

Conference Agenda

Digital Humanities Conference 2025

Date: Monday, 14/July/2025

<p>9:00am - 12:30pm</p>	<p>Building Ethical Bridges: Collaborative Approaches to Research Integrity in the Digital Humanities (Workshop) <u>Vicky Garnett</u>^{1,2}, <u>Otto Bodi-Fernandez</u>³, <u>Francis P. Crawley</u>⁴, <u>Françoise Gouzi</u>¹, <u>Paweł Kamocki</u>⁵, <u>Koralika Kuzman Slogar</u>⁶, <u>Dirk Luyten</u>^{7,8}, <u>Walter Scholger</u>⁹, <u>Kristen Schuster</u>¹⁰ 1: DARIAH-EU, Ireland; 2: Trinity College Dublin; 3: AUSSDA (Austrian Service Provider of CESSDA-ERIC); 4: Coalition for Advancing of Research Assessment (CoARA)'s Working Group on 'Ethics and Research Integrity Policy for Responsible Research Assessment in Data and Artificial Intelligence (ERIP)'; 5: Leibniz-Institut für Deutsche Sprache; 6: Institute of Ethnology and Folklore Research; 7: Belgian State Archives; 8: Study and Documentation Centre for War and Contemporary Society; 9: University of Graz; 10: University of Southampton</p>	<p>Computer Vision and the Illustrated Book (Workshop) <u>Giles Edward Bergel</u>, <u>David Miquel Susano Pinto</u> University of Oxford, United Kingdom</p>	<p>Design Qualitative Research on Large Text Corpora using I-Analyzer (Workshop) <u>Mees van Stiphout</u>¹, <u>Berit Janssen</u>², <u>Jelte van Boheemen</u>¹ 1: Utrecht University; 2: University of Amsterdam</p>	<p>From the Dispatch Box: Unlocking Topics and Sentiments in Multilingual ParlaMint Corpora (Workshop) <u>Darja Fišer</u>¹, <u>Anna Krivvenko</u>^{1,3}, <u>Kristina Pahor de Maiti Tekavčič</u>^{1,2} 1: Institute of Contemporary History, Slovenia; 2: University of Ljubljana, Slovenia; 3: NISS, Ukraine</p>
<p>9:00am - 5:00pm</p>	<p>Impresso Datalab Hackathon. Programmatic Access and Annotation Services for Multilingual and Multimodal Historical Media Collections <u>Marten Düring</u>¹, <u>Caio Mello</u>¹, <u>Daniele Guido</u>¹, <u>Maud Ehrmann</u>², <u>Kaspar Beelen</u>³ 1: Luxembourg Centre for Contemporary and Digital History, Luxembourg; 2: École Polytechnique Fédérale de Lausanne, Switzerland; 3: School of Advanced Study, University of London, United Kingdom</p>	<p>Networking Through Collaborative Reflection on Methods: A Peer Review-World Café for Early Career Researchers (Workshop) <u>Anna Schlander</u>¹, <u>Ruth Reiche</u>¹, <u>Johanna Konstanciak</u>², <u>Alexandra Büttner</u>³, <u>Aline Deicke</u>³, <u>Andrea Rapp</u>¹, <u>Marina Lemaire</u>² 1: Technical University of Darmstadt, Germany; 2: Trier University; 3: Academy of Science and Literature Mainz</p>	<p>Doing DH with Omeka: a Mini-con for Omeka Users and Developers <u>Sharon M. Leon</u>¹, <u>Tugce Karatas</u>², <u>Lise Foket</u>³, <u>Pierre Willaime</u>⁴, <u>Valérie Adriaens</u>⁵ 1: Digital Scholar, United States of America; 2: University of Luxembourg; 3: Ghent University; 4: Archives Henri-Poincaré, CNRS/Lorraine University/Strasbourg University; 5: LIBIS, KU Leuven</p>	<p>FAIR data in the Wikibase Ecosystem <u>Tiago Assis</u>⁷, <u>André Barbosa</u>⁸, <u>Gustavo Candela</u>², <u>Maria Hinzmann</u>⁹, <u>Manuel Joaquim</u>⁷, <u>Maximilian Kristen</u>⁴, <u>Filomena Limão</u>⁷, <u>David Lindemann</u>¹, <u>Vojtěch Malínek</u>¹⁰, <u>Vera Moitinho de Almeida</u>⁷, <u>Camillo Carlo Pellizzari di San Girolamo</u>⁵, <u>Ana Salgado</u>⁶, <u>Christof Schöch</u>⁹, <u>Carlos Silva</u>⁸, <u>Luis Trigo</u>⁷, <u>Tomasz Umerle</u>¹¹, <u>Christos Varvantakis</u>³ 1: UPV/EHU University of the Basque Country; 2: University of Alicante; 3: Wikimedia Deutschland; 4: Ludwig-Maximilians-Universität München; 5: Scuola Normale Superiore Pisa; 6: NOVA FCSH, Lisbon; 7: University of Porto; 8: Wikimedia Portugal; 9: Trier Center for Digital Humanities, University of Trier; 10: Institute of Czech Literature, Czech Academy of Sciences; 11: Institute</p>

1:30pm
-
5:00pm

AVinDH workshop (SIG)

Mila Oiva, Taylor Arnold, Justin Wigard

1: University of Turku; 2: University of Richmond; 3: University of South Dakota

Comparative Literature Goes Digital (SIG)

Simone Rebora¹, Johanna Byszuk², Yina Cao³, Maciej Eder², Berenike Herrmann⁴, Youngmin Kim⁵, Suzanne Mpouli⁶, Federico Pianzola⁷, Pablo Ruiz Fabo⁸
1: University of Verona, Italy; 2: Polish Academy of Sciences; 3: Sichuan University; 4: University of Bielefeld; 5: Dongguk University; 6: Paris Cité University; 7: University of Groningen; 8: University of Strasbourg

of Literary Research, Polish Academy of Sciences

Digital Humanities Tech Symposium (SIG)

Julia Damerow, Rebecca Sutton Koeser, Jeffrey Tharsen, Jose Hernandez, Robert Casties, Cole Crawford

1: Arizona State University, United States of America; 2: Princeton University; 3: University of Chicago; 4: Florida State University; 5: Max Planck Institute for the History of Science; 6: Harvard University

From Voyant to Spyral: Documenting Research in Notebooks (Workshop)

Ayushi Khemka¹, John Bradley², Geoffrey Rockwell¹

1: University of Alberta, Canada; 2: King's College London

Introduction to MapReader: Learning to work with maps as data (Workshop)

Katherine McDonough^{1,2}, Kaspar Beelen³, Daniel Wilson², Rosie Wood², Kalle Westerling²

1: Lancaster University, United Kingdom; 2: The Alan Turing Institute, United Kingdom; 3: School of Advanced Study, University of London, United Kingdom

Libraries & DH: Histories, Perspectives, Prospects Mini-Conference (SIG)

Glen Layne-Worthey, Isabel Galina, Hege Hørsøien, Sarah Potvin, Caitlin Christian-Lamb, Nickoal Eichmann-Kalwara, Alex Wermer-Colan, Pamella Lach, Hilary Richardson

1: University of Illinois at Urbana-Champaign, United States of America; 2: Universidad Nacional Autónoma de México; 3: National Library of Norway; 4: Texas A&M University; 5: Louisiana State University; 6: University of Colorado; 7: Temple University; 8: San Diego State University; 9: Mississippi University of Women

Date: Tuesday, 15/July/2025

9:00am - 12:30pm	DH-WoGeM Mini Conference (SIG) <u>Hannah Jacobs</u> , <u>Theresa Avila</u> , <u>Sarah Hoover</u> 1: Duke University, United States of America; 2: California State University Channel Islands; 3: Institute of Art, Design + Technology, Dún Laoghaire (IADT)	Fantastic Teaching Resources and Where to Find Them (SIG) <u>Brian Croxall</u> ¹ , Walter Scholger ² , Diane Katherine Jakacki ³ 1: Brigham Young University; 2: Universität Graz; 3: Bucknell University	Geovistory, a Collaborative Virtual Research Environment for Historical Sciences Based on Linked Open Data and Semantic Methodologies/Technologies <u>Stephen Hart</u> ¹ , Francesco Beretta ² 1: Universität Bern, Switzerland; 2: CNRS, LARHRA, France	The times they are a-changin'” in Digital Humanities – a mini-conference on the temporal dimension of data Nathan Dykes, <u>Anastasia Glawion</u> , Marianna Gracheva, Dominik Kremer, Sabine Lang, Andreas Wagner FAU Erlangen Nürnberg, Germany
	Transcribing the Past, Contextualizing the Present: AI-Assisted Document Contextualization, Limits, and Opportunities (Workshop) <u>Anita Lucchesi</u> ¹ , <u>Sean Takats</u> ² 1: Casa de Oswaldo Cruz, Fiocruz, Brazil / Digital Scholar; 2: Centre for Contemporary and Digital History, C²DH / Digital Scholar	Using LLMs as Chainsaws – Fostering a Tool-Critical Approach for Information Extraction (Workshop) <u>Tess Dejaeghere</u> ^{1,2} , <u>Pranaydeep Singh</u> ¹ , Els Lefever ¹ , Julie Birkholz ^{1,2,3} 1: LT3 (Ghent University); 2: Ghent Center for Digital Humanities (Ghent University); 3: KBR (Royal Library of Belgium)	Visualization & the Humanities - Bridging Communities, Building Practices <u>Florian Windhager</u> ¹ , Houda Lamqaddam ² , Mark-Jan Bludau ³ , Matthieu Jacomy ⁴ , Linda Freyberg ⁵ , Martin Grandjean ⁶ , Uta Hinrichs ⁷ 1: University for Continuing Education Krems, Austria; 2: University of Amsterdam; 3: University of Applied Sciences Potsdam; 4: Aalborg University; 5: DIPF Leibniz Institute for Research and Information in Education; 6: University of Lausanne; 7: University of Edinburgh	When Worlds Collide: A Literary Linked Open Data Model Critiqueathon (Workshop) <u>Ingo Boerner</u> ¹ , <u>Bernhard Oberreither</u> ² , <u>Federico Pianzola</u> ³ , <u>Lukas Plank</u> ² , <u>Julia Röttgermann</u> ⁴ , <u>Salvador Ros</u> ⁵ , <u>Christof Schöch</u> ⁴ , <u>Daniil Skorinkin</u> ¹ , Peer Trilcke ¹ 1: University of Potsdam, Germany; 2: ACDH-CH, Austrian Academy of Sciences, Austria; 3: University of Groningen, The Netherlands; 4: Trier Center for Digital Humanities, Trier University, Germany; 5: UNED, Madrid
	Ὅσοι ἄνθρωποι, τόσαῦται γνῶμαι ! Harmonizing Guidelines for Handwritten Text Recognition of Ancient Greek (Workshop) <u>Mathilde Verstraete</u> ¹ , <u>Maxime Guénette</u> ¹ , Marcello Vitali-Rosati ¹ , <u>Malamatenia Vlachou Efsthathiou</u> ² , <u>Marianne Reboul</u> ³ 1: University of Montreal, Canada; 2: IRHT - ENPC, France; 3: École Normale Supérieure de Lyon, France			
1:30pm - 5:00pm	Audiovisual Hack-a-thon: Exploring Methods and Data through Inclusive Collaboration <u>Mila Oiva</u> ¹ , Nanne van Noord ² , Daniel Chávez Heras ³ , Peter Broadwell ⁴ , Christian Olesen ² , Johan Malmstedt ⁵ , Terézia Porubčanská ⁶ 1: University of Turku, Finland; 2: University of Amsterdam, Netherlands; 3: King's College London, UK; 4: Stanford University, USA; 5: Umeå University, Sweden; 6: Masaryk University, Czech Republic	AVAnnotate Open Source Application for Audiovisual Digital Exhibits and Editions (Workshop) <u>Tanya Clement</u> , <u>Samantha Turner</u> University of Texas, United States of America	Computers Cannot Imagine: The Fundamentals of Synthetic Image Generation (Workshop) <u>Alison Langmead</u> ¹ , <u>David Newbury</u> ² 1: University of Pittsburgh, United States of America; 2: J. Paul Getty Trust, United States of America	Exploring the GOLEM Ontology and Knowledge Graph for Narrative and Fiction (Workshop) <u>Luotang Cheng</u> ^{1,2} , <u>Xiaovan Yang</u> ¹ , Franziska Pannach ¹ , <u>Federico Pianzola</u> ¹ 1: University of Groningen, The Netherlands; 2: University of Twente, The Netherlands
	From Data Cleanup to Linked Open Data: Hands-on with OpenRefine and Wikidata (Workshop) <u>Alicia Fagervang</u> ¹ , <u>Ida Nordlander</u> ² , Sara Wickström ³ 1: Wikimedia Sverige; 2: Swedish Centre for Architecture and Design; 3: Swedish National Heritage Board's archive	Mapping the Geo-Humanities: collaborations, resources, and setting the agenda Round table style mini-workshop to facilitate networking in the Geo-Humanities community and identify its desires and needs with which the future role of the SIG can be shaped and productive relationships with peer organisations determined.	LEAF Commons: Flexible Digital Tools and Responsive Scholarly Workflows (Workshop) Diane Katherine Jakacki ¹ , <u>Susan Brown</u> ² , <u>James Cummings</u> ³ , Mihaela Ilovan ⁴ , <u>Rachel Milio</u> ⁵ 1: Bucknell University, United States of America; 2: University of Guelph, Canada; 3: Newcastle University, United Kingdom; 4: University of Alberta, Canada; 5: University of Crete, Greece	Manifesto for multilingual Digital Humanities, workshop (SIG) Till Grallert ¹ , <u>Merve Tekgürler</u> ² , Alíz Horváth ³ , Jana-Katharina Mende ⁴ , Jonas Müller-Laackmann ⁵ , Paul Joseph Spence ⁶ , David Joseph Wrisley ⁷ 1: Humboldt-Universität zu Berlin, Germany; 2: Stanford University; 3: Central European University; 4: Martin-Luther-Universität Halle-Wittenberg; 5: Staats- und Universitätsbibliothek Hamburg; 6: King's College London; 7: NYU Abu Dhabi

Utopian design for citizen science: collaborative thinking and writing across platforms (Workshop)

Alessia Smaniotto¹, Margot Mellet²,
Claudia Goebel³, Ioanna Fanta⁴,
Nicolas Sauret⁵

1: OPERAS, OpenEdition/EHESS;
2: Sherbrooke University; 3: Mainz
University; 4: Elico/Université Lyon
1, OpenEdition/CNRS; 5: Université
Paris 8 Vincennes - Saint-Denis

6:00pm

Opening Ceremony

Opening Keynote

Opening Reception

**-
8:00pm**

Date: Wednesday, 16/July/2025

9:00am - 10:30am	LP-01	LP-02	LP-03	LP-04
	<p>Developing a Platform for Aligned Translations in Digital Scholarly Editions <u>Hansmichael Hohenegger</u>¹, <u>Tiziana Mancinelli</u>², <u>Fabio Ciotti</u>³, <u>Eleonora De Longis</u>⁴, <u>Federico Boschetti</u>⁵, <u>Angelo Mario Del Grosso</u>⁶, <u>Federico Meschini</u>⁷ 1: Istituto Italiano di Studi Germanici, Italy; 2: Istituto Italiano di Studi Germanici, Italy; 3: Tor Vergata University of Rome; 4: Istituto Italiano di Studi Germanici, Italy; 5: Cnr-Istituto di Linguistica Computazionale "Antonio Zampolli"; 6: Cnr-Istituto di Linguistica Computazionale "Antonio Zampolli"; 7: University of Viterbo La Tuscia</p>	<p>Wikipedia as an Echo Chamber of Canonicity: 1001 Books You Must Read Before You Die <u>Jonas Rohe</u>, <u>Viktor J. Illmer</u>, <u>Lisa Poggel</u>, <u>Frank Fischer</u> Freie Universität Berlin, Germany</p>	<p>Mapping the Margins: The Creation of a Dataset for Automated Peritext Detection in Digital Collections <u>Ana Lucic</u>¹, <u>John Shanahan</u>², <u>Tanmoy Debnath</u>¹, <u>Amy Kirchhoff</u>³, <u>Peter Organisciak</u>⁴ 1: University of Illinois, United States of America; 2: DePaul University; 3: ITHAKA; 4: University of Denver</p>	<p>The GOLEM Ontology for Narrative and Fiction <u>Federico Pianzola</u>¹, <u>Franziska Pannach</u>¹, <u>Luotong Cheng</u>^{1,2}, <u>Xiaoyan Yang</u>¹ 1: University of Groningen, The Netherlands; 2: University of Twente, The Netherlands</p>
		<p>From Canon to Score: Quantifying, Measuring, and Comparing Canonisation <u>Judith Brottrager</u> TU Darmstadt, Germany</p>	<p>A Visibilidade da Produção Acadêmica em Repositórios Institucionais Brasileiros: Desafios e Oportunidades no Uso de Métricas <u>Skrol Salustiano</u>, <u>Fabio Castro Gouveia</u> IBICT-UFRJ, Brazil</p>	<p>Constructing and Integrating Knowledge Graphs for the Koji-Ruien and Waka Databases <u>Hiroki UEMATSU</u>^{1,2}, <u>Hideaki TAKEDA</u>^{2,1}, <u>Shoji YAMADA</u>^{3,1}, <u>Mitsuru AIDA</u>⁴ 1: The Graduate University for Advanced Studies, SOKENDAI, Japan; 2: National Institute of Informatics; 3: International Research Center for Japanese Studies; 4: Japan Women's University</p>
	<p>Automating Interlinear Translation of Ancient Greek Texts: A Digital Humanities Approach to Biblical Translation <u>Maciej Rapacz</u>, <u>Aleksander Smywiński-Pohl</u> AGH University of Kraków, Poland</p>	<p>Book List Framework: A proposed data structure standard for book lists <u>Alexandra Elizabeth Wingate</u>¹, <u>Ferran Escrivà Llorca</u>² 1: Indiana University Bloomington, United States of America; 2: Universitat de València, Spain</p>	<p>Bridging Discourses: Integrating Text Catalogs and Art Reviews into Knowledge Graphs for Enriched Exhibition Analysis <u>Nuria Rodríguez-Ortega</u>¹, <u>M.^a Luisa Díez-Platas</u>², <u>María Ortiz Tello</u>¹, <u>Ángel Lumbreras Fernández</u>¹ 1: Universidad de Málaga, Spain; 2: Universidad Internacional de La Rioja, Spain</p>	
	<p>Algorithmic Edition <u>Sebastian Enns</u>¹, <u>Maximilian Michel</u>², <u>Andreas Kuczera</u>¹ 1: TH Mittelhessen, University of Applied Sciences; 2: Academy of Sciences and Literature Mainz</p>			<p>The Provenance Interface: Advancing Data-Driven Provenance Research <u>Dalal El Youssoufi</u> Brandenburgisches Landeshauptarchiv, Germany</p>
	<p>Critical Refusal, Slowness, and Openness: Possibilities and Challenges in Community-Oriented Digital Archival Initiatives <u>Hannah L. Jacobs</u> Duke University, United States of America</p>	<p>Vital Signs Between the Lines? Reconsidering Textual Genesis Encoding in a Digital Future <u>Brett Barney</u>¹, <u>Katrin Henzel</u>², <u>Joshua Schäuble</u>³, <u>Nooshin Shahidzadeh Asadi</u>⁴, <u>Ashlyn Stewart</u>⁵ 1: Walt Whitman Archive, United States of America; 2: Kiel University Library, Deutschland; 3: Rijksuniversiteit Groningen, Nederland; 4: Universiteit Antwerpen, België; 5: Boston</p>	<p>Diskriminierungssensible Metadaten für historische Sammlungen erstellen und verschiedenen Öffentlichkeiten zugänglich machen: Herausforderungen und Ansätze für inklusive Digital Humanities <u>Levyn Bürki</u>¹, <u>Joris Burla</u>², <u>Peggy Grosse</u>^{3,4}, <u>Mario Kliever</u>^{3,4}, <u>Jonas Lendenmann</u>², <u>Moritz Mähr</u>^{1,5}, <u>Noëlle Schnegg</u>⁵, <u>Lisa Quade</u>⁶, <u>Elias Zimmermann</u>^{7,8}</p>	<p>GIS Treasure Mapping: The Bounties and Booby Traps of a Public Database of Pre-Archaeological Excavations <u>Jeffrey William Baron</u> University of Rochester, United States of America</p>
9:00am - 9:20am	<p>Evaluation models, global diversity and DH</p>			<p>Mapping the Digital Cultural Heritage Landscape: A Data-Driven Approach to</p>

