

SEIS CANCIONES SIMPLES

¿Qué zapatitos me pongo?

(1998)

Op.31 no.4

MODERATO $\text{♩} = 50$

MUSICA: LUCIO BRUNO-VIDELA

VERSOS: CONRADO NALE ROXLO

(1898-1971)

PIANO

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays chords in the bass clef. The key signature is B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 50 beats per minute. The first measure has a piano (p) dynamic marking, and the second measure has a forte (f) dynamic marking.

PNO.

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major. The lyrics are: I - BA LA LU - NA DES - CAL - ZA CO - . The piano accompaniment consists of chords and single notes. The first measure has a piano (p) dynamic marking.

PNO.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: RRIEN - DO DE - TRÁS DEL SOL LOS CRIS - TA - LES DE LA ES - . The piano accompaniment consists of chords and single notes. The first measure has a piano (p) dynamic marking.

11 CAR - CHA LE DA - BAN MU - CHO DO - LOR

PNO.

ALLEGRETTO MODERATO (CON AIRE DE DANZA)

14 ¿QUÉ ZA-PA - TI - TOS ME PON - GO _____ PA - RA SE - GUIR A MIA -

PNO.

CON DELICADEZA

20 MOR? _____ ¿EL DE CRIS - TAL, EL DE O - RO, _____

PNO.

26 O_ÉS - TE DE NE - GRO CHA - ROL? _____ ¿U - NO DE

PNO.

31 SE - DA DO - RA - DA, _____ O DE RA - SO TOR - NA -

PNO.

36 SOL? _____ ¿O ÉS - TE DE CO - LOR DE RO - SA _____

PNO.

41 _____ Y HE - BI - LLAS DE CO - RA - ZÓN?

PNO.

46 *f* SAL - GA EL QUE LA SUERTE QUIE - RA _____ *mf* Y E - SE ME _____ CAL - ZA -

PNO.

52 RÉ YO — QUE MISPIES TAN SÓ - LO VA - LEN — POR - QUE

PNO.

58 SI - GUEN A MI A - MOR QUE MIS PIES TAN SÓ - LO

PNO.

f TRIUNFANTE

mf TRIUNFANTE

64 VA — LEN — POR-QUE SI - GUEN A MI A - MOR.

PNO.

Bs. As., 24 DE MARZO DE 1998

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LBV