

A Level qualification and notional component raw mark grade boundaries June 2024 series

 $For more information about results and grade calculations, see \underline{www.ocr.org.uk/students/getting-your-results}\\$

A Level	Ancient History									
			Max Mark	a*	а	b	С	d	е	u
H407	11 Sparta and the Greek world	Raw	98	86	73	59	45	31	18	0
H407	12 Athens and the Greek world	Raw	98	83	71	58	45	32	19	0
H407	13 Macedon and the Greek world	Raw	98	83	71	58	45	32	19	0
H407	21 Republic and Empire	Raw	98	82	68	55	42	29	17	0
H407	22 The Eleven Caesars	Raw	98	84	72	58	44	31	18	0
H407	23 Emperors and Empire	Raw	98	83	70	57	44	31	18	0
H407	Option A: 11 + 21	Overall	196	168	141	114	87	61	35	0
H407	Option B : 11 + 22	Overall	196	170	145	117	90	63	36	0
H407	Option C : 11 + 23	Overall	196	169	143	116	89	62	36	0
H407	Option D : 12 + 21	Overall	196	165	139	113	87	61	36	0
H407	Option E : 12 + 22	Overall	196	169	143	116	89	63	37	0
H407	Option F : 12 + 23	Overall	196	167	141	115	89	63	37	0
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H407	Option G: 13 + 21	Overall	196	165	139	113	87	61	36	0
H407	Option H: 13 + 22	Overall	196	169	143	116	89	63	37	0
H407	Option J : 13 + 23	Overall	196	167	141	115	89	63	37	0
A Level	Art and Design									
	<u> </u>		Max Mark	a*	а	b	С	d	е	u
H600	01 Art, Craft and Design: Personal investigation	Raw	120	115	108	93	78	63	48	0
H600	02 Art, Craft and Design: Externally set task	Raw	80	77	73	63	53	43	34	0
H601	01 Fine Art: Personal investigation	Raw	120	115	108	93	78	63	48	0
H601	02 Fine Art: Externally set task	Raw	80	77	73	63	53	43	34	0
H602	01 Graphic Communication: Personal investigation	Raw	120	115	108	93	78	63	48	0
H602	02 Graphic Communication: Fersonal investigation	Raw	80	77	73	63	53	43	34	0
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H603	01 Photography: Personal investigation	Raw	120	115	108	93	78	63	48	0
H603	02 Photography: Externally set task	Raw	80	77	73	63	53	43	34	0
H604	01 Textile Design: Personal investigation	Raw	120	115	108	93	78	63	48	0
H604	02 Textile Design: Externally set task	Raw	80	77	73	63	53	43	34	0
H605	01 Three-Dimensional Design: Personal investigation	Raw	120	115	108	93	78	63	48	0
H605	02 Three-Dimensional Design: Externally set task	Raw	80	77	73	63	53	43	34	0
H606	01 Critical and Contextual Studies: Personal Investigation	Raw	120	115	108	93	78	63	48	0
H606	02 Critical and Contextual Studies: Externally set task	Raw	80	77	73	63	53	43	34	0
	All options	Overall	200	192	181	156	131	106	82	0
A Level	Biology A		Max Mark	a*		b		d		
H420	01 Biological processes	Raw	100	71	a 61	52	c	33	e 23	u
H420	02 Biological diversity	Raw	100	68	58	49	40	32	24	0
	9 ,									
H420	03 Unified biology	Raw	70	48	41	35	29	24	19	0
H420	04 Practical Endorsement in biology	Overall	s componer 270	it does 187	160			overa	ıı marı 66	0
		Overall	210	107	100	136	112	09	00	0
A Level	Biology B (Advancing Biology)									
			Max Mark	a*	а	b	С	d	е	u
H422	01 Fundamentals of biology	Raw	110	76	67	58	49	39	30	0
H422	02 Scientific literacy in biology	Raw	100	57	51	45	39	33	27	0
H422	03 Practical skills in biology	Raw	60	38	33	28	23	19	15	0
H422	04 Practical Endorsement in biology	This	s componer	t does	not co	unt to	wards	overa	ll mark	<
		Overall	270	171	151	131	111	91	72	0
A Level	Business									
H431	01 Operating in a local business environment	Raw	Max Mark 80	a *	a 55	b	c 37	d 28	e 19	u
	01 Operating in a local business environment									
H431	02 The UK business environment	Raw	80	63	56	47	38	29	20	0
H431	03 The global business environment	Raw Overall	80 240	65 100	59 170	49 142	39 114	30 87	21 60	0
		Overall	240	190	170	142	114	87	60	0
		0.0.0								
A Level	Chemistry A	O T O T O T								
		O T G T G	Max Mark	a*	а	b	С	d	е	u
A Level	Chemistry A 01 Periodic table, elements and physical chemistry	Raw	Max Mark	a* 91	a	b	c 51	d 37	e 23	u
H432	01 Periodic table, elements and physical chemistry	Raw	100	91	80	66	51	37	23	0
H432 H432 H432	01 Periodic table, elements and physical chemistry 02 Synthesis and analytical techniques 03 Unified chemistry	Raw Raw Raw	100 100	91 92 60	80 81 51	66 66 41	51 51 32	37 36 23	23 21 14	0 0 0
H432 H432	01 Periodic table, elements and physical chemistry 02 Synthesis and analytical techniques	Raw Raw Raw	100 100 70	91 92 60	80 81 51	66 66 41	51 51 32	37 36 23	23 21 14	0 0 0



