Model-1

Faculty of Computers and Informatics Information Technology Department Multimedia Systems (IT350)



Year: 3rd Year Final Exam Time: 180 min Date: June 2021 Total: 90 Questions (90 Marks)

Please, focus while reading the questions, I trust your skills Multimedia application is used in (a) Advertisement, arts, occupation (b) Medicines, science, mathematics (c) Education, entertainment, scientific research (a) All of these : is placing real-appearing computer graphics and video objects into scenes so as to take the physics of objects and lights (e.g., shadows) into account. (6) Augmented reality (b) Virtual reality 2 (c) Story-boarding (d) Prototyping Hypermedia is not constrained to be text-based. It can include other media, such as graphics, images, and especially the continuous media-sound and video. 3 (b) False Non-linear active content progresses often without any navigational control for the viewer such as a cinema presentation. (1) False (a) True is a protocol that was originally designed for transmitting hypermedia, but it also supports transmission of any file type. 5 HTTP (d) UDP (b) DNS is a collection of moving images with or without sound that give the viewer an illusion that the image is moving on screen. (d) Broadcasting (c) Script (Video (a) Graphics : creation of multimedia productions, sometimes called "movies" or "presentations". (b) Scripting (Multimedia authoring (d) Prototyping 7 (a) Programming Metaphor: A linear presentation by default which is a traditional form of instruction where material is presented to a learner in a predetermined sequence. 8 (c) Hierarchical (d) Frames (4) Slide Show (a) Scripting Language Metaphor: Graphical icons are available in a toolbox, and authoring proceeds by creating a flow chart with icons attached. // Iconic/Flow-control (d) Frames 9 (b) Slide Show (a) Hierarchical Video transitions can be an effective way to indicate a change to the next section. (b) False 77) True 10