	<p><u>María José Afanador¹, Eduard Arriaga², Isabel Galina Russell³, Ernesto Priani³, Paul Joseph Spence⁴, Juan Steyn⁵</u></p> <p>1: Universidad de los Andes, Colombia; 2: Clark University, USA; 3: UNAM, Mexico; 4: King's College London, United Kingdom; 5: South African Centre for Digital Language Resources, South Africa</p>	<p>College Digital Scholarship, United States of America</p>	<p>1: Universität Bern; 2: Museum Rietberg; 3: Deutsches Museum; 4: 4Memory/Nationale Forschungsdaten Infrastruktur (NFDI); 5: Universität Basel; 6: Deutsche Digitale Bibliothek; 7: Universität Zürich; 8: Universität Genf</p>	<p>Understanding Institutional Networks and Knowledge Distribution</p> <p><u>Walter Ehrenberger</u></p> <p>Friedrich-Schiller-Universität Jena, Germany</p>
	<p>Public Digital Humanities and Trans Women's Healthcare: Exploring Migration, Government Schemes, and Social Advocacy in South India</p> <p><u>K Kavitha</u></p> <p>Indian Institute of Technology Indore, India</p>	<p>Accessing Historical Periodicals: Newspaper Discourse on Slovene Language</p> <p><u>Vojko Gorjanc^{1,2}, Ajda Pretnar Žagar², Filip Dobranič², Darja Fišer²</u></p> <p>1: University of Ljubljana, Slovenia; 2: Institute for Contemporary History, Ljubljana, Slovenia</p>		<p>Democratising dialect: crowdsourcing language data across geographic space</p> <p><u>Brian Aitken¹, Jennifer Smith¹, Mary Robinson², Marc Barnard³</u></p> <p>1: University of Glasgow, United Kingdom; 2: Newcastle University, United Kingdom; 3: QMUL, United Kingdom</p>
		<p>An economical, ecological and secured approach to transcribe Western modern manuscripts (1500-2020)</p> <p><u>Simon Gabay¹, Tobias Hodel², Ronald Sluijter³, Élodie Paupe⁴, Jean-Claude Rebetz⁴, David Rabouin⁵, Vincent Giovannangeli⁵, Maxime Humeau⁶, Pauline Jacsont⁷, Yvan Jauregui¹, Marion Philip¹, Elodie Bascoul¹, Loraine Chappuis¹, Elias Zimmermann¹, Esther Solé⁸, Myriam Lamrayah¹, Justine Falcioia¹, Alix Chagué^{9,10,11}</u></p> <p>1: Université de Genève, Switzerland; 2: Universität Bern; 3: Huygens Institute for the History of the Netherlands; 4: Archives de l'ancien Évêché de Bâle; 5: SPHERE--UMR 7219, C.N.R.S. Paris; 6: Université de Lausanne; 7: Swiss Academy of Humanities and Social Sciences; 8: Universitat de Lleida; 9: Inria Paris; 10: Université de Montréal; 11: École Pratique des Hautes Études</p>		<p>Text in Place: A MultiModal Approach to Distant Reading Historical Maps</p> <p><u>Daniel C.S. Wilson, Katherine McDonough, Kaspar Beelen, Rosie Wood</u></p> <p>The Alan Turing Institute, United Kingdom</p>
				<p>They crossed the valley of Catamarca: A study of narrative space in novel openings</p> <p><u>Nils Kellner, Marc Lemke, Ulrike Henny-Krahmer, Julián Carlos Spinelli, Erik Renz, Anika Piotraschke</u></p> <p>Universität Rostock, Germany</p>
9:00am - 5:30pm	<p>Poster-01</p> <p>Simple visualisation techniques for simplified Humanities. A survey of Digital Humanities projects</p> <p><u>Tommaso Battisti</u>, Marilena Daquino</p> <p>Alma Mater Studiorum - University of Bologna, Italy</p>			
	<p>More Than Muses: Recovering and Teaching Iberian Women Writers</p> <p><u>Jeremy Browne, Anna-Lisa Halling, Valerie Hegstrom</u></p> <p>Brigham Young University, United States of America</p>			

Resistance towards Religion

Shivangi Asthana

Hong Kong Baptist University, Hong Kong S.A.R. (China)

Réflexions sur la pérennisation à partir d'un prototype dans le projet BibliText

Jules Nuguet^{1,2}

1: Université Jean-Monnet-Saint-Étienne, France; 2: HiSoMA - Histoire et Sources des Mondes antiques ,France

Uso dei metodi statistici per il progetto MAGIC, per la descrizione, caratterizzazione e conservazione della collezione Torraca di libri antichi, appartenenti all'Accademia pontaniana di Napoli.

Stefano Giustino, Stefania Conte, Lorenza Laccetti

University of Naples Federico II, Italy

NFDI4Culture Integration Stories: Bridging Gaps Between Isolated Research Resources

Linnaea Charlotte Soehn¹, Tabea Tietz^{2,3}, Jonatan Jalle Steller¹, Paul Kehrein¹, Alexandra Büttner¹, Etienne Posthumus², Oleksandra Bruns², Jan Grünewälder⁴, Jörg Hörnschemeyer⁴, Christoph Sander⁴, Vera Grund⁴, Heike Fliegl², Harald Sack^{2,3}, Torsten Schrade¹

1: Academy of Sciences and Literature | Mainz, Germany; 2: FIZ Karlsruhe – Leibniz Institute for Information Infrastructure, Germany; 3: Karlsruhe Institute of Technology, Germany; 4: German Historical Institute Rome, Italy

GPTeaching Digital Methods to Humanists

Sofia Papastamkou¹, Pierre-Carl Langlais²

1: University of Luxembourg, Luxembourg; 2: Independent

Beyond Coding: Can Large Language Models Replace the Need for Coding in Digital Humanities Research?

Liang-Chun Wu¹, Clovis Gladstone², Spencer Stewart³

1: Center for the Art of East Asia, University of Chicago; 2: The ARTFL Project, University of Chicago; 3: Purdue University, United States of America

Lignes de Vie : Un programme de recherche numérique participatif sur les psychotraumatismes

Emmanuelle Verkest¹, Niels Martignère^{1,2}, Coralie Creupelandt^{1,2}, Jennifer Borsellino^{1,3}, Garance Poussin¹, Isabelle Fouchet¹, Guillaume Vaiva^{1,2}, Thierry Baubet^{1,4}, Fabien D'Hondt^{1,2}

1: Centre national de ressources et de résilience Lille-Paris (CN2R Psychotraumatismes), 59000 Lille, France; 2: Université de Lille, Inserm, CHU Lille, U1172 - LiNCog - Lille Neuroscience & Cognition, 59000 Lille, France; 3: Hôpital Intercommunal Créteil - Service Universitaire de Psychiatrie de l'Enfant et de l'Adolescent, 94000 Créteil, France; 4: Département de Psychopathologie, Hôpital Avicenne, AP-HP, Université Sorbonne Paris Nord, 93000 Bobigny, France

ACERVOS MUSEAIS EM PLATAFORMAS DIGITAIS: interoperabilidade no caso do Museu Virtual de Instrumentos Musicais.

Adriana Olinto Ballesté², Claudio Jose S. Ribeiro¹

1: Unirio, Prof. do Programa de Pós-Graduação em Biblioteconomia, Brazil; 2: Ibict, Instituto Brasileiro de Informação em Ciência e Tecnologia, Brazil

Defining the Variation in the Greek Anthology. The IAL (Intelligence Artificielle Littéraire) Project

Mathilde Verstraete, Marcello Vitali-Rosati, **Yann Audin**, Dominic Forest, William Bouchard
University of Montreal, Canada

Generative AI for OCR Error Correction: A Case Study of Historical Newspaper Archives

Jessica Witte
University of Edinburgh, United Kingdom

Computational Access to Library of Congress Collections as Data

Rachel Trent, Brian Foo, Camille Salas
Library of Congress, United States of America

Archival narrative space and spatial narrative

Jingyi Zeng¹, Yongjun Xu², Yujue Wang³, Li Niu², Lei Wang⁴
1: Nankai University, China, People's Republic of; 2: Renmin University of China, China, People's Republic of; 3: Wuhan University, China, People's Republic of; 4: Sun Yat-sen University, China, People's Republic of

An Experimental Macroscopic Study of Secret Religions During the Jiaqing Period of the Qing Dynasty

Hsi-Yuan Chen, **Hsiang-An Wang**
Academia Sinica

Historical Vernacular Houses in the Hualien River Basin of Eastern Taiwan: A Spatial Humanities Investigation with Research Data Management Planning

Ting-iông Lîm¹, **Tyng-Ruey Chuang**^{2,3,4}
1: Department of Taiwan and Regional Studies, National Dong Hwa University, Taiwan; 2: Institute of Information Science, Academia Sinica, Taiwan; 3: Research Center for Information Technology Innovation, Academia Sinica, Taiwan; 4: Research Center for Humanities and Social Sciences (Center for GIS), Academia Sinica, Taiwan

Por uma literacia midiático-informacional

Priscila Seixas da Costa^{1,2}, **Juliana Campos de Aquiar Mattos Ribeiro**², **Pedro Henrique Conceição dos Santos**^{1,3}
1: Burburinho Cultural, Brazil; 2: Instituto Brasileiro de Informação e Tecnologia, Brazil; 3: Universidade Federal Fluminense, Brazil

Promptotyping - the FrontEND?

Christian Steiner, **Christopher Pollin**
Digital Humanities Craft

Enhancing global accessibility through regional portals: The case study of ELAR's Latin American Portal

Hanna Hedeland, Jonas Engelmann, Nils Hempel, **Vera Ferreira**, Mandana Seyfeddinipur
Berlin-Brandenburgische Akademie der Wissenschaften, Germany

Utilizing Ontologies in Comparative Urban History Research: A Geospatial Analysis

Anna-Lena Schumacher

Institute for Comparative Urban History, University of Muenster, Germany

Making an augmented web book with Le Pressoir (The Pressoir)

Roch Delannay, **Giulia Ferretti**, Antoine Fauchié, Hélène Beauchef, David Larlet, **Marcello Vitali-Rosati**

Université de Montréal, Canada

To Share Textual Structure Globally: Development of TEI Viewer for East Asian Texts

Kiyonori Nagasaki^{1,2}, Jun Homma³, Masahiro Shimoda^{4,5,1}

1: International Institute for Digital Humanities, Japan; 2: Keio University; 3: FLX Style; 4: Musashino University; 5: The University of Tokyo

Preserving Access to Three Decades of Digital Humanities Research: Infrastructure Modernisation as Sustainability Practice

Miguel Vieira, Arianna Ciula, Elliott Hall, Pam Mellen, Geoffroy Noël, Tim Watts

King's Digital Lab, King's College London, United Kingdom

Digital Documerica: Picturing the Environment in 1970s America

Taylor Arnold, Mia Lazar, **Lauren Tilton**

University of Richmond, United States of America

New Features in the TextGrid Repository: Facilitating Long-Term Open Access to TEI files

José Calvo Tello¹, George Dogaru², Stefan Funk¹, Ralf Klammer³, Nanette Rißler-Pipka⁴, **Ubbo Veentjer**¹, Mathias Göbel¹

1: Göttingen State and University Library, Germany; 2: GWDG; 3: TUD Dresden University of Technology; 4: Max Weber Stiftung

Exploration of Research Impact through IMeTo. Supporting Societal Technology Transfer

Cezary Rosiński¹, Nikodem Wolczuk¹, Patryk Hubar-Kołodziejczyk², Dariusz Perliński¹

1: The Institute of Literary Research of the Polish Academy of Sciences; 2: Faculty of Journalism, Information and Bibliology, University of Warsaw

Preserving Cultural Heritage in the Digital Age: The Role of Software Heritage in Safeguarding Research Software

Tomasz Umerle², **Cezary Rosiński**², **Patryk Hubar-Kołodziejczyk**¹, Nikodem Wolczuk²

1: University of Warsaw, Poland; 2: The Institute of the Literary Research of the Polish Academy of Sciences

Introducing museum-digital: Accessible and collaborative collection management and publication for and by museums

Joshua Ramon Enslin

Freies Deutsches Hochstift / Frankfurter Goethemuseum, Germany

Linked Pasts Japan: A Forum for Collaboration on Cultural Linked Open Data

Jun Ogawa¹, Tatsuki Sekino², Yuta Hashimoto³, Goki Miyakita⁴, Natsuko Yoshiga⁵, Asanobu Kitamoto¹

1: ROIS-DS Center for Open Data in the Humanities / National Institute of Informatics; 2: International Research Center for Japanese Studies; 3: National Museum of Japanese History; 4: Keio Museum Commons; 5: Osaka University

3D Stories: Bringing Cultural Heritage Objects to Life

Kirill Mitsurov¹, **Daniele Guido**¹, **Tugce Karatas**¹, **Marian Dörk**²

1: University of Luxembourg; 2: University of Applied Arts Potsdam (FHP)

Innovative Pathways to Data Literacy: Tailored Formats for Humanities and Cultural Studies

Judit Garzón Rodríguez¹, **Julia Tolksdorf**², **Zwick Robert**², **Johanna Konstanciak**³, **Veronica Wassermayr**³

1: Leibniz-Institute of European History; 2: Mainz University of Applied Sciences; 3: Trier University

Escritos de mujeres: un espacio para su investigación

Jonathan Girón Palau¹, **Clara Ramírez**²

1: Universidad Nacional Autónoma de México; 2: Universidad Nacional Autónoma de México

Introducing StemmaWeb 2.0: A Web Enabled Suite of Stemmatological Tools for the Next Decade

Tara L. Andrews², **Joris J. Van Zundert**¹, **Schiwa Aliabadi-Pongratz**²

1: Huygens Institute for the History of the Netherlands – Royal Netherlands Academy of Arts and Sciences, Netherlands, The; 2: University of Vienna

Structuring and Issues of Late Middle Japanese Materials: Focusing on ‘Shōmono’, a commentary on Chinese poetry and prose

Yuho Kitazaki¹, **Tatsuhiro Furuta**², **Miwako Murayama**³, **Yuki Watanabe**⁴, **Toshinobu Ogiso**⁵, **Hirofumi Aoki**⁶

1: The University of Osaka, Japan; 2: Kyushu Sangyo University, Japan; 3: Japan Women's University, Japan; 4: Tokoha University, Japan; 5: National Institute for Japanese Language and Linguistics, Japan; 6: Kyushu University, Japan

The Impact of Review Copies on German Online Book Reviews from LovelyBooks

Anne Heumann

Johannes Gutenberg-Universität Mainz, Germany

Arvest: an open source environment for multimodal digital heritage analysis

Jacob Hart¹, **Clarisse Bardiot**¹, **David Rouquet**², **Anthony Geourjon**², **Antoine Roy**²

1: Université Rennes 2, France; 2: Tétrás Libre, France

Transfer learning and in-context learning for stage direction classification in French

Pablo Ruiz Fabo^{1,3}, **Alexia Schneider**²

1: Université de Strasbourg, France; 2: Université de Montréal, Canada; 3: Universidade de Santiago de Compostela, Spain

Metadata Framework for Digitizing the Derge Edition of the Tibetan Buddhist Canon

Shumpei Katakura¹, **Ryuta Kikuya**², **Tomoe Hanzawa**³, **Sachiko Yanagihara**³

1: Archives, Tohoku University; 2: Koyasan University; 3: Information Service Division, Tohoku University Library

Towards a Computational Codicology: A Framework for Manuscript Descriptions

Alberto Campagnolo

Université de Tours

Common Sense Extreme: populist and extremist narratives in European parliaments

Kristina Pahor de Maiti Tekavčič^{1,2}, Tjaša Konovšek²

1: Faculty of Arts, University of Ljubljana, Slovenia; 2: Institute of Contemporary History, Ljubljana, Slovenia

Bridging the Past with Technology: RAG Systems and Map-Based Insights into Berlin's Cold War Transit

Noah Jefferson Baumann

Humboldt Universität zu Berlin

Exploring Word Clouds: Taking a Deeper Look at How They Interact with Middle School Students' Data and Literary Meaning-Making Processes

Raquel Coelho¹, Nichole Misako Nomura², Sarah Levine², Victor Lee²

1: University of Pittsburgh, United States of America; 2: Stanford University, United States of America

Phylogenetic analysis of a literary genre, waka, with BERT reveals mean-reverting self-excitation

Takuma Tanaka

Shiga University, Japan

Developing a Dataset for Analyzing Historical Character Shape Evolution in the Japanese Writing System

Kazuhiro Okada

Keio University, Japan

11:00am

SP-02

SP-03

SP-04

SP-05

12:30pm

As Humanidades Digitais na Experiência Museológica em Portugal: O Website do Museu Nacional Resistência e Liberdade

Francisco Dias Nabais

Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, Portugal

Reconstructing Japan's Scenic Past from Prints: Combining Citizen Science and AI-Methods for Authenticating Direct Observation in Ukiyo-e Landscapes

Stephanie Santschi¹, Himanshu Panday²

1: University of Zurich, Switzerland; 2: Dignity in Difference, India

Back to Writing after Aphasia: a Stylometric Case Study

Jan Rybicki

Uniwersytet Jagielloński, Poland

Wandering Voices: Exploring Europe's Archaeological Paths on Paper

Alba Comino

Universidad de Jaén, Spain

Defining technical requirements through the perspective of an ethics of care: what kinds of computational support fit the needs of museum-based critical

