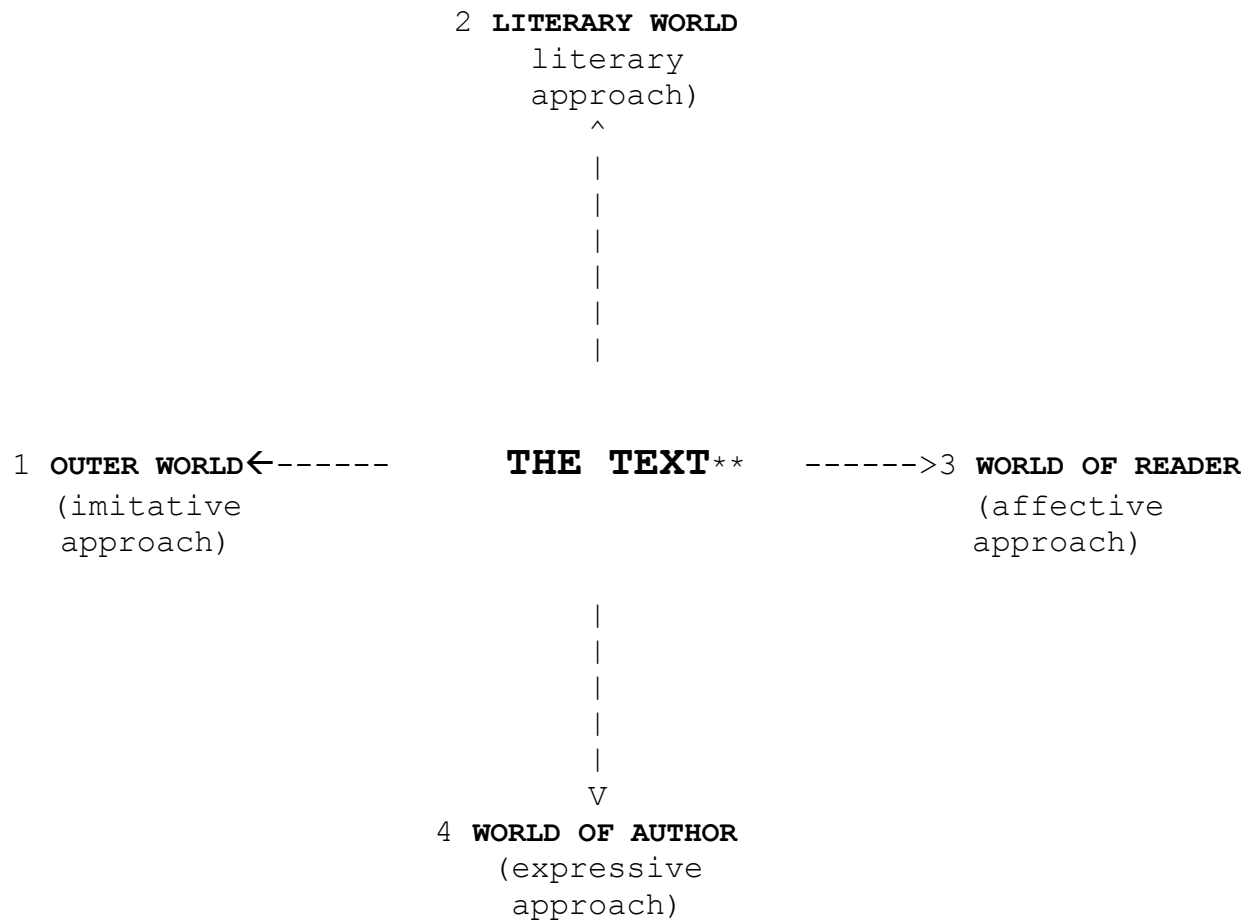


WAYS OF APPROACHING A LITERARY TEXT



****5 & THE TEXT**
formalist
approach