	Many different types of transitions exist: (a) cuts (b) wipes (c)	the main types are	hese
-	Many different types of transitions exist;	dissolves	
11	(a) cuts (b) wipes (c) (c) (a) Cross Dissolve "video transition", ever	affected gradual	λ.
	h - "sideo transition", ever	ry pixel is arre-	
	In Cross Dissolve Video Con-	(b) rais-	
12			d) PNG
-	Which image files are a lossy format?	DI JPEG "	
13	(a) GIF (b) MPEG		Group
		Joint Photographic Expe	rts Group ic Expression Group
		Joint Photograph	ic say
14	(a) Joint Processor Experts Group (c) Joint Processor Experts Group		1
	(c) Joint Process	(h) Graphic Intercha	ange Format
+	GIF means	(d) Graphic Interch	ange File
	and a second information File	(d) Graphic IIII	
15	20 Graphic Information Contra		based
- 1		(c) Cel based	(d) Object based
1	Which compressions provide some	(c) Cel Dasco	more than on
16	LUSSY	tation th	at involves more are
	refers to any type of applic type of media, such as text, graphics,	ation or presentation, and s	nat involves more than on sound. edia (d) Hypertext
	refers to any type	, video, animación, Multim	edia (d) Hyperten
17	type of media, such as text, graphics, (a) An executable file (b) Desktop pu	ublishing	
10	(a) An executable file (b)	-t with the	(0101.
	and a presentation sho	ould contrast with (4)	Background
	The text color in a presentation sho	(c) Stack	
18	(a) CPU (b) Frame	i anch slide	in a slide presentation.
	is the special effect used	to introduce each share	in a slide presentation. (d) Mapping
19	(a) Animation (b) Building		ers in the toolbar at the
		The surround	
	timbers a list of comma	ands and usually appea	ar a mi con-
1	A displays a list of comma	ands and usually appea	313 111 0.72
20	(a) Animation (b) Building A displays a list of common the screen.	ands and usually appea	d) List
20	the screen. (a) View (V) Menu	(c) Kit	d) List
20	the screen. (a) View (li) Menu	(c) Kit	used to go to a variety
20	the screen. (a) View (li) Menu	(c) Kit	used to go to a variety
20	A can be added to your plocations for example, a web added	(c) Kit	used to go to a variety
	A can be added to your plocations for example, a web added	(c) Kit (c) resentation and then dress, an e-mail addre	used to go to a variety ess, a custom show or
	A can be added to your plocations for example, a web added document, just to name a few.	(c) Kit (c) resentation and then dress, an e-mail address.	used to go to a variety
	A can be added to your plocations for example, a web added	(c) Kit (c) resentation and then dress, an e-mail address.	used to go to a variety ess, a custom show or
20	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink (b) Menu	(c) Kit (c) Firesentation and then dress, an e-mail address (c) Toollink	used to go to a variety ess, a custom show or
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A yideo consists of a sequence of	(c) Kit (c) Figure (c) (c) Kit (c) Toollink	used to go to a variety ess, a custom show or (d) Slidelink
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink (b) Menu	(c) Kit (c) Firesentation and then dress, an e-mail address (c) Toollink	used to go to a variety ess, a custom show or
	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of the process of the proc	(c) Kit (c) Fresentation and then dress, an e-mail address (c) Toollink (c) Packets	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of the process of the proc	(c) Kit (c) Fresentation and then dress, an e-mail address (c) Toollink (c) Packets	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of the property of the proper	(c) Kit Dresentation and then dress, an e-mail address k (c) Toollink f (c) Packets MPEG) is used to com	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots press
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of the process of the proc	(c) Kit (c) Fresentation and then dress, an e-mail address (c) Toollink (c) Packets	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of plan of the property of th	(c) Kit Dresentation and then dress, an e-mail address, an e-mail address (c) Toollink f (c) Packets MPEG) is used to com (c) Audio	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots press (d) Video
21	A can be added to your plocations for example, a web added document, just to name a few. (a) Menulink A video consists of a sequence of the property of the proper	(c) Kit Dresentation and then dress, an e-mail address, an e-mail address (c) Toollink f (c) Packets MPEG) is used to com (c) Audio	used to go to a variety ess, a custom show or (d) Slidelink (d) Slots press (d) Video

