

Estelle Guéville

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RESEARCH INTERESTS

Manuscripts, Book History, Scribal Practices and Authorship, Illuminations, Female Scribes, Gender Studies, Digital Humanities, Museum Studies, Curatorship, Public Humanities.

EDUCATION

YALE UNIVERSITY

Fully funded **PhD**, “**Medieval Studies**,” 2022-ongoing.

M.Phil, “**Medieval Studies**,” 2025.

M.A., “**Medieval Studies**,” 2025.

Dissertation: “*Qui scripsit scribat semper.*” *Female Scribal Practices in Medieval Europe*.

Advisors: Dr. Jessica Brantley and Dr. Alex Gil.

Certificate in “Public Humanities.”

Certificate in “Material Histories of the Human Record.”

Certificate in “Digital Humanities” (ongoing).

PARIS 1 PANTHEON-SORBONNE UNIVERSITY

Master’s Degree, “**Management of Cultural Heritage**,” 2015.

Maitrise, “**Medieval History**,” *summa cum laude*, 2014 - Academic exchange program with Laval University, Québec, Canada.

Dissertation: *Le manuscrit BnF latin 94 : pratiques et usages de la bible dans le cadre de la production d’une abbaye médiévale aux X^e-XI^e siècles.*

Advisors: Dr. Didier Panfili (University Paris 1 Panthéon-Sorbonne, France) and Dr. Didier Méhu (University Laval, Québec, Canada)

B.A. “Art History” (major: Medieval Art History), *magna cum laude*, 2013.

B.A. “History” (major: Medieval History), *cum laude*, 2013.

Two-year University Diploma, “**History**,” *magna cum laude*, 2012.

Two-year University Diploma, “**Archaeology**,” *magna cum laude*, 2012.

OTHER EDUCATION

TranscriboQuest, Lyon ENS (Ecole Normale Supérieure), 2-4 September 2025.

47th International Wolfenbüttel Summer Course, “Beyond the Cloister Walls: Networks, Knowledge, and Identity in Late Medieval Manuscripts,” August Herzog Library, 27 July - 9 August 2025.

Summer School “Le livre médiéval au regard des méthodes quantitatives,” organised by Université Paris 1 Panthéon Sorbonne (LAMOP), IRHT-CNRS, École nationale des chartes, Dypac Laboratory, and Hastec LabEx, Paris, 19-23 June 2023.

"Using IIIF Images and Tools" by Dr. Ben Albritton, *Digital Medieval Studies Institute (DMSI) 2023*, Medieval Academy of America, February 22, 2023.

Specialization in Python, University of Michigan, 2021.

- "Programming for everybody" (credential ID: WJ4PQCXQT4LY)
- "Python Data structures" (credential ID: MGFUR92FA7Y6)
- "Using Python to Access Web Data"

"Introduction to Digital Humanities," *HarvardX*, March 2021 (Credential ID: 91e8127b3de946708ae9154ae1bf634c)

Courses "Network Analysis for the Humanities?," "Using R and Shiny for Visualizing Humanities Spatial Data" and "QuicheGIS: A cooking show style introduction to thinking about geospatial projects and transforming text to maps," *Winter Institute in Digital Humanities*, NYUAD, February 8-12, 2021.

Course "Image Analysis" delivered by Dr. Lauren Tilton during the *Winter Institute in Digital Humanities*, NYUAD, January 19-22, 2020.

TEACHING EXPERIENCE

TEACHING

Yale University

- "HIST 211: Birth of Europe. 1000-1500," Spring 2025.
- Teaching with Collections, Beinecke Library, "ENGL 114: The Tortured Artist," "FREN 191: Literary Translation: History and Theory in Practice," Fall 2025.
- "AMST 903. PHUM 903: Introduction to Public Humanities," Spring 2024.

Université de Franche-Comté

- Intensive course, master "Digital Humanities and Book History," January 2023.

MENTEES AND INTERNS SUPERVISED

Alice Fournier (intern), Paris Bible Project, February-June 2024.

Amanda Robin (intern), Paris Bible Project, April-June 2023.

Niccolò Accram Cappelletto (intern), Paris Bible Project, 2020.

Aisha al Hammadi (intern), Research and Documentation Department, Louvre Abu Dhabi, January-February 2020.

Mariyam al Hammadi (mentee), Curatorial Department, Research and Documentation Department, Louvre Abu Dhabi, 2017-2020.

Amna al Zaabi (mentee), Curatorial Department, Louvre Abu Dhabi, 2017-2018.

