

Km 11

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

The score is divided into two systems, each marked **Vivo**. The key signature is one sharp (F#) and the time signature is 6/8.

First System:

- Flutes:** Rests in the first three measures, then a quarter note G4 and an eighth note A4 in the fourth measure.
- Oboes:** Rests in all four measures.
- Clarinets in Bb:** Half note F#4, half note G4, quarter note A4, eighth note G4, eighth note F#4, half note E4.
- Clarinete bajo en Sib:** Half note F#4, half note G4, quarter note A4, eighth note G4, eighth note F#4, half note E4.
- Bassoons:** Rests in all four measures.
- Horns in F:** Half note F#4, half note G4, quarter note A4, eighth note G4, eighth note F#4, half note E4.
- Trumpets in Bb:** Rests in all four measures.
- Trombón:** Rests in all four measures.
- Timpani:** Rests in all four measures.

Second System:

- Violin I:** Rests in all four measures.
- Violin II:** Rests in all four measures.
- Viola:** Sixteenth note pattern: F#4, G4, A4, G4, F#4, E4, repeated in all four measures.
- Violoncello:** Half note F#4, half note G4, quarter note A4, eighth note G4, eighth note F#4, half note E4.
- Contrabass:** Half note F#4, half note G4, quarter note A4, eighth note G4, eighth note F#4, half note E4.

5

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, for a woodwind and string ensemble. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into four measures. The Flute part begins with a five-measure rest (indicated by a '5' above the staff) and then plays a melodic line. The Oboe, Clarinet, and Bassoon parts have rests in the first measure and enter in the second measure. The Horn part has a long note with a fermata across the first three measures. The Trumpet, Trombone, and Timpani parts have rests throughout. The Violin I and Violin II parts have rests throughout. The Viola part plays a continuous eighth-note pattern. The Violoncello part has a long note with a fermata across the first three measures. The Contrabass part plays a melodic line.

9

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 9 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a melodic line in measure 9. The brass section (Horn, Trumpet, Trombone) features sustained notes in measures 9-10. The percussion section (Timpani) is silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, with the Viola playing a rhythmic pattern and the Violoncello and Double Bass providing harmonic support.

13

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), and Bassoon (Bsn.), all of which are silent in these measures. The brass section, consisting of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), is also silent. The Timpani (Timp.) part is marked with rests. The string section is active: Violins I and II (Vln. I, Vln. II) play a rhythmic eighth-note pattern; Viola (Vla.) plays a continuous sixteenth-note tremolo; Violoncello (Vc.) plays a sustained half-note line with a melodic contour; and Contrabass (Cb.) plays a simple eighth-note pattern starting in measure 15. The score is written in G major (one sharp) and 2/4 time.

17

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 17 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17 and 18 show active woodwind and string parts, while measures 19 and 20 feature sustained notes in the woodwinds and strings, with the brass section remaining silent.

21

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 21 through 26. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with some activity in measures 25 and 26. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The score is written in G major (one sharp) and 4/4 time. Measure numbers 21 through 26 are indicated at the top of the staves.

27

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 27-29 show active woodwind and string parts, while measures 30-32 feature more complex woodwind and string textures, including some sustained notes and melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

33

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 33 through 37. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 33 and 34 show the initial entries of several instruments. Measures 35 and 36 feature more complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings. Measure 37 concludes the sequence with sustained notes and a final melodic flourish in the strings.

38

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 38-43 is written for a large orchestra. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure number of 38. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and ties. The Timpani part is mostly silent, indicated by rests. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

44

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

54

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 54 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 54-58 show a complex orchestral texture with various rhythmic patterns and dynamics. The Flute and Oboe play melodic lines, while the Clarinet and Bassoon provide harmonic support. The Horns and Trumpets play rhythmic patterns, and the Trombone plays a melodic line. The Timpani is silent. The Violins and Viola play a rhythmic pattern, and the Violoncello and Contrabass play a melodic line.