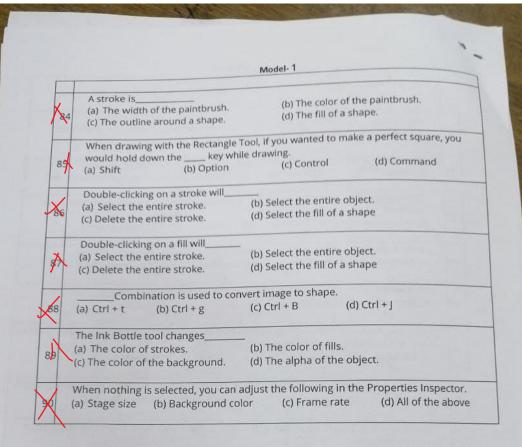
	Model-1
	Model- 1 A 3D simulation of a real or imagined environment using computers.
	(d) The process of coding in another dimension.
	A good example of hypermedia in actual use is: (c) Videotape (d) Audiotape
25	
	a file is compressed?
	What will happen once a file is compressed? (a) It has a better quality (b) It takes up less space for storage (c) It has a better quality (d) None of the mentioned
26	I dilling a better 4-
	Lossy and lossless are classifications of
	Lossy and lossiess are classified (b) files (a) multimedia storage systems (d) all of the mentioned
27	(a) multimedia storage systems (b) likes (c) compression algorithms (d) all of the mentioned
- 11	when compared to lossless techniques.
	(a) lower compression ratios (d) none of the mentioned
28	(a) lower compression ratios (b) finder ratios (c) similar compression ratios (d) none of the mentioned
	The smallest addressable screen element. Is called? (c) Voltage level (d) Color information
20	(h) Graph
29	Raji inci
	refers to the number of pixels in a digital image. (a) Image restoration (c) Image levels (d)Image contrast
	(a) Image restoration (c) Image levels (c) image levels
30	(a) Illiage restoration
	(0)
	(0)
	JPEG is a lossy image compression technique
	(0)
31	JPEG is a lossy image compression technique True (b) False
	JPEG is a lossy image compression technique True (b) False
31	JPEG is a lossy image compression technique True (b) False
31	JPEG is a lossy image compression technique True (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts (d) Web-based pages and documents
31	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: VR stands for: (c) video raster (d) variable rate
31	JPEG is a lossy image compression technique True (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts (d) Web-based pages and documents
	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate
31	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate
31	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when:
31	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network.
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included (c) The user can change such attributes as volume and type size (b) It includes a structure of linked elements through which a user can navigate and
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included (c) The user can change such attributes as volume and type size (b) It includes a structure of linked elements through which a user can navigate and
31 32 333	JPEG is a lossy image compression technique True (b) False A browser is used to view:
31	JPEG is a lossy image compression technique (b) False A browser is used to view:
31 32 33 34	JPEG is a lossy image compression technique (b) False A browser is used to view:
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view:
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view: (a) program code (b) storyboards (c) fonts VR stands for: (b) virtual reality (b) visual response (c) video raster (d) variable rate 64. Interactive multimedia becomes hypermedia when: (a) The information is available on the Web—either the Internet or a local area network (b) Quizzes and tests with evaluations and scoring are included (c) The user can change such attributes as volume and type size (c) The user can change such attributes as volume and type size (d) It includes a structure of linked elements through which a user can navigate and interact Web pages are coded using: (a) Unicode (b) American Standard Code for Information Interchange (c) File Transfer Protocol
31 32 333	JPEG is a lossy image compression technique (b) False A browser is used to view:

		Model-1				
		A 8-bit gray image is capable of representing how many different gray level? (d) 65,536 (b) 16				
		image is capable of representing 100 (d) 65,536				
	37	(a) 2 serint media use vector-drawn objects because:				
1	(a) 2 (b) 16 (a) 2 (b) 16 Graphic artists designing for print media use vector-drawn objects because: (a) They can contain more subtle variations in shading than bitmap graphics (a) They can contain more subtle variations more easily					
	1	(a) They can contain more success (b) Printing inks respond better to them (b) Printing has converted across platforms more easily				
1	38	(b) Printing inks test across platforms into a				
1		(c) They can be converted at the print at any size They can be scaled to print at any size				
1	1					
1	1	A GIF image may contain: A Si bits of color information per pixel S bits of color information per pixel				
1	1	(b) 16 bits of color information per pixel				
3	9	(b) 16 bits of color information per pixel (c) 24 bits of color information per pixel				
	1	(d) 32 bits of color information per pixel				
		for computer graphics and web posting.				
		PNG image files are great for computer graphics and web posting. (b) False				
40		(a) True				
-	-	he process of recording a sound, stored in the form of thousands of individual				
	100	beasurements, each at a discrete point in time, is called.				
41		sampling (b) synthesizing (c) sizing (d) streaming				
1						
1	5	ach individual measurement of a sound that is stored as digital information is called a:				
2	(8	buffer (b) stream (d) byte				
1	100					
		ost authoring packages include visual effects such as:				
N	(a)	panning, zooming, and tilting				
	(a)					
3	(a) (c)	panning, zooming, and tilting				
	(a) (c)	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a				
	(a) (c) The	panning, zooming, and tilting				
	(a) (c) The	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a				
	(a) (c) The	panning, zooming, and tilting				
	(a) (c) The Dat	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing ta compression means to the file size.				
	(a) (c) The Dat	panning, zooming, and tilting				
	(a) (c) The Det (a) in	panning, zooming, and tilting wipes, fades, zooms, and dissolves (d) tweening (e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing (a compression means to the file size. Increase (c) Can't say (d) None of the above				
-	(a) (c) The Data (a) In Data (a) (c)	panning, zooming, and tilting				
	(a) (c) The Data (a) In Data (a) (c)	panning, zooming, and tilting				
-	(a) (c) The Data (a) In Data (a) (c)	panning, zooming, and tilting				
	(a) (c) The Data (a) Ir	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing ta compression means to the file size. Increase (c) Can't say (d) None of the above compression involves The file size (c) Can't say (d) None of the above compression only (b) Reconstruction only the compression and reconstruction (d) None of the above				
	(a) (b) The Data Data Data (a) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	panning, zooming, and tilting wipes, fades, zooms, and dissolves (d) tweening (d) tweening (e series of frames in between the first and last frames in an action are drawn in a process called				
	(a) (c) The Data (a) in Data (b) Bo	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing to compression means to the file size. Increase (c) Can't say (d) None of the above to compression involves To procession involves To procession involves To procession only (b) Reconstruction only (d) None of the above Compression is generally used for applications that cannot tolerate any difference of the above of the				
	(a) (b) The Data Data Data (a) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing to compression means to the file size. Increase (c) Can't say (d) None of the above compression involves Compression only (b) Reconstruction only the compression and reconstruction (d) None of the above compression is generally used for applications that cannot tolerate any difference of the process of the proces				
	(a) (c) The Data (a) in Data (b) Bo	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing to compression means to the file size. Increase (c) Can't say (d) None of the above to compression involves To procession involves To procession involves To procession only (b) Reconstruction only (d) None of the above Compression is generally used for applications that cannot tolerate any difference of the above of the				
((a)	Data (a) (b) (a) (b) (b) (b) (b)	morphing (d) tweening e series of frames in between the first and last frames in an action are drawn in a process called tweening (b) streaming (c) synthesizing (d) morphing to compression means to the file size. Increase (c) Can't say (d) None of the above compression involves Compression only (b) Reconstruction only the compression and reconstruction (d) None of the above compression is generally used for applications that cannot tolerate any difference of the process of the proces				