PROFESSIONAL EXPERIENCE

Medieval Manuscripts Department, Bibliothèque nationale de France, Paris

Chercheuse associée (Associate Researcher), October 2025 – September 2026

Research Project: "Christine de Pizan, une analyse computationnelle de sa production manuscrite."

Laboratoire de Médiévisité occidentale de Paris (LaMOP), UMR 8589 / CNRS - Université de Paris 1 Panthéon-Sorbonne

Séjour de recherche (Visiting Researcher), September 2025 – August 2026

Digital Humanities Lab, Yale University

DH Consultant, January 2024 – ongoing

- Advise faculty, staff, and students on digital humanities projects from design to implementation, with expertise in project planning, data management, and sustainability.
- Provide training, research guidance and consultation on tools and methods, including digital editions, virtual exhibitions, StoryMaps, text mining, network/spatial analysis, and data visualization.
- Facilitate interdisciplinary collaboration by connecting humanistic inquiry and technical solutions, advising on advanced approaches such as machine learning to support innovative research.

Cushing/Whitney Medical Library, Yale University

Exhibition Curation Fellow, September 2023 – January 2024.

- Co-curator of the exhibition “Mindscapes: Stories of Mental Health through Yale Collections”
- Research and Archival Work within Yale collections, including the Clements Collard Fry papers, Clifford Whittingham Beers papers, the visual arts collection, the Department of Health, Division of Student Mental Hygiene, Yale University records and others.
- Synopsis development, selection of works and museography, label writing, etc.

Louvre Abu Dhabi

Researcher, July 2018 – July 2022.

- **Research:** Developed research programs and partnerships with local institutions; co-developed and implemented the museum’s research strategy and policies.
- **Acquisitions:** Developed the collection by researching and writing acquisition notes on medieval and Islamic art, manuscripts, and scientific instruments for acquisition committees and public auctions.
- **Temporary exhibitions:** Scientific referent for the exhibition “Furusiyya: the Art of Chivalry between East and West” (2020) and “Letters of Light” (2023-2024); co-developed policies, procedures, and the program for the upcoming seasons.
- **Documentation and archives:** Co-created and organised the artworks documentation (artwork files, database); supervised curatorial assistants and interns in ensuring consistent documentation and its preservation.
- **Collection management:** Rotations of sensitive artworks, participated in the creation of the emergency plan with the head conservator Maria Papadimitriou.
- **Other projects:** Co-developed and managed the Scientific Program, Scientific Annual Reports (2018, 2019, 2020, 2021); assessed and co-developed international projects and regional loans with the Protocol and Director’s office.
- **Varia:** Managed and trained staff and interns, provided VIP guided tours.

Agence France-Muséums – Louvre Abu Dhabi Project

Assistant Curator, November 2016 – June 2018

- **Research:** Scientific and iconographic research for the Permanent Galleries, preparation of artworks files.
- **Acquisitions:** Developed the collection by researching and writing acquisition files for acquisition committees (medieval and Islamic art).
- **Collection management:** Participated in the opening of the museum (November 2017): artworks lists, installation of artworks, preventive conservation and condition reports, rotations of sensitive artworks.
- **Education and communication:** content production, review and validation for multimedia guide, labels, maps, sacred texts flipbooks, ancient coinage wall, ancient jewelry wall, multitouch tables, communication documents.

Musée de l'air et de l'espace – Le Bourget

Curatorial Assistant, June 2016 – August 2016

- **Collection management:** Inventory checking and condition reports of the graphic arts and art objects collections; Assisting the registrar and the curator of aircrafts' collection.
- **Exhibition:** "Verdun, la guerre aérienne": catalogue, labels, communication, etc.
- Participated in the rewriting of the aerostation permanent galleries' SCP.

Eau de Paris

Exhibition Projects Officer, November 2015 – May 2016

- **Exhibitions:** Conceived, coordinated, communicated and installed the exhibitions : "Sacrée Croissance," "La Seine sous la surface, des sources au fleuve," "Ici-bas, les égouts de Paris," "Le Colorado - fleuve qui n'atteint plus la mer."
- **Events:** Organised exhibition openings and conferences, created communication content.
- **Education:** Worked on an app to discover the natural and industrial heritage of Eau de Paris.

Musée national du Moyen Âge - Thermes de Cluny

Curatorial and Exhibition Assistant (intern), April 2015 – September 2016

- **Exhibitions:** "Les temps mérovingiens": artworks list and loans, scientific and iconographic research.
- **The Hispano-Moresque ceramics room:** artworks list, labels, scientific research, condition reports, coordination with the graphic designer and the registrar, museography and installation.
- **Collection management:** Inventory checking and condition reports of the coins and ceramics collections.

