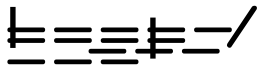


really simple, the attention is really focused on what's happening. It is not like shiny windows with shadows everywhere, you feel like you are not bothered by the machine.

May you draw the thickness of the line to define the page is a bit large. For me, these are choices, and I am very impressed because I never manage to make choices for my own programs. The programs you wrote, or George Williams, make a strong aesthetic assertion like: This is good. I can do this. I think that is really interesting.

It still comes down to the visual thing you end up with, is still the piece of paper so it is very important to find out where that page outline actually is. The more obvious it is, the better.

nse. For a while now, I paid more attention than others in Scribus to these details like the shape of the button, the thickness of the lines, what pattern do you chose for the selection, etcetera. I had a lot of feedback from users like: I want this, this is too big and at some point you want to please everybody and you don't make choices. I don't think that you are so busy with what others think.



other users of the program?

ter). I know that there is at least one other person that actually used it to produce a booklet. So I know that it is possible for someone other than myself to make things with it. I've gotten a couple of patches from people to not make it crash at various places but since Laidout is quite small, I can just not pay any attention to criticism. Partially because there isn't any, and I have particular motivations to make it work in a certain way and so it is easier to just go forward.

t to use your program are probably happy with this kind of visualisation. Because you wrote it alone, there is also a consistency across the program. It is not like Scribus, that has parts written by a lot of people so you can really recognize: this is Craig (Bradney), this is Andreas (Vox), this is Jean (Ghali), this myself. There is nothing to follow.

h talking about TeX and he was saying that the entire program was written from scratch three times before its current incarnation. I am sympathetic to that style of programming.

