

Vanderbilt University SPIRIT of GOLD  
"Alma Mater"

arranged by Cecil Karrick  
and Joe Murphy

Majestic  $\text{♩} = 86$

A

Piccolo

Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone

Trombone 1

Trombone 2

Baritone

Tuba

Elec. Bass

*(Musical score notation for the first 8 measures of the piece, featuring various instruments and dynamics like f and mf.)*

1

2

3

4

5

6

7

8

Score for Alma Mater - pg 2. The score is divided into two sections, B and C, marked by brackets at the top. Section B spans measures 9 to 11, and Section C spans measures 14 to 18. The instruments listed on the left are Picc., Clar., Alto, Tenor, Bari, Trpt 1, Trpt 2, Trpt 3, Mello, Trb. 1, Trb. 2, Bari, Tuba, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff). Measure numbers 9, 10, 11, 14, 15, 16, 17, and 18 are indicated at the bottom.

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1 2 3 4 5 6 7 8

Score for Alma Mater - pg 2. The score is divided into two sections, B and C, marked by brackets. The instruments listed on the left are Picc., Clar., Alto, Tenor, Bari, Trpt 1, Trpt 2, Trpt 3, Mello, Trb. 1, Trb. 2, Bari, Tuba, and Bass. The score includes measures 9 through 18. Section B (measures 9-11) features a key change to B-flat major and a tempo change to 3/4. Section C (measures 12-18) features a key change to D major and a tempo change to 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff).

Measures: 9, 10, 11, 14, 15, 16, 17, 18