A Level	Chemistry B (Salters)		Max Mark	a*	а	b	С	d	е	u
H433	01 Fundamentals of chemistry	Raw	110	89	75	63	52	40	28	0
H433	02 Scientific literacy in chemistry	Raw	100	81	68	57	46	36	26	0
H433	03 Practical skills in chemistry	Raw	60	51	43	36	29	22	15	0
H433	04 Practical Endorsement in chemistry	Thi	s componer	nt does	not co	ount to	wards	overa	ıll marl	Κ
		Overall	270	221	186	156	127	98	69	0
A Level	Classical Civilisation									
H408	11 The World of the Hero	Raw	Max Mark 100	a *	a 71	b 59	c 47	d 36	e 25	u
H408	21 Greek Theatre	Raw	75	64	57	47	37	27	17	0
H408	22 Imperial Image	Raw	75 75	64	56	46	36	27	18	0
H408	23 Invention of the Barbarian	Raw	75	63	57	47	38	29	20	0
H408	24 Greek Art	Raw	75	62	55	45	35	26	17	0
H408	31 Greek Religion	Raw	75	65	57	47	37	27	17	0
H408	32 Love and Relationships	Raw	75	65	58	48	38	28	18	0
H408	33 Politics of the Late Republic	Raw	75	65	57	46	36	26	16	0
H408	34 Democracy and the Athenians	Raw	75	63	55	45	35	26	17	0
	Option A: 11+21+31	Overall	250	212	185	153	121	90	59	0
	Option B: 11+21+32	Overall	250	212	186	154	122	91	60	0
	Option C: 11+21+33	Overall	250	212	185	153	121	89	58	0
	Option D: 11+21+34	Overall	250	210	183	152	121	90	59	0
	Option E: 11+22+31	Overall Overall	250 250	212 212	184 185	153 154	122 123	91 92	60 61	0 0
	Option F: 11+22+32 Option G: 11+22+33	Overall	250	212	184	152	123	90	59	0
	Option H: 11+22+34	Overall	250	210	182	151	120	90	60	0
	Option J: 11+23+31	Overall	250	211	185	154	123	92	62	0
	Option K: 11+23+32	Overall	250	211	186	155	124	93	63	0
	Option L: 11+23+33	Overall	250	211	185	154	123	92	61	0
	Option M: 11+23+34	Overall	250	209	183	152	122	92	62	0
	Option N: 11+24+31	Overall	250	210	183	152	121	90	59	0
	Option O: 11+24+32	Overall	250	210	184	153	122	91	60	0
	Option P: 11+24+33	Overall	250	210	183	151	120	89	58	0
	Option Q: 11+24+34	Overall	250	208	181	150	119	89	59	0
A Level	Classical Greek									
			Max Mark	a*	a	b	С	d	e	u
H444	01 Unseen translation	Raw	100	86	71	62	51	41	31	0
H444 H444	01 Unseen translation 02 Prose composition or comprehension	Raw	100 50	86 39	71 31	62 27	51 23	41 19	31 15	0 0
H444 H444 H444	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature	Raw Raw	100 50 75	86 39 63	71 31 52	62 27 44	51 23 37	41 19 30	31 15 23	0 0 0
H444 H444	01 Unseen translation 02 Prose composition or comprehension	Raw	100 50	86 39	71 31	62 27	51 23	41 19	31 15	0 0
H444 H444 H444 H444	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature	Raw Raw Raw	100 50 75 75	86 39 63 63	71 31 52 52	62 27 44 44	51 23 37 37	41 19 30 30	31 15 23 23	0 0 0 0
H444 H444 H444 H444	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature	Raw Raw Raw	100 50 75 75	86 39 63 63	71 31 52 52	62 27 44 44	51 23 37 37 148	41 19 30 30	31 15 23 23	0 0 0 0
H444 H444 H444 H444	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems	Raw Raw Raw Overall	100 50 75 75 300	86 39 63 63 251	71 31 52 52 206	62 27 44 44 177 b 85	51 23 37 37 148	41 19 30 30 120	31 15 23 23 92 e 37	0 0 0 0
H444 H444 H444 H444 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming	Raw Raw Raw Overall Raw Raw	100 50 75 75 300 Max Mark 140 140	86 39 63 63 251 a* 115 114	71 31 52 52 206 a 101 99	62 27 44 44 177 b 85 83	51 23 37 37 148 c 69 66	41 19 30 30 120 d 53 49	31 15 23 23 92 e 37 33	0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload)	Raw Raw Overall Raw Raw Raw	100 50 75 75 300 Max Mark 140 140 70	86 39 63 63 251 a* 115 114 63	71 31 52 52 206 a 101 99 56	62 27 44 44 177 b 85 83 47	51 23 37 37 148 c 69 66 39	41 19 30 30 120 d 53 49 31	31 15 23 23 92 e 37 33 23	0 0 0 0 0 0
H444 H444 H444 H444 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal)	Raw Raw Overall Raw Raw Raw Raw Raw	100 50 75 75 300 Max Mark 140 140 70 70	86 39 63 63 251 a* 115 114 63 63	71 31 52 52 206 a 101 99 56 56	62 27 44 44 177 b 85 83 47 47	51 23 37 37 148 c 69 66 39 39	41 19 30 30 120 d 53 49 31 31	31 15 23 23 92 e 37 33 23 23	0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload)	Raw Raw Overall Raw Raw Raw	100 50 75 75 300 Max Mark 140 140 70	86 39 63 63 251 a* 115 114 63	71 31 52 52 206 a 101 99 56	62 27 44 44 177 b 85 83 47	51 23 37 37 148 c 69 66 39	41 19 30 30 120 d 53 49 31	31 15 23 23 92 e 37 33 23	0 0 0 0 0 0
H444 H444 H444 H444 H444 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal)	Raw Raw Overall Raw Raw Raw Raw Raw	100 50 75 75 300 Max Mark 140 140 70 70 350	86 39 63 63 251 a* 115 114 63 63 292	71 31 52 52 206 a 101 99 56 56 256	62 27 44 44 177 b 85 83 47 47 215	51 23 37 37 148 c 69 66 39 39 174	41 19 30 30 120 d 53 49 31 31 133	31 15 23 23 92 e 37 33 23 23 93	0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology	Raw Raw Overall Raw Raw Raw Raw Raw Overall	100 50 75 75 300 Max Mark 140 140 70 70 350	86 39 63 63 251 a* 115 114 63 63 292	71 31 52 52 206 a 101 99 56 56 256	62 27 44 44 177 b 85 83 47 47 215	51 23 37 37 148 c 69 66 39 39 174	41 19 30 30 120 d 53 49 31 31 133	31 15 23 23 92 e 37 33 23 23 93	0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering	Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80	86 39 63 63 251 115 114 63 63 292	71 31 52 52 206 a 101 99 56 56 256	62 27 44 44 177 b 85 83 47 47 215	51 23 37 37 148 c 69 66 39 39 174	41 19 30 30 120 d 53 49 31 31 133	31 15 23 23 92 e 37 33 23 23 93	0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering	Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw A	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80 70	86 39 63 63 251 115 114 63 292 a* 64 50	71 31 52 52 206 a 101 99 56 56 256	62 27 44 44 177 b 85 83 47 47 215 b	51 23 37 37 148 c 69 66 39 39 174	41 19 30 30 120 d 53 49 31 31 133	31 15 23 23 92 e 37 33 23 23 93	0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload)	Raw Raw Overall Raw Raw Raw Overall Raw Raw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw A	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80 70 100	86 39 63 63 251 115 114 63 292 a* 64 50 86	71 31 52 52 206 a 101 99 56 56 256 a 55 45 79	62 27 44 44 177 b 85 83 47 47 215 b	51 23 37 37 148 c 69 66 39 39 174 c 36 28 59	41 19 30 30 120 d 53 49 31 31 133 d 26 20 49	31 15 23 23 92 e 37 33 23 23 93 e 17 12 39	0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Postal)	Raw Raw Overall Raw Raw Raw Overall Raw Raw Aw Overall Raw Raw Raw Raw Raw Raw Raw Raw	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80 70	86 39 63 63 251 115 114 63 292 a* 64 50 86 86	71 31 52 52 206 a 101 99 56 56 256 a 55 45 79	62 27 44 44 177 b 85 83 47 47 215 b	51 23 37 37 148 c 69 66 39 174 c c	41 19 30 30 120 d 53 49 31 133 d 26 20 49	31 15 23 23 92 e 37 33 23 23 93	0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload)	Raw Raw Overall Raw Raw Raw Overall Raw Raw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw Aaw A	100 50 75 75 300 Max Mark 140 140 70 350 Max Mark 80 70 100 100	86 39 63 63 251 115 114 63 292 a* 64 50 86	71 31 52 52 206 a 101 99 56 56 256 a 55 45 79	62 27 44 44 177 b 85 83 47 47 215 b	51 23 37 37 148 c 69 66 39 39 174 c 36 28 59	41 19 30 30 120 d 53 49 31 31 133 d 26 20 49	31 15 23 23 92 e e 37 33 23 23 93 e e 17 12 39 39	0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Upload) 06 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 140 70 350 Max Mark 80 70 100 100 300	86 39 63 63 251 115 114 63 292 a* 64 50 86 86 243	71 31 52 52 206 101 99 56 56 256 256	62 27 44 44 177 b 85 83 47 215 b 46 36 69 69 186	51 23 37 37 148 c 69 66 39 174 c c	41 19 30 30 120 d 53 49 31 133 d 26 20 49 49 120	31 15 23 23 92 e e 37 33 23 23 93 e e 17 12 39 39 88	0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 70 70 350 Max Mark 80 70 100 100 300 80	86 39 63 63 251 115 114 63 63 292 a* 64 50 86 86 243 68	71 31 52 52 206 a 101 99 56 56 256 256 45 79 79 219 62	62 27 44 44 177 b 85 83 47 47 215 b b 69 69 186 55	51 23 37 37 148 c 69 66 63 39 174 c c c 69 59 59 153 48	41 19 30 30 120 d 53 49 31 31 133 d d 26 20 49 49 120 41	31 15 23 23 92 e e 37 33 23 23 93 93	0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 70 70 350 Max Mark 80 70 100 100 300 80 70	86 39 63 63 251 115 114 63 63 292 a* 64 50 86 86 243 68 57	71 31 52 52 206 101 99 56 56 256 256 45 79 79 219 62 52	62 27 44 44 1777 b 85 83 47 47 215 b 46 36 69 69 186 55 45	51 23 37 37 148 c 69 66 39 39 174 c c 36 28 59 59 153 48 38	41 19 30 30 120 d 53 49 31 31 133 d d 26 20 49 49 120 41 32	31 15 23 23 92 e e 37 33 23 23 93 93 e e 17 12 39 39 88 34 26	0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project (Moderated Upload)	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 70 350 Max Mark 80 70 100 100 300 80 70 100	86 39 63 63 251 115 114 63 63 292 a* 64 50 86 86 243 68 57 86	71 31 52 52 206 a 101 99 56 56 256 256 256 256 256 79 62 52 79	62 27 44 44 177 b 85 83 47 47 215 b 46 36 69 69 186 55 45 69	51 23 37 37 148 c 69 66 63 39 174 c c 36 28 59 153 48 38 59	41 19 30 30 120 d 53 49 31 31 133 d 26 20 49 49 120 41 32 49	31 15 23 23 92 e e 37 33 23 23 93 e 17 12 39 88 34 26 39	0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H404 H404	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Upload) 06 Iterative Design Project (Moderated Upload) 07 Iterative Design Project (Moderated Dostal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 08 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 09 Principles of Product Design	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Overall Raw	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80 70 100 100 300 80 70	86 39 63 63 251 115 114 63 63 292 a* 64 50 86 243 68 57 86 86 254	71 31 52 52 206 101 99 56 56 256 256 45 79 79 219 62 52 79 79 233 62	62 27 44 44 177 b 85 83 47 215 b 46 36 69 9 186 55 45 69 69 204 55	51 23 37 37 148 66 69 66 39 39 174 28 59 153 48 38 59 59 175 48	41 19 30 30 120 d 53 49 31 133 26 20 49 49 120 41 42 49 49 147	31 15 23 23 92 e e 37 33 23 23 23 93 e e 17 12 39 88 83 34 26 39 39 119 34	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H404 H404	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Product Design 02 Problem Solving in Product Design	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Overall Raw	100 50 75 75 300 Max Mark 140 140 70 350 Max Mark 80 70 100 100 300 80 70 100 300 80 70	86 39 63 63 251 115 114 63 292 a* 64 50 86 86 243 68 57 86 86 254	71 31 52 52 206 101 99 56 56 256 256 45 79 219 62 52 79 233 62 52	62 27 44 44 1777 b 85 83 47 215 b 46 36 69 186 55 45 69 204 55 45	51 23 37 37 148 66 69 66 39 174 28 59 153 48 38 59 175 48 38	41 19 30 30 120 d 53 49 31 133 d 26 20 49 49 120 41 49 49 49 49 147 41 32	31 15 23 23 92 e e 37 33 23 23 93 e e 17 12 39 88 83 44 26 39 39 119	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H446	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature 05 Verse literature 06 Verse literature 08 Verse literature 09 Verse literature 09 Verse literature 09 Verse literature 09 Verse literature 00 Verse literature 00 Verse literature 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Product Design 02 Problem Solving in Product Design 03 Iterative Design Project (Moderated Upload)	Raw Raw Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	100 50 75 75 300 Max Mark 140 140 70 70 350 Max Mark 80 70 100 100 300 80 70 100 100 300 80 70 100	86 39 63 63 251 115 114 63 292 a* 64 50 86 243 68 57 86 86 254 68 57 86	71 31 52 52 206 101 99 56 56 256 256 45 79 219 62 52 79 233 62 52 79	62 27 44 44 1777 b 85 83 47 47 215 b 46 36 69 186 55 45 69 204 55 45 69	c c 69 174 28 36 28 59 153 48 38 59 175 48 38 59	41 19 30 30 120 d 53 49 31 133 d 26 20 49 49 120 41 32 49 49 147 41 32 49	31 15 23 23 92 e e 37 33 23 23 23 93 e e 17 12 39 88 84 26 39 119 34 26 39	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H444 H444 H444 H444 H446 H446 H446 H404 H404	01 Unseen translation 02 Prose composition or comprehension 03 Prose literature 04 Verse literature Computer Science 01 Computer systems 02 Algorithms and programming 03 Programming project (Moderated Upload) 04 Programming project (Moderated Postal) All options Design and Technology 01 Principles of Design Engineering 02 Problem Solving in Design Engineering 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Fashion and Textiles 02 Problem Solving in Fashion and Textiles 03 Iterative Design Project (Moderated Upload) 04 Iterative Design Project (Moderated Upload) 05 Iterative Design Project (Moderated Postal) *To create the overall boundaries, components 03 and 04 are weighted to give marks out of 150 01 Principles of Product Design 02 Problem Solving in Product Design	Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Overall Raw	100 50 75 75 300 Max Mark 140 140 70 350 Max Mark 80 70 100 100 300 80 70 100 300 80 70	86 39 63 63 251 115 114 63 292 a* 64 50 86 86 243 68 57 86 86 254	71 31 52 52 206 101 99 56 56 256 256 45 79 219 62 52 79 233 62 52	62 27 44 44 1777 b 85 83 47 215 b 46 36 69 186 55 45 69 204 55 45	51 23 37 37 148 66 69 66 39 174 28 59 153 48 38 59 175 48 38	41 19 30 30 120 d 53 49 31 133 d 26 20 49 49 120 41 49 49 49 49 147 41 32	31 15 23 23 92 e e 37 33 23 23 93 e e 17 12 39 88 83 44 26 39 39 119	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



