

Architectural and Object Oriented interaction design

For

Online Ticket Booking System

(Assignment 2)

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1. Introduction

This document provides a comprehensive overview of the Adelaide Fringe Ticket Booking System, outlining its various components and design elements. It serves as a valuable resource for both stakeholders and system developers involved in the design and development of the system. The Adelaide Fringe Ticket Booking System is an integral part of the Adelaide Fringe website, offering a range of services and benefits to both registered members and non-members.

In this document, we will delve into the various aspects of the system's architecture and design, starting with a system-context diagram to provide a high-level view of the system's interactions with its external environment. This will be followed by box-and-line diagrams that identify key system components and their relationships, allowing a deeper understanding of the system's structure.

We will also explore conceptual class diagrams, system sequence diagrams, partial design class diagrams, and object interaction diagrams, each of which offers insights into different facets of the system's design, including class structures, use case visualization, and method interactions.

Additionally, we will provide a Class Dictionary in the appendix, which will help clarify the roles and responsibilities of various classes within the system, especially those related to controllers and interfaces in the context of use cases.

1.1 System Context and Architecture

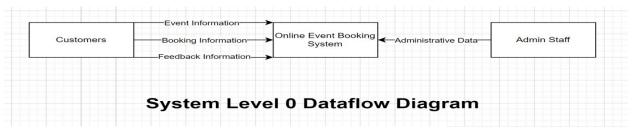


Figure: System level 0 Data Flow Diagram

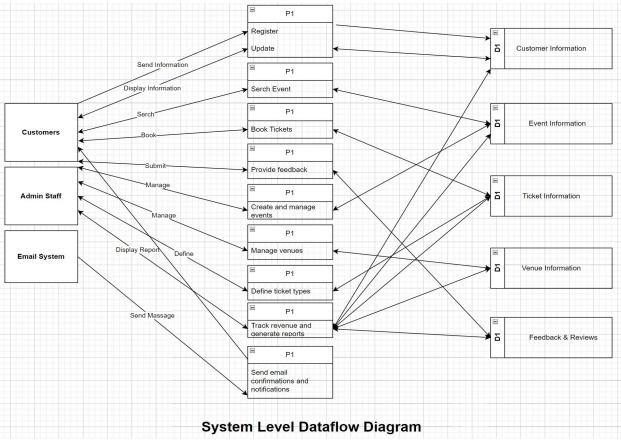


Figure: System level 1 Data Flow Diagram

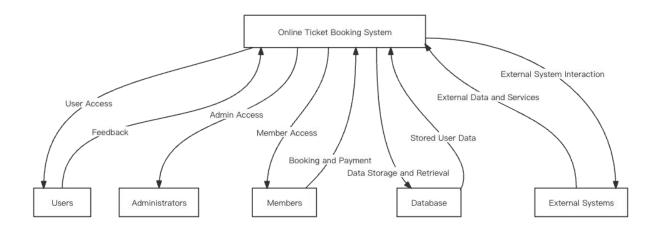


Figure: System Context Diagram

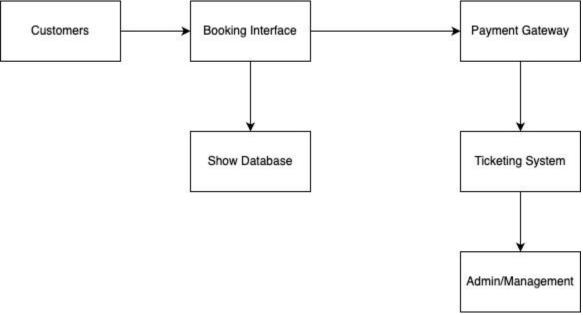


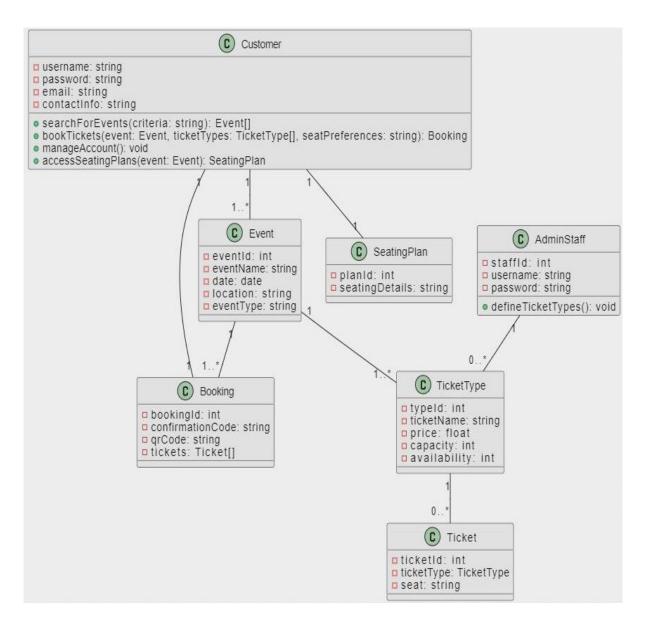
Figure: Box-and Line Diagram

1.2 Justification of design decisions

