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Fig. 1. A design of flat sumfaces and a realistic pen sketch of the same subject.

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Fig. 2, A. Halftone engraving from a photograph, retaining full pictorial effect of depth, expressed in various gray tones and soft edges. This is an illustration.

Fig. 2, D. Decorative pen drawing from the same subject, telling the story of the photograph in flat surfaces of black and white. Suitable to decorate a type page -

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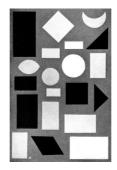


Fig. 3. A group of miscellaneous masses having various measures, shapes, and tones. Arranged without thought of design.

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Fig. 4. Units selected from Fig. 3, having a common similarity of shape. Dut they are not harmoniously related in tone.

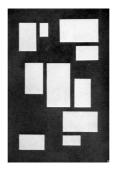


Fig. 5. The same shapes used in Fig. 4, substituting equal tones of gray as needed to produce harmony throughout.



Fig. G. Simple development of shape and measure rhythm such as might occur on a

pir înted piage. Masses should be related în measure as well as în shape.

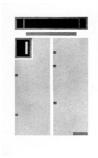


Fig. 7. Simple illustration of tone rhythm as it may occur on a type page. The tones progress from the white of the margins through the light gray masses of type, to the darker grays of decorations.

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Filig. 13. Mass off 4 unitates ballomoed by 1 unitat.

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Figg. 14.4. Mass off 3 uniitts
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Fig. 300. A mephroduction, gmeatly meduced, off a page firom a Manussicript. Dible off the one of the one production as first the off the early 1.44th Century.

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Fig. 31. A page firom an illuminated Flemissh manouserript. off the middle 15th Century, showing abamacteristic toroximeat. illusturation. Thiss and the primercie d'i nigres annipil recomme sibronim from commiphamission i witth Figgs 312 and 313.

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Figg. 312:. Tigpe off the Mazanmin Dibble (resonat size).

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Filigo 316 . Fiormulino, a Cilbassilia: Riolinalin typpie, diessiliginied by Mim. F. W. Gioludy. ((الانتازي: الانتازي: الانتازي: الانتازي: الانتازي: الانتازي: الانتازي: الانتازي: الانتازي: (الانتازي: الانتازي: الانتازي: (الانتازي: الانتازي: (الانتازي: الانتازي: (الانتازي: الانتازي: (الانتازي:
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Fig. 318. An early American page, dated 1685, showing the ingthie
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Fig. 415. Tit.le page by Mr. F. W. Garddy.

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- 31. Typpe Casses, Compositing Room
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- 10. Papiem Guittting Machininesion Mirell Gray, Jim. 8 prinimer off information of 11. Prii nittemis Roll LemsDy A. A. SittemanimitA prii meem off i nifformiaat i oni alborut. The compressittion, mannoffactume, and came off i nik i nig moll Lems. 400 ppp. ; i llustimated; 0il mewicency.
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- 144. Relief Engravingsby Joseph P.
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- 16. Typpessetttiingby A. A. SitewaamitA handbook for beginness; givving informaation abourt jjustiifying, spacing, commectiing, matters relating to typpessettiing.
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151. Hisstory of Prininting Part Iloy F. M. HamiltonNR prinimer of inflormation about the beginnings of printinting, the dewellopment of the book, the dewellopment of printintens materials, and the work of the great piones.

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III.

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