

Studio Lighting

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Std Number: 20072377
Models: Alex and Kallum

Cross Lighting

Image Guide 1



- Model wearing white which contrast well with the black background.
- Strong flash just on the bottom right, making models hair glow
- Light flash on at the front crossing the light from the back

Final Image:



- For my take on this image I try to do the opposite of the inspired image.
- opposite color clothes and lighter background instead of dark
 - Lighter flash power on beauty dish at the back

Low-Key Lighting

Image Guide 2



This low-key photo is captured in a way where it completely discards the other half of the models face.

- Dark background
- Strong flash on right side of face

Final Image:



This time I aimed to achieve the same result as the image guide.

- Used the black reflector as the background
- Placed flash softbox 90 degrees from where the model is looking

Rembrandt Portrait

Image Guide 3



Rembrandt portrait is a technique where a triangular light pattern on the lower eye. This adds a nice dramatic and moody feel to the image.

- Dark background
- Black shirt

Final Image:



Aimed to achieve the Rembrandt pattern similar to the model on the left.

Setup:

- Had the on-camera flash softbox 45 degrees from the front top left of the model.
- Had a soft light diffuser on the right

Black and White Low-Key

Image Guide 4



Low-key photo with bright lower flash applied. Dark background and slowly fading in from top of head.

Final Image:



For this shot I used a level 4 power on the on-camera flash softbox. The softbox located just below the stomach facing towards the model and used a pure black background to make the face pop out.

High-Key Photography

Image Guide 4



High-Light flash used, place on the front right of the model.

Final Image:



For this shot I didn't follow the image guide, I went for a more bright color using my red juice and the models red shirt.