Archives départementales du Val-de-Marne

Cultural Project Assistant (intern), November 2014 – April 2015

- **Exhibitions:** Conception of a virtual exhibition "La Grande Collecte" and a documentary "L'école départementale Chérioux pendant la Seconde Guerre mondiale." Storyline writing, artworks selection, filmed interviews and oral records, content production, coordination with the audiovisual team, specifications writing, etc.

Medieval Manuscripts Department, Bibliothèque nationale de France, Paris

Curatorial and Exhibition Assistant (intern), June 2013 - July 2013 and June 2014 - July 2014

- **Exhibition "Les temps mérovingiens":** artworks list and loans, scientific and iconographic research, scientific project, web exhibition project, etc.
- **Collection Management:** Inventory checking of French medieval manuscripts and language collections.
- **Varia:** Manuscripts bibliography and notes for the database "Archives et manuscrits," condition reports, public service and education actions.

Excavation Technician and Volunteer in Archaeology

2010-2013

- **Caen Castle:** Under the supervision of B. Guillot (INRAP) - palatial complex
- **Lattara:** Under the supervision of Pr. Dietler (Chicago University) - a house with central courtyard (4th century BCE)
- **Le Castellat:** Under the supervision of A. Beylier (CNRS) - terraces of the upper town and ancient fortifications.
- **Calmont d'Olt Castle** (11th century) and **Gombervaux Castle** (14th century)

EXHIBITIONS

Mindscales: Stories of Mental Health through Yale Collections

Cushing/Whitney Medical Library, Yale University, February 19th – August 16th, 2024

Furusiyya: the Art of Chivalry between East and West

Louvre Abu Dhabi, United Arab Emirates | 19 February 2020 – 18 October 2020

Les Temps mérovingiens

Musée national du Moyen Âge - Thermes de Cluny, France | 26 October 2016 - 13 February 2017

La Grande Collecte (virtual exhibition)

Archives départementales du Val-de-Marne, France

Le Colorado – le fleuve qui n'atteint plus la mer, par Franck Vogel

Eau de Paris, France | 30 May 2016 - 31 March 2017

La Seine sous la surface, des sources au fleuve, par Anne-Cécile Monnier

Eau de Paris, France | 25 April 2016 - 31 March 2017

Ici-bas, les égouts de Paris

Eau de Paris, France | 7 April 2016 - 20 May 2016

Sacrée Croissance

Eau de Paris, France | 11 January 2016 - 1 April 2016

RESEARCH AND DIGITAL PROJECTS

ONGOING PROJECTS

Dissertation - “*Qui scripsit scribat semper.*” Female Scribal Practices in Medieval Europe.

***Paris Bible Project* – Co-director with Dr. David Wrisley (New York University Abu Dhabi).**

An automatic transcription project of so-called ‘Paris Bibles’ with the goal of understanding spatial-temporal patterns of abbreviation in the handwritten text as well as material and figural detail.

***Medieval Distant Viewing* - With Dr. David Wrisley (New York University Abu Dhabi), Christofer Meinecke (Universität Leipzig) and Dr. Stefan Jänicke (University of Southern Denmark).**

An early-stage project using algorithmic techniques for the analysis of medieval manuscript illuminations exploring facial recognition, feature & object detection, pose, and perspective, for combining very close, distant viewing and creative reuse.

PAST PROJECTS

***Scribal Identification in French Medieval Manuscripts* – Co-director with Dr. David Wrisley (New York University Abu Dhabi).**

Mapping the Blue Qur'an

This project aims to create a comprehensive list of all known Blue Qur'an folios, their locations, and relevant metadata, a digital reconstruction of the manuscript that can be studied and appreciated as a complete work of art and provide a better understanding of the dispersion and preservation of the Blue Qur'an, and its significance as a cultural artifact.

Uprooted. The New Haven Time Capsule Project, Isabela Alvarado, Madeleine Cepeda-Hanley, Estelle Guéville, Michelle Lacoste Adunka, Alan Mendoza, Serena Strecker, Dr. Alex Gil.

"Uprooted" is a collaborative Digital Humanities project conceived as part of Introduction to Digital Humanities: Part I: Architectures of Knowledge, a Fall 2022 course at Yale University.

