# Studio Lighting

By: Emmanuel Sedicol Std Number: 20072377 Models: Alex and Kallum

### **Cross Lighting**

#### Image Guide 1



- Model wearing white which contrast well with the black background.
- Strong flash just on the bottom right, making models hair glow
- Light flash on at the front crossing the light from the back

#### Final Image:

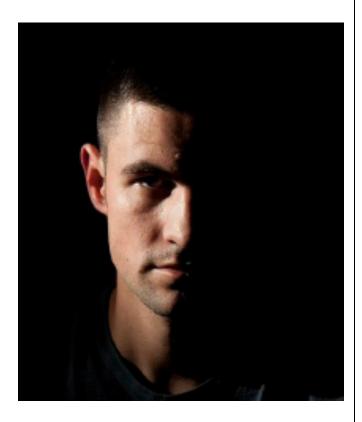


For my take on this image I try to do the opposite of the inspired image.

- opposite color clothes and lighter background instead of dark
- Lighter flash power on beauty dish at the back

## **Low-Key Lighting**

#### Image Guide 2



This low-key photo is captured in a way where it completely discards the other half of the models face.

- Dark background
- Strong flash on right side of face

#### Final Image:



This time I aimed to achieve the same result as the image guide.

- Used the black reflector as the background
- Placed flash softbox 90 degrees from where the model is looking

### Rembrandt Portrait

#### Image Guide 3



Rembrandt portrait is a technique where a triangular light pattern on the lower eye. This adds a nice dramatic and moody feel to the image.

- Dark background
- Black shirt

#### Final Image:



Aimed to achieve the Rembrandt pattern similar to the model on the left. Setup:

- Had the on-camera flash softbox 45 degrees from the front top left of the model.
- Had a soft light diffuser on the right

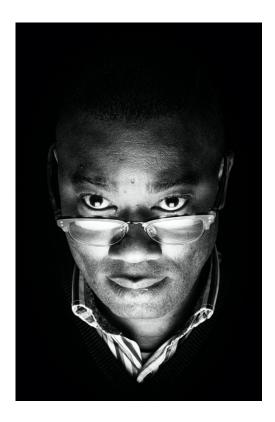
### Black and White Low-Key

#### Image Guide 4



Loy-key photo with bright lower flash applied. Dark background and slowly fading in from top of head.

#### Final Image:



For this shot I used a level 4 power on the on-camera flash softbox. The softbox located just below the stomach facing towards the model and used a pure black background to make the face popout.

# High-Key Photography

#### Image Guide 4



High-Light flash used, place on the front right of the model.

#### Final Image:



For this shot I didn't follow the image guide, I went for a more bright color using my red juice and the models red shirt.