		na and Theatre		Max Mark	a*	а	b	С	d	е	u
H459	11	Practitioners in practice (performing) (Moderated Upload)	Raw	120	104	99	87	73	58	43	0
H459	12	Practitioners in practice (performing) (Moderated Postal)	Raw	120	104	99	87	73	58	43	0
H459	13	Practitioners in practice (design) (Moderated Upload)	Raw	120	104	99	87	73	58	43	0
1459	14	Practitioners in practice (design) (Moderated Postal)	Raw	120	104	99	87	73	58	43	0
1459	21	Exploring and performing texts (performing) (Moderated Upload)	Raw	60	52	49	41	34	27	20	0
1459	22	Exploring and performing texts (design) (Moderated Upload)	Raw	60	52	49	41	34	27	20	(
1459		Analysing Performance	Raw	60	54	51	44	37	31	25	(
1459		Deconstructing texts for performance: Antigone	Raw	60	56	53	45	38	31	24	(
1459		Deconstructing texts for performance: Cloud Nine	Raw	60	56	53	45	38	31	24	(
1459		Deconstructing texts for performance: Earthquakes in London	Raw	60	56	53	45	38	31	24	(
1459		Deconstructing texts for performance: Stockholm	Raw	60	56	53	45	38	31	24	(
1459		Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	Raw	60	56	53	45	38	31	24	
1459	16	Deconstructing texts for performance: The Crucible	Raw	60	56	53	45	38	31	24	
1459		Deconstructing texts for performance: The Citable	Raw	60	56	53	45	38	31	24	
1459		·		60	56	53	45	38	31	24	
1459	40	Deconstructing texts for performance: Woza Albert! All options	Raw Overall	300	266	252	217	36 182	147	112	
Leve	Econ	nomics									
				Max Mark	a*	а	b	С	d	е	ı
1460		Microeconomics	Raw	80	59	51	43	34	25	17	(
1460		Macroeconomics	Raw	80	67	58	48	39	30	20	
1460	03	Themes in economics	Raw	80	67	57	48	39	30	21	
			Overall	240	193	166	139	112	85	58	
Leve	Engli	ish Language									
4=5				Max Mark	a*	a	b	C	d	e	
1470		Exploring language	Raw	80	70	62	52	42	32	22	
1470	02	Dimensions of linguistic variation	Raw	80	64	56	47	38	29	20	
1470	03	Independent language research (Moderated Upload)	Raw	40	35	32	27	22	18	14	
470	04	Independent language research (Moderated Postal)	Raw	40	35	32	27	22	18	14	
Leve	Engli	ish Language and Literature (EMC)									
			Dow	Max Mark	a*	a	b	C 17	d	e	
1474	01	Exploring non-fiction and spoken texts	Raw	32	27	24	20	17	14	11	
1474 1474	01 02	Exploring non-fiction and spoken texts The language of poetry and plays	Raw	32 64	27 52	24 47	20 42	17 36	14 30	11 25	
1474 1474 1474	01 02 03	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader	Raw Raw	32 64 64	27 52 53	24 47 50	20 42 44	17 36 38	14 30 32	11 25 25	
1474 1474 1474 1474	01 02 03 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload)	Raw Raw Raw	32 64 64 40	27 52 53 36	24 47 50 34	20 42 44 29	17 36 38 24	14 30 32 19	11 25 25 15	
1474 1474 1474 1474	01 02 03 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader	Raw Raw Raw Raw	32 64 64 40 40	27 52 53 36 36	24 47 50 34 34	20 42 44 29 29	17 36 38 24 24	14 30 32 19	11 25 25 15 15	
1474 1474 1474 1474	01 02 03 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload)	Raw Raw Raw	32 64 64 40	27 52 53 36	24 47 50 34	20 42 44 29	17 36 38 24	14 30 32 19	11 25 25 15	
1474 1474 1474 1474	01 02 03 04 05	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload)	Raw Raw Raw Raw	32 64 64 40 40 200	27 52 53 36 36 168	24 47 50 34 34 155	20 42 44 29 29 135	17 36 38 24 24 115	14 30 32 19 19 95	11 25 25 15 15 76	
1474 1474 1474 1474 1474	01 02 03 04 05	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal)	Raw Raw Raw Raw Overall	32 64 64 40 40 200	27 52 53 36 36 168	24 47 50 34 34 155	20 42 44 29 29 135	17 36 38 24 24 115	14 30 32 19 19 95	11 25 25 15 15 76	
474 474 474 474 474 Leve	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900	Raw Raw Raw Overall	32 64 64 40 40 200 Max Mark 60	27 52 53 36 36 168	24 47 50 34 34 155	20 42 44 29 29 135 b	17 36 38 24 24 115	14 30 32 19 19 95 d	11 25 25 15 15 76 e 26	
1474 1474 1474 1474 1474 Level	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study	Raw Raw Raw Overall	32 64 64 40 40 200 Max Mark 60 60	27 52 53 36 36 168 a* 55 57	24 47 50 34 34 155 a 52 54	20 42 44 29 29 135 b 45 47	17 36 38 24 24 115 c 38 40	14 30 32 19 19 95 d 32 33	11 25 25 15 15 76 e 26 27	
474 474 474 474 474 474 472 472 472	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload)	Raw Raw Raw Overall	32 64 64 40 40 200 Max Mark 60 60 40	27 52 53 36 36 168 a* 55 57 38	24 47 50 34 34 155 a 52 54 35	20 42 44 29 29 135 b 45 47 30	17 36 38 24 24 115 c 38 40 27	14 30 32 19 19 95 d 32 33 22	11 25 25 15 15 76 e 26 27 16	
474 474 474 474 474 474 Leve 472 472 472	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal)	Raw Raw Raw Overall Raw Raw Raw Raw	32 64 64 40 40 200 Max Mark 60 60 40 40	27 52 53 36 36 168 a* 55 57 38 38	24 47 50 34 34 155 a 52 54 35 35	20 42 44 29 29 135 b 45 47 30 30	17 36 38 24 24 115 c 38 40 27 27	14 30 32 19 19 95 d 32 33 22 22	11 25 25 15 15 76 e 26 27 16 16	
474 474 474 474 474 474 472 472	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload)	Raw Raw Raw Overall	32 64 64 40 40 200 Max Mark 60 60 40	27 52 53 36 36 168 a* 55 57 38	24 47 50 34 34 155 a 52 54 35	20 42 44 29 29 135 b 45 47 30	17 36 38 24 24 115 c 38 40 27	14 30 32 19 19 95 d 32 33 22	11 25 25 15 15 76 e 26 27 16	
474 474 474 474 474 474 472 472	01 02 03 04 05 Engli	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal)	Raw Raw Raw Overall Raw Raw Raw Raw	32 64 64 40 200 Max Mark 60 60 40 40 200	27 52 53 36 36 168 a* 55 57 38 38 187	24 47 50 34 34 155 a 52 54 35 35 176	20 42 44 29 29 135 b 45 47 30 30 153	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 22 22 109	11 25 25 15 15 76 e 26 27 16 16 87	
1474 1474 1474 1474 1474 1474 1472 1472	011 022 033 044 055 Englii 011 022 033 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies	Raw Raw Raw Overall Raw Raw Raw Overall	32 64 64 40 200 Max Mark 60 60 40 200	27 52 53 36 36 168 a* 55 57 38 38 187	24 47 50 34 34 155 52 54 35 35 176	20 42 44 29 29 135 b 45 47 30 30 153	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 22 22 109	11 25 25 15 15 76 e 26 27 16 16 87	
1474 1474 1474 1474 1474 1472 1472 1472	01 02 03 04 05 Engli 01 02 03 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History	Raw Raw Raw Overall Raw Raw Raw Raw Overall Raw Raw Raw Overall	32 64 64 40 40 200 Max Mark 60 60 40 40 200	27 52 53 36 36 168 a* 55 57 38 38 187	24 47 50 34 34 155 52 54 35 35 176	20 42 44 29 29 135 b 45 47 30 30 153	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 22 22 109	11 25 25 15 15 76 e 26 27 16 16 87	
1474 1474 1474 1474 1474 1472 1472 1472	01 02 03 04 05 Engli 01 02 03 04 Film	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History Critical Approaches to Film	Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105	27 52 53 36 36 168 a* 55 57 38 38 187	24 47 50 34 34 155 a 52 54 35 35 176	20 42 44 29 29 135 b 45 47 30 30 153 b	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 22 22 109 d	11 25 25 15 15 76 e 26 27 16 16 87 e 26 33	
474 474 474 474 474 472 472 472 472 472	011 022 033 044 055 Englii 011 022 033 044 Film 011 022 033	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78	24 47 50 34 34 155 a 52 54 35 35 176 a 77 82 71	20 42 44 29 29 135 b b 45 47 30 30 153 b 65 69 62	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 32 22 21 109 d 39 45	11 25 25 15 15 76 e e 26 27 16 16 87	
474 474 474 474 474 472 472 472 472 472	011 022 033 044 055 Englii 011 022 033 044 Film 011 022 033	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History Critical Approaches to Film Making Short Film (Moderated Upload) Making Short Film (Moderated Postal)	Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90 90	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78 78	24 47 50 34 34 155 52 54 35 35 176 a 77 82 71 71	20 42 44 29 29 135 b b 45 47 30 30 153 b b 65 69 62 62	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53	14 30 32 19 95 d 32 33 22 22 109 d 39 45 44	11 25 25 15 15 76 e e 26 27 16 16 87	
Level Level 472 472 472 4410 4410 4410 4410	011 022 033 044 055 Englii 011 022 033 044 Film 011 022 033	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78	24 47 50 34 34 155 a 52 54 35 35 176 a 77 82 71	20 42 44 29 29 135 b b 45 47 30 30 153 b 65 69 62	17 36 38 24 24 115 c 38 40 27 27 131	14 30 32 19 95 d 32 33 32 22 21 109 d 39 45	11 25 25 15 15 76 e e 26 27 16 16 87	
474 474 474 474 474 472 472 472 472 472	011 022 033 044 055 Englii 022 033 044 Film 011 022 033 044	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History Critical Approaches to Film Making Short Film (Moderated Upload) Making Short Film (Moderated Postal)	Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 90 90 300	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78 78 253	24 47 50 34 34 155 52 54 35 35 176 a 77 82 71 71 230	20 42 44 29 29 135 b 45 47 30 30 153 b b 65 69 62 62 196	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53	14 30 32 19 95 d 32 33 22 22 109 d d 44 44 128	11 25 25 15 15 76 27 16 27 16 87 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Englii 01 022 033 044 Film 011 022 033 044 Geoge	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History Critical Approaches to Film Making Short Film (Moderated Upload) Making Short Film (Moderated Postal) All options	Raw Raw Raw Overall Raw Raw Raw Overall Raw Raw Overall	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90 90	27 52 53 36 36 168 4* 55 57 38 38 187 4* 85 90 78 78 253	24 47 50 34 155 52 54 35 35 176 a 77 82 71 71 230	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 62 196	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 162	14 30 32 19 95 d 32 33 22 22 109 d 44 44 128	11 25 25 15 15 76 e 26 27 16 16 87 e e 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Engli 01 022 033 044 Film 01 022 033 044 George 01	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) ish Literature Drama and poetry pre-1900 Comparative and contextual study Literature post-1900 (Moderated Upload) Literature post-1900 (Moderated Postal) *To create the overall boundaries, components 01 and 02 are weighted to give marks out of 80 Studies Film History Critical Approaches to Film Making Short Film (Moderated Upload) Making Short Film (Moderated Postal) All options graphy Physical systems	Raw Raw Raw Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90 90 300	27 52 53 36 36 168 4* 55 57 38 38 187 4* 85 90 78 78 253	24 47 50 34 34 155 52 54 35 35 176 a 77 82 71 71 230	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 62 196	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53 162	14 30 32 19 95 d 32 33 22 22 109 d d 44 128	11 25 25 15 15 76 e 26 27 16 16 87 e 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Engli 01 022 033 044 Film 01 022 033 044 Geoog	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 60 40 40 200 Max Mark 105 105 90 90 300 Max Mark 66 66	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78 78 78 253	24 47 50 34 155 52 54 35 35 176 a 77 82 71 71 230	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 62 196	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53 162 c	14 30 32 19 95 d 32 22 22 109 d 39 45 44 44 41 128	11 25 25 15 15 76 26 27 16 16 87 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Englii 01 022 033 044 Film 01 022 033 044 Geoogle 01 022 033 04	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 200 Max Mark 60 60 40 200 Max Mark 105 105 90 90 300 Max Mark 66 66 66	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78 253 a* 50 50 83	24 47 50 34 34 155 52 54 35 35 176 a 77 82 71 230 a 43 44 73	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 196 b	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53 162 c 29 32 53	14 30 32 19 95 d 32 32 22 109 d 39 45 44 44 128 d 23 26 42	11 25 25 15 15 76 26 27 16 16 87 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Englii 011 022 033 044 Geogg 04 05 Geogg 04 06 07 07 08 09 09 09 09 09 09 09	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Overall Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 40 200 Max Mark 60 40 40 200 Max Mark 105 105 90 90 300 Max Mark 66 66 108 60	27 52 53 36 36 36 168 a* 55 57 38 38 187 a* 85 90 78 78 253 a* 50 50 83 54	24 47 50 34 34 155 52 54 35 35 176 77 82 71 71 230 a 43 44 73 48	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 62 196 b b	17 36 38 24 24 115 c c 38 40 27 27 131 c 52 57 53 53 162 c 29 32 53 35	14 30 32 19 95 d 32 33 32 22 22 109 d 39 45 44 44 41 128 d d 23 26 42 29	11 25 25 15 15 76 26 27 16 16 87 26 33 35 35 94	
1474 1474 1474 1474 1474 1472 1472 1472	011 022 033 044 055 Englii 011 022 033 044 Geogg 04 05 Geogg 04 06 07 07 08 09 09 09 09 09 09 09	Exploring non-fiction and spoken texts The language of poetry and plays Reading as a writer, writing as a reader Independent study: analysing and producing texts (Moderated Upload) Independent study: analysing and producing texts (Moderated Postal) Independent study: analysing and producing texts (Moderated Upload) In	Raw Raw Raw Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	32 64 64 40 200 Max Mark 60 60 40 200 Max Mark 105 105 90 90 300 Max Mark 66 66 66	27 52 53 36 36 168 a* 55 57 38 38 187 a* 85 90 78 253 a* 50 50 83	24 47 50 34 34 155 52 54 35 35 176 a 77 82 71 230 a 43 44 73	20 42 44 29 29 135 b 45 47 30 30 153 b 65 69 62 62 196 b	17 36 38 24 24 115 c 38 40 27 27 131 c 52 57 53 53 162 c 29 32 53	14 30 32 19 95 d 32 32 22 109 d 39 45 44 44 128 d 23 26 42	11 25 25 15 15 76 26 27 16 16 87 26 33 35 35 94	



