PLAYBILL

Lassonde Theater
York University
YORK.U PRESENTS



COMMING AT 20XX AUGUST 12ND

Note from the Author/Director

I am thrilled to announce that "Red Moon," my novel set in the captivating backdrop of Korea's Goryeo Dynasty, is coming to life on stage! It has been an incredible journey bringing the characters and stories of Ji-Yeon and Do-Ha to the pages of my book, and now, thanks to the dedication and talent of our cast and crew, their adventures will unfold before your eyes.

Thanks to our incredible cast and crew, led by our talented director myself and the assistant director, Ji-Yeon and Do-Ha's story comes to life on stage. Join us for an unforgettable journey filled with love, betrayal, and resilience.

-Hanbyul Kim

About Red Moon

In "Red Moon," set amidst Korea's Goryeo Dynasty, noblewoman Ji-Yoen, and enigmatic warrior Lee Do-Ha find themselves ensnared in a perilous game of politics and passion. As they navigate the treacherous court intrigues and forbidden love, their choices echo through the kingdom, shaping its destiny. This gripping tale delves into themes of love, sacrifice, and the relentless pursuit of freedom in a society gripped by tradition and turmoil.

Lassonde Theater

4700 Keele St •Toronto ON York University Producing Artistic Director

August 12 - December 12, 20xx

RED MOON

Music and Lyrics by Anna Lee Book by HanByul Kim Assisted by Hyerin Kim Written Assistant by Stephan Ho

Scenic Design ROBERTO CULTRARO ROBERTO CULTRARO

Costume Design

Lighting Design PAUL LEE

Sound Design **PAUL LEE**

Stage Design **CHAN RYU** Sound Design **CHAN RYU**

Overall Design Directed by YELLOW G. ICECREAM

> Directed By **HANBYUL KIM**

Sponsonred by Theater Department

Director of Education IAN GARRETT

THE CAST

(In order of appearance)

Ji-Yeon	Lee	Ji-Geum*
Lee Eun-Ha		Ha Su-ii*
Lee Do-Ha	N a	m Do-Ha*
Kim Ryu-Hwan	Kim	Seon-Ho*
Lee Eun-Ho		

Ensemble

Michael Cho*, Stephan Kim*, Haru Lee*, siu Ha*, SeoJun Do*, Andres Kim*

Extras

Andres Kim*, Stephan Kim*, Haru Lee*, siu Ha*, SeoJun Do*, Michael Cho*, seagull jeon*, YeoJun Lee*, Anna Choi*, Jun Lee*, DaeYe Won*, Jimin Ha*, DoHyeon Kim

THE ORCHESTRA

Conductor/Keyboard 1: Douglass G. Lutz
Keyboard 2: John Daniels, Jr.
Violin (Concertmaster): Rebecca Ansel
Reed (Flute and Tenor Sax): Frank Mazzeo
Trumpet (Trumpet, Flugelhorn): Dennis Wasko
Trombone (Trombone, Euphonium): Bob Gale
Contrabass: Fred Weiss
Drums and Percussion: Joe Nero, Sr

Who's Who

in the cast



LEE JI-GEUM (Ji-Yeon) Happy to return for her 2ndrd YorkU production. Previous: Crazy for you, Anything.



HA SU-JI
(Lee Eun-Ha)
First show and is
honored to be a part.
Looking forward to do
more.



NAM DO-HA
(Lee Do-Ha)
is thrilled to be back
at YorkU production.
Previous: Crazy for
you, Life At.



KIM SEON-HO
(Kim Rey-Hwan)
is honored to return
to the YorkU
production. Previous:
Life At.



KIM SEOK-JIN (Lee Eun-Ho) Great being back! Thanks to Do-Ha and Seon-Ho and the cast and crew. Previous: Crazy for you.

Our Team

Management and Technical Staff

Assistant Director	King L.
Manager	Gary Maciag
Technical Director	Terry Rabine
Development Manager	
Stage Manager	Michael Blue
House Manager	
Music Manager	
Costume Designer	Roberto C.
Lighting Designer	Paul Lee
Sound Designer	
Master Electrician	Colleen Elern
Assistant Stage Manager	Kendra Clarant
Master Electrician	Riley Kang
ASM/Props	.Katherine Adam
Wardrobe Assistant	.Gloria Bruzzano
Choreographer	
Makeup Supervisor	
Makeup Assistant	Juan Dlores

Salaried/College Work Study Staff
Ruth Conde, Chelsey Flannery, Kristin
Fitzgerald, Alex Orlando, Anne Conolly, Peter
Evans, Francesa Lorenzo, Gabriella Stempel,

Danniel Edwards, Victoria Fast, Michael Fisher, Carrie Rodrigo, Aimee Bechard, Adam Brown, Joshua Clark, Ryujin An, Conor Lee, Victor Kim, Jose Ha.

TH-01 Support

Giana Abellia, Tom Bird, Riley Kang, Darren Fairlie, Draven C., Kerry William, Henry Lin, Potato Head, Robert Fish, Erika Choi, Jenny Kim

Acknowledgements

We would like to express our gratitude to all who contributed to this production's success. Thank you to York U for their support. Special thanks to our mentors, families, volunteers, and audience members for their invaluable support and encouragement.

Special Thanks

A heartfelt thank you goes out to everyone who played a part in making this production a reality. We extend our deepest gratitude to [Name of Theater Company] for their unwavering support and belief in our vision. Our sincere appreciation also goes to our dedicated mentors, tireless volunteers, and supportive families for their invaluable contributions behind the scenes. And to our wonderful audience, your presence and applause are the driving force behind our passion for the stage.

Special Note

We kindly ask our audience to refrain from the use of flash photography and cell phones during the performance, as it may distract both performers and fellow patrons. Please also be mindful of any emergency exits located throughout the theater in case of unexpected situations. We hope you thoroughly enjoy the show and thank you for your cooperation in making this a memorable experience for everyone involved.

BLUEMOON

Lassonde Theater York University

YORK.U PRESENTS



COMMING SOON AT 20XX JULY 11ST