Digital Mapping of Baltic German Historical Landscapes Using Named-Entity Recognition and

Engaging diverse communities: the ATRIUM project's participatory research initiatives

Ginevra Niccolucci¹, Claudio Prandoni², Franco Niccolucci², Guntram Geser²

1: Prisma Cultura S.r.l. - Società Benefit, Italy; 2: ARIADNE Research Infrastructure AISBL

Early Manila Hokkien: digitizing and analyzing a 17th-century Chinese-Spanish dictionary

Martina Scholger¹, Elisabeth Steiner¹, Sabrina Strutz¹, Melanie Frauendorfer¹, Hans-Jörg Döhla², Henning Klöter³

1: University of Graz, Austria; 2: University of

	<p>cataloguing practitioners?</p> <p><u>Erin Canning</u> University of Oxford, United Kingdom</p>	<p>Geographical Visualization</p> <p><u>Anna Baryshnikova</u> University Erlangen-Nuremberg, Germany</p>	<p>Tübingen, Germany; 3: Humboldt-Universität zu Berlin, Germany</p>	
	<p>Citizen Science in Galleries, Libraries, Archives, and Museums (GLAMs): Examining Inclusion in Digital Heritage Projects</p> <p><u>Sarah Louise Laptain</u> University of York, United Kingdom</p>	<p>Urban spatial narratives of Guangzhou in <i>Zhu Zhi Ci</i> (Bamboo Branch Poetry): a Phonotextual Perspective and Literature Cartographical Approach</p> <p><u>Yinglin Wang, Xiaochuan Pan, Jingqing Lv, Jie He</u> Harbin Institute of Technology (shenzhen), China</p>	<p>Grounding Exercises: Data Visceralization for Advocacy & Awareness of Depersonalization and Derealization</p> <p><u>Kaylen Dwyer</u> Tufts University, United States of America</p>	<p>Classifying Poems in Qing Vernacular Fiction with ChatGPT</p> <p>Rongqian Ma¹, Keli Du², Yiwen Zheng¹, Zhibo Zhuang¹ 1: Indiana University Bloomington, United States of America; 2: Trier Center for Digital Humanities, Germany</p>
	<p>Museum Collections and Data Histories: large scale analysis and close reading of Jewish-related metadata in the online collection of the British Museum</p> <p><u>Inna Kizhner¹, Daniil Skorinkin², Yael Netzer³, Gerben Zaagsma⁴, Julia Likhter⁵</u> 1: Haifa University, Israel; 2: University of Potsdam, Germany; 3: Hebrew University of Jerusalem, Israel; 4: University of Luxembourg, Luxembourg; 5: Archaeological research in construction business LTD, Russia</p>	<p>Counter-Mapping Diaspora and Crime: A Digital Study of Colombian Spatialities in New York and London</p> <p><u>Laura Isabel {Laurisa} Sastogue Pabon</u> University of Southampton, United Kingdom</p>	<p>Autistic Representation and Advocacy Goals: A Text Analysis</p> <p><u>Connie B. Dowell</u> Georgia Institute of Technology, United States of America</p>	<p>Mapping Empire: A Distant Viewing Approach to News Maps in Victorian Illustrated Periodicals, 1842-1890</p> <p><u>Bethany Eve Warner^{1,2}, Thomas Smits²</u> 1: International Institute of Social History, Netherlands; 2: University of Amsterdam</p>
		<p>Mapping Colonial Devastation: Geo-Technologies and Soviet Nuclear Testing in Central Asia</p> <p><u>Iuliia Iashchenko</u> La Sapienza University of Rome, Italy</p>	<p>Mapping Resilience: Multimodal Digital Analysis of Immigrant Household Experiences in the United States, 1880–1920</p> <p><u>Yael Levi</u> The Hebrew University of Jerusalem, Israel</p>	<p>Modelo de datos para un corpus de viajeros en el Chaco boliviano a partir del caso de Louis-Émile Cerceau</p> <p><u>Irina Alexandra Feldman¹, Roberto Pareja²</u> 1: Middlebury College, United States of America; 2: Independent Scholar, United States of America</p>
	<p>FROM DRAWING TO 3D ANIMATION: ARCHITECTURE, GRAPHICS AND SPECTACLE IN MOTION FROM THE EIGHTEENTH CENTURY TO THE PRESENT.</p> <p><u>sabina de cavi DE CAVI¹, fernando antonio baptista pereira PEREIRA²</u> 1: UNIVERSIDADE NOVA, FCSH, LISBOA, Portugal; 2: ACADEMIA DE BELAS ARTES, LISBOA, Portugal</p>			
	<p>SP-06</p> <p>An AI companion for learning Carnatic music: A Design exploration</p> <p><u>Pranav Premkumar, Saroja Ganapathy</u></p>	<p>SP-07</p> <p>Understanding AI Emily: Designing an AI-generated lyric poetry dataset for evaluation experiments</p>	<p>SP-08</p> <p>Interpretable Computer Vision: Multiple Instance Learning for Colonial Korean Print</p>	<p>SP-09</p> <p>Strictly Speaking: Character Attribution in Literary Dialogue with Language Models</p>

Srishti Manipal Institute of Art, Design and Technology, Manipal Academy of Higher Education, India

Judith Bishop¹, Ruby Mineur²

1: La Trobe University, Melbourne, Australia, Australia; 2: La Trobe University, Melbourne, Australia, Australia

Aron Marcellus van de Pol, Jelena Prokic, Angus Mol
Leiden University

Sarah Griebel¹, Glen Layne-Worthey², Ryan Dubnicek^{1,2}, Daniel J. Evans¹, J. Stephen Downie^{1,2}

1: Department of Information Sciences, University of Illinois Urbana-Champaign, United States of America; 2: HathiTrust Research Center, University of Illinois Urbana-Champaign, United States of America

Generated Sounds: Towards Audio Generative AI as a Computational Audible Infrastructure

Iain Emsley

University of Warwick, United Kingdom

Measuring Words Per Second: Leveraging Speech Recognition to Analyze Rhythmic Transformations in Theatrical Creative Processes

Théo Heugebaert, Jacob Hart

Université Rennes 2, France

Digitising Fels Cave, Lelepa Island, Vanuatu

Terhi Nurmikko-Fuller¹, Kit Nelson¹, Chris Ballard¹, Meredith Wilson², Richard Lore Matanik Farenearu³, Edson Willie⁴

1: Australian National University; 2: Stepwise Heritage and Tourism Pty. Ltd; 3: Lelema World Heritage Committee; 4: Vanuatu Cultural Centre

Modificar para Restaurar?

Implicações éticas do restauro digital de fotografias históricas através de Inteligência Artificial Generativa

Daniela Teixeira Gomes

NOVA FCSH, Portugal

Un enfoque desde las humanidades digitales para el análisis de la correspondencia de Eduardo López-Chavarri Marco (música, redes y nacionalismo entre los siglos XIX y XX)

MARÍA ORDIÑANA-GIL, AMAYA CARRICABURU-COLLANTES, PEDRO JOSÉ BLAY-SERRANO
UNIVERSIDAD INTERNACIONAL DE VALENCIA, Spain

Narrating Nature in the Digital Age: Exploring Indian Digital

Environmental Humanities

Simran Bhimjiyani, Shanmugapriya T, Mehul Desai

Indian Institute of Technology Dhanbad, India

Revisiting Dalgado: Tracing the Heritage of the Portuguese Language in South Asia

Anas Fahad Khan¹, Ana de Castro Salgado², Isuri Anuradha³, Rute Costa², Francesca Frontini¹, David Lindemann⁴, Chamila Liyange⁵, John McCrae⁶, Atul Kr. Ojha⁶, Priya Rani⁶

1: CNR-ILC, Italy; 2: CLUNL, NOVA University Lisbon, Portugal; 3: Lancaster University, UK; 4: UPV/EHU University of the Basque Country, Spain; 5: University of Colombo, Sri Lanka; 6: Insight Centre for Data Analytics, NUI Galway, Ireland

Identifying Humor, Critique, and Gender: Computational Analysis of the Gracioso Archetype in Spanish Golden Age Theater

Allison Anne Keith¹, Antonio Rojas Castro², Kerstin Jung¹, Hanno Ehrlicher², Sebastian Padó¹

1: University of Stuttgart, Germany; 2: University of Tübingen, Germany

What the Library of Congress's MacDonald Collection Tells Us About Archiving Beyond Ocularcentricity

Lauren Berlin

University of Rochester, United States of America

Hearing Heritage: Imaginary and Immersive Soundscapes

Cate Cleo Alexander, Lauren Knight

University of Toronto, Canada

Speculating on the Future of Digital Humanities Research with Copyrighted Materials

Alex Wermer-Colan², Sarah Potvin¹

1: Texas A&M University, United States of America; 2: Temple University, United States of America

Save the dates - Event-Based Modeling and Preserving Cultural Heritage of Dance in the German Democratic Republic

Philipp Sauer¹, Melanie Groß², Caroline Helm², Uwe Kretschmer¹, Franziska Naether¹, Patrick Primavesi²

1: Sächsische Akademie der Wissenschaften, Germany; 2: Universität Leipzig, Germany

Harmonizing Memories: A Transcultural Exploration of a Music App, Detecting & Retrieving Music Preferences in Dementia Patients via Automated Facial Expression Analysis

Marc Stoeckle

University of Calgary, Canada

Mussolini and ChatGPT. Examining the Risks of AI writing Historical Narratives on Fascism

Michele Lacriola, Fabio De Ninno

Università di Siena, Italy

North York Recipe for Healing: Community-Based Digital Storytelling Archive

Jingshu Yao

University of Toronto, Canada

12:30pm EADH

Lunch (Wed)

2:00pm

2:00pm

3:30pm

LP-07

LP-08

LP-09

LP-10

What Happens When "Hacking" Becomes Easy? Teaching Python in 2025

Filipa Calado¹, Patrick Smyth², Stephen Zweibel³, Rafael Davis Portela³

1: Pratt Institute, School of Information; 2: Chainguard; 3: The Graduate Center, CUNY

Enslaved.org: Publishing Online and Linking across Datasets Centered on Named Enslaved Individuals

Walter Hawthorne¹, Dave Glovsky², John Marquez³, Daryle Williams³

1: Michigan State University, United States of America; 2: Harvard University; 3: University of California, Riverside

Talking to Myself: Examining Narrative Identity with Personalized Large Language Models

Sarah Grace Immel, Beatrice Alex, Susan Lechelt

University of Edinburgh, United Kingdom

Find everyone? Scaling up scanned document automated processing of millions of census records to reconstitute the French population in the Socface project

Christopher Kermorvant¹, Lionel Keszenbaum^{2,3}, Yannick Dupraz^{4,2}

1: TEKLIA, France; 2: INED - Institut national d'études démographiques; 3: PSE - Paris School of Economics; 4: Université Paris Dauphine-PSL

'Doing' DH in the Indian Vernacular/s: Ensuring Access and Accessibility Through Vernacular Medium Instruction (?)

Sharanya Ghosh¹, Arpita Rathod²

1: Indian Institute of Technology Jodhpur; 2: Ravenshaw University

Echoes of Ideology – Toward an Audio Analysis Pipeline to Unveil Character Traits in Historical Nazi Propaganda Films

Nicolas Ruth, Manuel Burghardt

Computational Humanities Group, Leipzig University, Germany

Walking with Hall: Place, Interface, and Praxis at Play in the Stuart Hall Archive

Katherine Parsons

University of Birmingham, United Kingdom

Enhancing Text-to-Image Alignment with Retrieval-Augmented GPT for Historical Event Reconstruction: Evaluating with Multimodal LLMs

Zejie Guo, Phillip Benjamin Ströbel, Felix Klaus Maier

University of Zurich, Switzerland

Key findings from "Crowdsourced Data: Accuracy, Accessibility, and Authority (CDAAA)"

Victoria Van Hyning, Mace Jones

University of Maryland, College of Information, United States of America

Chromobase: a narrative-driven dataset on the 19th-century Colour Revolution

Paul Girard¹, Charlotte Ribevrol², Arnaud Dubois³, Julie Blanc⁴, Zoé L'EVEQUE⁵

1: OuestWare, France; 2: Sorbonne Université, France; 3: CNRS, France; 4: HEAD Genève, Suisse; 5: CNAM, France

Giddy Gods and Happy Heroes: Detecting Character-Emotions in Fanfiction about Greek Myth with Vector Space Models

Julia Louise Neugarten¹, Thijs Corneel Meijerink²

1: Radboud University, The Netherlands; 2: Independent Researcher

Illustrated Ideologies: A Scalable Viewing of Visual Media in German Children's Books of the long 19th century

Manuel Burghardt¹, Janos Borst¹, Wiebke Helm²

1: Computational Humanities Group, Leipzig University; 2: Primary School Didactics, Leipzig University

LP-11

Panel 02

SP-10

SP-11

Hacia una ontología de los festivales de cine de

The AVAnnotate Project and Creating Access to

Reviving Victorian Virtual Reality: A Toolkit for

Revolutionary Theatre in the Digital Age:

Abya Yala. Teoría, diseño y aplicaciones

Roberto Pareja¹, Elcira Leyva Quintero², Peter Baker³

1: Independent researcher, United States of America; 2: CY Cergy Paris Université; 3: University of Sterling

Culturally Sensitive AudioVisual Collections

Tanya Clement¹, Jason Camlot², Albert Palacios¹, Yasmeen Shorish³, Sean Luyk⁴, Christy Bailey-Tomecek⁵

1: University of Texas at Austin, Texas, United States of America; 2: Concordia University, Montreal, Québec, Canada; 3: James Madison University, Harrisonburg, Virginia, United States of America; 4: University of Alberta, Edmonton, Canada; 5: Yale University, New Haven, Connecticut, United States of America

Restoring and Disseminating Historical Stereographs in Contemporary VR

Dhruva Gowda-Storz, Sarah Kenderdine
Laboratory for Experimental Museology, EPFL, Switzerland

Building a Multimodal Archive for Portugal's Ongoing Revolutionary Process

José Pedro Sousa
Centre for Theatre Studies, School of Arts and Humanities, University of Lisbon, United Kingdom

Contrapuntal Modernisms. Modeling Situated Transnational Art Histories in Paris and London.

Pansee Atta², Maribel Hidalgo Urbaneja^{1,2}, Janneke Van Hoeve⁴

1: University of the Arts London, United Kingdom; 2: Carleton University, Canada

Digital Games in Museums: Constructing a Framework of Playfulness

Xuewen Yang
University of Leicester, United Kingdom

Revisiting Network Analysis in Drama: Operational Challenges and Methodological Insights

Jan Niklas Jokisch¹, Antonio Rojas Castro²

1: Max Planck Institute for Empirical Aesthetics, Germany; 2: Eberhard Karls Universität Tübingen, Germany

Using fixed and mobile eye tracking to understand how visitors view art in a museum: A study at the Bowes Museum, County Durham, UK

Claire Warwick, Andrew Beresford, Soazig Casteau, Hubert, P. H. Shum, Dan Smith, Francis, Xiatian Zhang
Durham University, United Kingdom

Reimagining Early English Drama: Recentring Historical Narratives using the LEAF Platform

Diane Katherine Jakacki¹, Rachel Milio²

1: Bucknell University, United States of America; 2: University of Crete, Greece

GRACEFUL17 - A Scalable Digital Fast-Track Strategy: Mining, Modelling, and Mastering Early Modern Church Administration Data

Christoph Sander, Jörg Hörnschemeyer

German Historical Institute Rome, Italy

Digital Humanities and Environmental Sustainability at the British Library

Adi Keinan-Schoonbaert
British Library, United Kingdom

A digital edition as performance-history database: modeling the ephemeral in the theater chronicles of Philipp Gumpenhuber (1758–1763)

Selina Galka¹, Christina Dittmann¹, Georg Vogeler¹, Ingeborg Zechner², Jakob Leitner², Véronique Braquet², Diana Korol¹

1: Institut für Digitale Geisteswissenschaften, Austria; 2: Institut für Kunst- und Musikwissenschaft

Como - A Crowdsourcing Platform for Digital Humanities

Maximilian Kristen
LMU Munich, Germany

What Show Should I Stage? The Impact of the Festival Off

Avignon on Parisian Theater Programming

Antonios Lagarias

Rennes 2 University, France

4:00pm - 5:30pm

SP-12

SP-13

SP-14

SP-15

Gendered Experiences of Ethnic Victims of Stalin's Repressions: Emotional Analysis of Oral Histories from the Gulag

Iuliia Iashchenko, Andrea Carteny, Anatolii Iashchenko

La Sapienza University of Rome, Italy

What do you do with 8 thousand billion variants? Toward structural and quantitative philology

Elena Pierazzo, Alice Gyde

University of Tours, France

European Literary Bibliography: Tool for Research on Bibliographical Data on Literature and Literary Science

Vojtěch Malinek¹, Tomasz Umerle², Ondřej Vimr¹

1: Institute of Czech Literature, Czech Academy of Sciences, Czech Republic; 2: Institute of Literary Research, Polish Academy of Sciences, Poland

Logion: an open-source CLI and API for digital philology with language models

Jacob Murel

Princeton University, United States of America

Exploring Gendered Poses in Renaissance Art: A Computational Analysis of Activity and Passivity

Brianah N. T. Lee, Giulia Specca, Celis Tittse, Lisandra Costiner

Universiteit Utrecht, The Netherlands

Computational Methods for Authorship Attribution Using Citation Networks: A Case Study of a Rabbinic 14th century Talmudic Commentary

Binyamin Katzoff¹, Maayan Zhitomirsky-Geffet¹, Jonathan Schler², Nati Ben-Gigi¹

1: Bar-Ilan University, Israel; 2: Holon Institute of Technology, Israel

Crossing the Bifrost: Towards an open access FAIR HTR model for Old Norse manuscripts.

Katarzyna Anna Kapitan, Chahan Vidal-Gorene

ENC - PSL, France

Modeling Allusions in Voltaire and the Enlightenment with Neural networks (MAVEN)

James Gawley

Sorbonne University, France

4:00pm - 4:10pm

Register research in digital humanities?