- 1. **System-Context Diagram**: The system-context diagram provides a high-level overview of the system's interactions with its external environment. This decision was made to help stakeholders and developers understand how the system interfaces with external entities such as users, the Adelaide Fringe website, and payment gateways. It offers a clear visual representation of the system's boundaries and its connections to the outside world.
- 2. **Box-and-Line Diagrams**: The use of box-and-line diagrams to identify key system components and their relationships is essential for providing a simplified yet informative representation of the system's architecture. This decision was made to facilitate a quick understanding of the system's structural components, making it easier for both developers and non-technical stakeholders to grasp the system's organization.

2. Conceptual Model

2.1 Conceptual Class Diagram

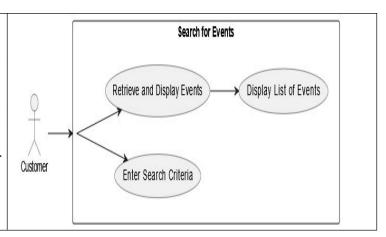


3. Use-case Level Behavior Design

Use case 1 (Created by Abdul Mannan Omi):

Online Ticket Booking System

- Actors: Customer (Primary)
- Type: Primary
- Description: The customer initiates this use case by entering search criteria (e.g., date, location, event type) to discover events that match their preferences. The system then retrieves and displays a list of relevant events.

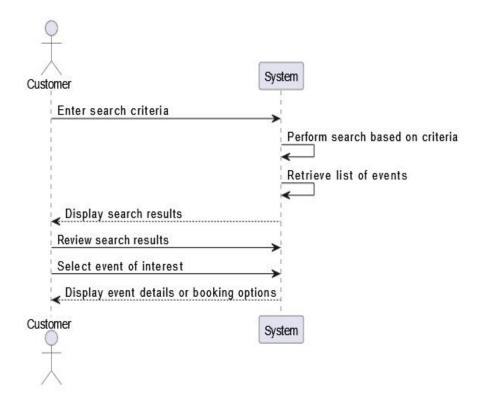


3.1 Process Description:

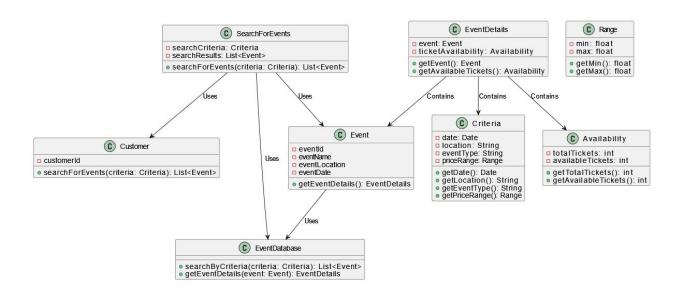
- The process begins when a customer decides to search for events.
- The customer enters search criteria, which can include parameters like date, location, event type, and any other relevant filters.
- The system processes the search criteria and queries the event database for events that match the customer's preferences.
- The system retrieves a list of relevant events from the database.
- The system displays the list of events to the customer, including event names, dates, locations, and brief descriptions.
- The customer can view additional details about each event, such as pricing, available ticket types, and seating options.
- The customer can then select an event from the search results to access more information or proceed to book tickets.

