



# **FIRST OVERDRIVE**

2008 FIRST ROBOTICS COMPETITION

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## **The Foothill Flyer**

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**JPL**



**SPARTAN  
BOOSTERS**



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# **1st Annual Robotics Haiku**

## La Canada High School Haiku Contest

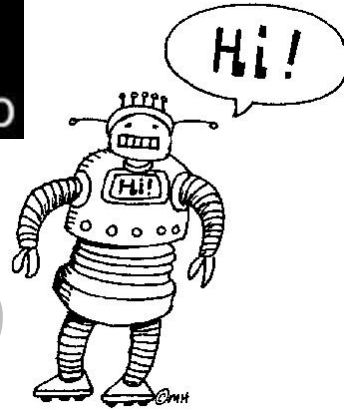
### **Purpose:**

To inform the student community about our La Canada Engineering Club, our invitation to the national competition in Atlanta and robotics, science and technology in general, through a multidisciplinary school-wide contest.

**Proposal:** To host the first ever Haiku contest at La Canada High School, to increase FIRST Robotics awareness throughout the student body, and promote science and technology through robotics.

### **Plan:**

We will be implementing a school-wide Haiku contest, in which prizes will be awarded to the winners. The sponsorship committee has identified Starbucks and Trader Joes as possible gift card donors. The contest will initiate the day our club leaves for the competition and will conclude when we return. Posters will be positioned throughout the campus and Social Studies teacher will judge each entry.

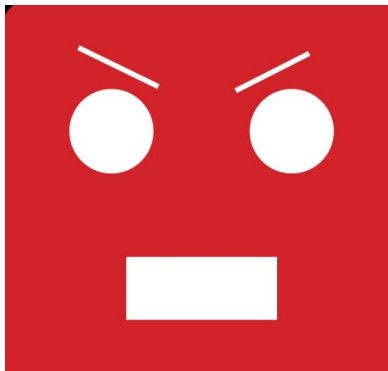


# Robotics

# Haiku Contest

Write best original Robot

Themed Haiku and win  
the Grand  
Prize!!!!

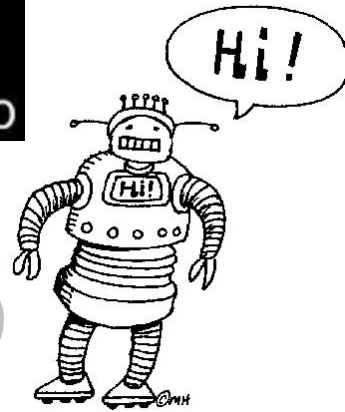


The La Canada Engineering Club will be participating in the First Championships in Atlanta Georgia. To raise robot awareness, the club is sponsoring the:

**First Annual Robotic Haiku Contest**

Entries must be submitted between Wednesday, April 16<sup>th</sup> and Friday, April 25<sup>th</sup>. See the contest rules and entry form at:

[www.calzim.com/first/haiku](http://www.calzim.com/first/haiku)



# Robotics

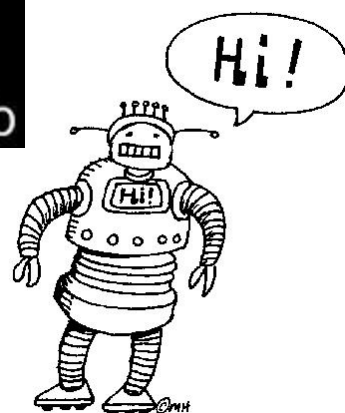
# Haiku Contest

## Rules:

1. Your Haiku must follow the American style: 5 – 7 – 5.
2. Cut and paste your haiku onto the official entry form.
3. Include a picture that enhances your haiku and paste it onto the official entry form.
4. Include your name and SSR.
5. All decisions are final.

Entries must be submitted between Wednesday, April 16<sup>th</sup> and Friday, April 25<sup>th</sup>.



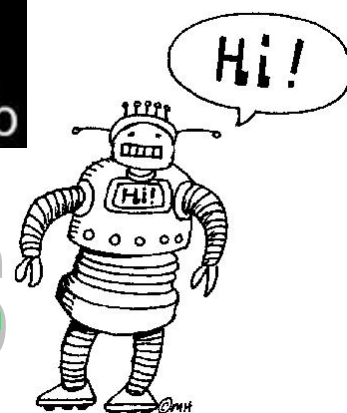


# Robotic Haiku

{Insert Picture Here}

Name :

SSR



# Robotics Haiku Contest

## Robotic Haiku Rubric

	Excellent	Needs Improvement
<b>Robotic/Accuracy (2 points)</b>	Scientifically accurate. Captures essence of the subject.	Not scientifically accurate.
<b>Creativity (2 points)</b>	Imaginative; plays with the concepts and with language. Paints a mental image.	Obvious statement of fact. Puts a sentence into haiku format.
<b>Mechanics (2 point)</b>	Follows 5-7-5 format; few or no typographical and/or grammatical errors (evidence of proofreading)	Not even close to 5-7-5 format; more than 2 typographical and/or grammatical errors per haiku

**Entries must be submitted between Wednesday, April 16<sup>th</sup> and Friday, April 25<sup>th</sup>.**

## How To Write a Haiku (American Style)

**Understand the traditional haiku format.** American (versus Japanese) Haiku contain three lines. The first line contains five syllables, the second has seven, and the last has five.

**Choose a general topic.** Haiku usually focus around imagery, namely nature. Haiku do not tell stories and almost never involve people's actions. Haiku simply convey an abstract concept -- usually an emotion or reflective thought.

**Choose a season.** Since virtually all haiku focus on nature, the season is important for coming up with the imagery. With so few words in the poem, simple phrases like "cherry blossoms" or "falling leaves" can create lush scenes, while reflecting the tone of the verse.

**Winter** usually connotes burden, cold, sadness, hunger, tranquility or peace. Winter can be invoked with words like "snow," "ice," "dead tree," "leafless," etc.

**Summer** conjures feelings of warmth, vibrancy, [love](#), anger, temptation and many others. General summer phrases include allusions to the sky, beaches, heat, lust and any form of romance.

**Autumn** encompasses a very wide range of ideas: decay, belief in the supernatural, jealousy, saying good-bye, loss, regret and mystery to name a few. Falling leaves, shadows and autumn colors are the most common implementations.

**Spring**, like summer, can incorporate love, but it is usually more a sense of infatuation than lust. Also common are themes such as innocence, youth, passion and fickleness. Anything with blossoms, new plants, silk, warm rains can imply spring. For more information on seasons, go to the link listed below.

Seasons don't have to be the ones listed. Holidays can be seasons of their own. There's a big difference between winter and Christmas, after all.

**Add a contrast.** Reading most haiku, you'll notice they either present one idea for the first two lines and then switch quite abruptly to something else or do the same with the first line and last two, although this is not as common. Contrasts can be the hardest part. The haiku poet wants a perfect catalyst to spark the right emotional note. It doesn't have to be extremely severe; it can be anything from one color to another. In English, the contrast is often emphasized by punctuation between the two lines, although this is not necessary.



La Canada High School Engineering Club

# 1st Annual

# Robotics Haiku Contest