A Level	Geology									
			Max Mark	a*	а	b	С	d	е	u
H414	01 Fundamentals of geology	Raw	110	74	64	54	44	35	24	0
H414	02 Scientific literacy in geology	Raw	100	73	63	53	43	33	24	0
H414	03 Practical skills in geology	Raw	60	37	32	27	22	17	13	0
H414	04 Practical Endorsement in geology	Th	s componen	t does	not co	unt to	wards	overa	II mark	(
		Overall	270	184	159	134	109	85	61	0

7 20101	History A (H505)		Max Mark	a*	а	b	С	d	е	u
Y100 -	Topic based essay	Raw	40	36	32	27	22	17	13	0
	Y112 - British period study and enquiry (except Y102)	Raw	50	36	31	26	21	16	12	0
	British period study and enquiry	Raw	50	36	32	27	22	17	13	0
	British period study and enquiry	Raw	50	37	32	27	22	17	12	0
	Y224 - Non-British period study (except Y206, Y213, Y215, Y223)	Raw	30	21	19	16	13	10	8	0
Y206 - I	Non-British period study	Raw	30	17	15	12	10	8	6	0
Y213, Y	215 - Non-British period study	Raw	30	21	19	16	13	10	7	0
Y223 - I	Non-British period study	Raw	30	22	20	17	14	11	8	0
Y301 to	Y321 - Thematic study and historical interpretations (except Y318)	Raw	80	60	53	44	36	28	20	0
Y318 -	Thematic study and historical interpretations	Raw	80	59	52	43	35	27	19	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y301 to Y321, except Y318)	Overall	200	153	135	114	93	73	53	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y318)	Overall	200	152	134	113	92	72	52	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y213, Y215) + (Y301 to Y321, except Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y213, Y215) + (Y318)	Overall	200	152	134	113	92	71	51	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y206) + (Y301 to Y321, except Y318)	Overall	200	149	131	111	91	71	51	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y206) + (Y318)	Overall	200	148	130	110	90	70	50	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y223) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	53	0
H505	Y100 + (Y101 to Y112, except Y102) + (Y223) + (Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y102) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y301 to Y321, except Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y102) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y318)	Overall	200	152	134	113	92	71	51	0
H505	Y100 + (Y102) + (Y213, Y215) + (Y301 to Y321, except Y318)	Overall	200	153	135	114	93	72	51	0
H505	Y100 + (Y102) + (Y223) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	52	0
H505	Y100 + (Y102) + (Y223) + (Y318)	Overall	200	153	135	114	93	72	51	0
H505	Y100 + (Y113) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	53	0
H505	Y100 + (Y113) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y113) + (Y213, Y215) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	52	0
H505	Y100 + (Y113) + (Y213, Y215) + (Y318)	Overall	200	153	135	114	93	72	51	0
H505	Y100 + (Y113) + (Y206) + (Y301 to Y321, except Y318)	Overall	200	150	132	111	91	71	51	0
H505	Y100 + (Y113) + (Y223) + (Y301 to Y321, except Y318)	Overall	200	155	137	116	95	74	53	0
H505	Y100 + (Y102) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y301 to Y321, except Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y113) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	53	0
H505	Y100 + (Y113) + (Y201 to Y224, except Y206, Y213, Y215, Y223) + (Y318)	Overall	200	153	135	114	93	72	52	0
H505	Y100 + (Y113) + (Y213, Y215) + (Y301 to Y321, except Y318)	Overall	200	154	136	115	94	73	52	0
H505	Y100 + (Y113) + (Y213, Y215) + (Y318)	Overall	200	153	135	114	93	72	51	0

A Level	Latin									
			Max Mark	a*	а	b	С	d	е	u
H443	01 Unseen translation	Raw	100	82	68	60	52	44	36	0
H443	02 Prose composition or comprehension	Raw	50	33	29	25	21	17	14	0
H443	03 Prose literature	Raw	75	63	51	44	37	30	23	0
H443	04 Verse literature	Raw	75	61	51	44	37	30	23	0
		Overall	300	239	199	173	147	121	96	0

A Level	Law									
			Max Mark	a*	а	b	С	d	е	u
H418	01 The legal system and criminal law	Raw	80	63	55	44	33	23	13	0
H418	02 Law making and the law of tort	Raw	80	62	53	43	33	23	12	0
H418	03 The nature of law and Human rights	Raw	80	59	50	41	32	23	15	0
H418	04 The nature of law and the law of contract	Raw	80	62	53	43	33	23	14	0
H418	Option 01+02+03	Overall	240	184	158	128	98	69	40	0
H418	Option 01+02+04	Overall	240	187	161	130	99	69	39	0