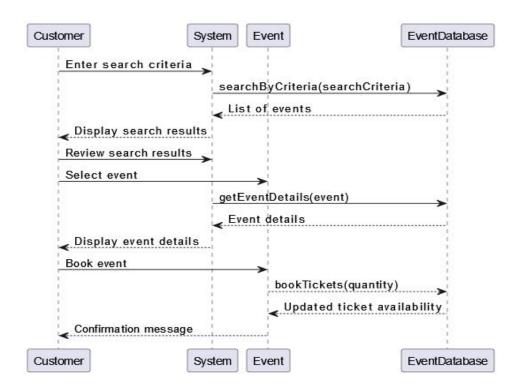
3.2 System Sequence Diagram

Online Ticket Booking System



3.3 Partial design class diagram





Use case 2 (Created by Yuchao Su):

Book Tickets for an Event Actors: Customer (Primary) Book Tickets for an Event Type: Primary Description: The customer Select Event of Interest selects an event of interest, chooses ticket types, specifies seat preferences (if applicable), and proceeds to book tickets. The system verifies availability, Verify Availability Send Confirmation with QR Code processes the booking, and sends a confirmation with a QR code Customer for admission. Specify Seat Preferences

3.1 Process description

• The process begins with the customer selecting an event from the search results.

Online Ticket Booking System

- The system displays event details, including event name, date, location, ticket types, and seating plans (if applicable).
- The customer chooses the desired ticket types and specifies the number of tickets they wish to purchase.
- If the event offers assigned seating, the customer can select specific seats from the seating plan.
- The system verifies ticket availability and reserves the selected tickets.
- The system prompts the customer to review their booking and proceed to payment.
- The customer provides payment information.
- The system processes the payment.
- If the payment is successful, the system sends a booking confirmation via email, including a QR code for admission.
- In case all tickets for the selected event are sold out during the booking process, the system informs the customer and suggests they choose another event or date.
- If the payment transaction fails, the system provides an error message and prompts the customer to retry the payment process.

3.2 System Sequence Diagram

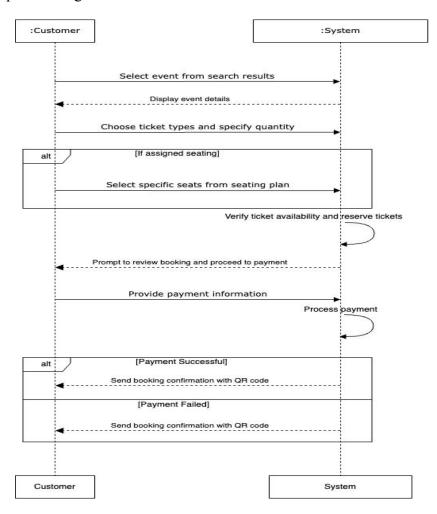
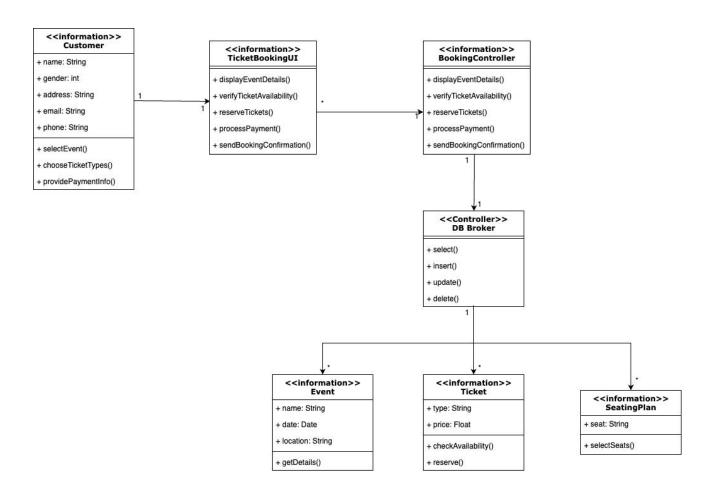
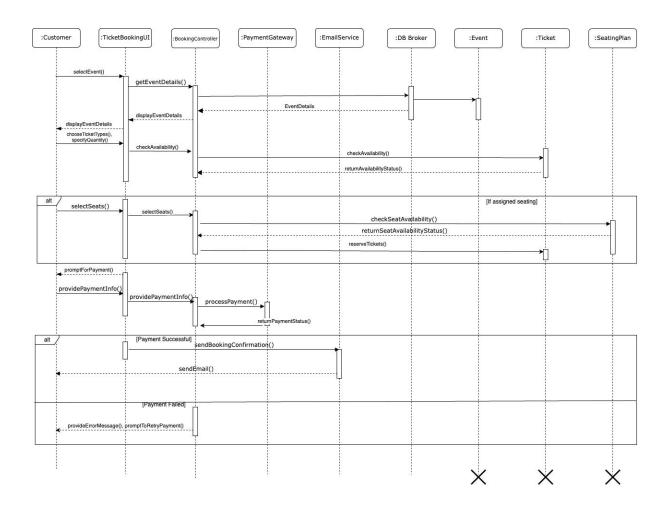