The Image du Monde Challenge, organised by Dr. Laura Morreale

Transcriber for phase II, team 5, January 8-22, 2021 and its derivative work: building an HTR model for the scribe 'Omons'. See:

- Keane, Monica, Morreale, Laura, Kralik, Christine, & Albritton, Ben L. (2021). *Image du Monde Transcription Challenge Project Archiving Dossier Narrative*. <https://doi.org/10.34055/osf.io/ep3b6>
- Guéville, Estelle, Krawczyk, Iwona, & Wrisley, David Joseph. (2021). *Automatic Transcription of BnF ms fr 24428 with Transkribus (1.0) [Data set]*. Zenodo. <https://doi.org/10.5281/zenodo.4940216>

Gulfathon, organised by Dr. Nora E. Barakat (Stanford) and Dr. David J. Wrisley (NYU Abu Dhabi)

March 8, 2021. Part of the OpenGulf project which publishes open historical datasets, corpora and digital exhibits with the aim of opening Gulf Studies to digital historical exploration, analysis and interpretation in the service of open research and pedagogy. The Gulfathon focused on data extracted from J.G. Lorimer's Gazetteer of the Persian Gulf, Oman, and Central Arabia.

Understanding Medieval Manuscripts Gilding Techniques – With Dr. Elsa Bourguignon (Louvre Abu Dhabi) and Dr. Pablo Londero (Louvre Abu Dhabi).

A study of alterations observed on the illuminations of a thirteenth-century Bible to understand the deterioration process and thus, the production process and techniques of gilding as well as assessing the impact of the alteration on the conservation of the manuscript.

PUBLICATIONS

BOOKS

(Under Contract) Wrisley, David J., and Guéville, Estelle. *Medieval Manuscripts and the Computational Humanities : Big Data, Scribes, and the "Paris Bible."* Arc Humanities Press.

PEER-REVIEWED ARTICLES

Forthcoming: "Automatic Transcription and the Fragment: New Technologies for Situating Large Manuscript Traditions." Guéville, Estelle, and Wrisley, David Joseph. Proceedings of the conference *From Fragments to Whole: Interpreting Medieval Manuscripts Fragments*. Bristol University, UK, September 2021.

"Everyone Leaves a Trace: Exploring Transcriptions of Medieval Manuscripts with Computational Methods." Guéville, Estelle, and Wrisley, David Joseph. 2024. *Digital Studies in Language and Literature*.

"Is Medieval Distant Viewing Possible? Extending and Enriching Annotation of Legacy Image

Collections using Visual Analytics.” Meinecke, Christofer, Guéville, Estelle, Wrisley, David Joseph, and Stefan Jänicke. 2024. *DSH: Digital Scholarship in the Humanities*.

“Transcribing Medieval Manuscripts for Machine Learning.” Guéville, Estelle, and Wrisley, David Joseph. 2024. *Journal of Data Mining and Digital Humanities*.

“Les manuscrits médiévaux occidentaux dans la collection du Louvre Abu Dhabi. 2009-2017.” Guéville, Estelle. 2021. *Le manuscrit médiéval: texte, objet et outil de transmission. Volume I*. Brepols: Pecia. Le livre et l’écrit. N°22. P. 105-153.

EDITORIALLY REVIEWED ARTICLES

“Creating New Audiences for Digital Objects Through Museum-University Collaboration.” Cappelletto, Niccolò Acram, Guéville, Estelle, and Wrisley, David Joseph. 2022. *Museums in the Middle East Journal*. Sharjah, UAE.

“Les souvenirs des Val-de-marnais collectés par les archives départementales.” Guéville, Estelle. 2015. *Culture et Recherche*. N°131. P. 42.

PRESENTATIONS

CONFERENCE PRESENTATIONS

- 2025** Meinecke, Christofer, Guéville, Estelle and Wrisley, David J. (2025). “Exploring the “Great Unseen” in Medieval Manuscripts: Instance-Level Labeling of Legacy Image Collections with Zero-Shot Models.” *DH 2025*. Lisbon. 14-18 July 2025.

Guéville, Estelle and Wrisley, David J. (2025). “Co-Authorship, Collaboration and Community in Medieval Studies (1930-2025): Insights from the Science of Science.” *Association for Computers and the Humanities (ACH) 2025*. 11-13 June 2025.

Guéville, Estelle. (2025). “Multilingualism and Literacy Among Medieval Female Scribes.” *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. 9 May 2025.

Guéville, Estelle. (2025). “Unknown Hands: Addressing the Scribal Gender Gap in Manuscript Studies.” *Harvard-Yale-Brown - Graduate Conference in Book History*. 5 May 2025.

