

Mi Bandera

Juan Chassaing

Juan Imbroisi

Flauta

Clarinete en Sib

Saxo Alto

Saxo Alto

Trumpeta en Sib

Trumpeta in Sib

Trombón

Tambor

Bombo

Piano

Violin 2

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabajo

6

Fl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Caja

B. D.

Pno.

Vln. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

p

p

f

f

f

p

12

Fl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Caja

B. D.

Pno.

2

Vln. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

18

Fl.

Cl.

ff

Alto Sax.

Alto Sax.

ff

Tpt.

f

Tpt.

f

Tbn.

f

Caja

B. D.

Pno.

ff

3

p

Vln. 2

f

Vln. I

Vln. I

f

Vln. II

Vln. II

ff

Vla.

Vla.

f

Vc.

Vc.

Cb.

30

Fl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Caja

B. D.

Pno.

Vln. 2

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

ff

p

f

ff

f

Mi Bandera

Flauta
Juan Chassaing

Juan Imbroisi

Musical score for Flute in B-flat major, 4/4 time. The score consists of 11 staves of music, with measures numbered 4, 8, 13, 17, 21, 25, 29, 33, 37, 41, and 44. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are six numbered first endings (1-6) indicated by boxes. A dynamic marking of *f* (forte) is present at the bottom of the final staff.

Mi Bandera

Clarinete en Sib

Juan Chassaing

Juan Imbroisi

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**

42 **6**

f *ff* *f* *f* *f*

Mi Bandera

Saxo Alto

Juan Chassaing

Juan Imbroisi

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**

41 **6**

44

Mi Bandera

Saxo Alto

Juan Chassaing

Juan Imbroisi

5 **1** *ff*

p

9

13 **2**

17

21 **3**

25

29 **4**

p

33

37 **5**

f

42 **6**

ff *ff* *ff*

Mi Bandera

Trumpeta en Sib

Juan Chassaing

Juan Imbroisi

5 **1** *ff* *p*

9 *p*

13 **2** *f*

17 *f* *f*

21 **3** *ff*

25 *f* *ff* *p*

29 **4** *f*

33 *f*

37 **5** *f* *f*

41 **6**

44 *ff* *ff*

Mi Bandera

Trumpeta in Sib

Juan Chassaing

Juan Imbroisi

5 **1** *ff* *p*

9 *p*

13 **2**

17 *f*

21 **3**

25

29 **4**

33

37 **5**

41 **6**

44

Mi Bandera

Trombón

Juan Chassaing

Juan Imbroisi

5 **1**

9 *p* *f*

13 **2**

17 *f*

21 **3**

25 *f*

29 **4**

33 *p*

37 **5**

42 **6** Solo

45

Mi Bandera

Tambor

Juan Chassaing

Juan Imbroisi

4

1

7

10

13 2

16

18

21 3

25

29 4

32

35

37 5

40

43 6

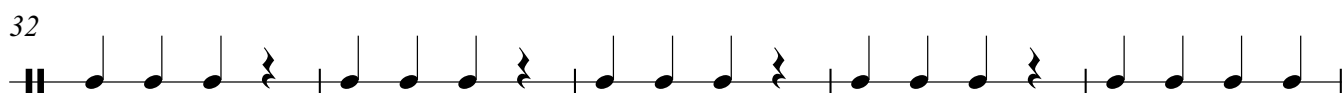
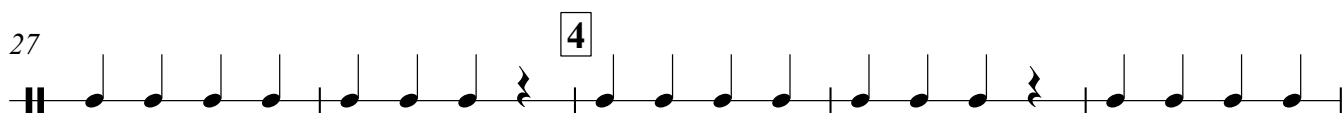
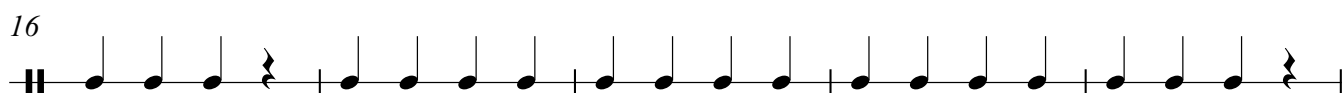
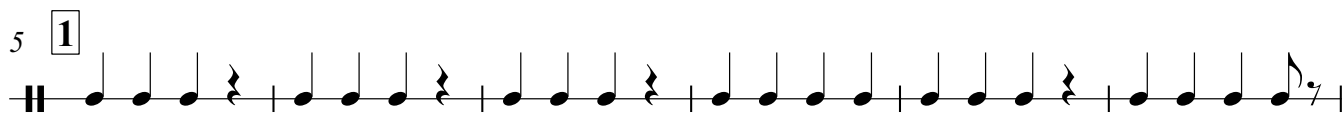
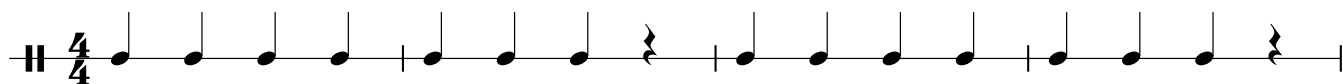
The musical score is written for a tambor in 4/4 time. It consists of 43 measures across 11 staves. The notation includes eighth and sixteenth notes, rests, and bar lines. Rehearsal marks 1 through 6 are placed at measures 4, 13, 21, 29, 37, and 43 respectively. The key signature has one sharp (F#).

