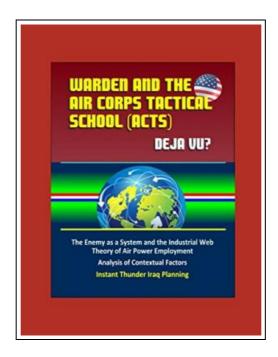
Warden and the Air Corps Tactical School (ACTS): Deja Vu? The Enemy as a System and the Industrial Web Theory of Air Power Employment, Analysis of Contextual Factors, Instant Thunder Iraq Planning (Paperback)



Filesize: 2 MB

Reviews

Extensive guideline! Its such a great go through. It is definitely basic but surprises in the 50 % of the pdf. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Fernando Hahn)

WARDEN AND THE AIR CORPS TACTICAL SCHOOL (ACTS): DEJA VU? THE ENEMY AS A SYSTEM AND THE INDUSTRIAL WEB THEORY OF AIR POWER EMPLOYMENT, ANALYSIS OF CONTEXTUAL FACTORS, INSTANT THUNDER IRAQ PLANNING (PAPERBACK)



Independently Published, United States, 2017. Paperback. Condition: New. Language: English. Brand new Book. This study answers the following questions: Is John A. Warden Ill's, "The Enemy as a System" analogous to the Air Corps Tactical School's (ACTS) industrial web theory of airpower employment? If so, why (given the 50 plus years between development of these theories)? If not, what are the prime sources of divergence? The author first describes both theories using an outline from which they are compared on an "apples to apples" basis. From this analysis, similarities and differences are presented. Next, the author discusses contextual factors affecting development of both theories. A baseline is developed from which factors from both eras are compared. After linking relevant contextual factors of the 1920s-'30s and 1980s-'90s, the author explains why the theories of ACTS and Warden are more similar than different. Finally, implications are drawn from the preceding analysis to address the issue of how airpower theory should be developed. In the 1930s, faculty members at the Air Corps Tactical School (ACTS) developed the industrial web theory, a concept of strategic air operations to guide the employment of American airpower. The most important enunciation of the industrial web theory came in August 1941. Several key instructors had been reassigned from ACTS to the Air War Plans Division (AWPD) in Washington. The division wrote into the basic war plan- AWPD-1, "Munitions Requirements of the Army Air Force"-their "longstanding faith in precision bombing." AWPD-1 planned to apply airpower "for the breakdown of the industrial and economic structure of Germany by destroying a system of objectives vital to the German war effort: primarily power, transportation, and oil industries." World War II air planning would be built on the foundation of AWPD-1. Though the Pacific theater was omitted from this document, "a strategic air...

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