon Dynasty
- Hyunchul Cho (Seoul National University): Acceptance and Transformation of the Concepts of "Chugwon(Sovereignty, 主權)" and "Munmyong(Civilization, 文明)"

12:15pm - 1:15pm Lunch

1:15pm - 3:15pm Contemporary issues

- Eunkyung Song (University of Massachusetts-Amherst): The Politics of Rights: Mapping Discourse Networks in South Korean Social Movements, 1990 - 2010
- Mathieu Berbiguier (Carnegie Mellon University): PLAVE: "Virtual Idols" as Best Representatives of K-pop's Humanity
- Bohyeong Kim (Vanderbilt University): Platformizing Financial Subjects: The Walkthrough Analysis of Kakao Pay

3:15pm - 3:35pm Break

3:35pm - 4:55pm Creation of Digital Tools

- Iro Lim, Hae-in Ji, Byungjun Kim (Academy of Korean Studies): Decoding the Poetic Language of Emotion in Korean Modern Poetry: Insights from a Human-Labeled Dataset and Al Modeling
- So Ra Kim (Seoul National University of Education): Jigsawing History: Piecing Together Choson Land Registers through Digital Humanities

4:55pm - 5:15pm Break

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