Marianna Gracheva

Friedrich-Alexander-University Erlangen-Nürnberg, Germany

Disciplining Subjects: A Computational Approach to the Eighteenth-Century Order of Knowledge

Mark Andrew Algee-Hewitt¹, Seth Rudy²

1: Stanford University, United States of America; 2: Rhodes College, United States of America

Overcoming Silences in the Archive: Establishing a Collaborative

Digitization Framework for Medieval Manuscript Collections Across the Midwestern United States

Michelle Dalmau¹, Elizabeth Hebbard¹, Sarah Noonan²

1: Indiana University Bloomington, United States of America; 2: Saint Mary's College, United States of America

Linking Larramendi's Lexicon

Mikel Alonso

University of the Basque Country (UPV/EHU), Spain

The Literary Canon on Jeopardy!, 1984-2024

Erik Fredner

Oregon State University

Surfacing boundary objects: measuring context diversity in feminist literary history

Susan Brown¹, John Brosz², Amelia Flynn¹, Alliyya Mo¹, Kiera Obbard¹, Deb Stacey¹

1: University of Guelph, Canada; 2: University of Calgary, Canada

Distant Viewing and Generative Exploration of Multimedia Heraldry in Early Modern Europe

Jeff Love

TU Delft, The Netherlands

Fabulation and Care: What AI, Wikidata, and an XML Schema Can Recognize in Women's Biographies

Alison Booth

University of Virginia, United States of America

Genericization and Nominalization: Text Mining Scholarly Citational Practices

Matt Warner, Nichole Nomura, Gabi Keane, Carmen Thong, Mark Algee-Hewitt

Stanford University, United States of America

Networking Nature: Early Victorian Science and Politics in the Mass Press

Owen Stuart Monroe

Digital Intellectual History of Modern Korean Literary Studies:

The University of Illinois
Urbana-Champaign, United
States of America

Bibliometric Analysis of Korea Citation Index and OpenAlex Data Sets

**Byungjun Kim¹, Yongsoo
Kim²**

1: Cultural Informatics,
Graduate School of Korean
Studies, The Academy of
Korean Studies, Republic of
(South Korea); 2: Department
of English Language and
Literature / Digital Arts and
Humanities, Hallym University,
Republic of (South Korea)

SP-16

SP-17

SP-18

SP-19

Environmental Inequalities, Race, and Class: Mapping the Industrial Landscape of Mid-Century American Cities

Rob Nelson

University of Richmond,
United States of America

Oracle Bone Reassembly Based on Diffusion Model

Guang Yang

BNU-HKBU United
International College, China,
People's Republic of

Methodological approaches to Open Educational Resources (OERs) for cultural heritage professionals

Federica Di Biase

University of Cyprus, Cyprus

Musicología Digital: Ejercicio participativo en Educación Superior.

Patricia García Iasci

Universidad de Salamanca,
Spain

Quantitative Analysis of Negativity in the Early Colonial Nigerian Newspapers: A Comparative Study of a Lexicon-based Method and LLM

**Nozomi Sawada¹, Kyohei
Sasaki²**

1: Komazawa University,
Japan; 2: Independent
Researcher

Discrepancies in Annotative Concordance and Expertis: Analysing existing metrics in annotated archaeological fuzzy data

**Patricia Martín-Rodilla¹,
Leticia Tobalina-Pulido²**

1: Instituto de Estudios
Gallegos Padre Sarmiento,
CSIC; 2: Universidad de
Cantabria, Spain

Advanced Computing Education in the Humanities: A review of the Interdisciplinary Data Humanities Initiative from 2022-2024

**Jose Hernandez Perez,
Marcelina Nagales**

Florida State University

The role of digital humanists in university digital transformation: a progress report from Canada

Kevin Kee

University of Ottawa,
Canada

Locally-responsible Artificial Intelligence frameworks: Designing a Digital/AI Toolkit Empowering Community- led Digital Data Governance of Cultural Heritage in Burkina Faso

**Bhupesh Mishra¹, Maneeha
Rani¹, Oyinkansola
Onwuchekwa¹, Harriet
Deacon¹, Leonce Ki², Freda
Owusu³**

1: University of Hull / DAIM,
United Kingdom; 2: Universite
Nazi Boni, Burkina Faso; 3:
Independent scholar and
consultant

RDFProxy: A Model- Centric Approach to Transforming SPARQL Result Sets for Linked Data Clients

**Lukas Plank, Katharina
Wünsche**

Austrian Academy of
Sciences, Austria

Digital Humanities projects by university students for pupils. Initial results and applicable tools.

**Dora Luise Münster,
Rebekka Dietz, Sander
Münster**

FSU Jena, Germany

DigitAI for Localized TEI / XML Assistance: An experiment with Small-Scale XAI

**Alexander C. Fisher,
Hadleigh Jae Bills, Elisa
Eileen Beshero-Bondar**

Penn State Erie, The
Behrend College, United
States of America

Digital citizenship and transformative learning: the role of radio and podcasts in school education

**Guendalina Peconio,
Martina Rossi**

Università di Foggia, Italy

Teaching XSLT for Digital Arts and Humanities in the Age of AI

**Elisa Eileen Beshero-
Bondar**

Penn State Erie, The
Behrend College, United
States of America

Whose Pen Wrote the Map? Battling Over the Armenian Medieval Text *Ashkharhatsuyts* with Stylometry

**Jean-Baptiste Camps,
Chahan Vidai-Gorène**

École nationale des chartes -
Université PSL, France

AI-Supported Scaffolded Learning for Teaching

**What Does It Mean to
Build Digital Ethnic
Futures?**

**Jamila Moore Pewu¹,
Scherly Virgill¹, Sarah Rafael
Garcia²**

1: University of Maryland
College Park, United States of
America; 2: Libro Mobile Arts
Cooperative & Bookstore

**From Bias Paralysis to
Bias as a Category of
Analysis**

**Amber Zijlma, Mrinalini
Luthra**

Huygens Institute, The
Netherlands

**Python in Digital
Humanities Education**

Maria Levchenko

University of Bologna, Italy

**Is it possible to do a
computational
postcolonial literature
project?**

Carmen Thong

Stanford University, United
States of America

Date: Thursday, 17/July/2025

9:00am - 10:30am	LP-12	LP-13	LP-14	LP-15
	<p>Keeping it in Context: Serendipity, Linked Data, and User Experience at LINCS</p> <p><u>Kim Martin</u> University of Guelph, Canada</p>	<p>Empowering Peripheral Voices: Data Sovereignty and Low-Tech Solutions for Art Galleries Data Preservation</p> <p><u>Nuria Rodríguez Ortega</u>¹, <u>Bárbara Romero Ferrón</u>², <u>Martin Salvachúa</u>³ 1: University of Malaga; 2: Leuphana University; 3: University of Malaga</p>	<p>What is a Term in Chinese Mathematics? A Digital Exploration of Glossaries in Relation to the Language of the Original Texts</p> <p><u>Florian Kessler</u> Friedrich-Alexander-Universität Erlangen-Nürnberg</p>	<p>404 not found - Strategies for Ensuring the Sustainable Management of Living Resources in the Digital Humanities</p> <p><u>Patrick Helling</u> Data Center for the Humanities (DCH), University of Cologne, Germany</p>
	<p>The ReFa Reader- A visual makeover for your semantic data</p> <p><u>Linda Freyberg</u>¹, <u>Giacomo Nanni</u>² 1: DIPF Leibniz Institute for Research and Inf. in Education, Germany; 2: metaLAB (at) FU Berlin, Germany</p>		<p>Collation of Multilingual Versions of a Text: Necessity, Approach, Challenges</p> <p><u>Sandra Balck</u>¹, <u>Janis Dähne</u>², <u>Fabian Etling</u>¹, <u>Frank Fischer</u>¹, <u>Steffen Frenzel</u>³, <u>Brigitte Grote</u>¹, <u>Sascha Hesse</u>², <u>Paul Molitor</u>², <u>Marcus Pöckelmann</u>², <u>Jörg Ritter</u>², <u>Yashee Singh</u>¹, <u>Manfred Stede</u>³ 1: Freie Universität Berlin, Germany; 2: Martin Luther University Halle-Wittenberg, Germany; 3: Universität Potsdam, Germany</p>	
	<p>Reading between the letters. Exploring biases, gaps, and context in historical correspondence data</p> <p><u>Aline JE Deicke</u>^{1,2}, <u>Elena Suárez Cronauer</u>¹ 1: Academy of Sciences and Literature Mainz; 2: Philipps-University Marburg, Germany</p>	<p>Modernização da infraestrutura do portal da “edição digital de Fernando Pessoa projetos e publicações” em parceria com o consórcio Text+</p> <p><u>Fernanda Alvares Freire</u>^{1,2}, <u>Ulrike Henny-Krahmer</u>¹, <u>Erik Renz</u>¹ 1: Universität Rostock; 2: Technische Universität Darmstadt</p>		<p>Excavating memory: Computer vision and LLM-assisted Classification workflow for a Digitized Archive</p> <p><u>Sinai Rusinek</u>¹, <u>Yael Netzer</u>¹, <u>Keren Shuster</u>³, <u>Sharon Kurant</u>², <u>Adam Alyagon Dar</u>¹ 1: Haifa University; 2: Technion; 3: Independent Scholar</p>
		<p>Las Bibliotecas Públicas de Bogotá como escenarios de co-creación de narrativas digitales de historia pública (2016–2024)</p> <p><u>Juan Pablo Angarita Bernal</u> University of Edinburgh, United Kingdom</p>	<p>NLP-basierte Analysen von marginalisierter serieller Frauenliteratur im 19. Jahrhundert. Ein Vergleich von Frauenzeitschriften im deutschsprachigen Raum</p> <p><u>Alexa Silke Lucke</u>¹, <u>Hermann Johannes</u>² 1: Universität Bielefeld, Germany; 2: Fachhochschule Südwestfalen in Hagen, Germany</p>	
		<p>Inteligência Artificial nas Humanidades Digitais: questões críticas e desafios éticos</p> <p><u>Sara Carvalho</u>, <u>Maria Manuel Borges</u>, <u>Renato Rocha Souza</u> Faculdade de Letras da Universidade de Coimbra, Portugal</p>		
	LP-16	LP-17	Panel 03	SP-20
	<p>Castle at the Crossroads: A Machine Learning Approach to Generic Mixture in the Nineteenth-Century Gothic Novel</p>	<p>Breaking the Unicode Barrier with Niv Louie: Advancing Digital Accessibility through Innovative Screen Reading and Braille Translation Technologies</p>	<p>The global state of digital history: Establishing data culture(s) in uncertain times</p> <p><u>Till Grallert</u>¹, <u>Torsten Hiltmann</u>¹, <u>Andrew Flinn</u>⁶,</p>	<p>Contexts, Diversity, Poetry: Topic Modelling the Poetess</p> <p><u>Kiera Obbard</u> University of Guelph, Canada</p>

	<p><u>Mark Andrew Algee-Hewitt, Jessica Monaco</u> Stanford University, United States of America</p>	<p><u>Matthew Yeater¹, Luis D. Sáenz Santos², Shai Gordin¹</u> 1: Department of the Land of Israel Studies and Archaeology, Ariel University, Israel; 2: Saxon Academy of Sciences and Humanities in Leipzig, Germany</p>	<p><u>Min-Woo Lee⁴, Ian Marino⁵, Ian Milligan², Julianne Nyhan^{3,6}</u> 1: Humboldt-Universität zu Berlin; 2: University of Waterloo; 3: Technische Universität Darmstadt; 4: Andong National University; 5: Leibniz-Institut für Europäische Geschichte; 6: University College London</p>	<p>How Is Gender Portrayed on Preschool Children's Book Covers? An Analysis of the Chinese National Library Catalogue between 2012-2022 <u>Yi Li¹, Yongning Li²</u> 1: University of Edinburgh, United Kingdom; 2: Te Shi Liangcai School of Journalism and Communication, Zhejiang Sci-Tech University, Hangzhou, China</p>
	<p>Cultures of textual reuse: comparing American and Hebrew journalistic networks in the nineteenth century <u>Zef Segal</u> College of Management Academic Studies, Israel</p>	<p>Bridging Accessibility and Innovation: An NLP-Powered Writing Assistant for Easy and Plain Texts in Italian <u>Floriana Carlotta Sciumbata¹, Luca Tringali²</u> 1: Università di Trieste, Italy; 2: Independent researcher</p>		
	<p>Capturando o silêncio: estratégias para identificação do não-dito, ao combinar-se métodos computacionais e análise do discurso <u>Caio Mello</u> Luxembourg Centre for Contemporary and Digital History (C2DH)</p>	<p>Mastering Ideas, Not Keystrokes: Digital (3D) Literacy through Digital Humanities Praxis-based Pedagogy <u>Susan Schreiber², Costas Papadopoulos¹, Kelly Gilikin Schoueri¹</u> 1: Maastricht University, Netherlands, The; 2: Maastricht University, Netherlands, The, DARIAH</p>	<p>Reading Spanish NovEllaS through an Antiracist, Inclusive, and Feminist Text Encoding Framework <u>Sarah Revilla-Sanchez, Elizabeth Lagresa-González</u> University of British Columbia, Canada</p>	
			<p>Documenting datasets as a tool for change <u>Sarah Lang</u> Universität Graz, Austria</p>	
			<p>Exploring Gender Differences in Gaming Culture: A Comparative Analysis of Male and Female Streamers' Live Chat Interactions on Twitch.tv <u>Greta Pfältzer, Michael Achmann-Denkler, Christian Wolff</u> University of Regensburg, Germany</p>	
9:00am - 5:30pm	<p>Poster-02</p> <p>keylog.js: An Open Source Pedagogical Tool for DH and Data Studies <u>Taylor ARNOLD</u> University of Richmond, United States of America</p>			
	<p>HTR of a historical manuscript with multiple languages, scripts, and hands</p>			

Martina Scholger¹, Elisabeth Steiner¹, Melanie Frauendorfer¹, Sabrina Strutz¹, Hans-Jörg Döhla², Henning Klöter³
1: University of Graz, Austria; 2: University of Tübingen, Germany; 3: Humboldt-Universität zu Berlin, Germany

DoTS: FAIRly publishing your textual data with the DTS API

Philippe Pons, Vincent Jolivet, Jean-Victor Bobby, Lucas Terriel
École des chartes - PSL, France

User Experience and Accessibility in Digital Humanities Projects: A Survey

Kathie Gossett¹, Liza Potts²
1: Brigham Young University, United States of America; 2: Michigan State University, United States of America

Trauma Writing and Climate Migration Narratives

Parham Aledavood
Université de Montréal, Canada

Beyond the Rugged Consumer: Enabling Communal Experiences in Digital Cultural Heritage

Jonatan Jalle Steller
Academy of Sciences and Literature Mainz, Germany

Development of a Commentary Generation System for Western Classical Texts

Ikko Tanaka¹, Jun Ogawa², Naoya Iwata³
1: J.F. Oberlin University; 2: National Institute of Informatics; 3: Nagoya University

Oracle Bone Reassembly Based on Diffusion Model

Guang Yang
BNU-HKBU United International College, China, People's Republic of

Which chatbot generated the most racial and ethnic stereotypes?

Aleksandra Rykowska
Jagiellonian University in Kraków, Poland

Webs of Cruelty: Network Analysis of Carceral Institutions for Girls and Women in 19th Century Indiana

Brianna Jean McLaughlin
Indiana University, United States of America

Nature versus Artifacts: Places and Objects in 19th Century Novels from Spain and Latin America

Ulrike Henny-Krahmer, Caroline Müller
Universität Rostock, Germany

Towards the “Model Building in the Humanities through Data-Driven Problem Solving” based around the Japanese Literary Studies

Nobuhiko Kikuchi

National Institute of Japanese Literature, Japan

Bit Philology

Elena Spadini

University of Bern, Switzerland

Programming Pedagogies: Exploring GitHub as a Platform for Coding Training in DH

Owen Monroe, Zoe LeBlanc

University of Illinois Urbana-Champaign, United States of America

The Social Sciences and Humanities Open Marketplace: contextualising digital resources in a registry

Clara Boavida², Elena Battaner Moro³, Laure Barbot¹, Michael Kurzmeier¹

1: DARIAH, Germany; 2: Iscte-Instituto Universitário de Lisboa; 3: Universidad Rey Juan Carlos

Controlled Vocabularies for a Knowledge Graph on Open Educational Resources

Petra C. Steiner¹, Jonathan Geiger², Frank Lange³, Abdelmoneim Amer Desouki¹

1: Technical University of Darmstadt; 2: Academy of Sciences and Literature Mainz; 3: RWTH Aachen University

Scholarly Navigation on an Open Science Platform: A Computational Study of OpenEdition’s Server Logs

Mohsine Aabid^{1,2}, Simon Dumas Primbault¹, Patrice Bellot²

1: OpenEdition (CNRS / AMU), France; 2: Laboratoire d’informatique et des Systèmes (LIS), France

Mapping Collaborations in Performing Arts: Building the Festival d’Avignon Digital Corpus

Nicolas Foucault, Jeanne Fras, Clarisse Bardiot

Université Rennes 2, France

Intangible and Tangible heritage data integration. Models for management, visualization and knowledge. [INTHEDATA]

Patricia Ferreira-Lopes, Francisco Pinto-Puerto, Elena González-Gracia

Departamento de Expresión Gráfica Arquitectónica, Universidad de Sevilla, Spain

Mirror, Mirror on the Wall: Enabling Computational Research on Beauty Ideals

Tim Gollub¹, Pierre Achkar^{2,3}, Martin Potthast⁴, Benno Stein¹

1: Bauhaus-Universität Weimar, Germany; 2: Leipzig University; 3: Fraunhofer Institute Leipzig; 4: University of Kassel, hessian.AI, and ScaDS.AI

Ghost City:Augmented Reality Restoration of Two Hundred Lost Mosques in Belgrade

Uliana Pyadushkina

Development and Evaluation of the Information Retrieval System for Humanities Archives using LLM

Kenshin Kobayashi¹, **Koki Itagaki**², **Tomoaki TSUTSUMI**², **Atsushi Matsumura**², **Norihiko Uda**²

1: GLOBAL SECURITY EXPERTS Inc., Japan; 2: University of Tsukuba, Japan

Minimal Computing Meets Public History: The Stadt.Geschichte.Basel Approach to Open Research Data with CollectionBuilder

Moritz Twente¹, **Moritz Mähr**^{1,2}

1: Universität Basel, Switzerland; 2: Universität Bern, Switzerland

CLARIAH-ES: A Distributed Research Infrastructure for the Digital Humanities

Elena Battaner Moro¹, **Ainara Estarrona Ibarloza**², **Aritz Farwell**²

1: Universidad Rey Juan Carlos, Spain (URJC); 2: Euskal Herriko Unibertsitatea (UPV/EHU)

Romani Language in Google Translate: Ethical Considerations

Olga Shablykina, **Leonardo Melis**, **Murad Mustafayev**, **Shayan Ahmed Shariff**

IDMC, Université de Lorraine, France

READ-COOP and Transkribus: cooperative approaches to sustainable and responsible digital infrastructure

Melissa Terras¹, **Bettina Anzinger**², **Guenther Muehlberger**³, **C. Annemieke Romein**⁴, **Andy Stauder**², **Florian Stauder**²

1: University of Edinburgh, United Kingdom; 2: READ-COOP, Innsbruck, Austria; 3: Leopold Franzens Universität für Innsbruck, Austria; 4: University of Twente, the Netherlands

Engaging Researchers for Improving Services and Training: Insights from the ATRIUM Survey and Researcher Forum

Tomasz Umerle¹, **Tiziana Lombardo**², **Iulianna van der Lek**³, **Maria Ilvanidou**⁴, **Carol Delmazo**⁵

1: Digital Humanities Centre IBL PAN; 2: Net7; 3: CLARIN ERIC; 4: Athens University of Economics and Business; 5: OPERAS