Bombo

Mi Bandera

Juan Chassaing

Juan Imbroisi



Piano

Mi Bandera

Juan Chassaing

Juan Imbroisi

Measures 1-4 of the piano score. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a forte (ff) dynamic. Measure 2 continues the eighth note pattern. Measure 3 has a half note in the treble and a half note in the bass. Measure 4 has a half note in the treble and a half note in the bass, with a piano (p) dynamic marking.

Measures 5-8 of the piano score. Measure 5 starts with a first ending bracket (1) over measures 5-8. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a piano (p) dynamic. Measure 6 continues the eighth note pattern. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a half note in the treble and a half note in the bass, with a piano (p) dynamic marking.

Measures 9-12 of the piano score. Measure 9 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a piano (p) dynamic. Measure 10 continues the eighth note pattern. Measure 11 has a half note in the treble and a half note in the bass, with a forte (f) dynamic marking. Measure 12 has a half note in the treble and a half note in the bass, with a forte (f) dynamic marking.

Measures 13-16 of the piano score. Measure 13 starts with a second ending bracket (2) over measures 13-16. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a piano (p) dynamic. Measure 14 continues the eighth note pattern. Measure 15 has a half note in the treble and a half note in the bass, with a piano (p) dynamic marking. Measure 16 has a half note in the treble and a half note in the bass, with a piano (p) dynamic marking.

Measures 17-20 of the piano score. Measure 17 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a piano (p) dynamic. Measure 18 continues the eighth note pattern. Measure 19 has a half note in the treble and a half note in the bass, with a forte (f) dynamic marking. Measure 20 has a half note in the treble and a half note in the bass, with a fortissimo (ff) dynamic marking.

Measures 21-24 of the piano score. Measure 21 starts with a third ending bracket (3) over measures 21-24. The treble staff has a series of eighth notes with accents, and the bass staff has a series of eighth notes with a piano (p) dynamic. Measure 22 continues the eighth note pattern. Measure 23 has a half note in the treble and a half note in the bass, with a forte (f) dynamic marking. Measure 24 has a half note in the treble and a half note in the bass, with a forte (f) dynamic marking.

25

28

p

29

4

32

p

33

36

ff *p*

37

5

40

p

41

6

8va

43

f

44

(8)---

46

ff

Mi Bandera

Violin 2

Juan Chassaing

Juan Imbroisi

Violin 2 score for "Mi Bandera" by Juan Chassaing, composed by Juan Imbroisi. The score is in 4/4 time, B-flat major, and consists of 44 measures. It features six first endings marked with numbers 1 through 6 in boxes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*).

Measures 1-4: *f* (First Ending 1)

Measures 5-8: *p*

Measures 9-12: *f* (First Ending 2)

Measures 13-16: *f*

Measures 17-20: *p*, *f*, *ff*

Measures 21-24: *f* (First Ending 3)

Measures 25-28: *f*

Measures 29-32: *f* (First Ending 4)

Measures 33-36: *f*

Measures 37-40: *p* (First Ending 5)

Measures 41-44: *f* (First Ending 6)

Mi Bandera

Violin I

Juan Chassaing

Juan Imbroisi

Violin I score for "Mi Bandera" by Juan Chassaing and Juan Imbroisi. The score is in 4/4 time, key of B-flat major, and consists of 44 measures. The score is divided into six systems, each containing a first ending marked with a number in a box.

Measures 1-4: First system, ending with a first ending marked 1.