A Level	Mathematics A									
			Max Mark	a*	а	b	С	d	е	u
H240	01 Pure Mathematics	Raw	100	73	57	47	36	26	15	0
H240	02 Pure Mathematics and Statistics	Raw	100	72	56	46	36	25	15	0
H240	03 Pure Mathematics and Mechanics	Raw	100	71	55	44	34	24	14	0
		Overall	300	216	168	137	106	75	44	0
A I evel	Further Mathematics A (H245)									
A 20101	Traction mationation A (11240)		Max Mark	a*	а	b	С	d	е	u
Y540	01 Pure Core 1	Raw	75	56	48	41	34	27	20	0
Y541	01 Pure Core 2	Raw	75	56	47	40	33	26	20	0
Y542	01 Statistics	Raw	75	58	48	40	32	25	18	0
Y543	01 Mechanics	Raw	75	60	50	42	34	26	18	0
Y544	01 Discrete Mathematics	Raw	75	56	47	40	33	26	19	0
Y545	01 Additional Pure Mathematics	Raw	75	44	35	29	23	17	11	0
H245 H245	Option Y540+Y541+Y542+Y543	Overall	300 300	230 226	193 190	163 161	134 133	105 105	76 77	0
H245	Option Y540+Y541+Y542+Y544 Option Y540+Y541+Y542+Y545	Overall Overall	300	214	178	150	123	96	69	0
H245	Option Y540+Y541+Y543+Y544	Overall	300	228	192	163	134	105	77	0
H245	Option Y540+Y541+Y543+Y545	Overall	300	216	180	152	124	96	69	0
H245	Option Y540+Y541+Y544+Y545	Overall	300	212	177	150	123	96	70	0
	·									
A Level	I Mathematics B (MEI)									
			Max Mark	a*	а	b	С	d	е	u
H640	01 Pure Mathematics and Mechanics	Raw	100	90	76	62	48	35	22	0
H640	02 Pure Mathematics and Statistics	Raw	100	82	69	57	45	33	21	0
H640	03 Pure Mathematics and Comprehension	Raw	75 275	59	45	37	29	21 89	13	0
		Overall	275	231	190	156	122	09	56	0
A Level	Further Mathematics B (MEI) (H645)									
	(<u>-</u> .), ()		Max Mark	a*	а	b	С	d	е	u
Y420	01 Core Pure	Raw	144	130	114	94	74	54	35	0
Y421	01 Mechanics Major	Raw	120	74	64	52	40	29	18	0
Y422	01 Statistics Major	Raw	120	99	89	75	61	48	35	0
Y431	01 Mechanics Minor	Raw	60	43	34	28	22	16	11	0
Y432	01 Statistics Minor	Raw	60	48	43	36	30	24	18	0
Y433 Y434	01 Modelling with Algorithms	Raw Raw	60	47	40	34 36	28 30	23 24	18 19	0
Y435	01 Numerical Methods 01 Extra Pure	Raw	60 60	52 48	42 40	32	25	18	11	0
Y436	01 Further Pure with Technology	Raw	60	48	38	32	27	22	17	0
H645	Route A: Option Y420+Y421+Y432	Overall	360	285	250	207	164	122	80	0
H645	Route A: Option Y420+Y421+Y433	Overall	360	284	247	205	163	121	80	0
H645	Route A: Option Y420+Y421+Y434	Overall	360	289	249	207	165	123	81	0
H645	Route A: Option Y420+Y421+Y435	Overall	360	285	247	203	159	116	73	0
H645	Route A: Option Y420+Y421+Y436	Overall	360	285	245	203	161	120	79	0
H645	Route B: Option Y420+Y422+Y431	Overall	360	305	266	222	178	134	90	0
H645 H645	Route B: Option Y420+Y422+Y433 Route B: Option Y420+Y422+Y434	Overall Overall	360 360	309 314	272 274	228	184 186	140 142	97 98	0
H645	Route B: Option 1420+1422+1434 Route B: Option 1420+1422+1435	Overall	360	310			180		90	0
H645	Route B: Option Y420+Y422+Y436	Overall	360	0.10			Entrie		00	
H645	Route C: Option Y420+Y431+Y432+Y433	Overall	360	301	260		175		91	0
H645	Route C: Option Y420+Y431+Y432+Y434	Overall	360	306	262	219	176	134	92	0
H645	Route C: Option Y420+Y431+Y432+Y435	Overall	360	302	260	216	172	128	84	0
H645	Route C: Option Y420+Y431+Y432+Y436	Overall	360	302	258		174	132	90	0
H645	Route C: Option Y420+Y431+Y433+Y434	Overall	360	305	259	217		133	92	0
H645	Route C: Option Y420+Y431+Y433+Y435	Overall	360	301	257		170	127	84	0
H645 H645	Route C: Option Y420+Y431+Y433+Y436 Route C: Option Y420+Y431+Y434+Y435	Overall Overall	360 360	301 306	255 259		172 171	131	90 85	0
H645	Route C: Option Y420+Y431+Y434+Y436	Overall	360	300	233		Entrie		00	U
H645	Route C: Option Y420+Y431+Y435+Y436	Overall	360	302	255			126	83	0
H645	Route C: Option Y420+Y432+Y433+Y434	Overall	360	310	268			141	99	0
H645	Route C: Option Y420+Y432+Y433+Y435	Overall	360	306	266	222		134	91	0
H645	Route C: Option Y420+Y432+Y433+Y436	Overall	360	306	264	222	180	138	97	0
H645	Route C: Option Y420+Y432+Y434+Y435	Overall	360	311	268		180		92	0
H645	Route C: Option Y420+Y432+Y434+Y436	Overall	360				Entrie			_
H645	Route C: Option Y420+Y432+Y435+Y436	Overall	360	307	264		176		90	0
H645 H645	Route C: Option Y420+Y433+Y434+Y435 Poute C: Option Y420+Y433+Y434+Y436	Overall Overall	360 360	310	265		178 Entries	135	92	0
H645	Route C: Option Y420+Y433+Y434+Y436 Route C: Option Y420+Y433+Y435+Y436	Overall	360	306	261		175		90	0
H645	Route C: Option Y420+Y435+Y435+Y436	Overall	360	500	201		Entrie		50	U
11070	110010 0. Option 1720 1707 1700 1700	Overall	000			110				