Guéville, Estelle. (2025). “Crossing Languages: Literacy and Multilingualism in Manuscripts Copied by Medieval Women.” *Marco Manuscript Workshop 2025, Border Crossing*. 31 January, 1 February 2025. **Participation cancelled due to a family emergency.**

Guéville, Estelle. (2025). “Female Agency and Manuscript Materiality: The Codicological Practices of Cistercian Women across Europe.” *International Conference Women of the Cistercian Order: Unveiling Nunneries and Expanding Horizons*. 29-31 January 2025. **Participation cancelled due to a family emergency.**

- 2024** Guéville, Estelle. (2024). “Manuscript Collections and Inclusivity: Making Premodern Female Scribes’ Production Accessible.” *(Re)imag(in)ing the Past: Physical, Digital, and (Con)textual Analysis of Historical Manuscripts International Symposium*. Gjøvik, Norway, 4-6 December 2024.

Guéville, Estelle. (2024). “Unknown Hands: Medieval and Early Modern Manuscripts and their

Female Scribes." *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. May 2024.

Wrisley, David Joseph, Guéville, Estelle, and Meinecke, Christofer (2024). "Understanding the Annotation Gap: Reflections on Labeling Decoration in Legacy Iconographic Databases." *Marginalia from Pindar to Berberova*, Maison des Sciences de l'Homme et de l'Environnement, Université de Franche-Comté. 8 March 2024.

- 2023** Guéville, Estelle. (2023). "Losing your Head. Representing the Dying Body in Medieval Manuscripts, the Example of Judith Beheading Holofernes." *International Medieval Congress (IMC 2023)*, Institute for Medieval Studies at the University of Leeds. July 2023.

Guéville, Estelle, and Wrisley, David Joseph. (2023). "Crowd Post-Correction of HTR Output in a Pedagogical Context: The Case of the Paris Bible Project Challenge." *DH Benelux Conference 2023*. June 2023.

Guéville, Estelle, and Wrisley, David Joseph. (2023). "Between Authorship, Translation and Scribal Practice: Using Digital Methods to Assess Complex Compilations in Codex." *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. May 2023.

Guéville, Estelle, and Wrisley, David Joseph. (2023). "Author, Translator, Scribe: Digital Approaches to the Compilation of the Medieval Codex." *European Society of Textual Scholarship 2023 Conference*, The European Society for Textual Scholarship. April 2023.

- 2022** Guéville, Estelle, and Wrisley, David Joseph. (2022). "From Localization to Chronological and Geographical Prediction." *International Medieval Congress (IMC 2022)*, Institute for Medieval Studies at the University of Leeds. July 2022.

- 2021** Guéville, Estelle, and Wrisley, David Joseph. (2021). "Assembling Legacy Data for AI: the Case of the Paris Bible Project." *FF21 Fantastic Futures. 3rd International Conference on Artificial Intelligence for Libraries, Archives and Museums*. Bibliothèque nationale de France. Paris, France. 9 December 2021.

Guéville, Estelle, and Wrisley, David Joseph. (2021). "Combining Digital Fragments of Medieval Manuscripts for Creating Scribal Profiles." *From Fragments to Whole: Interpreting Medieval Manuscripts Fragments*, Centre for Medieval Studies, University of Bristol. 16 September 2021.

Guéville, Estelle, and Wrisley, David Joseph. (2021). "Variance in Uniformity: On the Automatic Transcription of Parisian Bibles." *International Medieval Congress (IMC 2021)*, Institute for Medieval Studies at the University of Leeds. 6 July 2021.

- 2020** Cappelletto, Niccolò Acram, Guéville, Estelle, and Wrisley, David Joseph. (2020). "The Parisian Bible beyond Paris: Reflections on Digital Methods and Manuscript Culture." *Cultural Heritage Travels: books across seas and mountains*, An international Seminary in partnership between the University of Franche-Comté (Besançon) and the Catholic University of Sacred Heart of Jesus (Milan). 9 November 2020.

Guéville, Estelle, and Wrisley, David Joseph. (2020). "Rethinking the abbreviation: questions and challenges of machine reading medieval scripta." *Dark Archives conference*. Oxford. 9 September 2020.

- 2019** Daucé, Noëmi, Guéville, Estelle, Querin, Alice and Rochdy, Faten. (2019). "Digital archives: making Louvre Abu Dhabi collection available to everyone." *Digital Archiving in the Arab World*. Abu Dhabi. 27 October 2019.

