

(1)

Goodbye

toe

Toe 作曲

A = 137
Capo fret 2

2 33 Gmaj7(no3) Dsus4

TAB 4/4

2 33

2 3 0 0

5 3 2

5 3 2

41

Gmaj7sus2 Gmaj7(no5) Emin/G

TAB

0 2 0 3 0 2 2

2 (0) (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

2 (0) (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

47

Gmaj7(no5) Gadd9(no5) Gmaj7(no5) Emin/G

TAB

2 (0) (0) (0) (0) (0) 5 7 5 (0) (0) 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

2 (0) (0) (0) (0) (0) (0) 5 7 5 (0) (0) (0) 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

51

E7(no3)/B Gmaj7(no5) Emin/G

TAB

(0) 3 0 (0) 3 0 (0) 3 0 (0) 3 0 (0) 3 0 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

(0) 3 0 (0) 3 0 (0) 3 0 (0) 3 0 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

55

Gmaj7(no5) Gadd9(no5) Gmaj7(no5) Emin/G

TAB

2 (0) (0) (0) (0) (0) 5 7 5 (0) (0) (0) 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

2 (0) (0) (0) (0) (0) 5 7 5 (0) (0) (0) 2 (0) (0) (0) (0) (0) 0 (0) (0) (0) (0) (0)

59

E7(no3)/B**B****Gmaj7(no5)****Emin/G**

Tablature for measures 59-62. Measure 59: E7(no3)/B. Measure 60: Gmaj7(no5). Measure 61: Emin/G. Measure 62: Emin/G. The tablature shows fret numbers (0, 3, 5, 7) and fingerings (0, 2, 3) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

63

Gmaj7(no5)**Gadd9(no5)****Gmaj7(no5)****Emin/G**

Tablature for measures 63-66. Measure 63: Gmaj7(no5). Measure 64: Gadd9(no5). Measure 65: Gmaj7(no5). Measure 66: Emin/G. The tablature shows fret numbers (0, 2, 5, 7) and fingerings (0, 2, 3, 5) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

67

E7(no3)/B**Gmaj7(no5)****Emin/G**

Tablature for measures 67-70. Measure 67: E7(no3)/B. Measure 68: Gmaj7(no5). Measure 69: Emin/G. Measure 70: Emin/G. The tablature shows fret numbers (0, 3, 5, 7) and fingerings (0, 2, 3) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

71

Gmaj7(no5)**Gadd9(no5)****Gmaj7(no5)****Emin/G**

Tablature for measures 71-74. Measure 71: Gmaj7(no5). Measure 72: Gadd9(no5). Measure 73: Gmaj7(no5). Measure 74: Emin/G. The tablature shows fret numbers (0, 2, 5, 7) and fingerings (0, 2, 3, 5) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

75

E7(no3)/B**C****D****Emin9(no5)****C#min7(no5)**

Tablature for measures 75-78. Measure 75: E7(no3)/B. Measure 76: Cmaj7(no5). Measure 77: Emin9(no5). Measure 78: C#min7(no5). The tablature shows fret numbers (0, 3, 5, 7, 8) and fingerings (0, 2, 3, 5, 8) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

88

Gmaj7(no5)**Emin9(no5)****C#dim/G****Emin9(no5)**

Tablature for measures 88-91. Measure 88: Gmaj7(no5). Measure 89: Emin9(no5). Measure 90: C#dim/G. Measure 91: Emin9(no5). The tablature shows fret numbers (0, 2, 3, 5, 8) and fingerings (0, 2, 3, 5, 8) for the bass guitar. The melody is written in treble clef with a key signature of one sharp (F#).

Pre Chorus

94

B7sus4
Emin9(no5)

C#min7(no5)/B **E**

2 4

Chorus

105

E
Gmaj7(no5)
Emin/G
Gmaj7(no5)
Gadd9(no5)

109

Gmaj7(no5)
Emin/G
E7(no3)/B

113

Gmaj7(no5)
Emin/G
Gmaj7(no5)
Gadd9(no5)

117

Gmaj7(no5)
Emin/G
E7(no3)/B

121

A7sus4/G**A7sus4/G**

Tablature and staff notation for measures 121-124. The tablature shows fret numbers (0, 3, 5) and fingerings (0, 3, 5). The staff notation shows a melodic line in G major with a D#.

125

A7sus4/G**A7sus4/G****Gadd9**

Tablature and staff notation for measures 125-129. The tablature shows fret numbers (0, 3, 5, 10) and fingerings (0, 3, 5, 10). The staff notation shows a melodic line in G major with a D#.