Longevity, Accessibility, and Multilingual Micro-editions at Scholarly Editing: A Multimedia, Open-access Journal for Recovery Practitioners

Raffaele Viglianti¹, **Noelle A. Baker**²

1: University of Maryland, United States of America; 2: Independent Scholar

O multilinguismo da produção científica em Humanidades Digitais nos últimos 5 anos: uma análise a partir da Web of Science Core Collection

Maria Filipa Torres¹, **Maria Manuel Borges**²

1: Univ. Coimbra, FLUC; 2: Univ Coimbra, CEIS20, FLUC

Memory of 518: A Digital Platform Represented by Literature, Newspapers, and User Data

Chaeyeon Jeong, Moonui Kim, Jihyo Jeon
Korea University, Korea, Republic of (South Korea)

Mapping TIFF

Constanza Burucúa
University of Western Ontario, Canada

Geo-Databases on Paper - Structured Data from Historical Maps

Anastasia Bauch, Klaus Stein, Carmen Enss
UrbanMetaMappingTransfer, University of Bamberg

Bootstrapping Corpora Building of Low-Resourced Language Texts Using the Universal Declaration of Human Rights

David Bainbridge¹, Sulhan Algee¹, **J. Stephen Downie**², Hemi Whanga³
1: University of Waikato, New Zealand; 2: University of Illinois, United States of America; 3: University of Massey, New Zealand

Visualising Africa in Chinese Media: A Preliminary Computer-Assisted Study of 1950s-1980s Representation in Journal Illustrations and Book Covers

Jodie Yuzhou Sun (co-first author)¹, **Fudie Zhao (co-first author)**², Qilin Hu¹
1: Fudan University, China; 2: University of Oxford, United Kingdom

Customizing Omeka S for Linguistic Linked Open Data: A Case Study of the NINDA Language Resource Archive

So Miyagawa^{1,2}, Yifan Wang^{1,3}, Takanori Ito⁴, Tomokazu Takada¹
1: National Institute for Japanese Language and Linguistics (NINJAL), Japan; 2: University of Tsukuba, Japan; 3: University of Tokyo, Japan; 4: Institute of Science Tokyo, Japan

Integrity in Digital Scholarly Editing: The GreekSchools Case

Simone Zenzaro¹, Angelo Mario Del Grosso¹, Federico Boschetti¹, Graziano Ranocchia²
1: Istituto di Linguistica Computazionale "A. Zampolli" - CNR, Italy; 2: Università di Pisa

Quil2Vec: A Tool for Vector Manipulation of Medieval Latin Script

Herman Gerrit Makink
University of Vienna, Austria

Enhancing Open Science through the SCIROs Project

Gabriela Manista, Maciej Maryl, Tomasz Umerle, Cezary Rosiński, Marta Świetlik, Magdalena Wnuk, **Mateusz Franczak**, Piotr Wciślik
Institute of Literary Research Polish Academy of Science, Poland

Building a Peer Review Framework for Non-Traditional Research Outputs

Françoise Gouzi¹, Anne Baillot¹, Sarah Bénéière², Carol Delmazo³, Toma Tasovac¹

1: DARIAH-EU; 2: INRIA; 3: OPERAS

Disputes over Cultural Power in Digital Repatriation: Insufficient Interpretations of Cultural Objects in Cross-cultural Contexts

yujue wang, jingya fan, hanying wen

Wuhan University, the People's Republic of China

Privatbriefe als marginalisiertes Kulturgut

Debby Trzeciak^{1,2}

1: TU Darmstadt, Germany; 2: Hochschule Darmstadt, Germany

“HumAInities: Exploring the Impact of AI on Humanities disciplines”

Michael Sinatra¹, Dominic Forest¹, Jean-Philippe Magué²

1: Université de Montréal, Canada; 2: ENS Lyon

Vedic Sanskrit OCR as a Bridge between Text and Image Platforms

Yuzuki Tsukagoshi, Ikki Ohmukai

The University of Tokyo, Japan

A Multimodal Approach to Historical Sources in the 18th–19th Century Balkans

Kristiyan Sergeev Simeonov¹, Maria Baramova²

1: Sofia University "St. Kliment Ohridski", Bulgaria; 2: Sofia University "St. Kliment Ohridski", Bulgaria

From Late-Antique Text to 21st Century Literature Database: Babylonian Talmud Stories as a Case Study

Itay Marienberg-Milikowsky

Ben-Gurion University of the Negev, Israel

Detecting divergent language use in Russian Media during the Russo-Ukrainian War: Steps towards interpretable propaganda detection and analysis

Anastasiia Vestel, Stefania Degaetano-Ortlieb

Saarland University, Germany

O compromisso com a Ciência Aberta: a Gestão de Acervos da Fiocruz

Mônica Garcia¹, Maria Manuel Borges², Maria Cristina Soares Guimarães³

1: Univ. Coimbra, FLUC, Portugal; 2: Univ. Coimbra, CEIS20, FLUC, Portugal; 3: Fundação Oswaldo Cruz, Brasil

Creating Open Source, Multilingual DH Tools with Rust

Ian Patrick Goodale

University of Texas at Austin, United States of America

Doing Literature: A Multimedial Index of Research Outputs

Stefanie Messner¹, Viktor J. Illmer², Mark Schwindt²

1: fortext lab, Technische Universität Darmstadt, Germany; 2: EXC 2020 'Temporal Communities', Freie Universität Berlin, Germany

Making cultural heritage open: a semantic portal for Germanic Cultural Heritage in Veneto

Chiara De Bastiani

Università Ca' Foscari Venezia, Italy

Computer-Assisted Hermeneutics of Philip K. Dick's Corpus: Constructing a Personal Knowledge Base with SpaCy and Obsidian for Literary Analysis

Yann Audin

Université de Montréal, Canada

11:00am

SP-21

SP-22

SP-23

SP-24

12:30pm

Visualizing the 'New Woman': Analyzing Visual Content in *The Delineator* Using CLIP.

Luana Moraes Costa

University of Göttingen, Germany

Tracing Transformation: editorial shifts in the Grimm brothers' tales

Anastasia Glawion¹, Dhara Lechner²

1: FAU Erlangen Nürnberg, Germany; 2: FAU Erlangen Nürnberg, Germany

In-depth analysis of social networks of translations of literary narratives

Menno van Zaanen

South African Centre for Digital Language Resources, South Africa

"Towards the Tolstoy Digital Metaverse: Integrating Testimonies into a Digital Chronicle of Tolstoy's Life and Works"

Anastasia Bonch-Osmolovskaya^{1,2,4}, Fekla Tolstaya², Youlya Vronskaya^{2,3}, Timofei Lukashovski²

1: DH CLOUD; 2: Tolstoy Digital; 3: Peredelkino Creative Residence; 4: CultTech Association

Using ChatGPT for generating SKOS thesauri from handwritten sketches

Felix Kraus, Nicolas Blumenröhr

Karlsruhe Institute of Technology (KIT), Germany

How does war affect Romantic literature? Topic modeling Romantic documents

Takehiro Hashimoto

Chuo University, Japan

Locative narratives: an open access to the renewal of place and self

Varvara Chatzi

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS, Greece

Towards an automatic transcription of Catalan notarial manuscripts from the Late Middle Ages

Mariona Coll Ardanuy, Ramon Sarobe, Joan Giner-Miguel, Felipe Gómez, Paolo Marangio, Mercè Crosas, Coral Cuadrada

Barcelona Supercomputing Center (BSC)

Who is (Y)Eva Biss(ová)?: National Identity in Slovak-Ukrainian Literature through Computational Methods

Ali Karakaya

Stanford University, United States of America

Research on the Construction of a Digital Narrative Model for Chinese Historical Classics

Xinyi Yuan, Chengxi Yan, Min Yu

Renmin University of China, China, People's Republic of

Auden in Austria Digital: Formalizing <interp>retation in TEI/XML through RDFa

Massimiliano Carloni, Timo Frühwirth, Sandra Mayer

Austrian Centre for Digital Humanities and Cultural Heritage, Austrian Academy of Sciences

Using LLMs for post-OCR correction on historical French texts: A case study using synthetic data

Writing the Routledge Guide to Canadian Literature and Digital Humanities

Paul Barrett

University of Guelph, Canada

Attributing Non-Direct Speech, Thought, and Writing to Characters

Anton Ehrmanntraut

Julius-Maximilians-Universität Würzburg, Germany

Uncovering Editors' Intentions and Implicit Historical Perspectives through TEI Markup: Case Study on Dai Nihon Shiryo

Ayano Kokaze, Satoru Nakamura, Taizo Yamada

Mikhail Biriuchinskii,
Motasem Alrahabi, Glenn
Roe
ObTIC, Sorbonne University

**A Quantitative Approach
to Bodily Sensations:
Modernist and Realist
Authors in Colonial
Korea**

Jae-Yon Lee¹, Hae-in Ji²
1: Ulsan National Institute of
Science and Technology,
Korea, Republic of (South
Korea); 2: Academy of Korean
Studies, Korea, Republic of
(South Korea)

11:00am - 11:10am

**One tree to Yule them
all? Reflexions on
intertextuality and text
transmission**

Jean-Baptiste Camps, Kelly
Christensen, Ulysse
Godreau, Théo Moins
École nationale des chartes,
Université PSL, France

Historiographical Institute
The University of Tokyo,
Japan

**Progress of The New
Spain Fleets Project:
accurate Handwritten
Text Recognition models
for 16th-17th century
Spanish calligraphies.**

Rodrigo Vega-Sánchez¹,
Edna Brito-Ramos²,
Francisco Cruz-Ríos³, Fryda
Montiel-Alejos⁴, Andrea
González-Aceves², Abril
Hernández-Ronquillo²,
Martín Díaz-Vázquez²,
Ricardo Valadez-Vázquez⁵,
Lidia Camacho-Gamez⁶,
Guillaume Candela⁷,
Mariana Favila-Vázquez⁸,
Flor Trejo-Rivera⁹,
Alexander Sánchez-Díaz¹⁰,
Patricia Murrieta-Flores¹

1: Lancaster University, United
Kingdom; 2: Escuela Nacional
de Antropología e Historia,
México; 3: Independent
researcher; 4: Archivo General
de la Nación, México; 5:
Universidad Nacional
Autónoma de México; 6:
Universidad de Guadalajara,
México; 7: University of Leeds,
United Kingdom; 8: Centro de
Investigaciones y Estudios
Superiores en Antropología
Social, México; 9:
Subdirección de Arqueología
Subacuática-INAH, México;
10: Universidad de Alicante,
España

SP-25

SP-26

SP-27

SP-28

**Gephi Lite: a lighter web
based version of Gephi**

Paul Girard¹, Alexis
Jacomy¹, Benoît Simard¹,
Mathieu Jacomy²
1: OueWare, France; 2:
Aalborg University, Denmark

**Diversidad en los
programas de fomento a
la traducción editorial en
Iberoamérica:
construcción de un
dataset sobre
traducciones
subvencionadas (2001-
2022)**

Laura Fólica¹, Diana Roig-
Sanz², Lucia Campanella²,
Elizabete Manterola³,
Ventsislav Ikoff²

1: Instituto de Lengua,
Literatura y Antropología,
CSIC; 2: IN3, Universitat
Oberta de Catalunya; 3:
Universidad del País Vasco/
Eusak Herriika Unibertsitatea

**Bridging Critical AI
Frameworks with Data
Storage Practices: the
AIAI Data Collective**

Nia Judelson¹, Em Nordling²
1: Emory University, United
States of America; 2: Emory
University, United States of
America

**Critical Digital
Humanities in Generative
AI: Enhancing Critical
Thinking in Education**

Paolo Casani
Formerly at University College
London, United Kingdom

**Librarians Critical
Digital Literacy Guide
to Smart Software
Selections**

Joshua Chalifour¹, Mona
Elayyan²
1: Concordia University,
Canada; 2: Wilfrid Laurier
University, Canada

**Open Science and
Digital Humanities:
Ethical Challenges of
Informed Consent in
the Era of
Transparency and
Privacy**

Jonas Ferrigolo Melo¹,
Moises Rockembach²

**Inferring Semantic Social
Networks from Scientific
Texts: The Case of
Astrobiology**

Christophe Malaterre^{1,2},
Francis Lareau^{1,2,3}

1: University of Québec in
Montréal (UQAM), Canada; 2:
CIRST, Canada; 3:
Sherbrooke University,
Canada

1: University of Porto, Portugal; 2: University of Coimbra, Portugal

Plato's Presence and Beyond: Co-Occurrence Networks in Ancient Greek and Latin Literature

Evelien de Graaf
KU Leuven, Belgium

Is stylometry still able to distinguish between literary human and machine translation?

Aleksandra Rykowska
Jagiellonian University in Kraków, Poland

Conceptualising Inclusive Access: Lessons and Critical Reflections on the Challenges of Access to Digital Archives and Collections

Sharika Parmar
FLAME University, India

Is Open Data Really Open? The Hansard Parliamentary Data Case Study

Lucia Michielin, Jessica Witte, Kenneth Fordyce
University of Edinburgh, United Kingdom

A mixed-methods approach to study discourses on Twitter about the German anti-hate speech law NetzDG

Jens Pohlmann¹, Caio Mello², Karin León Henneberg³
1: UC Davis, United States of America; 2: Luxembourg Centre for Contemporary and Digital History (C2DH), Luxembourg; 3: University of Bremen, Germany

A Digital Humanities Approach to Parallel Corpus Construction and Translation Network

Analysis of Japanese and Ryukyuan Bible Translations from the 19th to Early 20th Century

So Miyagawa^{1,2}, Takanori Ito³, Kaho Ohsaki¹
1: University of Tsukuba, Japan; 2: National Institute for Japanese Language and Linguistics (NINJAL), Japan; 3: Institute of Science Tokyo, Japan

LLMs as Analysis Tool: A Framework for Implementation, Evaluation and Critical Assessment

Sarah Oberbichler, Cindarella Petz
Leibniz Institute of European History, Germany

Preserving AI Voices
Marie Theresa O'Connor
Johns Hopkins University, United States of America

NHS, CDC, and WHO Twitter Health Communication: A Preliminary Shiny App

Katherine Ireland
University of Georgia, United States of America

Extracting Information from Differences in Comics of Multi-Language Editions: Focusing on Dialogues, Onomatopoeia, and Annotations

Teru Agata¹, Mari Agata², Akiko Hashizume³, Masaki Eto⁴, Yasuharu Otani⁵
1: Asia University, Japan; 2: Keio University, Japan; 3: Jissen Women's University, Japan; 4: Gakushuin Women's College, Japan; 5: Aoyama Gakuin University, Japan

Digital Access: AltNarrative, a multilingual digital repository, and a Comics Studies Lab for born-digital comics

Natasa Thoudam
Indian Institute of Technology Jodhpur, India

A Context-Sensitive Parser for Semitic Languages

Zhan Chen
Institute for Advanced Studies of Beijing Normal University - Hongkong Baptist University United College

12:30pm centerNet

KADH

Lunch (Th)

2:00pm

2:00pm LP-18

LP-19

LP-20

LP-21

3:30pm

Connecting Threads: Creating a Participatory

Augmenting a Maquette of Bergen-Belsen

Text Mining Gender Depictions in Epitaphs

	<p>and Globally Accessible Platform for the Study of Checked Indian Cotton Textiles</p> <p><u>Deepthi Murali</u>, <u>Jason Heppler</u></p> <p>George Mason University, United States of America</p>	<p>Concentration Camp with Prisoner Artwork</p> <p><u>Aliisa Råmark</u>¹, <u>Stephanie Billib</u>², <u>Héctor López-Carrai</u>³, <u>Luca Verschure</u>^{4,5}, <u>Pedro Fernandez Gomez</u>³, <u>Stefan Jänicke</u>⁶, <u>Tobias Ebbrecht-Hartmann</u>⁷, <u>Chris Hall</u>⁸, <u>Paul Verschure</u>^{3,9,10}</p> <p>1: Radboud University, Netherlands, The; 2: Bergen-Belsen Memorial, Germany; 3: Eodyne Systems, Spain; 4: Sapiens5 Culture, The Netherlands; 5: University of Twente, The Netherlands; 6: University of Southern Denmark, Denmark; 7: The Hebrew University of Jerusalem, Israel; 8: Chris Hall Design, Denmark; 9: Universidad Miguel Hernández de Elche, Spain; 10: Future Memory Foundation, The Netherlands</p>	<p>Kalpana—Reimagining Museums in the Age of Digitality</p> <p><u>Sayan Sanyal</u></p> <p>Public Arts Trust of India, India</p>	<p>Verses from Northern Wei (386–539 C.E.) China</p> <p><u>Wenyi Shang</u>¹, <u>Seiko Ochi</u>²</p> <p>1: University of Missouri, United States of America; 2: Meijo University, Japan</p>
	<p>Centering Civic Engagement with Open Scholarship: The Revolutionary City as a Model for Fostering Public Use of Digital Cultural Heritage</p> <p><u>David Ragnar Nelson</u>, <u>Bayard L. Miller</u></p> <p>American Philosophical Society, United States of America</p>		<p>Enhancing Accessibility and Inclusivity at the University: Case Studies from the Virtual Campus and ARTEST Projects</p> <p><u>Maria Sotomayor Chicote</u>¹, <u>Elisabeth Reuhl</u>¹, <u>Øyvind Eide</u>^{1,2}</p> <p>1: Institut für Digital Humanites, Universität zu Köln, Germany; 2: Center for Data and Simulation Science, Universität zu Köln, Germany</p>	<p>Tracing Antiquity: References to Greco-Roman Authors in Modern Academic Discourse</p> <p><u>Luisa Ripoll-Alberola</u>¹, <u>Leonardo D'Addario</u>², <u>Manuel Burghardt</u>¹, <u>Monica Berti</u>^{2,1}, <u>Mark Depauw</u>³</p> <p>1: Computational Humanities, Leipzig University, Germany; 2: Ancient History, Leipzig University, Germany; 3: Ancient History, KU Leuven, Belgium</p>
	<p>Advancing OCR and Word Sense Disambiguation for the Jawi Script using LLMs and VLMs</p> <p><u>Miguel Escobar Varela</u>, <u>Stephane Bressan</u>, <u>Faizah Zakaria</u>, <u>Ganesh Neelalkanta Iyer</u>, <u>Guo Quan Seng</u>, <u>Pratik Karmakar</u></p> <p>National University of Singapore, Singapore</p>	<p>Playing the Past, Predicting the Future: Sortes Texts in Virtual Reality</p> <p><u>Elisa Cugliana</u>, <u>Øyvind Eide</u>, <u>Lukas Wilkens</u>, <u>Nadjim Noori</u>, <u>Pascale Boisvert</u>, <u>Julia Haschke</u></p> <p>Universität zu Köln, Germany</p>	<p>Leveraging virtual technologies to enhance museums and art collections: insights from project CHANGES</p> <p><u>Gianluca Genovese</u>¹, <u>Ivan Heibi</u>², <u>Silvio Peroni</u>², <u>Sofia Pescarin</u>³</p> <p>1: University of Suor Orsola Benincasa, Naples, Italy; 2: University of Bologna, Bologna, Italy; 3: Italian National Research Council, Florence, Italy</p>	<p>Rewriting Tradition: Quantifying Change in Lady Gregory's Irish Legends</p> <p><u>Rachel McCarthy</u>, <u>Rasika Edirisinghe</u>, <u>James O'Sullivan</u>, <u>Clíona Ó Gallchoir</u>, <u>Rosane Minghim</u>, <u>Órla Murphy</u></p> <p>University College Cork, Ireland</p>
		<p>Exploring the “Great Unseen” in Medieval Manuscripts: Instance-Level Labeling of Legacy Image Collections with Zero-Shot Models</p> <p><u>Christofer Meinecke</u>^{1,2}, <u>Estelle Guéville</u>³, <u>David Joseph Wrisley</u>⁴</p> <p>1: Center for Scalable Data Analytics and Artificial Intelligence (ScaDS.AI), Leipzig University, Germany; 2: Image and Signal Processing Group, Leipzig University, Germany; 3: Medieval Studies, Yale University, New Haven, USA; 4: Arts & Humanities, New York University Abu Dhabi, Abu Dhabi, United Arab Emirate</p>	<p>Towards a Critical Ontology-based Knowledge Representation of Archipelagic Performance Histories</p> <p><u>Hedren Sum</u>, <u>Alvin Eng Hui Lim</u>, <u>Kyueun Kim</u></p> <p>National University of Singapore, Singapore</p>	
LP-22	Panel 04	SP-29	SP-30	
<p>Urban spatial narratives of Guangzhou in <i>Zhu Zhi Ci</i> (Bamboo Branch Poetry):a Phonotextual</p>	<p>Data Advocacy for All: Working and Teaching with Data for Social Change</p>	<p>A "Cathedral of Digital Data". An Application for the Medieval Registers of Notre-Dame</p>	<p>An OIE Pipeline for the Identification and Production of Missing</p>	