Figure: System Sequence Diagram

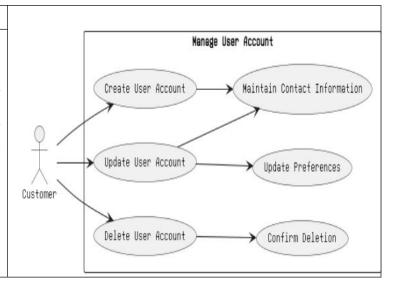




Use case 3 (Created by Wenjing Wang):

Manage User Account

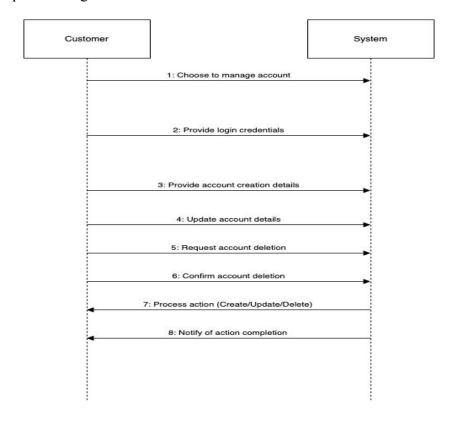
- Actors: Customer (Primary)
- Type: Primary
- Description: Customers can create, update, or delete their user accounts. This use case allows customers to maintain their contact information and preferences for a seamless booking experience.

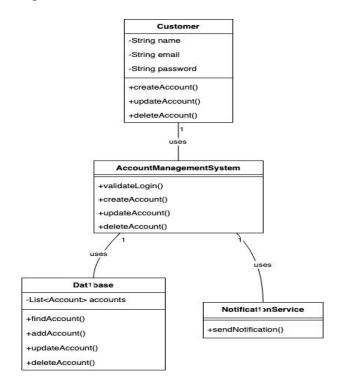


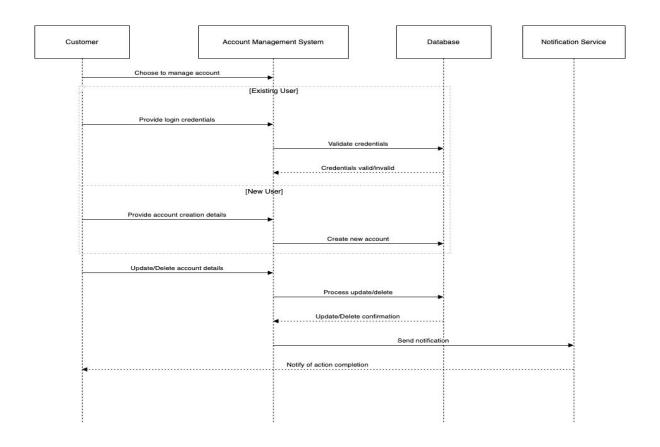
3.1 Process description

- The process begins when the customer decides to manage their user account.
- The customer can choose from several actions, including creating a new account, updating existing account information, or deleting their account.
- If the customer chooses to create a new account:
 - They provide their contact information and preferences.
 - o The system verifies the provided information and creates a new user account.
- If the customer chooses to update their account:
 - They can modify their contact information and preferences as needed.
 - o The system validates the changes and updates the user account.
- If the customer chooses to delete their account:
 - The system prompts the customer to confirm the deletion.
 - o If confirmed, the system deletes the user account, removing all associated information.
- After completing the chosen action, the customer's user account is in the desired state.