INVITED TALKS

- 2025** Guéville, Estelle (2025). "Unknown Hands. The Scribal Gender Gap and Historical Exclusion." *Yale Medieval Lunch Colloquium*, Yale University, 18 February 2025.
- 2024** Guéville, Estelle (2024). "Women in the Scriptorium: Female Manuscript Production in Pre-Modern Europe." *Race, Gender, and Sexuality Studies Colloquium*, Yale University, 24 October 2023.
- 2023** Guéville, Estelle (2023). "Unknown Hands: Medieval and Early Modern Manuscripts and their Female Scribes." *Yale Medieval Lunch Colloquium*, Yale University, 24 October 2023.
- Guéville, Estelle (2023). "Working with AI-Created Transcriptions of Manuscripts: Introducing the Paris Bible Project." *Yale Graduate Digital Humanities Colloquium*. 25 January 2023.
- 2022** Bourguignon, Elsa, and Guéville, Estelle (2022). "Research in a Museum: from Curatorial Research to Scientific Analysis." *Research and Innovation in Arts and Culture*. University of the United Arab Emirates and Louvre Abu Dhabi. 2 February 2022.
- 2021** Guéville, Estelle. (2021). "Research Image Data Management." *WIDH@ICA2021: An introduction to Digital Humanities*, International Council on Archives (ICA 2021). 15 November 2021.

ROUNDTABLE PARTICIPATIONS

- 2023** Gengnagel, Tessa, Guéville, Estelle, Harr, James B., Malcolm, Aylin. (2023). "Podcasts, Blogs, And Video Essays: Digital Medieval Studies For The Masses? - A Round Table Discussion" *International Medieval Congress (IMC 2023)*, Institute for Medieval Studies at the University of Leeds. July 2023.

PANELS, SESSIONS, TALKS OR WORKSHOPS ORGANISED

- 2025** Guéville, Estelle, and Vet, Imke. (2025). Panel "Female Scribes in the Pre-Modern World" *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. May 2025.
- Pérez Vidal, Mercedes (2025). "Soror Eugenia Villana scripsit. Uncovering & rethinking female scribes in premodern & early modern Southern Europe."
 - Cardoso, Paula (2025). "Escrever e ensinar: Reform, Education and Book Production in the Portuguese Dominican Nunneries."
 - Grochowska, Katarzyna (2025). "Scribal Practices at the Nunnery of Stary Sącz, Poland."
- Guéville, Estelle, and Scheunchen, Tobias. (2025). "Digital Humanities Approaches to Islamicate Manuscripts." *Arabic Scribal Culture Workshop series*. Organized by Scheunchen, Tobias. 26 February 2025.
- Guéville, Estelle, Kaminska-Palarczyk, Kamila, Keefe, Michelle, Marcone, Camila, and Warren, Angus (2025). "Looking Back to Look Forward: 20 Years of YLMS." 20th Anniversary Symposium of *Yale Lectures in Medieval Studies*. 28 February 2025.
- Suzanne Conklin Akbari, Institute for Advanced Study
 - Chelsea Connelly, Yale University Press
 - Margot E. Fassler, University of Notre-Dame
 - Robin Flemming, Institute for Advanced Study
 - Jeffrey Hamburger, Harvard University

- Stacy Klein, Rutgers University
- Carson Koepke, University of Illinois Urbana-Champaign
- Christopher Platts, University of Cincinnati
- Ahmed Ragab, Johns Hopkins University
- Agnieszka Rec, Beinecke Library
- Emily Thornbury, Yale University

Guéville, Estelle, Kaminska-Palarczyk, Kamila, Keefe, Michelle, Marcone, Camila, and Warren, Angus (2025). *Yale Lectures in Medieval Studies*.

- Orlemanski, Julie (2025). "Criseyde Among Didos." 6 February 2025.
- Elsner, Jaś (2025). "Cover and Curtain in European Medieval Art." 28 March 2025.

2024 Guéville, Estelle, Kaminska-Palarczyk, Kamila, Keefe, Michelle, Marcone, Camila, and Warren, Angus (2024). *Yale Lectures in Medieval Studies*.

- Bruce, Scott (2024). "The Legacies of Cleopatra VII in the Middle Ages." 19 September 2024.
- Agresta, Abigail (2024). "Plague Fama and Quarantine in the Late Medieval Crown of Aragon." 10 October 2024.
- Pérez Vidal, Mercedes (2024). "Gender & Collaborative Work: Wo/Men Religious in Writing, Making & Performing Liturgy in the Iberian World." 7 November 2024.

Baldi, David, Guéville, Estelle, Lifton, Kim, Lloyd, Hannah and Marcone, Camila (2024). *Yale Lectures in Medieval Studies*.

- Kestemont, Mike (2024). "Post-Copyright Philology: A Computational Approach to Intertextuality and Success in Medieval Literature." 8 February 2024.
- Volker Leppin (2024). "Yearning for Peace: Francis of Assisi visits the Sultan, 1219." Thursday, February 29th.
- Aileen Das (2024). "Greek Science and the Secularization of Islam: Counter-Orientalisms in the early 20th Century." Thursday, May 2nd.