Perspective and Literature Cartographical Approach

Yinglin Wang, Xiaochuan Pan, Jingqing Lv, Jie He
Harbin Institute Of Tecnology (shenzhen), China, People's Republic of

Laurie Gries¹, Cameron Blevins², Sylvia Fernandez Quintanilla³

1: University of Colorado-Boulder, United States of America; 2: University of Colorado-Denver, United States of America; 3: University of Texas at San Antonio, United States of America

Vincent Jolivet, Lucas Terriel

École des chartes, France

Biographical Knowledge

Jonah Lubin¹, Marco Antonio Stranisci²

1: Harvard University, United States of America; 2: University of Turin, Italy

New approaches to understanding perceptions of distance and landscape in historical travel writing: The changing geographies of picturesque and wild in the English Lake District

Ian Gregory¹, Ignatius Ezeani¹, Erum Haris², Joanna Taylor³

1: Lancaster University, United Kingdom; 2: University of Leeds, United Kingdom; 3: University of Manchester, United Kingdom

Digital Mapping Tools for Australian History and Cultural Heritage

Catharine Coleborne¹, Penny Edmonds², Andrew May³, Hugh Craig¹, Bill Pascoe³, Paul Longley Arthur⁴

1: University of Newcastle, Australia; 2: Flinders University, Australia; 3: University of Melbourne, Australia; 4: Edith Cowan University, Australia

Making GLAM resources more accessible and reusable: a FAIR case study on European Literary Bibliography

Gustavo Candela¹, Cezary Rosiński², Arkadiusz Margraf³

1: University of Alicante, Spain; 2: Institute of Literary Research of the Polish Academy of Sciences; 3: Institute of Bioorganic Chemistry of the Polish Academy of Sciences

Ethnobotany of the Tambov Region According to Historical Sources: Aims, First Results, and Perspectives

Kira Kovalenko¹, Tatiana Makhacheva²

1: European University at St. Petersburg, Russian Federation; 2: Tambov State University named after G.R. Derzhavin

Improving access to interchanges between material and immaterial cultural heritage through semantic modeling

Sofia Baroncini¹, Melissa Macaluso^{2,3}, Charles van den Heuvel^{4,5}

1: Leibniz Institute of European History (IEG), Mainz, Germany; 2: La Sapienza University of Rome, Italy; 3: University of Turin, Italy; 4: Huygens Institute, Amsterdam, Netherlands; 5: University of Amsterdam, Netherlands

Scene Change Detection in 20th-Century US-American Romance Fiction

Svenja Simone Guhr^{1,2}, Huijun Mao², Fengyi Lin², Alexander J. Sherman², Mark Algee-Hewitt²

1: Technical University of Darmstadt, Germany; 2: Literary Lab, Stanford University, USA

Framework for AI-Driven Heritage Research at Silahtarağa Archive

Doruk Sen¹, Amed Gökçen^{2,3}, Başak Koşanay^{2,4}, Ece Balkan^{2,5}

1: Department of Industrial Engineering, Istanbul Bilgi University, Turkey; 2: Silahtarağa Archive, Istanbul Bilgi University, Turkey; 3: Institute for Area Studies, Leiden University, The Netherlands; 4: Department of Political Science, Istanbul Bilgi University, Turkey; 5: Department of Information and Document Management, Marmara University, Turkey

Preserving Musical Ephemera : A Digital Archive Framework for Classical Vocal Music

Minji Kim, Eunsoo Lee
Seoul National Univeristy, Korea, Republic of (South Korea)

Historical Wine Labels of the German Mosel Region: Enabling Insights into Visual

Cultural Heritage using Linked Open Data

Christof Schöch^{1,2}, Maria Hinzmann¹, Veronica Wassermayr¹, Joëlle Weis¹, Achim Rettinger²

1: Trier Center for Digital Humanities, Trier University, Germany; 2: Computational Linguistics and Digital Humanities, Trier University, Germany

4:00pm - 5:30pm

SP-31

Exploring Pan-ecologicalness: A Distant Reading of Ecological Discourse in 20th Century US Novel

Jiying Kang², **Wei Zhao¹**, **Yufeng Han²**

1: Institute of Literature, Chinese Academy of Social Sciences, China; 2: Department of Chinese Language and Literature, Tsinghua University, China

SP-32

Historicizing Controlled Vocabularies in Digital Humanities: A Lightweight Context-Indexed Extension for Vocabulary Systems

Tsz-Kin Chau, Sarah Kenderdine

Laboratory for Experimental Museology, EPFL, Switzerland

SP-33

Towards an Evaluation Framework for Assessing Large Language Models in Text Encoding

Sabrina Strutz, Georg Vogeler

University of Graz, Austria

SP-34

A Study of Imagery in Franz Kafka's Novel *The Trial* Through Illustrated Editions

Carsten Strathausen, **Wenqi Shang**

University of Missouri, United States of America

Ecological Codes: Constructing Nature in Literature

Mareike Katharina Schumacher¹, **Marie Flüh²**, **Felix Lempp³**

1: University of Regensburg, Germany; 2: University of Hamburg, Germany; 3: Universität Bern, Switzerland

Radically inclusive software development for digital cultural heritage

Mia Ridge, **Lanie Okorodudu**, **Saira Akhter**, **James Misson**, **Erin Burnand**

British Library, United Kingdom

Investigating Conceptual Plasticity: On Detecting a Re-Conceptualization of Focalization with Large Language Models

Axel Pichler¹, **Janis Pagel²**

1: University of Vienna, Austria; 2: University of Cologne, Germany

What is Democracy? Scalable Reading Newspapers of the Weimar Republic

Christian Wachter

Bielefeld University, Germany

Greening your database of literary works: How to avoid reinventing vocabularies, in favor of sustainable, reusable models

Kelly Christensen, **Jean-Baptiste Camps**

École nationale des chartes | Université PSL, France

Local Contexts, Global Conversations: Digital History in Central Asia

Dinara Gagarina

University of Erlangen-Nuremberg, Germany

Automated Extraction of Character Features in Fiction: Comparing Bert-based Models and Large Language Models on Fanfiction in English and Chinese

Xiaoyan Yang, **Federico Pianzola**

University of Groningen, Netherlands, The

Narrative volatility in Dutch novels

Peter Boot¹, **Angel Daza²**

1: Huygens Institute for the History and Culture of the Netherlands, The Netherlands; 2: Netherlands eScience Center, The Netherlands

A Version Assist for Digital Scholarly Editions

Martina Bürgermeister

Österreichische Nationalbibliothek, Austria

A Conceptual History of Humanism in a Post-WWII Chinese-language Literary Journal via Word Vector Spaces

Nicholas Y. H. Wong

The University of Hong Kong, Hong Kong S.A.R. (China)

Automatic Tagging of Word Senses for a Large-Scale Historical Japanese Corpus

Soma Asada¹, **Kanako Komiya¹**, **Masayuki Asahara²**

1: Tokyo University of Agriculture and Technology, Japan; 2: NINJAL, Japan

Attitudes towards information technology in Indian English and German novels since 2000

Shanmugapriya T¹, **Fotis Jannidis²**

1: Indian Institute of Technology (ISM) Dhanbad; 2: Julius-Maximilians-Universität Würzburg, Germany

From Draft to Model: Semi-Automated Parametric Extraction of Historical Ship Designs

100 DOLLAR REWARD: Exploration

Rethinking the Publishing System: A Proposal for the Evaluation and Editing of Digital Academic Objects

Jonathan Girón Palau

Universidad Nacional Autónoma de México

SP-35

Towards a Verb Class-based Semantic Analysis of German Literary Texts

Hans Ole Hatzel², Haimo Stierner¹, Chris Biemann², Evelyn Gius¹

1: Technical University of Darmstadt, Germany; 2: Universität Hamburg

Giovanni Maria Pala¹, Marco Mercuri², Gian Maria Santi³, Lisandra Costiner⁴

1: University of Oxford, United Kingdom; 2: Bologna, Italy; 3: University of Bologna, Italy; 4: Utrecht University, Netherland

SP-36

Digital Humanities Meets Language Technology: Empirical Insights from a Broadly Stratified Media Resource

Roman Friedrich Schneider

Leibniz Institute for the German Language, Germany

Leveraging Human Expertise for LLM-Assisted Dialogue Character Extraction and Attribution in Classic Chinese Novels

Yutong Yang¹, Yuhan Guo², Xiaoju Dong¹, Xiaoru Yuan²

1: Shanghai Jiao Tong University, People's Republic of China; 2: Peking University, People's Republic of China

SP-37

Mind the Gap! Supporting code-free Computational research through Small Scale Apps

Lucia Michielin

University of Edinburgh, United Kingdom

of a Historical Crime Journal

Liam Isaac Downs-Tepper

University of Vienna, Austria

SP-38

Triplet Extraction from Art-historical Texts for Knowledge Graph Creation

Julian Stalter¹, Matthias Springstein², Max Kristen¹, Eric Müller-Budack², Stefanie Schneider¹, Elias Entrup², Hubertus Kohle¹, Ralph Ewerth²

1: Ludwig-Maximilians-Universität München, Germany; 2: Leibniz-Informationszentrum Technik und Naturwissenschaften, Hannover, Germany

Word Frequency in Poetry: Computational Insights into Groot Verseboek and the Formation of the Afrikaans Literary Canon

Mathilda Smit, Trudie Strauss

University of the Free State, South Africa

4:00pm - 4:10pm

Towards Modularised Open Infrastructures: Enhancing Research Publications in Digital Humanities – “Detecting Small Worlds” as an Example.

Henny Sluyter-Gäthje¹, Ingo Börner¹, Peer Trilcke¹, Evgeniya Ustinova², Frank Fischer³, Carsten Milling¹

1: University of Potsdam, Germany; 2: Saarland University, Germany; 3: Freie Universität Berlin, Germany

What is Stated but not Evaluated: a Review of Common Objectives and their Evaluation for CH Data Interfaces

Xinyi Ding, Giacomo Alliaia, Yuchen Yang, Sarah Kenderdine

EPFL, Switzerland

L'art public sous la loupe des citoyen-ne-s : modeler une interface pour la recherche avec les données MONA

Camila De Oliveira Savoi^{1,2}, Lena Krause^{1,2}, Corélie Godefroid^{1,2}, Simon Janssen^{1,2}, Barbara Marche²

1: Université de Montréal, Canada; 2: Maison MONA, Canada

Computational Intellectual History? Tracing the Influence of the Ancient Wisdom Tradition on Kepler, Galileo, and Descartes using the Text Matching and Semantic Matching Tools of the VERITRACE project

Jeffrey Wolf

Vrije Universiteit Brussel

4:10pm - 4:20pm

Infrastructure as a Trope of Reality

Maciej Maryl

Institute of Literary Research of the Polish Academy of Sciences, Poland

Examining Digital Humanities Projects through the Lens of Technical and Professional Communication

Kerry Ulm

The Ohio State University, United States of America

CLARIAH-EUS-gArA: Constructing a Trustworthy Conversational Assistant for Basque News and Research in the Digital Humanities

Xabier Arregi, Telmo Briones, Ainara Estarrona, Aritz Farwell, Joseba Fernandez de Landa, Iker García, Naiara Perez, German Rigau, Oscar Sainz

University of the Basque Country (UPV/EHU)

An analysis of symbolic associations in the Arts based on open data

Sofia Baroncini¹, Bruno Sartini², Marilena Daquino³

1: Leibniz Institute of European History (IEG), Mainz, Germany; 2: Ludwig-Maximilians-Universität (LMU), Munich, Germany; 3: University of Bologna, Italy

The Contribution of the Project "From Parchment to Computer: Editing Manuscripts in the Digital Age" to Training in Digital Humanities

Elena Lombardo¹, Maria Inês Monteiro Bico¹, Catarina Coelho²

Accessible Models for High-Performance Computing in the Humanities

Brad Rittenhouse

Stanford University, United States of America

Knowledge as a collective enterprise:

	1: Centro de Linguística da Universidade de Lisboa, Portugal; 2: Centro de História da Universidade de Lisboa, Portugal	Technology for orchestration of complex cultural models in DH <u>Pietro Sichera, Cristina Marras, Enrico Pasini</u> Consiglio Nazionale Delle Ricerche, CNR - Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, ILIESI - Italy	Experiments and Preliminary Thoughts on the Use of Graph RAG in the Humanities <u>Jun Ogawa</u> ¹ , <u>Naoya Iwata</u> ² , <u>Ikko Tanaka</u> ³ , <u>Ikki Ohmukai</u> ⁴ 1: National Institute of Informatics, Japan; 2: Nagoya University; 3: J. F. Oberlin University; 4: The University of Tokyo	The Romance Genre from 1910 to 1949 and the Place of Women Screenwriters: A Quantitative Analysis <u>Suzanne Mpouli</u> Université Paris Cité, France
	4:00pm - 4:10pm Microtask Crowdsourcing and Multimodal Large Language Models for Multimodal Data Annotation <u>Rosa Veronika Suviranta</u> University of Helsinki, Finland			
7:00pm - 10:00pm	Banquet			

Date: Friday, 18/July/2025

9:00am - 10:30am	LP-23	LP-24	LP-25	LP-26
	Visualizing Resistance in the Archive of Slavery Marguerite Adams, Shiyao Li, Tanvi Sharma, Jay Varner, <u>Lauren Klein</u> Emory University, United States of America	Automated Annotation Transfer from English to French (Annotation Transfer as a Way to Speed-up the Production of Training Corpora) Margo Novikov ^{1,2} , <u>Thierry Poibeau</u> ¹ , <u>Frédérique Mélanie-Becquet</u> ¹ 1: ENS-PSL & CNRS & U. Sorbonne nouvelle, France; 2: UCLA, USA	Exploring intellectual history with dynamic word embeddings: semantic change in 18th-century France <u>Glenn Roe</u> , <u>Valentina Fedchenko</u> , <u>Dario Nicolosi</u> ModERN Project, Sorbonne University, France	Resounding the Salvadoran Civil War Digital Music Archive <u>Talia Méndez</u> , <u>Emily Abrams Ansari</u> Western University, Canada
	Navigating Disconcertment in Map-Making: How to Turn Conflict and Collaboration into Accessible Geodata <u>Moritz Twente</u> ¹ , <u>Moritz Mähr</u> ^{1,2} 1: Universität Basel, Switzerland; 2: Universität Bern, Switzerland	Abstracted Cor Concepts for Framework Development and Versioned Textual Publication <u>Nicholas John Hayward</u> Loyola University-Chicago, United States of America	Uncovering Historical Insights: A Framework for Explaining Historical Data through Graphs and LLM <u>Han-Chun Ko</u> ¹ , <u>Pin-Yi Lee</u> ¹ , <u>Ya-Chi Chan</u> ³ , <u>Richard Tzong-Han Tsai</u> ^{1,2} 1: Department of Computer Science and Information Engineering, National Central University, Taiwan; 2: Center for GIS, Research Center for Humanities and Social Sciences, Academia Sinica, Taiwan; 3: Institute for Sustainable Heritage, University College London, United Kingdom	Stereoscopic Journals: An archive interface entangling diary segments with photo series <u>Silvia Casavola</u> ^{1,2} , <u>Gabriele Colombo</u> ² , <u>Marian Dörk</u> ¹ 1: Fachhochschule Potsdam, Germany; 2: Politecnico di Milan, Italy
	The Cartography of Crisis: A Digital Humanities Approach to Visualizing Patterns of Police Violence <u>Nabeel Siddiqui</u> Susquehanna University, United States of America	Race, Gender, and the Visual Culture of Domestic Labor: An Interactive Digital Archive of Tradecards and Postcards from the age of New Imperialism <u>Satya Sikha Chakraborty</u> ¹ , <u>Joydeep Mitra</u> ² 1: The College Of New Jersey, United States of America; 2: Northeastern University, United States of America	Digital John Norton, Teyoninhokarawen <u>Paul Barrett</u> University of Guelph, Canada	Bilingual Archiving in a Box: Community Archiving across Languages <u>Christina Boyles</u> ¹ , <u>Andy Boyles Petersen</u> ² 1: Indiana University, United States of America; 2: ESRI
	Mexican Theatre Networks: Institutional Changes and Collaboration Patterns, 1900-1989 <u>Israel Franco</u> ¹ , <u>Miguel Escobar Varela</u> ² 1: Centro Nacional de Investigación, Documentación e Información Teatral Rodolfo Usigli, Mexico; 2: National University of Singapore, Singapore	Laying it all out: Collage as a co-creative method for designing collection interfaces <u>Viktoria Brüggemann</u> , <u>Mark-Jan Bludau</u> , <u>Marian Dörk</u> UCLAB, University of Applied Sciences Potsdam, Germany	A Decade of IIIF: Advancing Open Science and Accessibility through Interoperable Digital Heritage <u>Clarisse Bardiot</u> ¹ , <u>Jacob Hart</u> ¹ , <u>Martin Kalfatovic</u> ² , <u>Régis Robineau</u> ³ , <u>Margaux Faure</u> ⁴ , <u>Juliette Hueber</u> ⁵ , <u>Dominique Stutzmann</u> ⁶ 1: Université Rennes 2; 2: International Image Interoperability Framework Consortium; 3: EquipEx Biblissima+, Campus Condorcet; 4: Institut national d'histoire de l'art (INHA); 5: Laboratoire InVisu (CNRS-INHA); 6: CNRS (Institut de Recherche et d'Histoire des	Revitalizing, Maintaining, & Sunsetting the Digital Humanities: Strategies & Opportunities <u>Perry Collins</u> ¹ , <u>Katrina Fenlon</u> ² , <u>Alison Langmead</u> ³ , <u>George Oates</u> ⁴ , <u>Jessica Otis</u> ⁵ 1: National Endowment for the Humanities; 2: University of Maryland–College Park; 3: University of Pittsburgh; 4: Flickr Foundation; 5: George Mason University
	Rethinking the Past: Network Modeling and Audio Spectral Analysis in the Study of Memory	Enriching Cultural Heritage through Semantic Annotation: A Review of Methods, Tools, and Collaborative Spaces <u>Maria Francesca Bocchi</u> ¹ , <u>Carlo Teo Pedretti</u> ² , <u>Fabio Vitali</u> ¹		