A Level	Media Studies									
			Max Mark	a*	а	b	С	d	е	u
H409	01 Media messages	Raw	70	49	42	35	27	20	12	0
H409	02 Evolving media	Raw	70	50	43	35	28	20	13	0
H409	03 Making media (Moderated Upload)	Raw	60	53	47	39	32	25	18	0
H409	04 Making media (Moderated Postal)	Raw	60	53	47	39	32	25	18	0
	All options	Overall	200	152	132	109	87	65	43	0
A Level	Music									
11542	Of Devices A	Devi	Max Mark	a *	a	<u>b</u>	C 4.C	d	e 24	u
H543	01 Performing A	Raw	75 405	68	60	53	46	38	31	0
H543	02 Performing B	Raw	105	95	84	74	63	52	42	0
H543 H543	03 Composing A	Raw Raw	105 75	93 66	83 59	72 51	61 44	51 37	41 30	0
H543	04 Composing B 05 Listening and appraising	Raw	120	86	77	68	59	50	40	0
П043	All options	Overall	300	247	220	193	166	139	112	0
	·									
A Level	Physical Education		Max Mark	a*	а	b	С	d	е	u
H555	01 Physiological factors affecting performance	Raw	90	61	55	50	43	36	27	0
H555	02 Psychological factors affecting performance	Raw	60	50	44	39	34	29	24	0
H555	03 Socio-cultural issues in physical activity and sport	Raw	60	35	31	27	23	19	16	0
H555	05 Practical Performances	Raw	30	24	22	18	15	12	9	0
H555	06 Evaluating and Analysing Performance for Improvement - Moderated Postal	Raw	30	21	19	16	13	10	8	0
LIEFE		Pour	20	24	10	16	12	10	0	0
H555	07 Evaluating and Analysing Performance for Improvement - Moderated Upload	Raw	30	21	19	16	13	10	8	0
	*To create the overall boundaries, components 05 & 06 & 07 are weighted to give marks out of 45	Overall	300	214	192	167	142	117	92.5	0
A Level	Physics A		Max Mark	a*		h		d		
H556	01 Modelling physics	Raw	100	72	a 63	b 52	c 42	32	e 22	u
H556	02 Exploring physics	Raw	100	84	70	58	46	34	22	0
H556	03 Unified physics	Raw	70	51	42	36	29	22	15	0
H556	04 Practical Endorsement in physics		s componer							-
11000										
		Overall	270	207	175	146	117	88	59	0
A L susi	. ,									
A Level	Physics B (Advancing Physics)		270	207	175	146	117	88	59	0
	Physics B (Advancing Physics)	Overall	270	207 a*	175 a	146 b	117 c	88 d	59 e	0 u
H557	Physics B (Advancing Physics) 01 Fundamentals of physics	Overall	270 Max Mark 110	207 a* 75	175 a 62	146 b 53	117 c 45	88 d 36	59 e 28	0 u 0
H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics	Overall Raw Raw	270 Max Mark 110 100	207 a* 75 74	175 a 62 60	146 b 53 49	117 c 45 38	88 d 36 28	59 e 28 17	0 u 0 0
H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics	Raw Raw Raw	270 Max Mark 110 100 60	207 a* 75 74 45	175 a 62 60 36	146 b 53 49 32	117 c 45 38 27	88 d 36 28 23	e 28 17 19	0 u 0 0
H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics	Raw Raw Raw	270 Max Mark 110 100	207 a* 75 74 45	175 a 62 60 36	146 b 53 49 32	117 c 45 38 27	88 d 36 28 23	e 28 17 19	0 u 0 0
H557 H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics	Raw Raw Raw Raw Thi	270 Max Mark 110 100 60 s componer	207 a* 75 74 45 at does	175 a 62 60 36 5 not co	146 b 53 49 32 punt to	117 c 45 38 27 wards	88 d 36 28 23 overa	59 e 28 17 19 all mark	0 u 0 0 0
H557 H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics	Raw Raw Raw Raw Thi	270 Max Mark 110 100 60 s componer	207 a* 75 74 45 at does	175 a 62 60 36 5 not co	146 b 53 49 32 punt to	117 c 45 38 27 wards	88 d 36 28 23 overa	59 e 28 17 19 all mark	0 u 0 0 0
H557 H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics	Raw Raw Raw Raw Thi	270 Max Mark 110 100 60 s componer 270	207 a* 75 74 45 at does 194	175 a 62 60 36 5 not co 158	146 53 49 32 50unt to 134 b	117 45 38 27 owards 110	88 d 36 28 23 overa 87	e 28 17 19 all marl 64	0 u 0 0 0 k
H557 H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics	Raw Raw Raw Thi Overall	270 Max Mark 110 100 60 s componer 270 Max Mark	207 a* 75 74 45 at does 194	a 62 60 36 5 not co 158	146 53 49 32 bunt to 134	117 c 45 38 27 owards 110	88 d 36 28 23 3 overa 87	e 28 17 19 all mart 64	0 0 0 0 0 k
H557 H557 H557 H557 H557	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods	Raw Raw Raw Thi Overall	270 Max Mark 110 100 60 s componer 270 Max Mark 90	207 a* 75 74 45 nt does 194 a* 78	175 a 62 60 36 60 158	146 53 49 32 50unt to 134 b	117 45 38 27 wards 110 c	88 36 28 23 30 overa 87	e 28 17 19 all marl 64 e 30	0 0 0 0 0 k 0
H557 H557 H557 H557 A Level	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies	Raw Raw Raw Thi Overall	270 Max Mark 110 100 60 s componer 270 Max Mark 90 105	207 a* 75 74 45 nt does 194 a* 78 76	175 a 62 60 36 5 not co 158 a 72 69	146 53 49 32 bunt to 134 62 58	117 45 38 27 wards 110 c 51 47	88 d 36 28 23 s overa 87 d 41 37	e 28 17 19 all marl 64 e 30 27	0 0 0 0 0 k 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies	Raw Raw Raw Thi Overall	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105	207 a* 75 74 45 nt does 194 a* 78 76 75	175 a 62 60 36 not cc 158 72 69 68	146 53 49 32 bunt to 134 b 62 58 57	117 45 38 27 wards 110 c 51 47 47	88 36 28 23 30 overa 87 d 41 37 36	e 28 17 19 19 64 e 30 27 26	0 0 0 0 0 k 0
H557 H557 H557 H557 H567 A Level H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies	Raw Raw Raw Thi Overall	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300	207 a* 75 74 45 nt does 194 a* 78 76 75 229	175 a 62 60 36 5 not cc 158 a 72 69 68 209	b 53 49 32 bunt to 134 b 62 58 57 177	117 c 45 38 27 owards 110 c 51 47 47 145	d 36 28 23 covera 87 d 41 37 36 114	e 28 17 19 all marl 64 e 30 27 26 83	u 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 A Level H567 A Level	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion	Raw Raw Raw Thi Overall Raw Raw Coverall Raw Raw Raw Raw Raw Raw	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120	207 a* 75 74 45 nt does 194 a* 78 76 75 229 a* 98	a 62 60 36 not cc 158 72 69 68 209 a 83	b 53 49 32 20 134 62 58 57 177 68	c 45 38 27 110 c c 151 47 47 145 c 53	d 36 28 23 covera 87 d 41 37 36 114 d 39	e 28 17 19 all marl 64 27 26 83	0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics	Raw Raw Raw Thi Overall Raw Raw Raw Raw Raw Raw Aw Overall	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120	207 a* 75 74 45 nt does 194 a* 78 76 75 229 a* 98 99	175 a 62 60 36 5 not co 158 72 69 68 209 a 83 85	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 71	c 45 38 27 110 c c 151 47 47 145 c c 53 56	d 36 28 23 overa 87 d 41 37 36 114 d 39 40	e 28 17 19 all marl 64 e 30 27 26 83 e 25 26	0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 A Level H567 H567 H567 H573 H573 H573	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	Raw Raw Raw Thi Overall Raw Raw Raw Raw Raw Raw Aw Overall	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120	207 a* 75 74 45 nt does 194 a* 78 76 75 229 a* 98 99 98	a 62 60 36 not co 158 a 72 69 68 209 a 83 85 83	b 53 49 32 bunt to 134 62 58 57 177 b 68	c 45 38 27 110 51 47 47 145 53 56 54	d 36 28 23 overa 87 d 41 37 36 114 d 39 40 40	e 28 17 19 all marl 64 27 26 83 e 25 26 25	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 A Level H567 H567 H567 H573 H573 H573 H573	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought	Raw Raw Thi Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120	207 a* 75 74 45 194 a* 78 76 75 229 a* 98 98 98 98	a 62 60 not co 158 a 72 69 68 209 a 83 85 83 83	b 53 49 32 uunt to 134 b 62 58 57 177 b 68 68 71 68 68	c 45 38 27 110 c c 51 47 47 145 c c 53 56 54 54	d 36 28 23 6 overa 87 d 41 37 36 114 d 39 40 40 40	e 28 17 19 all mark 64 64 83 27 26 83 25 25 25	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought	Raw Raw Thi Overall Raw Raw Raw Raw Raw Raw Raw Overall	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120	a* 75 74 45 194 a* 78 76 75 229 a* 98 98 98 98	a 62 60 158 72 69 68 209 83 85 83 83 83	b 53 49 32 unit to 134 b 62 58 57 177 b 68 68 68 68	c 45 38 27 110 c c 51 47 47 145 c c 53 56 54 54 54 54	d 36 28 23 6 overa 87 d 41 37 36 114 d 40 40 40 40	e 28 17 19 19 19 19 19 19 19 19 19 19 19 19 19	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought	Raw Raw Thi Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120	207 a* 75 74 45 194 a* 78 76 75 229 a* 98 99 98 98 98 98	a 62 60 36 not co 158 a 72 69 68 209 a 83 85 83 83 83 83 83	b 53 49 32 unt to 134 b 62 58 57 177 b 68 68 68 68 68	c 45 38 27 110 c c 110 47 47 47 145 c c 53 56 54 54 54 54 54	d 36 28 23 6 OVER 28 7 36 114 d d 40 40 40 40 40	e 28 17 19 all mart 64 e 30 27 26 83 e 25 25 25 25	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought	Raw Raw Thi Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120 120	207 a* 75 74 45 45 60 194 a* 78 76 75 229 a* 98 98 98 98 98 98 98 98	a 62 60 36 not co 158 a 72 69 68 209 a 83 83 83 83 83 83 83	b 53 49 32 unt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68	c 45 38 27 110 c c 110 47 47 47 145 c c 53 56 54 54 54 54 54 54	d 36 28 23 3 covera 87 d 41 37 36 114 d 40 40 40 40 40	e 28 17 19 64 64 64 83 64 25 25 25 25 25	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought	Raw Raw Thi Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120	207 a* 75 74 45 194 a* 78 76 75 229 a* 98 99 98 98 98 98	a 62 60 36 not co 158 a 72 69 68 209 a 83 85 83 83 83 83 83	b 53 49 32 unt to 134 b 62 58 57 177 b 68 68 68 68 68	c 45 38 27 110 c c 110 47 47 47 145 c c 53 56 54 54 54 54 54	d 36 28 23 6 OVER 28 7 36 114 d d 40 40 40 40 40	e 28 17 19 all mart 64 e 30 27 26 83 e 25 25 25 25	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought	Raw Raw Thi Overall Raw Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120 120 360	207 a* 75 74 45 nt doess 194 a* 78 76 75 229 a* 98 99 98 98 98 98 98 98 98	a 62 60 36 s not co 158 a 72 69 68 209 a 83 83 83 83 83 83 251	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68 68 68 207	117 45 38 27 wards 110 c 51 47 47 145 53 56 54 54 54 54 54 54 54 54 54 54	d 36 28 23 3 overa 87 41 37 36 114 d 40 40 40 40 119	e 28 17 19 64 64 64 83 83 e e 25 25 25 25 76	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H567 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought All other options Sociology	Raw	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120 120 360	207 a* 75 74 45 194 a* 78 76 75 229 a* 98 98 98 98 98 98 98 98 98 98 98	a 62 60 36 s not co 158 72 69 68 209 a 83 83 83 83 83 251	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68 68 68 b b	c 45 38 27 wards 110 c 51 47 47 145 c c 53 56 54 54 54 163 c c	d 36 28 23 3 c overa 87 d 41 37 36 114 d 40 40 40 4119 d d	e 28 17 19 all marl 64 27 26 83 25 25 25 25 76	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought All other options Sociology 01 Socialisation, culture and identity	Raw	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120 120 120 120 12	207 a* 75 74 45 nt does 194 a* 78 76 75 229 a* 98 99 98 98 98 98 98 98 98 98 98 98 86	a 62 60 36 5 not co 158 72 69 68 209 a 83 83 83 83 83 251 a 76	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68 68 68 68 68 68 68	c 45 38 27 38 210 110 c c 51 47 47 145 c c 53 56 54 54 54 163 c c 51	d 36 28 23 3 c overa 87 d 41 37 36 114 d 40 40 40 4119 d 38	e 28 17 19 64 64 64 83 64 83 66 25 25 25 25 25 76 66 66 66 66 66 66 66 66 66 66 66 66	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought 08 All other options Sociology 01 Socialisation, culture and identity 02 Researching and understanding social inequalities	Raw	Max Mark 110 100 60 s componer 270 Max Mark 90 105 300 Max Mark 120 120 120 120 120 120 120 120 120 12	207 a* 75 74 45 194 a* 78 76 75 229 a* 98 99 98 98 98 98 98 98 98 98 98 98 98	a 62 60 36 s not co 158 a 72 69 68 209 a 83 83 83 83 83 251 a 76 78	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68 68 68 68 68 68 68	c 45 38 27 38 210 110 c c 51 47 47 145 54 54 54 54 551 51	d 36 28 23 3 c overa 87 41 41 39 40 40 40 40 4119 d 38 38 38	e 28 17 19 all marl 64 27 26 83 25 25 25 25 76 e 26 24	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
H557 H557 H557 H557 H557 H567 H567 H567	Physics B (Advancing Physics) 01 Fundamentals of physics 02 Scientific literacy in physics 03 Practical skills in physics 04 Practical Endorsement in physics 04 Practical Endorsement in physics Psychology 01 Research methods 02 Psychological themes through core studies 03 Applied psychology Religious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought All other options Sociology 01 Socialisation, culture and identity	Raw	Max Mark 110 100 60 s componer 270 Max Mark 90 105 105 300 Max Mark 120 120 120 120 120 120 120 120 120 12	207 a* 75 74 45 nt does 194 a* 78 76 75 229 a* 98 99 98 98 98 98 98 98 98 98 98 98 86	a 62 60 36 5 not co 158 72 69 68 209 a 83 83 83 83 83 251 a 76	b 53 49 32 bunt to 134 b 62 58 57 177 b 68 68 68 68 68 68 68 68 68 68 68 68 68	c 45 38 27 38 210 110 c c 51 47 47 145 c c 53 56 54 54 54 163 c c 51	d 36 28 23 3 c overa 87 d 41 37 36 114 d 40 40 40 4119 d 38	e 28 17 19 64 64 64 83 64 83 66 25 25 25 25 25 76 66 66 66 66 66 66 66 66 66 66 66 66	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



AS qualification and notional component raw mark grade boundaries June 2024 series

For more information about results and grade calculations, see $\underline{\text{www.ocr.org.uk/students/getting-your-results}}$