59

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 59 through 64. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active in measures 59-61, with the Oboe and Trombone playing more complex patterns. From measure 62 onwards, these sections are mostly silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation throughout, with the Viola and Violoncello/Contrabass playing sustained notes and the Violins playing moving lines. The Timpani has a few rhythmic hits in measures 59-61. The key signature has one sharp (F#), and the time signature is 3/4.

65

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 65 and 66 feature complex woodwind and string textures, while measures 67 and 68 show a more sustained brass and woodwind presence with active string accompaniment.

69

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 76 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written for a full orchestra.

82

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

This musical score page contains measures 82 through 86 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with chords and rhythmic patterns. The Flute and Oboe have rests in measures 82 and 83, while the Clarinet and Bassoon play continuous lines. The Horn, Trumpet, and Trombone play rhythmic figures. The Timpani is silent. The Violins and Viola play melodic lines, while the Violoncello and Contrabass provide a bass line. The score ends with a fermata over the final measure (86).

87

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 87 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The woodwinds and strings play complex, often syncopated patterns, while the brass instruments (Hn., Tpt., Tbn.) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is mostly silent, indicated by rests.

93

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 through 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timp. (Timpani). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 93-97 show a complex interplay of instruments, with the woodwinds and strings providing a rhythmic and melodic foundation, while the brass instruments provide harmonic support and texture.

98

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 98 to 102. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 98 and 99 feature complex woodwind passages, with the Flute and Clarinet playing triplets (marked '3'). The Oboe and Bassoon have rests. In measure 100, the Horns and Trombones play a rhythmic pattern of eighth notes. The Flute and Clarinet continue their melodic lines. In measure 101, the Flute and Clarinet play a triplet of eighth notes. The Horns and Trombones play a similar rhythmic pattern. In measure 102, the Flute and Clarinet play a final melodic phrase. The Horns and Trombones play a final rhythmic phrase. The Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and moving lines.

103

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 103 through 106. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measures 103-104 feature a complex woodwind texture with various rhythmic patterns and accents. Measures 105-106 show a transition with some instruments playing sustained notes or rests. The string section provides a steady accompaniment throughout.

107

Fl.

Ob.

Cl.

Cl. bajo

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

The musical score is for measures 107 through 111. The key signature is one sharp (F#) and the time signature is common time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play. The brass (Horn, Trumpet, Trombone) and Timpani are also present. A 'rit.' (ritardando) marking is present above the Flute staff in measure 110. The score ends with a double bar line in measure 111.

Flutes

Km 11

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

3 Vivo

11 **6**

22 **3**

30

36

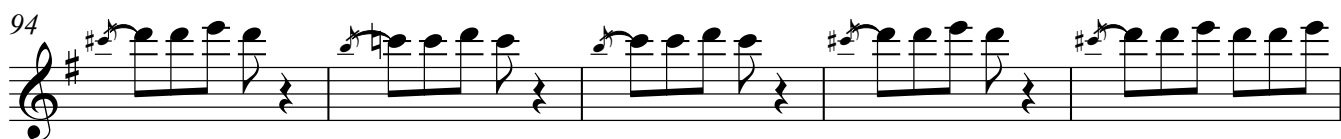
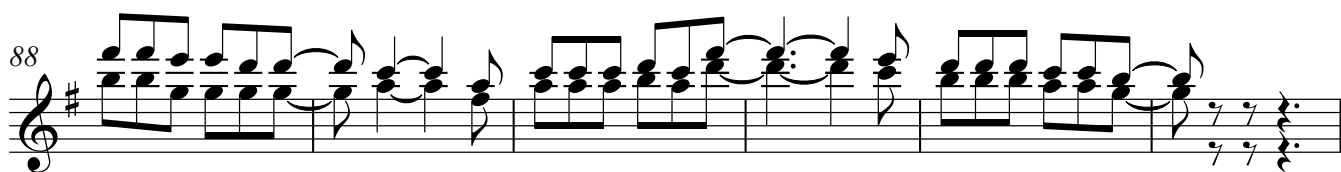
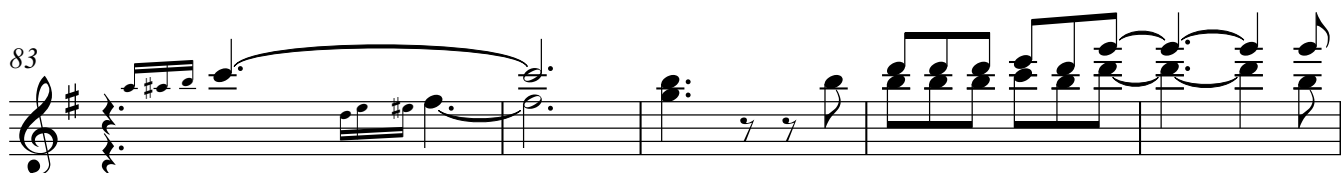
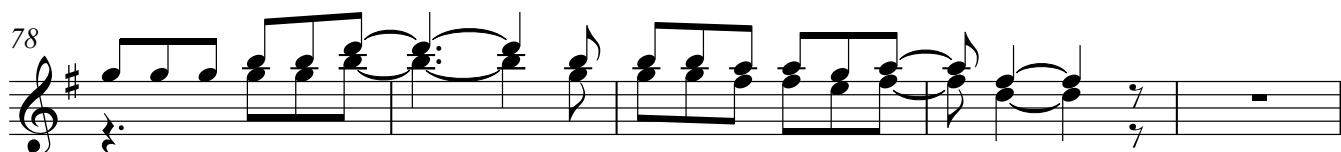
42

