

HIMNO NACIONAL ARGENTINO

Maestoso

TROMPETA II

1 *f*

5 2 1

10 3 *mf* *p* *mf*

16 2 2 *p* *cresc...* *f*

21

25 6 *p*

33 3 *ff* *p*

37 *f*

41 2 4 3

Detailed description: This is a musical score for the Trompeta II part of the Argentine National Anthem. The tempo is marked 'Maestoso'. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a measure rest followed by a half note G4, a dotted half note A4, and a half note B4. The second staff contains a whole rest, a measure rest, and a half note G4. The third staff begins with a half note G4, a dotted half note A4, and a half note B4. The fourth staff contains a whole rest, a measure rest, and a half note G4. The fifth staff begins with a half note G4, a dotted half note A4, and a half note B4. The sixth staff contains a whole rest, a measure rest, and a half note G4. The seventh staff begins with a half note G4, a dotted half note A4, and a half note B4. The eighth staff contains a whole rest, a measure rest, and a half note G4. The ninth staff begins with a half note G4, a dotted half note A4, and a half note B4. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *cresc...*. It also features articulation marks like accents and slurs. Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, 4.

48

55 **5** Allegro Vivace

61

65 **Lento** *p* **Allegro Vivace** *f*

69

73

The musical score consists of six staves of music. The first staff (measures 48-54) begins with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents. The second staff (measures 55-60) features a 5-measure rest followed by a 3-measure rest, then continues with eighth notes. The third staff (measures 61-64) continues the eighth-note pattern, ending with a 'rit.' (ritardando) marking and a dashed line. The fourth staff (measures 65-68) starts with a 'Lento' (slow) marking and a piano (*p*) dynamic, followed by a 6-measure rest and then a 'f' (forte) dynamic. The fifth staff (measures 69-72) continues with eighth notes and accents. The sixth staff (measures 73-74) concludes with a final note and a repeat sign.