

HIMNO NACIONAL ARGENTINO

FAGOT II

Maestoso

[illegible][illegible]

13

13

17

cresc... *f*

[illegible]

25

The 25th measure of the musical score is shown. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a series of notes: a dotted quarter note G2, an eighth rest, a dotted quarter note F2, an eighth rest, and a quarter note E2. This is followed by a triplet of eighth notes (D2, C2, B1) marked with a 'V' and an accent. Then, there is a triplet of eighth notes (A1, G1, F1) marked with a 'V' and an accent. This is followed by a quarter note E1 marked with a 'V' and an accent, and a quarter note D1 marked with a 'V' and an accent. The measure ends with a quarter note C1 marked with a 'V' and an accent, and a quarter note B1 marked with a 'V' and an accent. The dynamic marking 'mf' is placed below the first triplet.

29

Example 29

33 **3**

ff

37



41



45



49



53



Allegro Vivace

58



62



Lento

rit.

66



Allegro Vivace

70



74