Page 4 of 8

Model-1 (b) False The mechanism that converts an audio signal into digital samples is called_ (b) analog-to-digital conversion (a) digital-to-analog conversion The resolution of a sample value depends on the number of bits used in measuring the 58 height of the waveform. (b) False 59 a) True Multimedia elements are typically sewn together into a project using _____. (d) Multimedia tools (a) Video tool 60 (a) Authoring tools A very loud sound is described by: (b) High amplitude (a) Low amplitude (d) None of these 61 (c) Short waveform height A sequence of slides that usually incorporate text, sound, graphics, and animation What are the presentations? (b) A speech (c) Information presented using more text than graphics and animation 62 (d) A television interview or news report Symbolic representations of objects and processes common to the graphical user interfaces of many computer operating systems are called _____ (d) cards (c) palette 63 (K) icons (a) segments When audio is measured in order to be digitally stored, the value of each measurement is rounded off to the nearest integer in a process called _ (d) quantization (c) sampling 64 (b) Morphing (a) synthesizing Virtual reality is the best example of multimedia technology which uses non-linear interactivity. 65 (A) True (b) False in multimedia material makes it easier to search and view related The use of ___ content. (d) Connection 66 (c) Link (b) Hyperlink (a) Linkage is a family of graphic characters that includes many type sizes and styles. (d) fontographer (c) image (b) typeface 67 (a) font The primary colors for color TV are (b) red, green, and yellow (a) blue, white, and black 68 (d) red, green, and blue (c) red, green, and black Computer graphics are classified as_ 69