48

53

58 **3**

Flutes



Km 11

Oboes

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

12

18

7

30

7

42

7

54

61

4

70

77

7

89

7

101



106



Km 11

Clarinets in B \flat

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

9

22

34

40

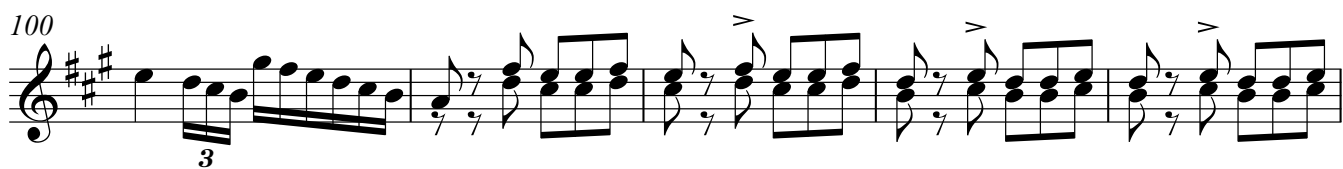
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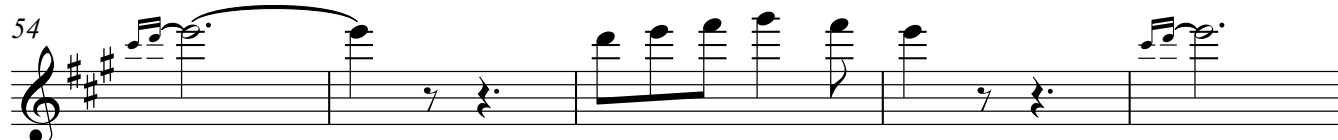
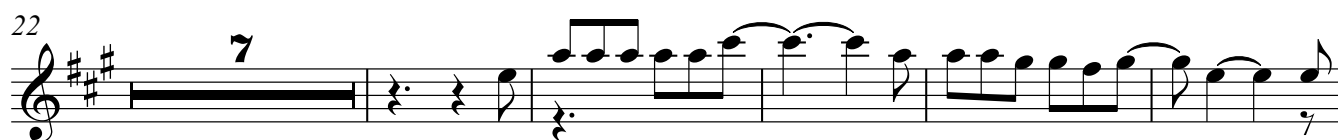
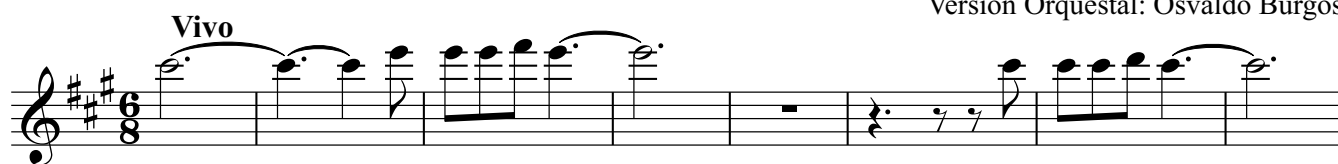
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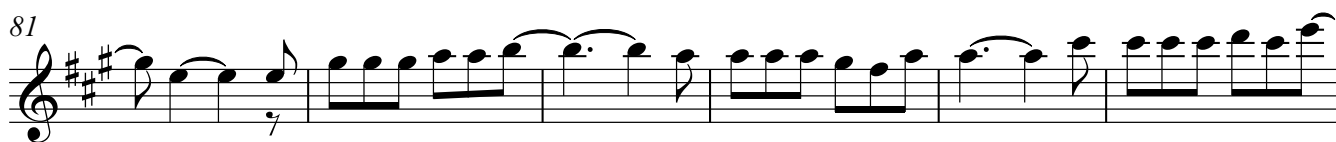
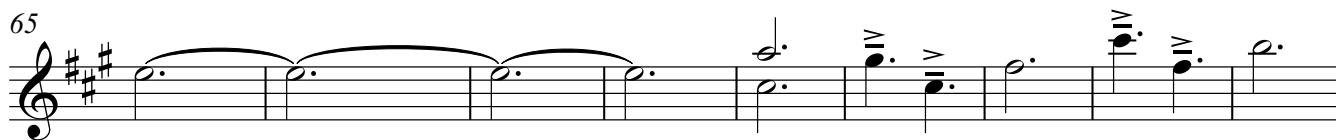
56

