

# BALLADE

dédie à M. le Baron de Stockhausen  
Komponiert 1835

Opus 23

Largo

1.

*f* *pesante*

*dim.*

*p*

Moderato

5

6

11

15

20

24

riten.

32

34

agitato

38

41

*sempre più mosso*

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

8

62

*calando* - - - *smorz.*

riten.

Meno mosso  
*sotto voce*

pp

71

75

79

83

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

*rallentando*

*sempre*

*dim.*

*a tempo*

*pp*

*p*

*cresc.*

*fz.*

*pp*

*f#z.*

*cresc.*

105

ff

\*

\*

\*

108

ff

\*

\*

\*

111

ff

\*

\*

\*

\*

\*

E

A

D

C#

F#

B<sub>8</sub>

114

\*

\*

\*

\*

\*

\*

\*

118

8

(\*)

\*

\*

\*

\*

\*

121

123

125

*dim.*

*sempre più animato*

128

131

8.....

This image shows five staves of a musical score for piano, page 11. The score consists of two systems of music. The first system starts at measure 121 and ends at measure 125. The second system starts at measure 128 and ends at measure 131. The music is written in common time with a key signature of one flat. Measure 121 features a treble clef and a bass clef, with a dynamic of  $\text{ff}$ . Measures 122 and 123 show a transition with a dynamic of *fff*. Measure 125 begins with a dynamic of *dim.* and ends with a dynamic of *sempre più animato*. Measure 128 includes slurs and a dynamic of  $\text{f}$ . Measure 131 concludes with a dynamic of  $\text{ff}$ .

*più vivo*

134

137

scherzando

140

143

146

This musical score for piano consists of five staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 8. Measures 134 through 146 are shown. Measure 134 starts with a sixteenth-note pattern in the treble clef staff, followed by sustained notes in the bass clef staff. Measures 135-136 show eighth-note patterns. Measure 137 begins with a sixteenth-note pattern, followed by a bass line marked "scherzando". Measures 138-140 continue the sixteenth-note patterns. Measures 141-142 show eighth-note patterns. Measures 143-146 show sixteenth-note patterns. Measure 146 ends with a bass line marked with a downward arrow.

149

cresc.

