



**CAL POLY**

# **EE 367 Lab 5**

## ***Reverb Effect in Audio***

Report by:

Ethan Vosburg (evosburg@calpoly.edu)

Isaac Lake (ilake@calpoly.edu)

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# 1 Finding IIR difference equations

In part 1 we will be finding difference equations from block diagrams.

1. For the comb filter of Figure 1, find a difference equation an expression for  $w[n]$  in terms of  $x[]$  and  $w[]$ ?

The output in terms of  $x[]$  is:

$$w[n] = x[n - \tau] + gx[n - 2\tau]$$

in terms of  $w[n]$  is:

$$w[n] = w[n]$$

2. For the all-pass filter of Figure 2, find a difference equation for  $w[n]$  in terms of  $x[]$  and  $w[]$ ?

$w[n]$  in terms of  $x[n]$  is:

$$w[n] = x[n - \tau] + gx[n - 2\tau]$$

$w[n]$  in terms of  $w[]$  is

$$w[n] = w[n]$$

3. For the all-pass, find a difference equation for  $y[n]$  in terms of  $w[n]$  and  $x[n]$ ?  
 $y[n]$  in terms of  $x[n]$  is:

$$y[n] = -gx[n] + x[n - \tau] + gx[n - 2\tau] - g^2x[n - \tau] - g^3x[n - 2\tau]$$

$y[n]$  in terms of  $w[n]$  is:

$$y[n] = -gx[n] + w[n] - g^2w[n]$$

## 2 Reverb Implementation

In part 2 of this lab we will be implementing a reverb from a complicated block diagram provided below

1. Paste the sections of your Python code that implement the six digital filters, using your FIFO?

### Listing 1: Reverb FIFO Setup

```
1 #####
2 # students - allocate your fifo, with an appropriate length (M)
3
4 # Creating a 0.125 second echo
5
6 M1 = int(0.030 * 16000) - 1
7
8 M2 = int(0.035 * 16000) - 1
9
10 M3 = int(0.040 * 16000) - 1
```

```

11     M4 = int(0.045 * 16000) - 1
12
13     fifo_array_1o = [my_fifo(M1 + 1), my_fifo(M2 + 1), my_fifo(M3 + 1), my_fifo(M4 + 1)]
14     input = my_fifo(M4 + 1)
15
16
17     M5 = int(0.005 * 16000) - 1
18
19     M6 = int(0.0017 * 16000) - 1
20
21     f5i = my_fifo(M5 + 1)
22     f6i = my_fifo(M6 + 1)
23     final = my_fifo(M6 + 1)
24
25     stageGain = 0.7
26     finalGain = 0.8
27     # students - well done!
28     #####

```

### Listing 2: Reverb Filter Code

```

1     #####
2     # students - there is work to be done here!
3
4     runningSum = 0
5
6     input.update(xin)
7     w1 = input.get(M1) + (stageGain * fifo_array_1o[0].get(M1))
8     w2 = input.get(M2) + (stageGain * fifo_array_1o[1].get(M2))
9     w3 = input.get(M3) + (stageGain * fifo_array_1o[2].get(M3))
10    w4 = input.get(M4) + (stageGain * fifo_array_1o[3].get(M4))
11
12    fifo_array_1o[0].update(w1)
13    fifo_array_1o[1].update(w2)
14    fifo_array_1o[2].update(w3)
15    fifo_array_1o[3].update(w4)
16
17    k = w1 + w2 + w3 + w4
18
19    f5i.update(k)
20
21    allin = -stageGain * k + 0.49 * f5i.get(M5) + (0.357 * f5i.get(M5))
22
23    f6i.update(allin)
24
25    out = (-0.7 * allin) + (0.49 * f6i.get(M6)) + (0.357 * final.get(M6))
26    final.update(out)
27
28    # Update history with most recent input
29    yout_right = int(0.5 * (finalGain * out + xin))
30    yout_left = int(0.5 * (finalGain * out + xin))
31
32    # students - well done!
33    #####

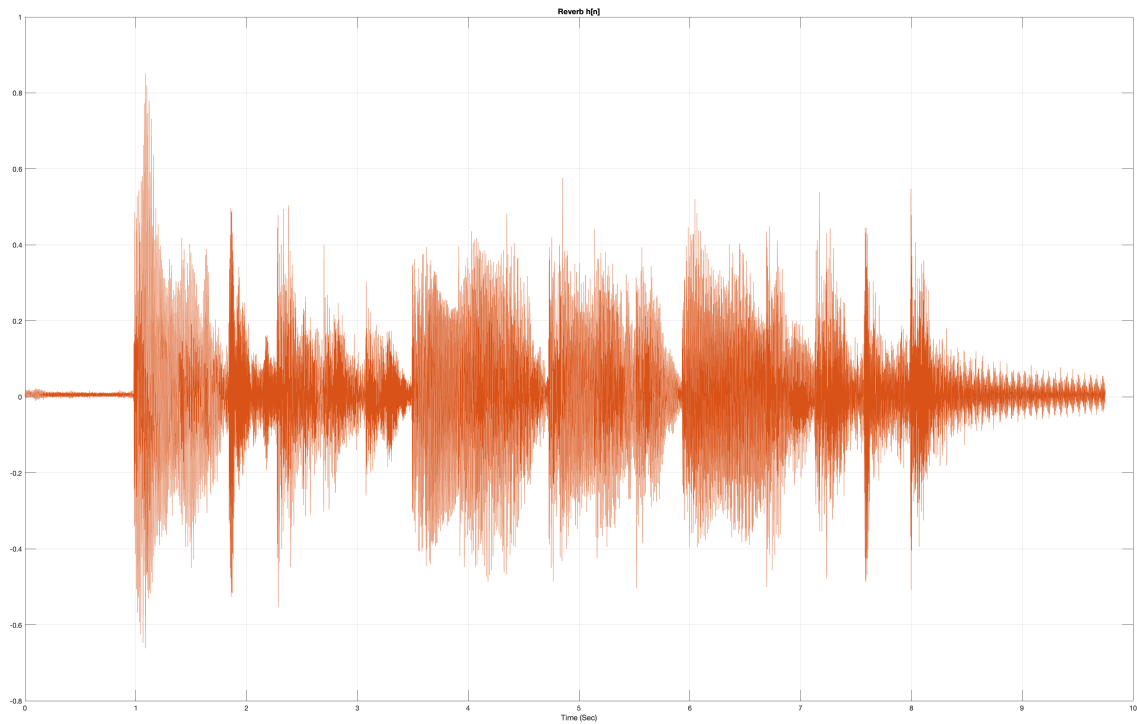
```

2. Upload your output WAV file with the reverb effect.  
WAV file uploaded.

### 3 Testing and Verification via Impulse Response

In part 3 of this lab we will be testing that our reverb works using an impulse response.

1. Documentation: Paste a copy of your (scaled and delayed) impulse response into your report.



**Figure 1: Reverb Impulse Response**