2023 Baldi, David, Guéville, Estelle, Lifton, Kim, Lloyd, Hannah and Marcone, Camila (2023). *Yale Lectures in Medieval Studies*.

- Adamson, Melitta Weiss (2023). "From 11th-Century Baghdad to 16th-Century Strasbourg: Abbasid Dishes in the Medical Works of Ibn Buṭlān and Ibn Jazla and Their European Reception." 05 October 2023.
- Kim, Dorothy (2023). "Reading Intersectionality, Black Feminist Bioarchaeology, and Bodley 34." 16 November 2023.
- Newfield, Tim (2023). "Smallpox Just Isn't What It Used To Be: Late Antique Infectious Disease in Flux." 7 December 2023.

Guéville, Estelle and Lifton, Kim (2023). *Yale Graduate Digital Humanities Colloquium*.

- Kim, Jinah and Stuber, Tracy. (2023). "Why Mapping? Some Lessons from an Art Historian's DH Ditch." 05 December 2023.
- Olivares, Miriam. (2023). "Spatial Insights: Exploring the Role of GIS in Documenting Academic Research." 26 September 2023.
- Lifton, Kim. (2023). "GIS for the Humanities. Using GIS to Answer Humanities Questions." 19 September 2023.
- Barakat, Nora Elizabeth, Jreisat, Alex and Munkhbayar Enkhjin. (2023). "Ruq'ah Reader & OpenGulf: Mapping Texts and Spatial Relationships from the Eastern Mediterranean to the Persian Gulf." 12 April 2023.
- Koepke, Carson. (2023). "Digital Collation and Stemmatics: Automating the Workflow of Textual Criticism." 22 February 2023.

Guéville, Estelle. (2023). "From the Shelf to the Digital Realm. Exploring Library Practices for Rare Books and Manuscripts." A series of Workshops at the Beinecke Library.

- Estelle Guéville & Kim Lifton. "Transforming Manuscript Research: Exploring Digital

- Tools and Techniques." 6 November 2023.
- Kim Lifton & Agnieszka Rec. "A Beginner's Guide to Handling Manuscripts." 23 October 2023.
- Estelle Guéville & Hannelore Segers. "Manuscripts Across Borders: Discovering Unique Collections Around the World." 9 October 2023.
- Estelle Guéville & Agnieszka Rec. "Cataloguing Like a Pro: How to Apply Descriptive Principles to Your Own Work." 25 September 2023.
- Kim Lifton & Hannelore Segers. "Navigating Medieval and Early Modern Manuscript Catalogs." 11 September 2023.

Tilton, Lauren, Taylor, Arnold, Wigard, Justin, Tessier, Laurent, Guéville, Estelle, Bourgatte, Michaël, and Chiodo, Carol. (2023). Avindh Workshop @ DH2023. 11 July 2023.

Guéville, Estelle, and Perry, Megan. (2023). Panel "Birthing in Mind and Memory. I." *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. May 2023.

- Angela Florschuetz, "'Or scho delyvered ware': The Representation of Childbirth in Middle English Popular Romance."
- Lynn Elizabeth Forest-Hill, "Complications in Childbirth: Status and Patriarchal Fantasy Governing the Childbirth Episode in the Middle English Sir Bevis of Hampton."
- Kimberly Tate Anderson, "The Counter-Priesthood of Midwives in Western Medieval Literature."

Guéville, Estelle, and Perry, Megan. (2023). Panel "Birthing in Mind and Memory. I." *International Congress on Medieval Studies*, Medieval Institute at Western Michigan University. May 2023.

- Vera M. Manzi-Schacht, "The Irish in Italy during the Middle Ages."
- Maia-Grace de Bourcier, Matter and Maternal Agency in Duns Scotus' Four Questions Concerning Mary."
- Sara Petrosillo, "Lyric and Delivery: The Mind-Womb Connection in Modern Obstetrics and Marian Lyrics."

2022 Guéville, Estelle and Strecker, Serena (2022). *Yale Graduate Digital Humanities Colloquium*.

- Koepke, Carson. (2022). "Digital Collation with CollateX and Python: A Text Analysis Workshop for Beginners." 15 November 2022.
- Mansutti, Sarah. (2022). "Transkribus Workshop. AI-Powered Text Recognition & Transcription." 13 October 2022.
- Tilton, Lauren. (2022). "Photogrammar: Then and Now." 10 October 2022.

2015 Guéville, E. (2015). "Musées et numérique." Roundtable "Musées et Numérique." 8 October 2015. With Defretin, Audrey, Hamon, Gaël, Monégier Joachim and Spourdos Grégory and Bezombes, Stéphane.