61

68

Clarinets in B \flat 





Bassoons

Km 11

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

30



36



42



48



56



62



74



82



88



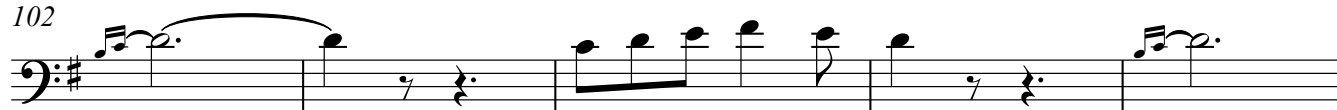
94



2

Bassoons

102



107

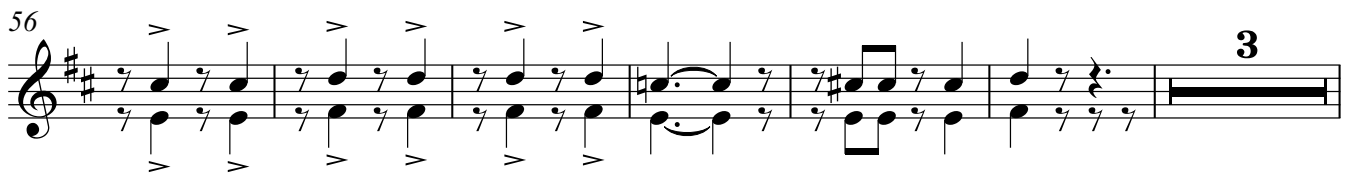


Km 11

Horns in F

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

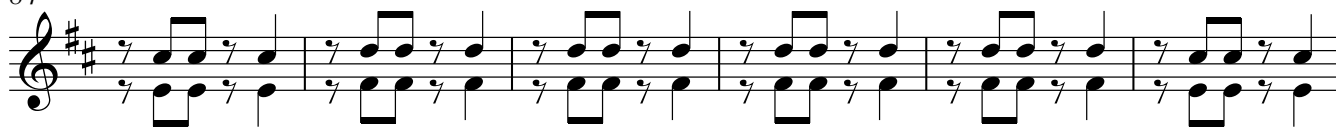
Vivo



77



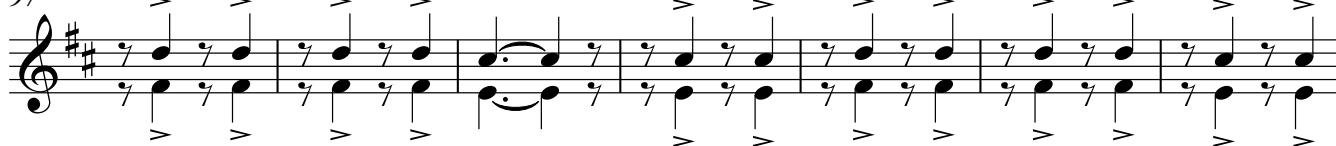
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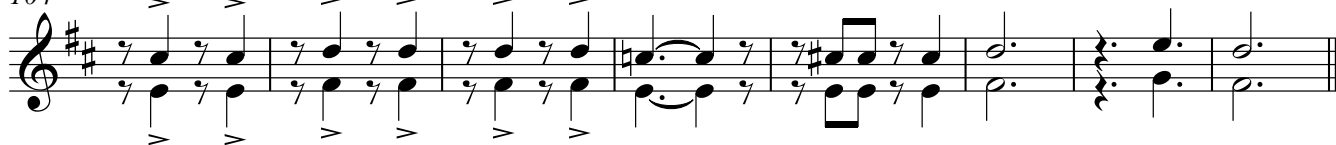