	(a) raster and pixels	Model- 1	
	(c) vector and paths		and raster
	Pixel is defined as		or triese
70	(a) medium sized see-		
70	smallest addressable so	element (b) larges creen element (d) all of t	t addressable screen element the above
	This action allows you to se	ave the object in the library	
X	(0) EX	orting (c) Convert to	text (d) Convert to symbol
1/2	sciected.	ouped shape; it has a rec	tangular surrounding in it when
	(a) Merge drawing (b) Fla	ish tool (c) Oval tool	(d) Object drawing
,	This tool allows you to grab a	a color of another object	and apply it to another.
X	(a) Merge tool (b) Move to	ool (c) Hand tool	(d) Eyedropper tool
V	The stacking order of viewing	g objects is decided by th	
×	A. Scenes B) Libraries	C) Layers	D) Actions
	Is a way to partially hide an i	mage in the layer immed	liately below another layer? The two
1	layers get locked together to	produce the effect.	
R	(a) Morphing (b) Tweening		(d) Masking
/			more random or non-straight path.
76	(a) Mask (b) Shape tw	reen (c) Guided layer	r (d) Gravity effect
	This Flash file is bigger beca	use it is the project file.	It can be opened and modified to
4-	This Flash file is bigger beca create animations.	use it is the project file.	It can be opened and modified to
型		use it is the project file.	It can be opened and modified to (d) PPT
7	create animations. (a) SWF (b) FLA	(c) DOC	
大	create animations. (a) SWF (b) FLA	(c) DOC	(d) PPT
11 15	create animations. (a) SWF (b) FLA This Flash file is smaller because	(c) DOC ause it is used to view a (c) DOC onvert shape to symbol	(d) PPT nd use only. It cannot be modified. (d) PPT
力	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA	(c) DOC ause it is used to view a (c) DOC	(d) PPT nd use only. It cannot be modified. (d) PPT
19	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of contract to the shortcut Key of contract t	(c) DOC ause it is used to view a (c) DOC onvert shape to symbol (c) F2 om one point to anothe	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above
0	create animations. (a) SWF (b) FLA This Flash file is smaller becomes a smaller b	(c) DOC ause it is used to view a (c) DOC onvert shape to symbol (c) F2 om one point to anothe Mask (c) Shap	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. se Tween (d) Morphing
0	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of comparison (a) F8 (b) F7 Use this to move symbols from (a) Motion Tween (b) Motion Tween (b) Motion Tween (b) Motion Tween (c) Motion Tween (c) Motion Tween (d)	(c) DOC ause it is used to view a (c) DOC onvert shape to symbol (c) F2 om one point to anothe Mask (c) Shap	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. the Tween (d) Morphing s in the flash stage.
0	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of comes (a) F8 (b) F7 Use this to move symbols from (a) Motion Tween (b) Motion Tween (c) Merge tool (d) Free core	(c) DOC ause it is used to view a (c) DOC onvert shape to symbol (c) F2 om one point to anothe Mask (c) Shap rotate and skew object evert tool (c) Free	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. be Tween (d) Morphing s in the flash stage. transform tool (d) Object tool
9	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of comes (a) F8 (b) F7 Use this to move symbols from (a) Motion Tween (b) Motion Tween (c) Merge tool (d) Free corrections Changing this can sometimes	(c) DOC ause it is used to view a	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. be Tween (d) Morphing s in the flash stage. transform tool (d) Object tool ok smoother.
9	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of comes (a) F8 (b) F7 Use this to move symbols from (a) Motion Tween (b) Motion Tween (c) Merge tool (d) Free corrections Changing this can sometimes	(c) DOC ause it is used to view a	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. be Tween (d) Morphing s in the flash stage. transform tool (d) Object tool
9	create animations. (a) SWF (b) FLA This Flash file is smaller becomes (a) SWF (b) FLA What is the shortcut Key of comes (a) F8 (b) F7 Use this to move symbols from (a) Motion Tween (b) Motion Tween (c) Merge tool (d) Free contractions (e) Merge tool (b) Free contractions (c) Changing this can sometimes	(c) DOC ause it is used to view a	(d) PPT nd use only. It cannot be modified. (d) PPT ? (d) None of the Above r. se Tween (d) Morphing s in the flash stage. transform tool (d) Object tool ok smoother. (c) Mask (d) Laye econds.