152

ff

155

ff

157

leggieramente

fz p

160

ff

163

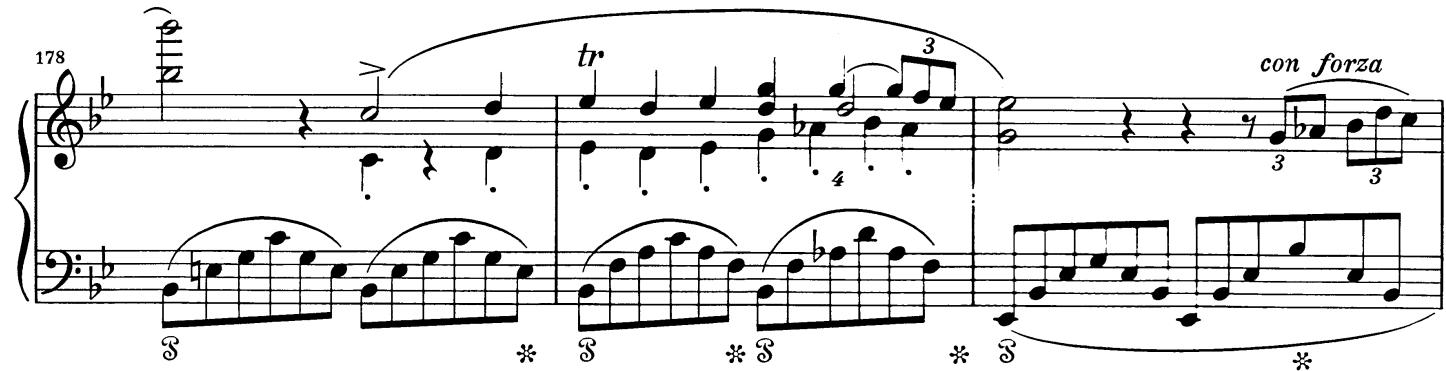
166

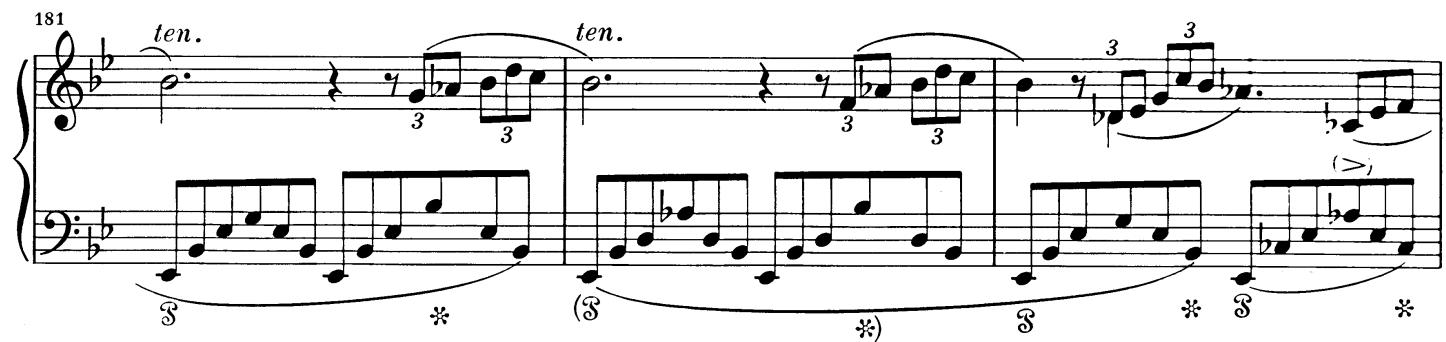
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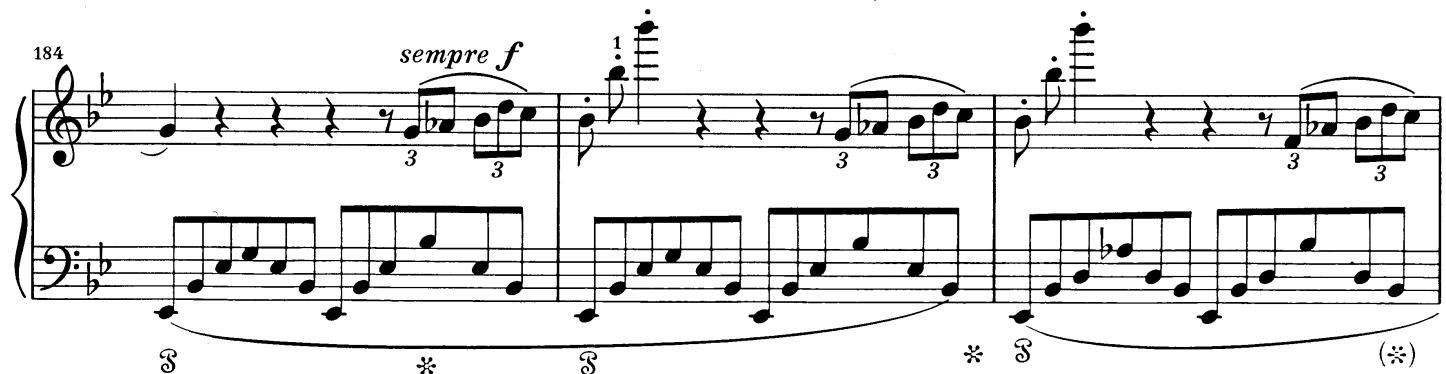
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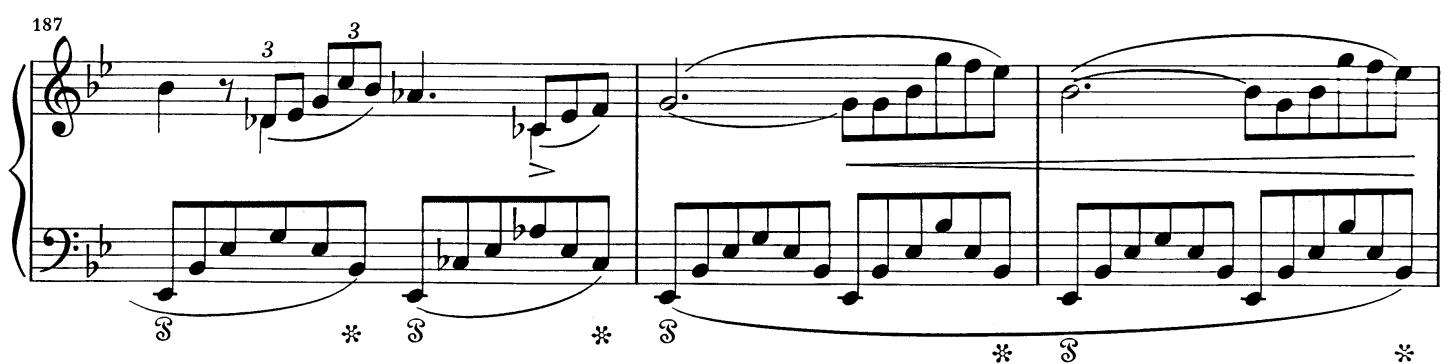
172

