

Goodbye

toe

Toe 作曲

A 137

8

14

19

25

37

43

78

Pre Chorus

Chorus

105 **E**

14

14

123

128

134

G **H**

24 24

165

rall. —————

$\text{♩} = 138$ $\text{♩} = 80$ 142

4 4

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

179

I

3 3

192

$\text{♩} = 143$

200

$\text{♩} = 141$

4

205

Measures 205-209: Treble clef staff contains a melodic line with eighth and sixteenth notes, many beamed together. Bass clef staff contains whole rests for all five measures.

210

$\text{♩} = 139$

Measures 210-216: Treble clef staff contains a melodic line with eighth and sixteenth notes, many beamed together. Bass clef staff contains whole rests for all six measures.

217

rall. $\text{♩} = 138$ $\text{♩} = 80$ 7

Measures 217-223: Treble clef staff contains whole rests for measures 217-222. Bass clef staff contains whole rests for measures 217-222. Measure 223 contains a fermata in both staves, with a "7" above and below the staff. The tempo marking "rall." and the change from 138 to 80 bpm occur at the start of measure 223.