130

Gadd9**A7sus4/G**

Tablature and staff notation for measures 130-135. The tablature shows fret numbers (0, 5, 10) and fingerings (0, 5, 10). The staff notation shows a melodic line in G major with a D#.

136

G**Emin(add9)/G**

Tablature and staff notation for measures 136-139. The tablature shows fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 4). The staff notation shows a melodic line in G major with a D#.

140

Emin(add9)/G

Tablature and staff notation for measures 140-143. The tablature shows fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 4). The staff notation shows a melodic line in G major with a D#.

144

Emin(add9)/G

Tablature for Emin(add9)/G. The top staff shows fret numbers (0, 2, 4, 3) and the bottom staff shows the corresponding musical notation in E minor with an added 9th (F#).

148

Emin(add9)/G

Tablature for Emin(add9)/G. The top staff shows fret numbers (0, 2, 4, 3) and the bottom staff shows the corresponding musical notation in E minor with an added 9th (F#).

152

E Mixolydian

Tablature for E Mixolydian. The top staff shows fret numbers (0, 2, 0, 4, 0, 0, 0, 4, 0) and the bottom staff shows the corresponding musical notation in E Mixolydian mode.

157

Emin7(no5)/D**H****Gmaj7(no5)**

Tablature for Emin7(no5)/D and Gmaj7(no5). The top staff shows fret numbers (4, 4, 4, 4, 0, 3, 5, 0, 3, 2, 0, 2, 0) and the bottom staff shows the corresponding musical notation.

163

Emin/G**Gmaj7(no5)****Gadd9(no5)****Gmaj7(no5)**

Tablature for Emin/G, Gmaj7(no5), Gadd9(no5), and Gmaj7(no5). The top staff shows fret numbers (0, 0, 0, 0, 2, 0, 5, 7, 5, 2, 0, 2, 0) and the bottom staff shows the corresponding musical notation.

167 **Emin/G** **E7(no3)/B** **rall.** **♩ = 138** **Gmaj7(no5)**

171 **(rall.)** **Emin/G** **Gmaj7(no5)** **Gadd9(no5)** **Gmaj7(no5)**

175 **(rall.)** **Emin/G** **E7(no3)/B** **Bmin7(no5)** **♩ = 80** **Emin9(no5)**

183 **Emin6/G** **Gmaj7(no5)** **Emin9(no5)** **C#min7(no5)**

189 **C#min7(no5)/B** **♩ = 143** **Bmin(no5)**

199

200

201

202

203

The image shows two staves of musical notation. The top staff is labeled 'TAB' and contains a sequence of 24 measures, each with a single note on a five-line staff. The notes are grouped into four sets of six, with a key signature of one flat (B-flat). The bottom staff is a standard musical staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of 24 measures, each with a single note on a five-line staff. The notes are grouped into four sets of six, with a key signature of one flat (B-flat).

♩ = 141

205

206

208

209

210

The image shows a musical score for guitar and piano. The guitar part is written on a six-string staff with fret numbers (5-7) above the notes. The piano part is written on a grand staff with eighth-note chords. Both parts are in 4/4 time.

The musical notation for the guitar solo is presented in two staves. The top staff is a TAB (Tuning and Fingering) notation, showing the fret numbers for each string. The bottom staff is a standard musical notation in treble clef, showing the pitch and rhythm of the notes. The key signature is one sharp (F#), and the time signature is 4/4. The solo consists of 32 measures, with the first 16 measures being a descending scale and the next 16 measures being an ascending scale.

212

[illegible]

213

♩ = 139

214

214

Gmaj7(no5) **Emin/G** **Gmaj7(no5)** **Gadd9(no5)**

TAB

2 2 0 0 2 2 5 7 5

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

rall. = 80

♩ = 138 ♩ = 60
Gmaj7(no5)

218

218 **Gmaj7(no5)** **Emin/G** **E7(no3)/B** ♪ = 138 **Gmaj7(no5)**

The image shows musical notation for exercise 218. It consists of two staves. The top staff is a guitar TAB with six lines. Above the staff, the chords Gmaj7(no5), Emin/G, E7(no3)/B, and Gmaj7(no5) are indicated. The tempo is marked as ♪ = 138. The TAB notation includes fret numbers (0, 2, 3) and circled numbers (0) indicating natural harmonics. The bottom staff is a treble clef staff with a key signature of one sharp (F#). The melody is written in eighth and quarter notes, corresponding to the fret positions on the TAB staff.

223

[illegible]