90



97



104



Km 11

Trumpets in Bb

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

24

29

5

40

46

7

58

3

67

4

77

5

87

93

7

105

Trombón

Km 11

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

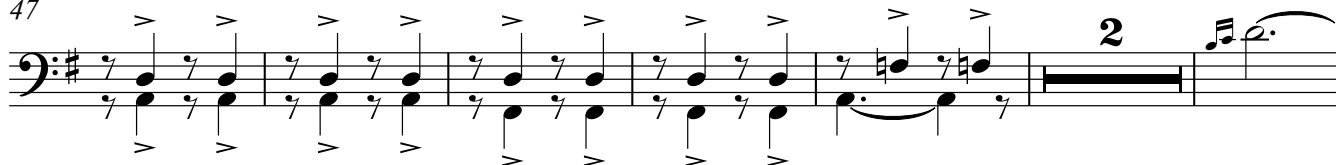
32



38



47



55



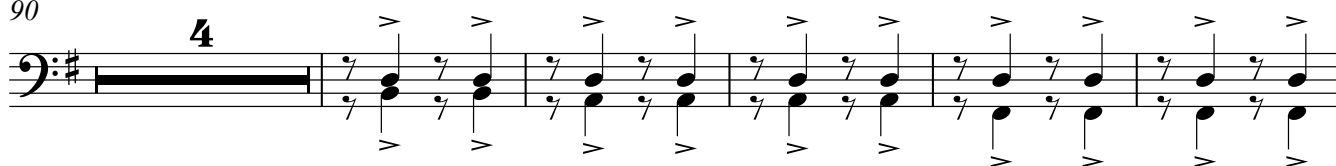
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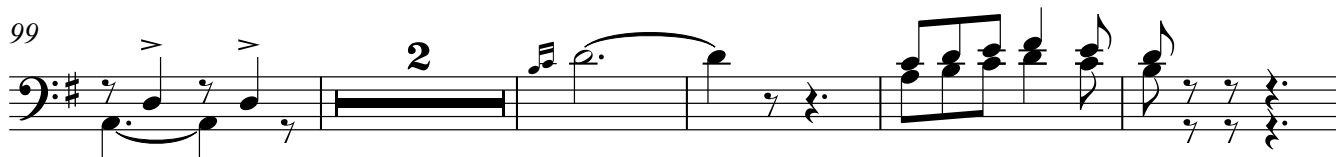
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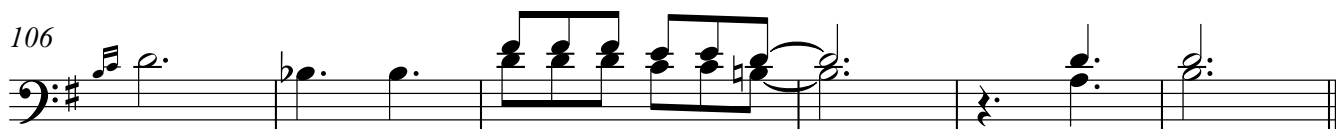
90