**and Identity of the
Visegrad Group**

Anatolii Iashchenko

Sapienza University of Rome,
Italy

1: University of Bologna, Italy;
2: University La Sapienza of
Rome, Italy

Textes), Humboldt-Universität
zu Berlin

**Exploring Regional
Variations in Melody
Types of Japanese
Children's Songs: A
Quantitative Approach**

**Akihiro Kawase, Ayaka
Kojima**

Doshisha University, Japan

**The Visualization-based
Storytelling Triangle: A
Case Study on Narrating
Heritage of Nazi
Persecution**

**Stefan Jänicke¹, Camilla
Vang Østergaard¹, Aliisa
Rämark², Cathrin Steiner³,
Paul Sommersguter³**

1: University of Southern
Denmark, Denmark; 2:
Radboud University, the
Netherlands; 3: Fluxguide,
Austria

9:00am

Poster-03

5:30pm

Digitale Ausstellungen als Schnittstelle zwischen Kulturvermittlung und Nutzerinteraktion: Empirische Erkenntnisse zu Design und Wahrnehmung

Julia Anna Jasmin Pfeiffer, Martin Siefkes

University of Technology Chemnitz, Germany

UniTermGPT: Addressing Language-Variety-Specific Terminology in Specialized Translation with ChatGPT

Barbara Heinisch

Eurac Research, Italy

Data stewardship in DH and beyond: promoting responsible, sustainable, and FAIR open research data through education

Elisabeth Steiner, Gunter Vasold

University of Graz, Austria

Beyond the classroom. Museum Didactics and Visual Education for inclusive and participatory learning

Valentina Berardinetti, Giusi Antonia Toto

Università di Foggia, Italia

Datafying 75 Years of Book Reviews from the Bulletin of the Center for Children's Books

Tanmoy Debnath¹, Rebekah Fitzsimmons², Glen Layne-Worthey¹, Suzan Alteri¹, Sara Schwebel¹

1: University of Illinois at Urbana-Champaign, United States of America; 2: Carnegie Mellon University, United States of America

Putting WKZO on the Map: Mapping and Encoding the Western Michigan at Work Radio Program

Michael Peter Laney, Kasey Wilson

Michigan State University, United States of America

From Dusty Pages to the Birth of All Things: A Study on the Dual-Track Activation Model of Documentary Heritage Based on Large Language Models

CHI JIN, Li Niu, Anrunze Li, Rundong Hu, Wancheng Yang

School of Information Resources Management, Renmin University of China

Surveying the Digital Humanities Research Software Engineering Landscape

Julia Damerow¹, **Rebecca Sutton Koeser**², Cole Crawford³

1: Arizona State University; 2: Princeton University; 3: Harvard University

Small Grants, Big Opportunities: Enabling Inclusivity and Innovation in Digital Humanities

Judit Garzón Rodríguez, Fabian Cremer, **Constanze Buyken**

Leibniz-Institute of European History, Germany

The missing link: building open bridges between infrastructures to liaise data and publications

Nicolas Larrousse¹, Sandra Guignonis², Charles Bourdot³, Hélène Jouguet¹, Dominique Roux³

1: Huma-Num, CNRS, France; 2: OpenEdition, CNRS, France; 3: METOPES, CNRS & Université de Caen, France

Ratio! Data visualization and visual analytics for medieval codex formats. A proof of concept for integrative metadata exploitation from digital manuscript libraries

Jana Klinger

University of Wuppertal, Germany

The irreductionist hermeneutics of the Grounded AI Map

Mathieu Jacomy¹, Matilde Ficozzi¹, Anders K. Munk², Dario Rodighiero³, Johan I. Søltoft², Sarah Feldes², Ainoa Pubill Unzeta², Barbara N. Carreras², Paul Girard⁴

1: Aalborg University, Denmark; 2: Technical University of Denmark; 3: University of Groningen, Netherlands; 4: OuestWare, France

Enhancing Accessibility and Readability of Historical Texts through Citizen Science

Baharan Pourahmadi-Meibodi

University of Southern Denmark, Denmark

How to curate access to the literary internet? Guiding through the Polish online culture with the iPBL project

Beata Koper¹, **Paulina Czwordon-Lis**², Cezary Rosiński²

1: Early Modern Research Centre, University of Opole, Poland; 2: The Institute of Literary Research of the Polish Academy of Sciences, Poland

Investigação aberta e Humanidades Digitais: tendências e evidência preliminares

Beatriz Barrocas Ferreira, Maria Manuel Borges

Universidade de Coimbra, CEIS20

The poisoned well: intertextuality in American trans-antagonistic legislation

Seth {Linh My} Nguyen

Trans Legislation Tracker, United States of America

Modelling Book Auctions: Catalogues & Large Language Models

Marika Kyranna Fox

University of Antwerp, Belgium

A Semi-Automated Directory System for the UK Local News Landscape: Supporting Policy and Research

Simona Bisiani¹, Joe Mitchell², Agnes Gulyas³, Bahareh Heravi¹

1: University of Surrey, United Kingdom; 2: Public Interest News Foundation, United Kingdom; 3: Canterbury Christ Church University, United Kingdom

Digital Byzantine Studies - how Digital Humanities can help strengthen rare subjects

Sviatoslav Drach, Claes Neuefeind

University of Cologne, Germany

Zine Bakery: exploring zines for DH research, methods training, and scholarly communication

Amanda Wyatt Visconti

Scholars' Lab, University of Virginia, U.S.A

Using Cluster Analysis to Create Data-Driven Cultural Participation Profiles for Readers and Non-Readers in Germany

Marina Lehmann

Johannes Gutenberg-Universität Mainz, Germany

Big Labor/Big Data: Computational Approaches to American Labor History

Samuel Ehrlich Backer¹, Louis Hyman²

1: University of Maine, United States of America; 2: Johns Hopkins, United States of America

Prototyping a RAG System for Digital Humanities: Ethical Considerations in AI Processing of Indigenous Data

Miguel Vieira, Samantha Callaghan, Arianna Ciula, Zihao Lu, Tiffany Ong

King's Digital Lab, King's College London, United Kingdom

Spatial Relationships of Dress in Middle English Texts: Approaches to Visualisation

Madeline Layne Rose

Trinity College Dublin, Ireland

Generative Language Models for Character Utterances in Novels

Young-Seob Jeong¹, Misun Yun², Chung-hwan Joe³, Eunjin Kim¹

1: Chungbuk National University, Korea, Republic of (South Korea); 2: Inha University, Korea, Republic of (South Korea); 3: Hongik University, Korea, Republic of (South Korea)

A Century of Gender Representation in Translated Children's Literature: Early Findings from a Computational Linguistics Study

Anna Mihlic

University of Amsterdam, The Netherlands

Digital Analysis of Domenico Gerosolimitano's Hebrew Translation of the New Testament: A 17th Century Cultural Bridge

Gila Prebor

Bar Ilan University, Israel

Digitization, TEI-Transcription, and Online Publication of the "Siete Partidas" with Gregorio López's Gloss (1555): Challenges and Progress in the "School of Salamanca" Project

Cindy Rico Carmona

Goethe University Frankfurt, Germany

Digital Archeology: Features and Metrics to Quantify the Degree of Changes in Digital Online Projects

Brandon Stanton, Ryan Boothby-Young, Luis Meneses

Vancouver Island University, Canada

Bridging Communities and Archives. Harvesting and Preserving Born-Digital Cultural Heritage with the Citizen Archive Platform (CAP)

Björk Kosir, Amelie Rakar

Graz Museum, Austria

CorpSum - yet another corpus query and visualization UI

Christoph Hoffmann, Wolfgang Koppensteiner, Hannes Pirker

Austrian Center for Digital Humanities, Austria

The HAICu Project (WP2): Continual Machine Learning and Humans in the Loop.

C.A. Romein^{1,2}, B.J. Wolf³, S.J.L. Weggeman³, K. van Schuijlenburg⁴, M.A. Dhali⁴, K. Dijkstra³, A. Weber¹, L.R.B. Schomaker⁴

1: UTwente, Netherlands, The; 2: Universität Bern, Switzerland; 3: NHL Stenden, the Netherlands; 4: University of Groningen, the Netherlands

Centering Digitality. An interdisciplinary and discursive research network

Melanie Althage, Paul Heinrich Bayer, Till Grallert, Torsten Hiltmann, Eliza Mandieva, Roland Meyer, Shintaro Miyazaki, Elisabetta Mori, Carolyn Odebrecht, Antonio von Schöning, Lars Erik Zeige

Humboldt-Universität zu Berlin, Germany

Voci dall'Inferno: a Web application to study and analyze the Lager testimonies

Elvira Mercatanti¹, **Carla Congiu**², **Angelo Mario Del Grosso**¹, **Marina Riccucci**²

1: ILC: CNR-Istituto di Linguistica Computazionale "A. Zampolli", Italy; 2: Università di Pisa, Italy

Engaging communities in participatory sciences through the VERA platform

Tiziana Lombardo¹, **Alessia Smaniotto**²

1: Net7 srl, Italy; 2: OPERAS aisbl, Belgium

CLS INFRA: Leveraging Literary Methods for FAIR(er) Science

Sarah Hoover¹, **Julie M. Birkholz**², **Ingo Börner**³, **Floor Buschenhenke**⁴, **Joanna Byszuk**⁵, **Sally Chambers**⁶, **Vera Maria Charvat**⁷, **Silvie Cinková**⁸, **Tess Dejaeghere**⁹, **Anna Dijkstra**⁴, **Julia Dudar**¹⁰, **Matej Ďurčo**⁷, **Maciej Eder**⁵, **Jennifer Edmond**¹¹, **Evgeniia Fileva**¹⁰, **Frank Fischer**¹², **Vicky Garnett**¹³, **Françoise Gouzi**¹⁴, **Serge Heiden**¹⁵, **Michal Kren**⁸, **Els Lefever**⁹, **Michal Mrugalski**¹⁶, **Ciara L. Murphy**¹⁷, **Carolin Odebrecht**¹⁶, **Eliza Papaki**¹⁴, **Marco Raciti**¹⁴, **Emily Ridge**¹, **Salvador Ros**¹⁸, **Christof Schöch**¹⁰, **Artjoms Seĭa**¹⁹, **Toma Tasovac**²⁰, **Justin Tonra**¹, **Erzsébet Tóth-Czifra**¹⁴, **Peer Trilcke**³, **Karina Van Dalen-Oskam**⁴, **Vera Yakupova**¹³, **Joris J. van Zundert**⁴

1: University of Galway; 2: Ghent University, Royal Library of Belgium; 3: University of Potsdam; 4: Royal Netherlands Academy of Arts & Sciences (KNAW); 5: Instytut Języka Polskiego Polskiej Akademii Nauk; 6: British Library (London); 7: Austrian Centre for Digital Humanities and Cultural Heritage (ACDH-CH); 8: Charles University; 9: Ghent University; 10: University of Trier; 11: DARIAH IE, Trinity College Dublin; 12: Freie Universität Berlin, DARIAH-EU; 13: Trinity College Dublin; 14: DARIAH-EU; 15: École normale supérieure de Lyon; 16: Humboldt-Universität zu Berlin; 17: Technological University of Dublin; 18: UNED; 19: Institute of Czech Literature of the CAS; 20: DARIAH ERIC

A Software to Retrieval “ShuoWen” Small Seal Script Character by IDS and Stroke Sequence

Jiajia HU¹, **Weiming Peng**²

1: Beijing Normal University, China, People's Republic of; 2: University of Pennsylvania, USA

The Hebrew Novel Project

Yael Dekel

Ben Gurion University, Israel

Structuring Source Information in Early Japanese Dictionaries Using TEI/XML and RDF

Woongchul SHIN

Hanbat National University, South Korea

Aprender a Codificar Manuscritos em um Laboratório de Humanidades

Diego Giménez, **Ana Carolina Marques**, **Andreia Cazac**

University of Coimbra, Portugal

A 3D-Positioning System for the Paintings of the Kucha Project

Erik Radisch

Saxon Academy of Sciences and Humanities in Leipzig, Germany

Siberiana: how to present online lightly digitized archaeological cultures of Yenisei Siberia

Andrey Volodin^{1,2}, Polina Senotrusova¹, Maksim Rummyantzev¹, Nikita Pikov¹, Inna Kizhner³

1: Siberian Federal University, Russian Federation; 2: Moscow Lomonosov University, Russian Federation; 3: Haifa University, Israel

Serial Fiction: Mapping the Literary Landscape in the C19 United States

David Bishop

University of Illinois Urbana Champaign, United States of America

The eArchiving reference curriculum for digital preservation

João Oliveira¹, José Borbinha²

1: INESC-ID, Universidade de Lisboa, Portugal; 2: INESC-ID, IST, Universidade de Lisboa, Portugal

Building the Urban Video Archive: A Community-Driven and Technologically Adaptive Approach to Emancipatory Archiving

Hamidreza Nassiri¹, Jacob Geuder²

1: Independent Scholar, United States of America; 2: University of Neuchâtel, Switzerland

Digital Dialectics: Punctuation Cushioning and Its Role in Online Linguistic Innovation

Ellen HongYu Yang

Stanford University, United States of America

Digital Camerarius – Tracing the Classical origins of Pre-Linnean Science

Chiara Palladino¹, Michela Vignoli², Kathryn Wilson¹

1: Furman University, United States of America; 2: AIT Austrian Institute of Technology GmbH

Enhancing Visual Storytelling for Accessibility: Preparing a Digital Edition of John Derricke's The Image of Irelande, with a Discoverie of Woodkarne (1581)

Andie Silva¹, Denna Iammarino²

1: York College/Graduate Center, CUNY, United States of America; 2: Case Western Reserve University, United States of America

11:00am

SP-39

SP-40

SP-41

SP-42

12:30pm

CodeFlow: Automating the Flow of Code with LLMs

Erik Bran Marino¹, Davide Bassi², Suso Baleato², Renata Vieira¹

1: Universidade de Évora, Portugal; 2: Universidade de Santiago de Compostela, Spain

11:00am - 11:10am

Cultural Preservation Through Digital Access and Community Building: The Kentucky Hispanic Heritage Project

Ruth Brown, Taylor Leigh, Yanira Paz, Ixchel Collazo
University of Kentucky, United States of America

Collaboration and Outreach in the Digital Scholarship Center: Lessons Learned from UChicago's Library and Emerging Technologies Summer Camp

Taylor Marie Faires, Elias Hubbard, Cecilia Smith, Robert Shepard, Adrian Ho, Ellen Bryan, Colleen Mullarkey, Kirsten Vallee, Lisa Chinn
University of Chicago, United States of America

Less is More? Experiments on Active Learning in Vision Models

Stefanie Schneider
LMU Munich, Germany

Pandore: automating text-processing workflows for humanities researchers

Exploring the Technical Knowledge Interaction of Global Digital Humanities: Three-

11:00am - 11:10am

Knowledge Graphs for Digitized Manuscripts in Jagiellonian Digital Library Application

Jan Ignatowicz, Krzysztof Kutt, Grzegorz J. Nalepa
Jagiellonian University, Poland

<p>Floriane Chiffolleau, Mikhail Biriuchinskii, Glenn Roe, Motasem Alrahabi ObTIC - Sorbonne Université, France</p>	<p>decade Evidence from Bibliometric-based perspectives Jiayi Li, Chengxi Yan, Yurong Zeng, Zhichao Fang, Huiru Wang Renmin University of China, China</p>	<p>Addressing Bias and Enhancing Accessibility in Real-Time Digital Archives: Lessons from the Edut 710 Initiative Renana Keydar, Yael Netzer, Keren Shuster The Hebrew University of Jerusalem, Israel</p>	<p>Developing AI-Enhanced Search Database with RAG: A Case Study of the Collection of Historical Archives of Sino-Russian Relations Chih-wen Kuo¹, Hui-min Lai², Pingyi Chu³, Yuchung Lee⁴ 1: Department of Applied History, National Chiayi University, Taiwan; 2: Institute of Modern History, Academia Sinica, Taiwan; 3: Institute of History and Philology, Academia Sinica, Taiwan; 4: Institute of History, National Tsing Hua University, Taiwan</p>
<p>Leveraging LLMs for NER Task on Historical Literary Data in Urdu as a Low-Resource Right-to-Left Language Saniya Irfan, Arjun Ghosh, Sumeet Agarwal Indian Institute of Technology Delhi, India</p>	<p>Transformação de metodologias através da inovação tecnológica: reflexões a partir de um caso de estudo Paula Aguiar do Nascimento UNIARQ, University of Lisbon, Portugal</p>	<p>Ética nas Humanidades Digitais brasileiras: quais obstáculos, quais saídas? Ricardo Medeiros Pimenta¹, Josir Cardoso Gomes^{1,2} 1: Instituto Brasileiro de Informação em Ciência e Tecnologia (Ibict), Brazil; 2: Fundação Getúlio Vargas (FGV), Brazil</p>	
<p>‘Flow Filter’: Introducing an upstream exploratory visualisation and filtering of large and detailed datasets. Andrew Richardson¹, Alex Butterworth² 1: Northumbria University, United Kingdom; 2: University of Sussex, United Kingdom</p>	<p>Reconstructing Sensitive Narratives in Digital History: Wikibase as a Tool for Enhancing Accessibility and Fostering Citizen Participation Tugce Karatas¹, Ismail Ahouari², Daniele Guido¹, Bruno Buccalon³ 1: University of Luxembourg; 2: University of Milano-BICOCCA; 3: Getty Research Institute</p>	<p>Global Cultural Narratives around DH Concepts for the Humanities Classroom Sayan Bhattacharyya Yale University, United States of America</p>	<p>Developing Structured Open Access Data for Ottoman Turkish: Methodology and Applications Enes Yilandiloğlu University of Helsinki, Finland</p>
<p>Open Science Literacy in the Context of the Digital Humanities Eliis Gabriela Copa dos Santos¹, Maria Manuel Borges², Viviane Santos de Oliveira Veiga³ 1: Divisão de Biblioteca, Arquivo e Cultura, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa (NOVA FCT); 2: Faculdade de Letras, Universidade de Coimbra (FLUC); 3: Instituto de Comunicação e Informação Científica e Tecnológica, Fundação Oswaldo Cruz (FIOCRUZ)</p>	<p>Citizen humanities: from theory to practice Kyriaki Zoutsou, Konstantina Boutsiani, Christos Papatheodorou Department of History and Philosophy of Science, National and Kapodistrian University of Athens, Athens, Greece</p>	<p>Charting “AI” in the Course Description Archive for Research Nichole Misako Nomura, Mallen Clifton, Unjoo Oh, Jessica Monaco, Matt Warner, Madison Zickgraf Burke Stanford University, United States of America</p>	
<p>SP-43</p> <p>Metadata Versioning for Persistent Identifiers Triet Doan, Jana Böhm, Sven Bingert Gesellschaft für wissenschaftliche Datenverarbeitung mbH Göttingen, Germany</p>	<p>SP-44</p> <p>11:00am - 11:10am Provenance Data as FAIR Data?! Sabine Lang Friedrich-Alexander-Universität, Erlangen-Nürnberg, Germany</p>	<p>SP-45</p> <p>11:00am - 11:10am Mind the Gap: Investigating Digital Humanities Integration in Translation Studies Education Mengyuan Zhou, Chester Cheng The Chinese University of Hong Kong, Hong Kong S.A.R. (China)</p>	<p>SP-46</p> <p>From questions to insights: a reproducible question-answering pipeline for historiographical corpus exploration Lucas Terriel, Vincent Jolivet École nationale des chartes – PSL, France</p>
	<p>When you cannot begin as you mean to go on:</p>		