3.2 System Sequence Diagram







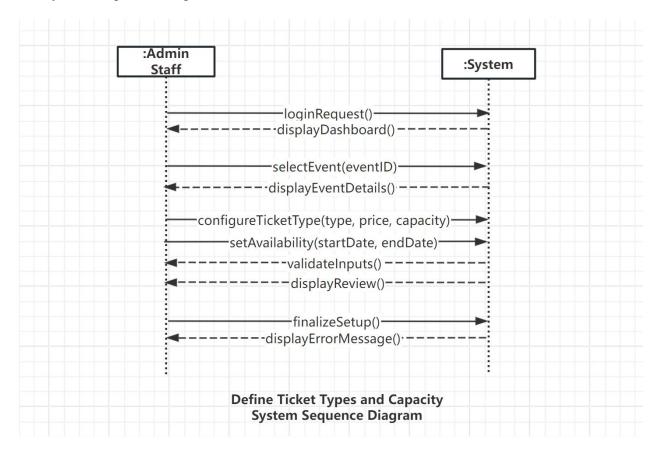
User case 4 (Created by Zhiyun Chen):

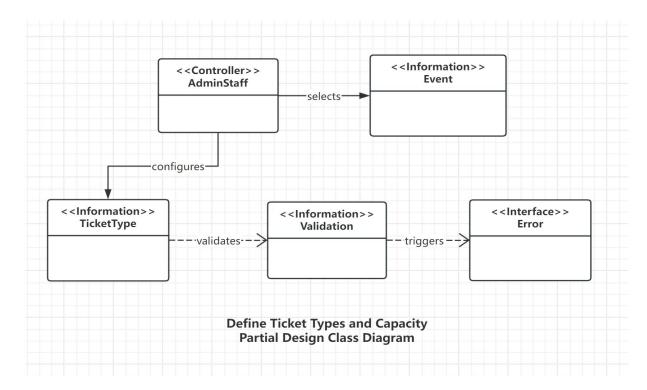
Define Ticket Types and Capacity (Chen) **Define Ticket Types and Capacity** Actors: Admin Staff (Primary) Type: Primary Define Ticket Type Details Create Ticket Types Description: Admin staff define different ticket types for events, specifying pricing, capacity, and availability. This use case ensures Specify Pricing Set Pricing Details a variety of ticket options are Admin Staff available to customers. Set Capacity Specify Capacity Details

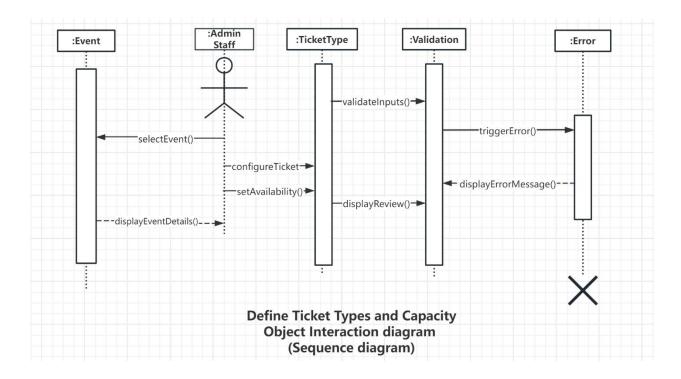
3.1 Process description

- The process begins when the admin staff decide to define ticket types and capacity for an event.
- The admin staff can create, update, or delete ticket types for an event, specifying details such as pricing, capacity, and availability.
- If the admin staff chooses to create a new ticket type:
 - o They provide details such as the ticket name, price, capacity, and availability.
 - o The system verifies the provided information and adds the new ticket type to the event.
- If the admin staff chooses to update an existing ticket type:
 - o They can modify the ticket type's details, including price, capacity, and availability.
 - o The system validates the changes and updates the ticket type.
- If the admin staff chooses to delete a ticket type:
 - o The system prompts the admin staff to confirm the deletion.
 - o If confirmed, the system removes the ticket type from the event, updating capacity and availability accordingly.
- After completing the chosen action, the ticket types for the event are in the desired state.

