

Goodbye

toe

Toe 作曲

♩ = 137

A **Dadd9**
Capo fret 2

The musical score for 'Goodbye' by Toe is presented in a system of five staves. Each staff consists of a guitar tab line and a standard musical staff. The guitar tab line includes fret numbers (0, 2, 5, 7, 9) and chord names (Dmaj9(no5), Bmin7/D) above the notes. The standard musical staff shows the corresponding notes and rests. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated sections. The tempo is marked as 137 beats per minute (♩ = 137). The key signature is one sharp (F#), and the time signature is 4/4. The score is labeled 'A' and 'Capo fret 2'.

Staff 1: Measures 1-4. Chords: Dmaj9(no5), Bmin7/D, Dmaj9(no5), Bmin7/D.

Staff 2: Measures 5-8. Chords: Dmaj9(no5), Bmin7/D, Dmaj9(no5), Bmin7/D.

Staff 3: Measures 9-12. Chords: Dmaj9(no5), Bmin7/D, Dmaj9(no5), Bmin7/D.

Staff 4: Measures 13-16. Chords: Dmaj9(no5), Bmin7/D, Dmaj9(no5), Bmin7/D.

Staff 5: Measures 17-20. Chords: Dmaj9(no5), Bmin7/D, Dmaj9(no5), Bmin7/D.

21 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB

25 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB

29 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB

33 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB

37 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB

41 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB 7 9 2 0 2 5 2 0

45 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB 7 9 2 0 2 5 2 0

49 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB 7 9 2 0 2 5 2 0

53 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB 7 9 2 0 2 5 2 0

57 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

TAB 7 9 2 0 2 5 2 0

B

61 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

65 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

69 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D**

C

73 **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **Bmin7/D** **C# Phrygian**

78 **C# Phrygian** **D** **Dadd9(no5)**

86 **Bmin7/D** **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)**

111

Dadd9(no5) **Bmin7/D** **Dmaj9(no5)**

111 112 113 114 115

Bmin7/D **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)**

116 117 118 119

Bmin7/D **B7sus4** **B7sus4** **B7sus4**

120 121 122 123

B7sus4 **B7sus4** **B7sus4** **B7sus4**

124 125 126 127

B7sus4 **B7sus4** **B7sus4** **B7sus4**

128 129 130 131

B7sus4

132 133 134 135

136

G

148

H P **2** **C# Phrygian**

155

159

H **E Mixolydian**

166

E Mixolydian **rall.** **♩ = 138** **Dadd9(no5)**

(rall.)

171 **Bmin7/D** **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** 2 $\text{♩} = 80$

178 $\text{♩} = 142$ **E Mixolydian** **E Mixolydian**

188 $\text{♩} = 143$ **Dadd9(no5)** **Bmin7/D** **Dmaj9(no5)**

193 **Bmin7/D** **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)**

197 **Bmin7/D** **Dmaj(no5)** **G5/D** **D5**

202 $\text{♩} = 141$

Dmaj(no5) **G5/D** **D5** **Dmaj(no5)**

207

G5/D **D5** **Dmaj(no5)** **G5/D**

212 $\text{♩} = 139$

D5 **Dadd9(no5)** **Bmin7/D** **Dmaj9(no5)**

217 **Bmin7/D** **Dmaj9(no5)** **Bmin7/D** **Dmaj9(no5)** **rall.** $\text{♩} = 138$

(rall.) $\text{♩} = 80$

7 7