2014 Guéville, E. Lucas, M., Mulot, C. (2014). *Les technologies numériques au service du patrimoine culturel*. 18 October 2014.

- Société Digitage. "Le scan 3D : acquisition des données et exploitation (conservation, valorisation, recherche scientifique...)."
 - Djindjian, François. "Archéologie numérique : de la révolution technique au changement."
- Société Augment, "La conservation du patrimoine en réalité augmentée."
- Laboratoire CIREVE de l'Université de Caen. "Exploitation scientifique et pédagogique de la maquette virtuelle interactive de la Rome antique."
- Gernez Guillaume (Paris I). "Présentation des logiciels de DAO."
- Tuffery Christophe and Eusèbe Sylvie (INRAP). "Les étapes de la réalisation d'une opération d'archéologie préventive à l'Inrap : du terrain au rapport d'opération."

HONORS, GRANTS, AND FELLOWSHIPS

EXTERNAL AWARDS

- 2025** Bourse Mark Pigott - Humanités Numériques, Bibliothèque nationale de France (10000€)
Full bursary Biblissima+ covering travel, accommodation and food to attend the TranscriboQuest at the Lyon ENS (Ecole Normale Supérieure)
International Center of Medieval Art (ICMA) Student Travel Grant (3000\$)
Full Scholarship covering travel, accommodation and food to attend the 47th International Wolfenbüttel Summer Course, "Beyond the Cloister Walls: Networks, Knowledge, and Identity in Late Medieval Manuscripts."
- 2023** Bursary, Summer School "Le livre médiéval au regard des méthodes quantitatives," Université Paris 1 Panthéon Sorbonne (LAMOP), IRHT-CNRS, École nationale des chartes, Dypac Laboratory, and Hastec LabEx (300€)
Bursary, Digital Medieval Studies Institute (100\$)

INTERNAL AWARDS

- 2025** MacMillan International Dissertation Research Fellowship (18000\$)
Latin American and Iberian Studies Summer Travel Grant (750\$)
Max Kade Summer Study & Travel Award (1200\$)
Macmillan Center International Conference Travel Grant, Yale University (800\$)
Small Grant in Medieval Studies for Conferences, Yale University (500\$)
- 2024** Graduate Student Assembly Conference Travel Fellowship (CTF), Yale University (800\$)
Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
- 2023** MacMillan Center Pre-Dissertation Research Fellowship, Yale University (4600\$)
Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
Small Grant in Medieval Studies for Learning Opportunities, Yale University (350\$)
- 2022** Graduate Student Assembly Conference Travel Fellowship (CTF), Yale University (800\$)
Small Grant in Medieval Studies for Conferences, Yale University (1000\$)
Dean's Fund for Research Workshops, Seminars and Colloquia, Yale University (1000\$)
- 2022-2024** Sterling Prize Fellowship, Yale University (7000\$)

SERVICE

PROFESSIONAL AND COMMUNITY SERVICE

Member of the Committee of Review, Yale University President's Office (2024-2025)
Graduate Student Assembly Elected Representative (2024-2025) at Yale University
Yale Lectures in Medieval Studies at Yale University

- Chair (2024-2025): Singlehandedly fundraised 22000\$ to support the program.
- Member of the organising committee (2023-2024).

Member of the Digital Medievalist Postgraduate Committee (2023-2025).

Co-creator and organiser - Yale Digital Humanities Graduate Student Colloquium (2022 - 2024).

President - Management of Cultural Heritage students association (2014-2016).

Event Manager - ArchéoD association (2014).

OTHER VOLUNTEERING AND ASSOCIATIONS

Co-captain - Yale Graduate Rugby Football Club (2023-2024)

General Secretary - Union of French expatriates in Abu Dhabi (2017-2018)

Sponsorship manager and stage manager - Universcit  Laval en spectacle, Qu bec, Canada (2013-2014)

PROFESSIONAL AFFILIATIONS

European Association for Digital Humanities (EADH) (2025-ongoing)

International Center of Medieval Art (2025-ongoing)

Medieval Academy of America (2023-ongoing)

European Studies Graduate Fellow, Yale University (2022-ongoing)

ICOM (2014-2015)

SKILLS

LANGUAGES

French (Native)

English (Fluent)

Spanish (Intermediate)

German (Beginner)

Latin (Intermediate)

TECHNOLOGY

R and R-Studio

Python

Data mining - Stylometry

Distant reading - Distant viewing

HTR, OCR, GIS

Network Analysis

REFERENCES

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