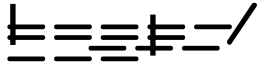
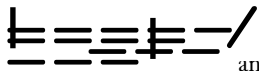


The way you do it, you really enjoy it, by itself. I can see it as a real creative work, to come up with new digital shapes.



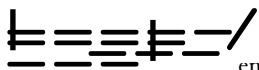
it for you, the program itself is part of the work?

of the work. That's kind of the nuts and bolts that you have to enjoy to get somewhere else. But if I look back on it, I spend a huge amount of time just programming and not actually making the artwork itself. It's more just making the tools and all the programming for the tools. I think there's a lot of truth to that. When it comes time to actually make artwork, I do like to have the tool that's just right for the job, that works just the way that seems efficient.



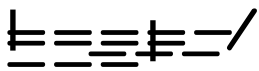
am itself is an artwork, very much. To me it is also a reflection on moving between 2D and 3D, about physical computation. Maybe this is the actual work. Would you agree?

t. In my mind, I kind of class it differently. I've certainly been drawing more than I've been doing technical stuff like programming. In my mind, the art work is things that get produced, or a performance or something like that. And the programming or the tools are in service to those things. That's how I think of it. I can see that... I've distributed Laidout as something in itself. It's not just some secret tool that I've put aside and presented only the art work. I do enjoy the tools themselves.



about how the 2D imagines 3D. I've seen Pierre and Ludi write imposition plans. I really enjoy reading this, almost as a sort of poetry, about what it would be to be folded, to be bound like a book. Why is it so interesting for you, this tension between the two dimensions?

just the transformation of materials from something more amorphous into something that's more meaningful, somehow. Like in a book, you start out with wood pulp, and you can lay it out in pages and you have to do something to that in order to instil more meaning to it.



way important to you?

ew things by hand. Most of my cartoon books ended up being just stapled, like a stack of paper, staple in the middle and fold. Very simple. I've done some where you cut down the middle and lay the sides on top and they're perfect bound. I've done just a couple where it's an actual hand bound, hard cover. I do enjoy that. It's quite a time consuming thing. There's quite a lot of craft in that. I enjoy a