	<p>What's the Character Error Rate of a Volunteer? Analyzing accuracy in cultural heritage crowdsourcing projects.</p> <p><u>Ben Brumfield</u>, Connor Evans</p> <p>FromThePage, United States of America</p>	<p>The challenge open data when using third-party licensed text mining datasets</p> <p><u>Marcela Isuster</u>¹, Alisa Rod²</p> <p>1: McGill Library, Canada; 2: McGill Library, Canada</p>	<p>How can libraries do respectful requirements elicitation in an Indigenous Data and AI Context?</p> <p><u>Paul Gooding</u>¹, <u>Samantha Callaghan</u>², Abdenour Bouich¹</p> <p>1: University of Glasgow, United Kingdom; 2: King's College London, United Kingdom</p>	<p>Semi/automated methods for digitising bomb damage from historical maps of the 2nd world war</p> <p><u>S. Alvanides</u>¹, <u>A. Bauch</u>¹, <u>C.M. Enss</u>¹, <u>K. Stein</u>¹, <u>C. Ludwig</u>²</p> <p>1: Otto-Friedrich-Universität Bamberg, Germany; 2: Universität des Saarlandes, Germany</p>
	<p>Tecnologias HTR no Ensino: Aplicação do Transkribus na Transcrição de Documentos Históricos.</p> <p><u>Leonardo Porto de Bittencourt Pereira</u>¹, <u>Moisés Rockembach</u>²</p> <p>1: Universidade Federal do Rio Grande do Sul, Brazil.; 2: Universidade de Coimbra, Portugal.</p>	<p>Building Digital Archives with Curation-Research-Driven Approaches</p> <p><u>Lina Franken</u>, Sabina Moilenhauer, Lucia Sunder-Plassmann</p> <p>University of Vechta, Germany</p>	<p>11:10am - 11:20am</p> <p>Introducing iberz, a database of Yiddish translations</p> <p><u>Jonah Lubin</u>¹, Frank Fischer²</p> <p>1: Harvard University, United States of America; 2: Freie Universität Berlin, Germany</p>	<p>SentiAnno: Building a Sentiment-Annotated, Topic-Specific Corpus of Austrian Historical Newspapers</p> <p><u>Lucija Krušić</u></p> <p>Department of Digital Humanities, University of Graz, Austria</p>
	<p>11:00am - 11:10am</p> <p>Retrocomputing as an Integral Part of Digital Humanities Practice?</p> <p><u>Torsten Roeder</u></p> <p>Universität Würzburg, Germany</p>	<p>How equal are tests of FAIRness? - A comparative evaluation from a domain-specific perspective</p> <p><u>Steffen Pielström</u>, Kerstin Jung, <u>Patrick Helling</u></p> <p>University of Würzburg, Germany</p>	<p>Bridging Ethics and Innovation: Developing Tools for Responsible AI Use in Writing Instruction</p> <p><u>Megan Suzanne Kane</u></p> <p>Seton Hall University, United States of America</p>	<p>Leave'n out: Formulaic Language Detection in Medieval Charters with FLAME</p> <p><u>Tamás Kovács</u>¹, <u>Angelos Nicolaou</u>²</p> <p>1: Universität Graz, Austria; 2: Universität Graz, Austria</p>
	<p>Oltre le barriere: biblioteche inclusive per una società senza stereotipi</p> <p><u>Lucia Melchiorre</u>, Domenico Lorusso, Fabiola Imperatrice, Giusi Antonia Toto</p> <p>university of Foggia, Italy</p>		<p>MiB_MindtheBlind: O ensino ao serviço da acessibilidade</p> <p><u>Catarina Xavier</u>¹, <u>Cláudia Martins</u>²</p> <p>1: University of Lisbon, Portugal; 2: Instituto Politécnico de Bragança</p>	<p>Debating Regional Challenges: Insights into the Carniolan Provincial Assembly in the Austro-Hungarian Empire</p> <p><u>Alenka Kavčič</u>¹, <u>Matija Marolt</u>¹, <u>Darja Fišer</u>²</p> <p>1: University of Ljubljana, Slovenia; 2: Institute of Contemporary History, Slovenia</p>
12:30pm - 2:00pm	Forum		Lunch (Fr)	
2:00pm - 3:30pm	<p>LP-29</p> <p>Motif-Match: Redefining Similarity for Digital Art History Through Multifaceted Image Search</p> <p><u>Houda Lamqaddam</u>¹, Ivania Donoso², Quinten Mortier², Koenraad Brosens², Katrien Verbert²</p>	<p>LP-30</p> <p>'In my beginning is my end': Facilitating Open Scholarship and Reusability across the European Research Area</p> <p><u>Susan Schreibman</u>¹, Toma Tasovac², Sally Chambers³, Agiatis Benardou⁴</p>	<p>LP-31</p> <p>Palatia libris: a remediação digital da Biblioteca Joanina</p> <p><u>Sara Grünhagen</u>^{1,2}, Fátima Bogalho², Ana Luísa Silva², Ana Miguéis², Maria Luisa Sousa Machado², A. E. Maia do Amaral²</p>	<p>LP-32</p> <p>Subset Selection in Bibliographic Research: Exploring the Boundaries of Automated and Manual Curation</p> <p><u>Julia Matveeva</u>¹, Veli-Matti Pynttari², Osma</p>

	1: Universiteit Van Amsterdam, The Netherlands; 2: KU Leuven, Belgium	1: DARIAH and Maastricht University; 2: DARIAH and Belgrade Center for Digital Humanities; 3: DARIAH and Ghent Centre for Digital Humanities; 4: DARIAH and Digital Curation Unit, R.C. "Athena"	1: Universidade Aberta, Portugal; 2: Universidade de Coimbra, Portugal	Suominen³, Kati Launis², Leo Lahti¹ 1: University of Turku, Finland; 2: University of Eastern Finland; 3: The National Library of Finland
	Comparing Human and AI Performance in Visual Storytelling through Creation of Comic Strips: A Case Study Ugur Onal², Sanem Sariel², Metin Sezgin³, Ergun Akleman¹ 1: TEXAS A&M UNIVERSITY, United States of America; 2: Istanbul Technical University, Istanbul, Turkey; 3: Koc University, Istanbul, Turkey	Evaluating Unsupervised Sentiment Analysis Approaches on Early Modern German and English Criminal Records Christa Schneider University of Bern, Switzerland	Building a FAIR data future at the Journal of Open Humanities -- "Data Amplifying GLAM Collections: Scalable and Inclusive Data Practices" Victoria Van Hyning¹, Thea Lindquist² 1: University of Maryland, College of Information, United States of America; 2: University of Colorado Boulder, United States of America	Open archaeology in Catalonia: challenges, barriers, and potential solutions Sabina Batlle Baró Universitat de Barcelona, Spain
		Un 'deposito vivente': aperto, relazionale, partecipativo. La trasformazione digitale dei depositi delle opere salvate dal sisma nell'Italia centrale Sara Alimenti¹, Elena Gentilini¹, Giulio Biondi¹, Stefano Brusaporci², Michela Spito¹ 1: Università degli Studi di Perugia, Italy; 2: Università degli Studi dell'Aquila, Italy	Spanish folk music lyrics segmentation with large language models and verse metrics María Saez Carrasco¹, Alejandro Romero Hernández¹, Carlos León¹, Lénica Reyes Zúñiga², José Miguel Hernández Jaramillo², Hugo Gonçalo Oliveira³ 1: Dept. of Computer Science and Artificial Intelligence, Universidad Complutense de Madrid, Spain; 2: PTNera Consulting, Spain; 3: CISUC/LASI, Dept. Informatics Engineering, University of Coimbra, Portugal	Postclassical Time Maps: Theory and Interpretation Sean A. Yeager Independent Scholar
LP-39	Accessing Heritage of Nazi Persecution with Digital Means: Ethical Treatment and Inclusive Design Tobias Ebbrecht-Hartmann¹, Stephanie Billib², Chris Hall³, Stefan Jänicke⁴, Jakob Kusnick⁴, Aliisa Rämärk⁵, Nicklas Sindlev Andersen⁴, Noga Stiassny¹ 1: The Hebrew University of Jerusalem, Israel; 2: Bergen-Belsen Memorial, Germany; 3: Chris Hall Design, Denmark; 4: University of Southern Denmark, Denmark; 5: Radboud University, Netherlands	The Accessibility Paradox: Challenges of Visibility, Autonomy, and Power in Digital Archiving Hamidreza Nassiri Independent Scholar, United States of America	Panel 07 Rethinking the Ethics of "Open" in the Shadow of AI. Ben Zweig¹, Matthew Gold², Filipa Calado³, Lauren Klein⁴ 1: Columbia University Libraries, United States of America; 2: CUNY Graduate Center; 3: Pratt School of Information; 4: Emory University	Panel 08 Unlocking the potential of open language data as carriers of social and cultural information: The role of research infrastructures, data journals and training programmes to maximize reuse Daria Fišer¹, Barbara McGillivray², Francesca Frontini¹, Youngim Jung³, Jiwon Lee⁴, Jiří Kocian⁵, Juan Steyn⁶, Mikko Tolonen⁷ 1: CLARIN ERIC, Netherlands, The; 2: King's College London, GB; 3: Korea Institute of Science and Technology Information; 4: Jeonbuk
		Humanizing AI Art: Projections for CARE and FAIR principles in New Media Scenarios Tirtha Prasad Mukhopadhyay¹, Reynaldo Thompson² 1: Universidad de Guanajuato, Mexico; 2: Universidad de Guanajuato, Mexico		

National University; 5: Charles University; 6: South African Centre for Digital Language Resources; 7: University of Helsinki

Choose your poison: The Company Store vs. Data Colonialism as a Means of Understanding the Exploitative Potential of Asymmetry in Data Collection and Service Provision

AKM Iftekhar Khalid^{1,2}, Frank Onuh^{1,2}, Barbara Bordalejo^{1,2}, Daniel O'Donnell^{1,2}
1: University of Lethbridge, Canada; 2: Humanities Innovation Lab

The Unnatural Language of Poetic Meters, Or Why You Should Be Afraid of Counting Words

Artjoms Šela¹, Thomas Haider², Petr Plecháč¹
1: Institute of Czech Literature (Czech Academy of Sciences), Czech Republic; 2: University of Passau, Germany

Diversidade linguística em humanidades digitais: análise bibliométrica na Web of Science e na Scopus

Paulo Vicente, Maria Manuel Borges
University of Coimbra, CEIS20 — Centre for Interdisciplinary Studies, Faculty of Arts and Humanities, Portugal

4:00pm
-
5:30pm

LP-33

A Modest Proposal for Operationalising Dramatic Texts

Luca Giovannini^{1,2}
1: Universität Potsdam, Germany; 2: Università di Padova, Italy

LP-34

Embracing absence in the digital humanities

Ellen Charlesworth, Claire Warwick
Durham University, United Kingdom

LP-35

ANÁLISE DA PRODUÇÃO CIENTÍFICA DE AUTORIA FEMININA NA REVISTA DIGITAL HUMANITIES QUARTERLY (2015-2024)

Anabela Costa¹, Maria Manuel Borges², Manuela Barreto Nunes²

1: Universidade de Coimbra, Faculdade de Letras, Portugal; 2: Universidade de Coimbra, CEIS20, Faculdade de Letras, Portugal

LP-36

Computational Analysis of Religious Journeys in Holocaust Testimonies

Esther Shizgal, Renana Keydar
The Hebrew University of Jerusalem, Israel

Corpus-Based SKOS Development for Ukrainian Epigraphy: A Digital Approach to Preserving Heritage

Hamest Tamrazyan, Emanuela Boros
EPFL/Switzerland, Switzerland

Letras en danza: la recuperación del legado olvidado de María Lejárraga y la evolución coreográfica del Teatro de Arte a través del análisis de redes sociales (ARS)

Sara Arribas Colmenar
Penn State University, United States of America

The Director's Signature: Stylometry of Theater Choreography via Pose and Action Estimation

Peter Broadwell, Michael Rau, Simon Wiles, Vijoy Abraham
Stanford University, United States of America

ETHICS IN AI: AN INTERDISCIPLINARY ANALYSIS OF THE SYSTEMIC HARMS PERPETUATED BY AI AND PREDICTIVE POLICING TECHNOLOGIES IN U.S. LAW ENFORCEMENT

Gregory Rogel¹, Taylor Elyse Mills²
1: University of Kentucky, United States of America; 2: Michigan State University, United States of America

Geotropes: Situating Postcolonial Bestsellers in the Global Literary Marketplace

Matt Erlin, Douglas Knox, Sadahisa Watanabe, Claudia Carroll, Jey Sushil Jah, Tumaini Ussiri
Washington University, United States of America

The power of context: Random Forest classification of (near) synonyms. A case study in Modern Hindi

Jacek Bakowski
Institute of Polish Language, Polish Academy of Sciences, Poland

A riddle in a haystack. Detecting intricate wordplays in Colette and Willy's

Is the Test Set Enough? Measuring

		novels as clues for authorship attribution <u>Florian Cafiero</u> ^{1,2} , <u>Marie Puren</u> ^{3,2} 1: PSL University, France; 2: Centre Jean Mabillon, Ecole nationale des chartes - PSL, France; 3: Laboratoire de Recherche d'EPITA, EPITA, France	Similarities of German Poetry with LLMs. <u>Merten Kröncke</u> ¹ , <u>Leonard Konle</u> ² , <u>Fotis Jannidis</u> ² , <u>Simone Winko</u> ¹ 1: Georg-August-Universität Göttingen; 2: Julius-Maximilians-Universität Würzburg
LP-37	LP-38	Panel 09	Panel 10
Can African policies support community-led governance over cultural property in the age of artificial intelligence? <u>Harriet Deacon</u> ¹ , <u>Leonce Ki</u> ² , <u>Freda Owusu</u> ³ , <u>Avril Joffe</u> ⁴ , <u>Bhupesh Mishra</u> ¹ , <u>Kevin Pimbblet</u> ¹ , <u>Mathilde Pavis</u> ³ 1: University of Hull / DAIM, United Kingdom; 2: Université Nazi Boni, Burkina Faso; 3: Independent scholar and consultant; 4: University of the Witwatersrand, South Africa	Patterns of Play: A Computational Approach to Understanding Game Mechanics <u>Andreas Niekler</u> , Vera Piontkowitz, Sarah Schmidt, Janos Borst-Graetz, Manuel Burghardt Leipzig University, Germany	Infraestructura digital colaborativa para preservación, análisis y acceso a la documentación histórica en contextos de bajos recursos en América Latina. <u>Juan Cobo Betancourt</u> ¹ , <u>Santiago Muñoz Arbeláez</u> ² , <u>Jairo Melo Flórez</u> ³ , <u>Natalie Cobo</u> ⁴ , <u>Pilar Ramírez Restrepo</u> ⁵ , <u>Andreina Soto Segura</u> ⁶ , <u>Adelaida Ávila</u> ⁷ , <u>Catalina Salguero</u> ⁸ , <u>Camilla Falanesca</u> ⁹ 1: Neogranadina, Colombia / UC Santa Barbara, USA; 2: Neogranadina, Colombia / University of Texas at Austin, USA; 3: Neogranadina, Colombia / UC Santa Barbara, USA; 4: Neogranadina, Colombia / UC Santa Barbara, USA; 5: Neogranadina, Colombia / UC Santa Barbara, USA; 6: Caribbean Digital Scholarship Collective / Neogranadina / Yale, USA; 7: Neogranadina, Colombia; 8: Neogranadina, Colombia / Università di Bologna, Italy; 9: Neogranadina, Colombia / UC Santa Barbara, USA	Openness in GLAM: Analysing, Reflecting, and Discussing Global Case Studies <u>Nadezhda Povroznik</u> ¹ , <u>Paul L. Arthur</u> ² , <u>Mia Ridge</u> ³ , <u>T. Leo Cao</u> ⁴ , <u>Samantha Callaghan</u> ⁵ , <u>Luis Ramos Pinto</u> ⁶ 1: Technical University of Darmstadt, Germany; 2: Edith Cowan University, Australia; 3: British Library, United Kingdom; 4: Glasgow Caledonian University, United Kingdom; 5: King's College London, United Kingdom; 6: Acesso Cultura, Portugal
Du repérage à l'analyse : un modèle NER pour l'analyse des entités nommées dans les textes littéraires <u>Perrine MAUREL</u> ¹ , <u>Arthur AMALVY</u> ² , <u>Vincent LABATUT</u> ² , <u>Motasem ALRAHABI</u> ¹ 1: Sorbonne Université; 2: Université d'Avignon	Transnational connections and barriers in DH: a UK-Chinese case study <u>Chen Jing</u> ¹ , <u>Paul Joseph Spence</u> ² 1: Nanjing University, China; 2: King's College London, United Kingdom		
The Latent Space of the Digital Humanities: Embedded Knowledge and Disciplinary Convergence in the Age of Generative Artificial Intelligence <u>Fabian Offert</u> University of California, Santa Barbara, United States of America	Uncovering hidden temporal and semantic dataset's bias in hate speech: A Study of MetaHate's Diachronic and Lexical Variability <u>Patricia Martin-Rodilla</u> ¹ , <u>Paloma Piot</u> ² 1: Spanish National Research Council (CSIC), Spain; 2: Information Retrieval Lab, University of A Coruña (Spain)		
6:00pm - 8:00pm	Closing Ceremony	Closing Keynote	Key Note II