AS GCE	Ancient History								
			Max Mark	а	b	С	d	е	u
H007	01 Relations between Greek states and between Greek and non- Greek states, 492-404 BC	Raw	60	43	36	30	24	18	0
H007	02 The Julio-Claudian emperors, 31 BC-AD 68	Raw	60	42	36	29	23	17	0
	, ,	Overall	120	85	72	59	47	35	0
AS CCE	: Art and Docion								
AS GCE	Art and Design		Max Mark	а	b	С	d	е	u
H200	01 Art, Craft and Design: Personal Investigation	Raw	80	71	62	53	45	37	0
H201	01 Fine Art: Personal Investigation	Raw	80	71	62	53	45	37	0
H202	01 Graphic Communication: Personal Investigation	Raw	80	71	62	53	45	37	0
H203	01 Photography: Personal Investigation	Raw	80	71	62	53	45	37	0
H204	01 Textile Design: Personal Investigation	Raw	80	71	62	53	45	37	0
H205		Raw	80	71	62	53	45	37	0
H206	01 Three-Dimensional Design: Personal Investigation 01 Critical And Contextual Studies: Personal Investigation	Raw	80	71	62	53	45	37	0
11200	or Childal And Contextual Studies. Fersonal Investigation	itaw	00	7.1	02	55	40	31	U
AS GCE	Biology A								
11000	O4 December 1 history		Max Mark	a	b	C	d	e	u
H020	01 Breadth in biology	Raw	70	45	40	35	30	25	0
H020	02 Depth in biology	Raw	70	47	42	37	32	27	0
		Overall	140	92	82	72	62	52	0
AS GCE	Biology B								
			Max Mark	а	b	С	d	е	u
H022	01 Foundations of biology	Raw	70	40	35	30	25	20	0
H022	02 Biology in depth	Raw	70	38	33	28	23	18	0
11022	oz Biology in dopui	Overall	140	78	68	58	48	38	0
AS GCE	Business		Max Mark		h		ч	_	
H031	01 The local business environment	Raw	60	a 39	b 34	c 29	d 24	e 20	u
H031	02 The wider business environment	Raw	60	38	33	29	25	20	0
поэт	02 The wider business environment	Overall	120	30 77	55 67	58	49	40	0
		Overall	120	- ' '	07	30	70	40	0
AS GCE	Chemistry A								
11000	04.5		Max Mark	a	b	C	d	e	u
H032	01 Breadth in chemistry	Raw	70	59	53	47	41	35	0
H032	02 Depth in chemistry	Raw	70	58	51	44	37	30	0
		Overall	140	117	104	91	78	65	0
AS GCE	Chemistry B (Salters)								
	, = (======)		Max Mark	а	b	С	d	е	u
H033	01 Foundations of chemistry	Raw	70	47	40	33	27	21	0
H033	02 Chemistry in depth	Raw	70	46	39	32	24	17	0
	,	Overall	140	93	79	65	51	38	0
AS GCE	Classical Civilisation		May Mark		h		c I		,.
LIOOS	11. The World of the Hore	Dow	Max Mark	a	<u> </u>	C	25	e	u
H008	11 The World of the Hero	Raw	65 65	50	45	40	35	31	0
H008	21 Greek Theatre	Raw	65	49	44	39	35	30	0
800H	22 Imperial Image	Raw	65	53	47	41	36	30	0
	Option A: 11+21	Overall	130	99	89	79	70	61	0
	Option B: 11+22	Overall	130	103	92	81	71	61	0
AS GCE	Classical Greek								
552			Max Mark	а	b	С	d	е	u
H044	01 Language	Raw	80	56	50	44	38	32	0
H044	02 Literature	Raw	80	58	51	44	37	31	0
		Overall	160	114	101	88	75	63	0



AS GCE	Computer Science		Mary Maryla						
110.40	O4 O - constitution and color land	Daw	Max Mark	a	<u>b</u>	c 32	d 26	e 20	u
H046	01 Computing principles	Raw	70	44	38				
H046	02 Algorithms and problem solving	Raw	70	48	41	34	28	22	0
		Overall	140	92	79	66	54	42	0
AS GCE	Design and Technology								
LIO04	01 Design Engineering Principles of Design Engineering	Dow	Max Mark	a	b lo Entries	С	d	е	u
H004	01 Design Engineering: Principles of Design Engineering	Raw							
H004	02 Design Engineering: Product Development (Moderated Upload)	Raw			lo Entries				
H004	03 Design Engineering: Product Development (Moderated Postal)	Raw		IN	lo Entries	8			
H005	01 Fashion and Textiles: Principles of Fashion and Textiles	Raw			lo Entries				
H005	02 Fashion and Textiles: Product Development (Moderated Upload)	Raw			lo Entries				
H005	03 Fashion and Textiles: Product Development (Moderated Postal)	Raw		Ν	lo Entries	3			
H006	01 Product Design: Principles of Product Design	Raw	90	61	53	45	37	30	0
H006	02 Product Design: Product Development (Moderated Upload)	Raw	90	70	61	52	43	34	0
H006	03 Product Design: Product Development (Moderated Postal)	Raw	90	70	61	52	43	34	0
	All options	Overall	180	131	114	97	80	64	0
AS GCE	Drama and Theatre								
AU GOL	. Drama and Theatre		Max Mark	а	b	С	d	е	u
H059	01 Process to Performance (Performing) (Moderated Upload)	Raw	120	95	83	71	59	48	0
H059	02 Process to Performance (Performing) (Moderated Postal)	Raw	120	95	83	71	59	48	0
H059	03 Process to Performance (Designing) (Moderated Upload)	Raw	120	95	83	71	59	48	0
H059	04 Process to Performance (Designing) (Moderated Postal)	Raw	120	95	83	71	59	48	0
H059	05 Exploring Performance	Raw	80	55	48	41	34	26	0
	All options	Overall	200	150	131	112	93	74	0
40.005	· · · · · · · · · · · · · · · · · · ·								
AS GCE	Economics		Max Mark	а	b	С	d	е	u
H060	01 Microeconomics	Raw	60	43	38	33	28	23	0
H060	02 Macroeconomics	Raw	60	44	38	32	26	21	0
11000	oz madrocomomico	Overall	120	87	76	65	54	44	0
AS CCE	English Language								
AS GCE	English Language		Max Mark	а	b	С	d	е	u
H070	01 Exploring language	Raw	60	46	40	34	28	23	0
H070	02 Exploring contexts	Raw	60	45	39	33	27	21	0
		Overall	120	91	79	67	55	44	0
AS GCE	English Language and Literature (EMC)								
AS GCE	English Language and Literature (EMIC)		Max Mark	а	b	С	d	е	u
H074	01 Non-fiction written and spoken texts	Raw	50	38	34	30	26	22	0
H074	02 The language of literary texts	Raw	50	38	33	28	24	20	0
		Overall	100	76	67	58	50	42	0
AS GCE	English Literature								
AU GOL	. English Enterature		Max Mark	а	b	С	d	е	u
H072	01 Shakespeare and poetry pre-1900	Raw	60	52	46	40	34	27	0
H072	02 Drama and prose post-1900	Raw	60	51	45	39	33	28	0
	1 1 ***	Overall	120	103	91	79	67	55	0
AS CCE	: Film Studios								
AS GCE	Film Studies		Max Mark	а	b	С	d	е	u
AS GCE	01 Elements of Film	Raw	Max Mark 105	a 81	b	c 57	d	e 35	0
	01 Elements of Film	Raw Raw		81		57			
H010 H010	01 Elements of Film 02 Understanding British Film (Moderated Upload)	Raw	105 45	81 35	69 30	57 25	46 20	35 15	0 0
H010	01 Elements of Film		105	81	69	57	46	35	0
H010 H010 H010	01 Elements of Film 02 Understanding British Film (Moderated Upload) 03 Understanding British Film (Moderated Postal) All options	Raw Raw	105 45 45	81 35 35	69 30 30	57 25 25	46 20 20	35 15 15	0 0 0
H010 H010 H010	01 Elements of Film 02 Understanding British Film (Moderated Upload) 03 Understanding British Film (Moderated Postal)	Raw Raw	105 45 45	81 35 35	69 30 30	57 25 25	46 20 20	35 15 15	0 0 0
H010 H010 H010 AS GCE	01 Elements of Film 02 Understanding British Film (Moderated Upload) 03 Understanding British Film (Moderated Postal) All options Geography 01 Landscape and place	Raw Raw Overall	105 45 45 150 Max Mark 82	81 35 35 116 a 47	69 30 30 99	57 25 25 82 c 37	46 20 20 66 d 32	35 15 15 50 e 27	0 0 0 0
H010 H010 H010	01 Elements of Film 02 Understanding British Film (Moderated Upload) 03 Understanding British Film (Moderated Postal) All options Geography	Raw Raw Overall	105 45 45 150 Max Mark	81 35 35 116	69 30 30 99	57 25 25 82 c	46 20 20 66 d	35 15 15 50	0 0 0 0



AS GCE	E Geology		Max Mark	а	b	С	d	е	u
H014	01 Geology	Raw	120	76	66	56	46	37	0
			-	-					
AS GCE	E History A (H105)								
			Max Mark	а	b	С	d	е	u
	7138 & Y143 - British period study and enquiry	Raw	50	34	29	24	19	15	0
Y243, Y	7249, Y251-Y253 - Non-British period study	Raw	50	33	28	23	19	15	0
		Overall	100	67	57	48	39	30	0
AS GCE	Latin								
A0 00L	- Latin		Max Mark	а	b	С	d	е	u
H043	01 Language	Raw	80	60	53	46	40	34	0
H043	02 Literature	Raw	80	56	50	44	38	32	0
		Overall	160	116	103	90	78	66	0
AS GCE	ELaw								
110.10			Max Mark	a	b	С	d	е	u
H018	01 The legal system and criminal law	Raw	64	39	32	26	20	14	0
H018	02 Law making and the law of tort	Raw	64	43	36	29	22	15	0
		Overall	128	82	68	55	42	29	0
AS GCF	Mathematics A								
501			Max Mark	а	b	С	d	е	u
H230	01 Pure Mathematics and Statistics	Raw	75	49	42	36	30	24	0
H230	02 Pure Mathematics and Mechanics	Raw	75	46	40	33	26	19	0
		Overall	150	95	82	69	56	43	0
AS GCE	Further Mathematics A (H235)								
			Max Mark	a	b	С	d	е	u
Y531	01 Pure Core	Raw	60	38	33	29	25	21	0
Y532	01 Statistics	Raw	60	39	34	29	25	21	0
Y533 Y534	01 Mechanics 01 Discrete Mathematics	Raw Raw	60 60	42 36	37 31	32 26	27 21	23 17	0
Y535	01 Additional Pure Mathematics	Raw	60	31	27	24	21	18	0
H235	Option Y531+Y532+Y533	Overall	180	119	105	91	78	65	0
H235	Option Y531+Y532+Y534	Overall	180	113	99	85	72	59	0
H235	Option Y531+Y532+Y535	Overall	180	108	96	84	72	60	0
H235	Option Y531+Y533+Y534	Overall	180	116	102	88	74	61	0
H235	Option Y531+Y533+Y535	Overall	180	111	98	86	74	62	0
H235	Option Y531+Y534+Y535	Overall	180	105	92	80	68	56	0
AS GCE	E Mathematics B (MEI)								
11000	04 D M II II I	D	Max Mark	a	b	C 0.7	d	e	u
H630 H630	01 Pure Mathematics and Mechanics	Raw	70 70	51	44	37	31	25	0
позо	02 Pure Mathematics and Statistics	Raw Overall	140	55 106	50 94	45 82	39 70	34 59	0
		Overall	140	100	34	02	70	55	-
AS GCE	E Further Mathematics B (MEI) (H635)								
			Max Mark	а	b	С	d	е	u
Y410	01 Core Pure	Raw	60	39	34	29	25	21	0
Y411	01 Mechanics a	Raw	60	35	30	25	21	17	0
Y412	01 Statistics a	Raw	60	43	38	34	30	26	0
Y413	01 Modelling with Algorithms	Raw	60	44	39	35	31	27	0
Y414	01 Numerical Methods	Raw	60	40	36	32	28	24	0
H635	Option Y410+Y411+Y412	Overall Overall	180 180	117	103 104	90 91	77 78	64 65	0
H635 H635	Option Y410+Y411+Y413 Option Y410+Y411+Y414	Overall	180 180	118		91 Entrie		00	U
H635	Option Y410+Y411+Y414 Option Y410+Y412+Y413	Overall	180	126	113	100	87	74	0
H635	Option Y410+Y412+Y414 Option Y410+Y412+Y414	Overall	180	122	109	96	83	71	0
H635	Option Y410+Y413+Y414	Overall	180	123	110	97	84	72	0
	- promote the control of the control	3.3.411							<u> </u>
AS GCE	Media Studies								
			Max Mark	а	b	С	d	е	u
H009	01 Media today	Raw	70	42	36	30	24	18	0
H009	02 Creating media (Moderated Upload)	Raw	30	22	19	16	13	11	0
H009	03 Creating media (Moderated Postal)	Raw	30	22	19	16	13	11	0
	All options	Overall	100	64	55	46	37	29	0