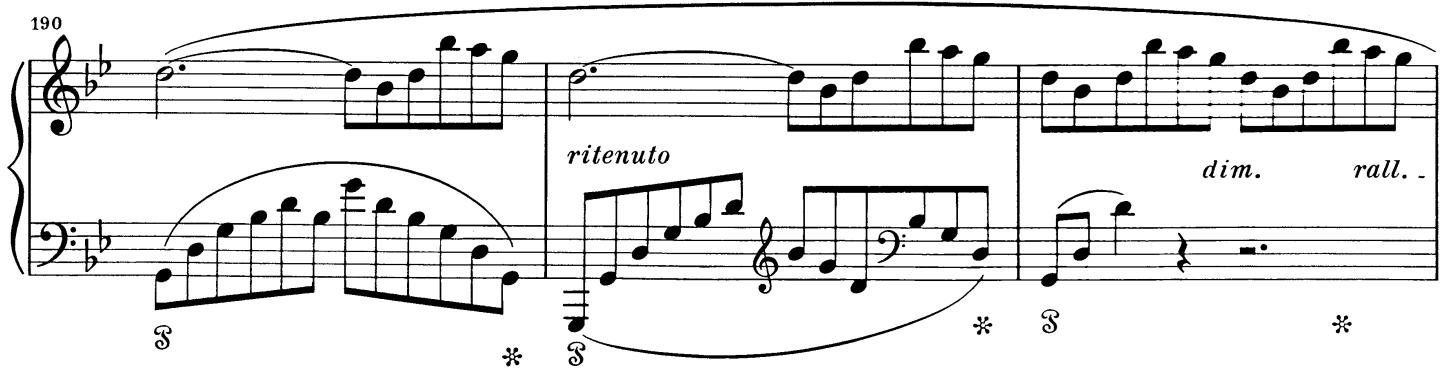
175

178 

181 

184 

187 

190 

193

Meno mosso

*pp sempre sotto voce*

197

*cresc.*

200

*p*

203

*1 cresc.*

206

*appassionato*

*il più forte possibile*

*poco ritenuto*

Presto con fuoco

Musical score for piano, page 17, featuring five staves of music. The score is in common time and includes dynamic markings such as *fz* (fortissimo) and *8* (eighth-note value). The music consists of two voices: treble and bass. Measure numbers 208, 211, 215, 219, and 223 are indicated at the beginning of each staff. The bass staff contains rhythmic patterns marked with '3' and '\*' below the notes. The score concludes with a final measure ending with a fermata over the bass staff.

208

211

215

219

223

227

231

235

239

243

8.

246

247

248

249

250

riten.      accel.

251

252

253

254

riten.      accel.

255

256

257

258

*fff* poco ritenu.      accelerando