

春日影 (haruhikage)

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MyGO!!!!

Standard tuning

♩ = 97

od.guit.

1

2

3

let ring

TAB

4

5

6

let ring

TAB

7

8

9

let ring

TAB

10

11

12

Bsus2

B/E

H

let ring

TAB

13

14

15

B

Eadd9

sl.

TAB

F# **Bsus2** **B7**

TAB

2 4 4 3 4 4 | 2 4 4 2 4 4 | 4 2 2 4 2 2

F# **Bsus2/E** **E** **F#**

TAB

2 1 0 2 3 4 | 2 2 4 4 2 4 4 | 0 0 1 2 2 0 2 2 3 4 4 2

B **B** **E**

TAB

2 4 4 4 4 4 | 2 4 4 2 4 4 | 7 9 9 9 9 9

B **Bsus4** **B** **E**

TAB

9 9 7 8 9 9 | 7 7 9 7 7 9 | 9 9 9 9 9 9 7

F#/B **B** **B7**

TAB

2 4 3 2 3 4 | 2 4 4 4 4 4 | 4 2 4 2

E5 **F#5** **G#7sus4** **E** **F#**

TAB

9 9 9 11 11 9 | 4 6 4 6 4 4 | 9 9 9 11 11 11 9

52 *let ring* 53 54 *sl.*

T 11 12 11 14 11 14 11 14 16 16 9 12 14 16

A 11 11 14 11 14 13 13 13 13 13 6 9 11 13

B

55 *sl.* 56 *sl.* 57 *sl.*

T 17 17 16 17 16 16 16 14 14 14 14 14 12 12 12 12 12 12

A 14 14 13 14 13 13 13 13 11 11 11 11 11 9 9 9 9 9 9

B

58 59 60 *sl.*

T 12 12 12 12 14 12 12 12 12 12 12 12 12 12 15 15 15 15

A 9 9 9 9 11 9 9 9 9 9 9 9 9 9 12 12 12 12

B

61 62 63 *sl.* *sl.*

T 14 14 16 14 16 16 16 16 17 16 14 16 16 16 14 14 14

A 11 11 16 16 16 16 16 16 17 16 14 13 13 13 11 11 11

B

64 *sl.* 65 66

T 17 17 17 14 12 12 12 12 12 12

A 14 14 14 11 9 9 9 9 9 9

B 4 4 6

67 *sl.* 68 H P 69 E

T 7 9 7 4 6 4 4 5 4 4 4 7 9 9 9 9 9

A 7 9 7 4 6 4 4 5 4 4 4 7 9 9 9 9 9

B

70 *sl.* 71 *sl.* 72 *sl.*

T	11	11	11	(11) \	9	9	11	11	12	16	16	16	16	11	12
A															
B															

E **F#** 73 74 *sl.* 75 *sl.*

T	9	11	11	11	11	11	11	13	(13) \	7	9	9	11	11	9
A															
B	7	9	11	11	11	11	11	13	(13) \	7	9	9	11	11	9

76 77 78

T	14	13	11	14	(14) \					14	14	16
A												
B												

79 80 81

T	15	16	14	14	14	16	15	16	16	14	14	16
A												
B												

82 83 84

T	14	15	14	13	16	6	6	6	6	6	6	6
A												
B												

85 86 87 *sl.* *sl.*

T	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11
A															
B	2	2	2	2	2	2	2	2	2	8	8	8	8	8	8

88 89 **H** 90

T	19	19	19	19	19	19	9	8	9	10	9	9	9	9	9
A															
B															

109 *let ring*-----

T 11 14 12 11 12 14 19 19 19 19 16 14
A 11 11 11 11 12 14 16 16 16 16 13 11
B

112 *sl.* 113 *sl.* 114 *sl.*

T 12 11 11 11 11 11 16 16 14 14 12 12 16 16 16 16 16 15 15 15 15 15 15 15
A 9 8 8 8 8 8 13 13 11 11 9 9 13 13 13 13 13 12 12 12 12 12 12 12
B

115 *sl.* 116 *sl.* 117 *sl.*

T 15 15 15 15 18 18 18 18 18 18 19 19 19 19 18 18 18 14 14 14 9 9 9 9
A 12 12 12 12 15 15 15 15 15 15 16 16 16 16 15 15 15 11 11 11 6 6 6 6
B

118 *sl.* 119 *sl.* 120 *sl.*

T 11 12 12 12 14 12 14 16 16 16 16 16 14 12 11 12 12 12 14 12 14
A 8 9 9 9 11 9 11 13 13 13 13 13 11 9 8 9 9 9 11 9 11
B

121 *sl.* 122 *sl.* 123

T 16 16 16 16 16 14 12 11 11 12 14 14 14 14 14 14 14 14 12 12 14
A 13 13 13 13 13 11 9 8 8 9 11 11 11 11 11 11 11 11 9 9 11
B

124 *sl.* 125 *sl.* 126 *sl.*

T 16 16 9 12 14 16 17 17 16 17 16 16 16 17 16 16 14 14 14 14
A 13 13 7 9 11 13 14 14 13 14 13 13 13 14 13 13 13 11 11 11
B

T	12	12	12	12	12	12	12	12	12	12	14	16	17	17	17	17	17	17
A	9	9	9	9	9	9	9	9	9	9	11	13	14	14	14	14	14	14
B																		

133

134

135

14

16

12 12 12 12 12 12 15 15 15 15 15 15 14 (14) 14 16 16

9 9 9 9 9 9 12 12 12 12 12 12 11 (11) 11 16 16

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '139', features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a five-line staff, and the lyrics 'The Rose Tree' are written below it. The second system, labeled '140' and '141', continues the melody on a five-line staff, with the lyrics 'The Rose Tree' written below it. The score is written in a standard musical notation style, with a treble clef and a key signature of three sharps.