	Music								
			Max Mark	а	b	С	d	е	u
H143	01 Performing	Raw	75	61	54	47	40	34	0
H143	02 Composing	Raw	75	61	53	46	39	32	0
H143	03 Listening and appraising	Raw	100	59	53	47	41	34	0
		Overall	250	181	160	140	120	100	0
AS GCE	Physical Education								
			Max Mark	а	b	С	d	е	u
H155	01 Physiological factors affecting performance	Raw	70	40	36	31	26	20	0
H155	02 Psychological and socio-cultural themes in physical education	Raw	70	47	42	38	33	29	0
H155	04 Practical Performances	Raw	30	21	18	15	12	9	0
H155	05 Evaluating and Analysing Performance for Improvement (Moderated Postal)	Raw	30	18	15	12	10	8	0
H155	Evaluating and Analysing Performance for Improvement	Raw	30	18	15	12	10	8	0
11133	(Moderated Upload								
		Overall	200	126	111	96	81	66	0
AS GCE	Physics A								
			Max Mark	а	b	С	d	е	u
H156	01 Breadth in physics	Raw	70	53	46	39	33	27	0
H156	02 Depth in physics	Raw	70	48	42	36	30	24	0
		Overall	140	101	88	75	63	51	0
	Physics B (Advancing Physics)								
AS GCF									
AS GCE	. Frigates B (Advantage Frigates)		Max Mark	а	b	С	d	е	u
		Raw	Max Mark 70	a 49	b	c 37	d 32	e 27	u
	01 Foundations of physics 02 Physics in depth	Raw Raw							
H157	01 Foundations of physics		70	49	43	37	32	27	0
H157 H157	01 Foundations of physics 02 Physics in depth	Raw	70 70	49 49	43 42	37 35	32 27	27 20	0 0
H157 H157	01 Foundations of physics	Raw	70 70 140	49 49 98	43 42 85	37 35 72	32 27 59	27 20 47	0 0 0
H157 H157	01 Foundations of physics 02 Physics in depth E Psychology	Raw Overall	70 70 140 Max Mark	49 49 98	43 42 85 b	37 35 72 c	32 27 59 d	27 20 47	0 0 0
H157 H157 AS GCE	01 Foundations of physics 02 Physics in depth E Psychology 01 Research methods	Raw Overall	70 70 140 Max Mark 75	49 49 98 a 53	43 42 85 b 47	37 35 72 c 42	32 27 59 d 37	27 20 47 e 32	0 0 0 u
H157 H157	01 Foundations of physics 02 Physics in depth E Psychology	Raw Overall	70 70 140 Max Mark	49 49 98	43 42 85 b	37 35 72 c	32 27 59 d	27 20 47	0 0 0
H157 H157 AS GCE H167 H167	01 Foundations of physics 02 Physics in depth E Psychology 01 Research methods 02 Psychological themes through core studies	Raw Overall Raw Raw	70 70 140 Max Mark 75 75	49 49 98 a 53 43	43 42 85 b 47 38	37 35 72 c 42 33	32 27 59 d 37 28	27 20 47 e 32 23	0 0 0 u 0
H157 H157 AS GCE H167 H167	01 Foundations of physics 02 Physics in depth E Psychology 01 Research methods	Raw Overall Raw Raw	70 70 140 Max Mark 75 75 150	49 49 98 a 53 43 96	43 42 85 b 47 38 85	37 35 72 c 42 33 75	32 27 59 d 37 28 65	27 20 47 e 32 23 55	0 0 0 u 0 0
H157 H157 AS GCE H167 H167	01 Foundations of physics 02 Physics in depth E Psychology 01 Research methods 02 Psychological themes through core studies E Religious Studies	Raw Overall Raw Raw Overall	70 70 140 Max Mark 75 75 150	49 49 98 a 53 43 96	43 42 85 b 47 38 85	37 35 72 c 42 33 75	32 27 59 d 37 28 65	27 20 47 e 32 23 55	0 0 0 u 0 0 0
H157 H157 AS GCE H167 H167 AS GCE	01 Foundations of physics 02 Physics in depth E Psychology 01 Research methods 02 Psychological themes through core studies E Religious Studies 01 Philosophy of religion	Raw Overall Raw Raw Overall	70 70 140 Max Mark 75 75 150 Max Mark 60	49 49 98 a 53 43 96	43 42 85 b 47 38 85 b	37 35 72 c 42 33 75 c	32 27 59 d 37 28 65 d	27 20 47 e 32 23 55	0 0 0 u 0 0 0
H157 H157 AS GCE H167 H167 AS GCE H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics	Raw Overall Raw Raw Overall Raw Raw	70 70 140 Max Mark 75 75 150 Max Mark 60 60	49 49 98 a 53 43 96	43 42 85 b 47 38 85 b 38 38	37 35 72 c 42 33 75 c 33 32	32 27 59 d 37 28 65 d 26 26	27 20 47 e 32 23 55 e 20 20	0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought	Raw Overall Raw Raw Overall Raw Raw Raw Raw Raw	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60	49 49 98 a 53 43 96 a 44 45 44	43 42 85 b 47 38 85 b 38 38 39	37 35 72 c 42 33 75 c 33 32 32	32 27 59 d 37 28 65 d 26 26 26 27	27 20 47 e 32 23 55 e 20 20 22	0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought	Raw Overall Raw Overall Raw Raw Aaw Raw Raw Raw Raw Raw Raw	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60	49 49 98 a 53 43 96 a 44 45 44 44	43 42 85 b 47 38 85 b 38 38 39 39	37 35 72 c 42 33 75 c 33 32 32 32	32 27 59 d 37 28 65 d 26 27 27	27 20 47 e 32 23 55 e 20 20 22 22	0 0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought	Raw Overall Raw Overall Raw Raw Aaw Raw Raw Raw Raw Raw Raw Raw	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60 60	49 49 98 53 43 96 a 44 45 44 44	43 42 85 b 47 38 85 b 38 38 39 39 39	37 35 72 c 42 33 75 c 33 32 32 32 32	32 27 59 d 37 28 65 d 26 26 27 27 27	27 20 47 e 32 23 55 e 20 20 22 22 22	0 0 0 0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173 H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought	Raw Overall Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60 60 60	49 49 98 53 43 96 44 45 44 44 44 44	43 42 85 b 47 38 85 b 38 38 39 39 39	37 35 72 42 33 75 c 33 32 32 32 32 32 32	32 27 59 d 37 28 65 d 26 26 27 27 27	27 20 47 e 32 23 55 e 20 20 22 22 22 22	0 0 0 0 0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies O1 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought	Raw Overall Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60 60 60 60 60	49 49 98 53 43 96 44 45 44 44 44 44	43 42 85 b 47 38 85 b 38 38 39 39 39 39 39	37 35 72 42 33 75 c 33 32 32 32 32 32 32 32	32 27 59 d 37 28 65 d 26 26 27 27 27 27 27	27 20 47 e 32 23 55 e 20 20 22 22 22 22 22 22 22	0 0 0 0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173 H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies 01 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought	Raw Overall Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60 60 60	49 49 98 53 43 96 44 45 44 44 44 44	43 42 85 b 47 38 85 b 38 38 39 39 39	37 35 72 42 33 75 c 33 32 32 32 32 32 32	32 27 59 d 37 28 65 d 26 26 27 27 27 27 27	27 20 47 e 32 23 55 e 20 20 22 22 22 22	0 0 0 0 0 0 0 0 0 0 0
H157 H157 H167 H167 H167 AS GCE H173 H173 H173 H173 H173 H173 H173	01 Foundations of physics 02 Physics in depth EPsychology 01 Research methods 02 Psychological themes through core studies EReligious Studies O1 Philosophy of religion 02 Religion and ethics 03 Developments in Christian thought 04 Developments in Islamic thought 05 Developments in Jewish thought 06 Developments in Buddhist thought 07 Developments in Hindu thought	Raw Overall Raw Raw Overall Raw Raw Raw Raw Raw Raw Raw Raw Raw Ra	70 70 140 Max Mark 75 75 150 Max Mark 60 60 60 60 60 60 60 60 60	49 49 98 53 43 96 44 45 44 44 44 44 44 133	43 42 85 b 47 38 85 b 38 39 39 39 39 39 115	37 35 72 42 33 75 c 33 32 32 32 32 32 32 97	32 27 59 d 37 28 65 d 26 26 27 27 27 27 27 79	27 20 47 e 32 23 55 e 20 20 22 22 22 22 22 62	0 0 0 0 0 0 0 0 0 0 0 0
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