

Emmanuel Sedicol - 20072377

ARCHITECTURAL PHOTOGRAPHY



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: I planned to take photos at three different times on the day, this photo was taken at around 6am or 7am. This image shows the sunrise reflecting on the building.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Took photo during mid-day at around 3pm. The intention is to take a clear photograph of the building to clearly show its design.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Wanted to capture the view of employees as they walk through the pedestrian towards the building. I used black and white to give a strong emotion when someone view the image



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Intended to capture the building at this angle to show the corners on the architecture and took the image during night time for better shadows on the corners.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: The building is massive so I took this photo to give a visualization of the whole building, also to give a sense of its size.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Capture the right side of the building and capture the rails on the roof.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Sun was shining on the building from this corner so I took the photo to show the true colours of the paint used on the wall.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Capture the path towards the entrance and capture the pillars used at the front of the building.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Wanted to capture a photo which focuses the windows but the windows were designed as simple square boxes and taking a photo from a far doesn't really do the windows justice.



Shutter speed: 1/ 500

Aperture: f/1.8

ISO: AUTO

Description: Wanted to capture the unique frame of the roof inside the building. Clearly show how the colour of the wood contrast with the paint.