Measures 5-8: Second system, ending with a first ending marked 1.

Measures 9-12: Third system, ending with a first ending marked 1.

Measures 13-16: Fourth system, ending with a first ending marked 2.

Measures 17-20: Fifth system, ending with a first ending marked 2.

Measures 21-24: Sixth system, ending with a first ending marked 3.

Measures 25-28: Seventh system, ending with a first ending marked 3.

Measures 29-32: Eighth system, ending with a first ending marked 4.

Measures 33-36: Ninth system, ending with a first ending marked 4.

Measures 37-40: Tenth system, ending with a first ending marked 5.

Measures 41-44: Eleventh system, ending with a first ending marked 6.

Mi Bandera

Violin I

Juan Chassaing

Juan Imbroisi

Violin I score for "Mi Bandera" by Juan Chassaing and Juan Imbroisi. The score is in 4/4 time, key of B-flat major, and consists of 44 measures. It features six numbered first endings (1-6) and dynamic markings of forte (f).

Measures 1-4: Introduction with a melodic line and a bass line. Measure 4 includes a forte (f) marking.

Measures 5-8: First ending (1) with a forte (f) marking.

Measures 9-12: Second ending (2) with a forte (f) marking.

Measures 13-16: Third ending (3) with a forte (f) marking.

Measures 17-20: Fourth ending (4) with a forte (f) marking.

Measures 21-24: Fifth ending (5) with a forte (f) marking.

Measures 25-28: Sixth ending (6) with a forte (f) marking.

Measures 29-32: Seventh ending (7) with a forte (f) marking.

Measures 33-36: Eighth ending (8) with a forte (f) marking.

Measures 37-40: Ninth ending (9) with a forte (f) marking.

Measures 41-44: Tenth ending (10) with a forte (f) marking.

Violin II

Mi Bandera

Juan Chassaing

Juan Imbroisi

Violin II score for "Mi Bandera" by Juan Chassaing, arranged by Juan Imbroisi. The score is in 4/4 time, key of B-flat major, and consists of 44 measures. The notation includes various musical symbols such as slurs, ties, and accents. The score is divided into six numbered first endings (1-6) and includes a final double bar line at the end.

Measures 1-4: First line of music.

Measures 5-8: Second line of music, starting with a first ending bracket labeled 1.

Measures 9-12: Third line of music.

Measures 13-16: Fourth line of music, starting with a first ending bracket labeled 2.

Measures 17-20: Fifth line of music.

Measures 21-24: Sixth line of music, starting with a first ending bracket labeled 3.

Measures 25-28: Seventh line of music.

Measures 29-32: Eighth line of music, starting with a first ending bracket labeled 4.

Measures 33-36: Ninth line of music.

Measures 37-40: Tenth line of music, starting with a first ending bracket labeled 5.

Measures 41-43: Eleventh line of music, starting with a first ending bracket labeled 6.

Measure 44: Final line of music, ending with a double bar line.

Mi Bandera

Violin II

Juan Chassaing

Juan Imbroisi

5 1

9

13 2

17

21 3

25

29 4

33

37 5

41 6

44

f

ff

p

Mi Bandera

Viola

Juan Chassaing

Juan Imbroisi

5 1

9

13 2

17

21 3

25

29 4

33

37 5

42 6

Mi Bandera

Viola

Juan Chassaing

Juan Imbroisi

5 **1** *ff* *p*

9 *p*

13 **2** *f*

17 *f* *f*

21 **3** *f* *f*

25

29 **4** *p*

33 *f*

37 **5** *f*

41 **6** *f*

44 *f*

Mi Bandera

Violoncello

Juan Chassaing

Juan Imbroisi

5 **1**

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**

42 **6**

45

Violoncello

Mi Bandera

Juan Chassaing

Juan Imbroisi



5 **1**



9



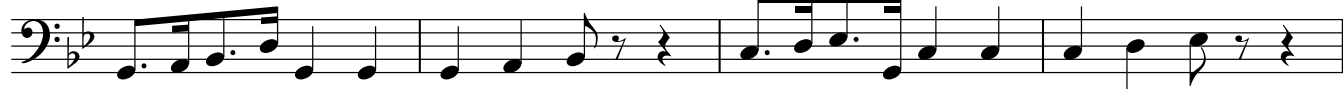
13 **2**



17



21 **3**



25



29 **4**



33



37 **5**



42

6



Contrabajo

Mi Bandera

Juan Chassaing

Juan Imbroisi



5 **1**



9



13 **2**



17



21 **3**



25



29 **4**



33



37 **5**



42

6