99



106



Km 11

Timpani

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

60

15



77

31



Km 11

Violin I

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

9

14

19

27

34

40

46

52

57

3

65



70



77



83



89



95



101



106



Km 11

Violin II

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo

9

14

19

27

34

40

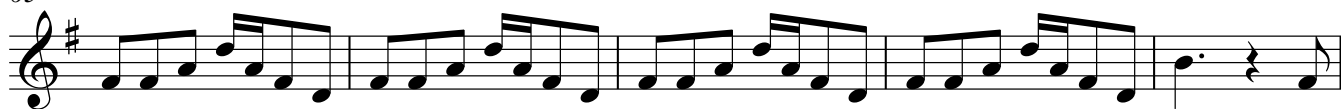
46

52

57

3

65



70



77



83



89



95



101



106



Km 11

Viola

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos

Vivo



4



7



10



13



16



19



25



33



39



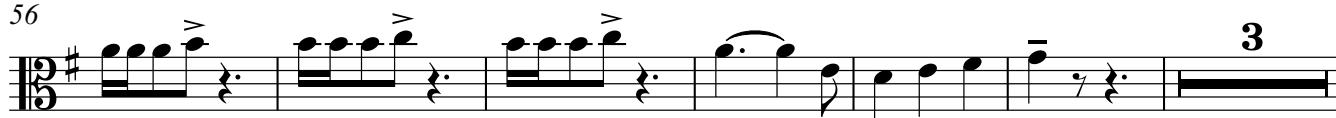
45



50



56



65



68



74



81



87



93



98



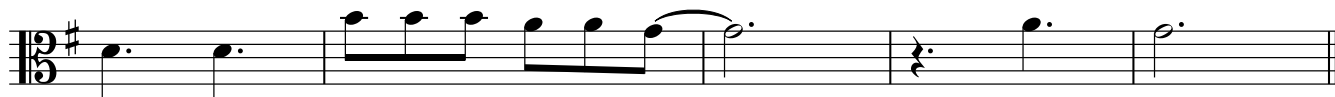
104



Viola

3

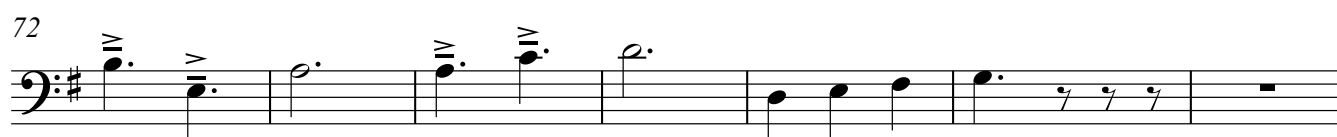
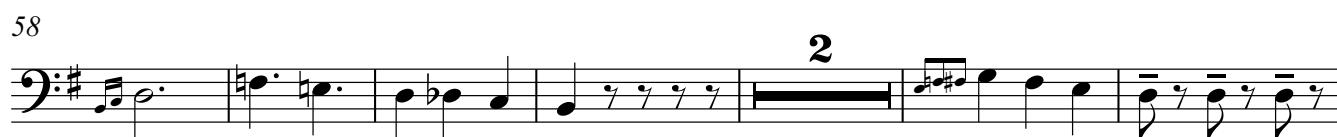
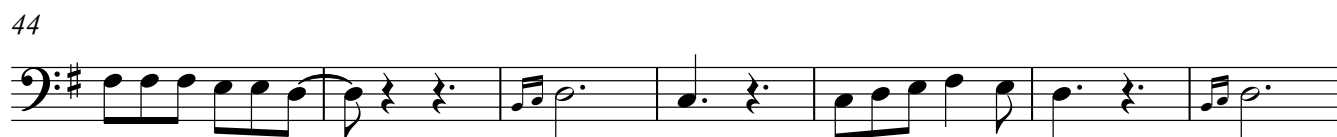
107



Violoncello

Km 11

Mario del Tránsito Cocomarola
Versión Orquestal: Osvaldo Burgos



79



86



92



99



105



Contrabass

Vivo

[illegible]

79



86



94



101



106

