

# Bassoonist

# Ethan Shuler

*"Sounding like a professional" in the Palm Beach Symphony.*

**Gabriel Beavers**

*"Impressed with [his] wonderful humanity, integrity and outlook on life...in [his] journey toward a bright and exciting future"* **Dr. Yoshiyuki Ishikawa**

*"Beautiful and committed playing...very soulful and passionate"* **Professor Christina Jennings**

*"So wonderful [his] desire to sing and create the tender contrasts...so much to admire"*

**Dr. Daniel Silver**

*"Totally captivating from the first note...Clean and beautiful and colorful"*

**Peter Cooper**

*"So proud to know [him], to have made music with [him]"*

**Michelle Hynson**

**Full Bio:**

Bassoonist Ethan Shuler graduated from the University of Colorado-Boulder in May of 2020.

At CU, Ethan studied music performance and computer science, graduating with highest honors. Ethan's bassoon teachers have included Andrew Jackson, Dr. Yoshi Ishikawa, and Gabriel Beavers. Mr. Shuler is also an active member of the International Double Reed Society, working on the film/livestreaming crew at the previous two US-based conferences, volunteering at the 2022 conference in Boulder, and performing at the 2022 conference.

Ethan won first prize in the Australian Double Reed Society's 2020 bassoon competition with his performance of Carolyn Morris's "Bassoon Boogie" and of Francisco Mignone's Walzes.

Ethan has participated in masterclasses with esteemed musicians such as Billy Short, Kathleen McLean, Anne Epperson, Steve Braunstein, and Andrea Cellacchi; beyond performing chamber music with friends and classmates, Ethan has collaborated on stage with musicians including Bill Douglas, Billy Short, and Yoshi Ishikawa.

When he is not playing bassoon, you can find Ethan learning new programming skills, listening to jazz, or making reeds while rewatching Lord of the Rings.

**Short Bio:**

Bassoonist Ethan Shuler performs music as the ultimate form of self-expression. Having studied at the University of Colorado-Boulder and the University of Miami's Frost School of Music, he performed in principal positions at both institutions' most advanced ensembles.

While at these institutions, Mr. Shuler studied with Yoshi Ishikawa and Gabriel Beavers, respectively. Ethan is currently finishing his master's degree in bassoon performance and is an in-demand freelancer in the Miami area.

# EDUCATION AND EXPERIENCE

## Education

### University of Colorado – Boulder

*Bachelor of Music, Bassoon Performance*

*Bachelor of Arts, Computer Science*

GPA: 4.0

Studied bassoon with **Dr. Yoshi Ishikawa**

**Boulder, CO**

2016-2020

### University of Miami, Frost School of Music

*Master of Music, Bassoon Performance*

Studying bassoon with **Gabriel Beavers**

**Miami, FL**

Anticipated 2023

## Experience

### Henry Mancini Institute Fellow

**Miami, FL**

2021-present

**Frost School of Music TA** – duties include assisting Carlos Rivera and Ray Kim with *Introduction to Film Scoring*

**Miami, FL**

Anticipated 2023

### New World Symphony Orchestra

*Temporary Substitute Second Bassoon*

**Miami, FL**

October 2022

### Frost School of Music Ensembles

Frost Symphony Orchestra, *rotating principal*

Frost Wind Ensemble, *rotating principal*

Henry Mancini Institute Orchestra, *rotating principal*

Repertory Orchestra, *rotating principal*

Woodwind Quintet

**Miami, FL**

2021-Present

### Milwaukee Philharmonic

*Substitute Second Bassoon*

**Milwaukee, WI**

2021

**CU-Boulder Ensembles**

Symphony Orchestra, *rotating principal & contrabassoon*  
Philharmonia Orchestra, *principal*  
Wind Symphony, *rotating principal*  
Chamber Orchestra, *rotating principal*  
Eklund Opera Orchestra, *principal*  
Chamber Music

**Boulder, CO**  
2016-2020

**CU-Boulder Music Theory Course Assistant** – Held weekly office hours and assisted freshman and sophomores with any music theory or aural skills difficulties

**Boulder, CO**  
2018-2020

**Longmont Symphony Orchestra**

*Substitute Bassoon & Contrabassoon*

**Boulder, CO**  
2019

**International Double Reed Society** – Worked at U.S.-based conferences on video production crew. Duties included filming and/or livestreaming masterclasses and performances; operating video hardware, audio hardware, video software, streaming software.

**Appleton, WI** (July 2017)  
**Tampa, FL** (July 2019)

## Masterclasses

Performed Orchestral excerpts for **Andrea Cellacchi** at IDRS 2022.

August 2022

Performed Alexandre Tansman's *Sonatine for Bassoon and Piano* for collaborative piano expert **Anne Epperson**

February 2020

Performed contrabassoon excerpt from Ravel's *Piano Concerto for the Left Hand* for **Steve Braunstein**, contrabassoonist and bassoonist in the San Francisco Symphony

December 2019

Performed exposition to Mozart's *Bassoon Concerto in Bb, K.191* and bassoon excerpt from Stravinsky's *The Firebird* for **Kathleen McLean**, bassoon professor at Indiana University, retired principal bassoon of Toronto Symphony Orchestra

November 2019

Performed bassoon excerpt from Ravel's *Alborada Del Gracioso* for **William Short**, principal bassoon of the Metropolitan Opera Orchestra

October 2019

## Contact

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