

Natalie Carmouche

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EXPERIENCE

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|--------------------|--|-----------------|
| May 2020 - Present | Storyboard Revisionist - DreamWorks Animation TV - <i>Boss Baby</i> TV | Los Angeles, CA |
| | <ul style="list-style-type: none">- Addressed internal and network notes in acting and shot revisions, working closely with remote directors and supervision director- Boarded and pitched new sequences according to script changes and director's requests- Utilized Maya and FBX files to create dynamic shots and use screenshots for backgrounds | |
| Nov - Dec 2020 | Storyboard Revisionist - DreamWorks Animation TV - <i>Unannounced Project</i> | Los Angeles, CA |
| | <ul style="list-style-type: none">- Worked remotely with the show's directors via video call, chat, and email for several episodes as extra revision help- Revised sequences in Storyboard Pro, addressing all the director's acting notes, and providing hand-drawn effects where needed- Quickly adapted to new show's art and boarding style by referencing character model sheets and analyzing previous episode animatics | |
| Jan - Apr 2020 | Production Intern - DreamWorks Animation TV - <i>Boss Baby</i> TV | Los Angeles, CA |
| | <ul style="list-style-type: none">- Supported production with daily production tasks and overarching administrative tasks- Compiled model packs and storyboard reference sheets in Photoshop- Packed and unpacked asset and animation shipments- Tracked scripts, designs, assets, and animation | |
| May - Aug 2018 | Previsualization Intern - Halon Entertainment - <i>Ford v. Ferrari</i> | Los Angeles, CA |
| | <ul style="list-style-type: none">- Contributed to creative and editorial meetings- Provided original and supplemental animation in Maya and Unreal- Gained an understanding of the previsualization workflow through assisting and shadowing artists | |

EDUCATION

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|---------------------|--|-----------------|
| Aug 2016 - May 2020 | Loyola Marymount University (LMU) | Los Angeles, CA |
| | BA - Animation, Graduated with Honours, (GPA 3.86) | |
| June - July 2018 | Gobelins School of the Image | Paris, France |
| | Summer School Animation Program | |

LEADERSHIP

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|---------------------|---|-----------------|
| May 2018 - May 2019 | President - LMU Animation Club | Los Angeles, CA |
| | <ul style="list-style-type: none">- Oversaw the week by week progress of planning professional/social events and club meetings- Recruited members and led bi-weekly meetings | |

TECHNICAL SKILLS

Adobe Photoshop	Storyboard Pro	Maya
Adobe Premiere	Harmony	Unreal Engine
Flix	Adobe Animate	Houdini
Adobe Bridge	Shotgun	

INTERESTS

Reading	Hiking
D&D	Puzzles
Movies/TV/Anime	Scuba Diving