3.2 System Sequence Diagram



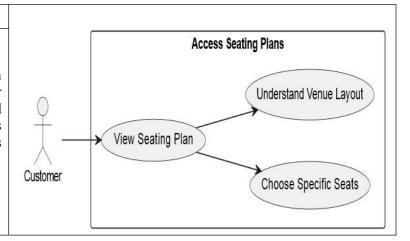




Use case 5 (Created by Tanvir Ahamed Akash):

Access Seating Plans (Tanvir)

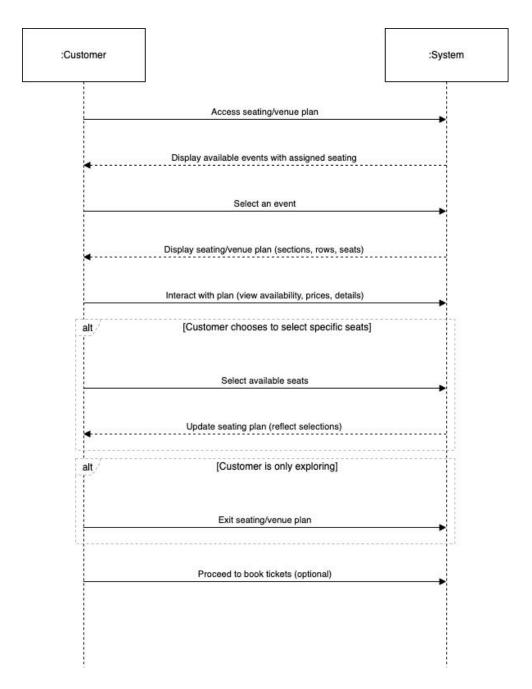
- Actors: Customer (Primary)
- Type: Primary
- Description: Customers can access seating/venue plans for events that offer assigned seating. This feature helps customers choose specific seats or understand the venue layout.

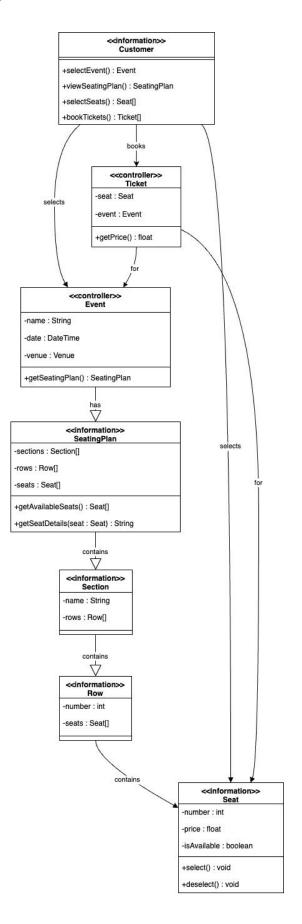


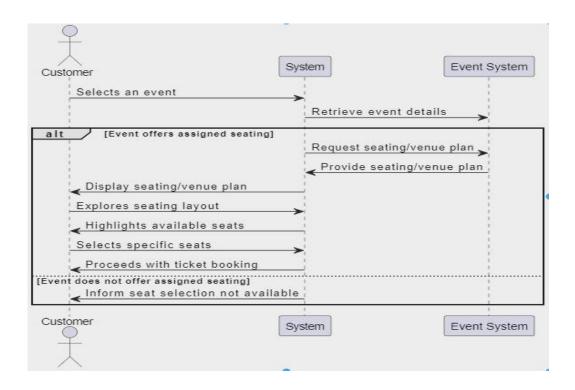
3.1 Process Description:

- The process begins when a customer intends to access seating or venue plans for an event.
- The customer selects an event that offers assigned seating.
- The system displays the seating/venue plan for the selected event, including information about available sections, rows, and seats.
- The customer can interact with the plan to view seat availability, seat prices, and other relevant details.
- If the customer chooses to select specific seats:
 - o They can click on available seats to add them to their booking.
 - o The system updates the seating plan to reflect the customer's selections.
- If the customer is only exploring, they can exit the seating/venue plan without making selections.
- After interacting with the seating/venue plan, the customer can proceed to book tickets if they wish.

3.2 System Sequence Diagram







4. Appendix: Class Dictionary