Best Wishes, Dr. Nabil A. Lashin, Dr. Hanaa M. Hamza

رع افار ملا ما معالی - د. در را د. د. ما شار فغا و عسولال ، Model-1

Faculty of Computers and Informatics Information Technology Department Multimedia Systems (IT350) General



Year: 3rd Year Midterm Exam Time: 30 min Date: June 2021

Total: 20 Questions (20 Marks)

		novement create	ed by displaying a ser	your skills ries of pictures or frames is known
1	as a(n) (a) Image	 (b) Graphic	(c) Video	(d) Animation
1	is an e	element of multi	media that uses syn	abols, numbers and letters to
2	display information			(d) Video
	Voiceover, music a	and sound effect	s are all types of	that can be included in a
3	multimedia prese (a) Video (l	ntation.	Audio (A	(d) Multimedia
	Authoring softwa multimedia.	re is software th	nat allows you to	and
4	(A) Create, edit	(b) Edit, de	elete (c) Copy,	view (d) Copy, delete
5			viewer of the multi of multimedia are (b) False	media presentation to control wha delivered.
1	(c) Text, links, anim			
	When we allow an eas	end-user to cor	ertext, text and vid	
	When we allow an eas	end-user to cor media (b) In Id you use to e	ertext, text and vid ntrol the navigation nteractive Multime dit photos?	eo n of a multimedia project, it is kno
1	When we allow an as (a) Nonlinear Multir What program wou (a) Illustrator	end-user to cor media (b) In Id you use to e (b) Dreamv 'multimedia" is	ertext, text and videntrol the navigation of the	eo n of a multimedia project, it is kno dia (x) Both a and b (d) None) Final Edit Pro. (d) Photoshop f media", what is the best definit
1 (When we allow an eas (a) Nonlinear Multir What program wou (a) Illustrator If the definition for "for "hypermedia"?	end-user to cor media (b) In Id you use to e (b) Dreamv 'multimedia" is (b) Linked r	ertext, text and videntrol the navigation of the	n of a multimedia project, it is kno dia (e) Both a and b (d) None) Final Edit Pro. (d) Photoshop
th	When we allow an eas (a) Nonlinear Multir What program wou (a) Illustrator If the definition for "for "hypermedia"? (a) Separate media	end-user to cor media (b) In Id you use to e (b) Dreamv 'multimedia" is (b) Linked r e? ives people acoultimedia and	ertext, text and videntrol the navigation of the	n of a multimedia project, it is known of a mult

Model- 1 What is the shortcut Key of Add a Blank Key frame? (d) F2 (a) F9 The programming language that goes with Flash is (d) Object (c) ActionScript (b) Java (a) Lisp Movie Clip, Button and Graphic are (c) Dynamic Text (d) Motion tween (b) Shapes (A) Symbol Types 13 is the number of picture displayed in a second in Flash. (d) Adobe Flash (FPS (b) Play head (a) Break apart 14 The main working area in flash where you will create and manipulate art work (d) Adobe Media Encoder (c) Empty Key Frame (b) Stage (a) Symbol 15 The tool that creates a rectangle, which you can customize the sides. (c) Rectangle primitive tool (d) Oval tool (a) Rectangle tool (b) Square tool 16 What are the two file types that are associated with Flash? (d) SWF and DOC (c) PSD and SWF (b) PSD and FLV (a) FLA and SWF What are the starting points and the end points of an object's animation called? (c) Key Frames (b) Frames (a) Shapes 18 What is the shortcut Key of Add frame? (d) None of the Above (c) F7 (b) F6 19 contains and organizes media objects and symbols stored for a project. (d) Key frame (c) Frame (b) Stage (a) Library Panel 20

> Best Wishes, Dr. Nabil A. Lashin, Dr. Hanaa M. Hamza