

Unbreak My Heart

Diane Warren

Intro

Chords: F# B- E-7 A

The Intro section consists of two staves of music in the key of D major (two sharps). The first staff contains a melody starting on D4, moving up stepwise to A4, then down to G#4, and ending on F#4. The second staff contains a bass line starting on D3, moving up to E3, then to F#3, and ending on D3. The key signature is D major (two sharps).

Verse

Chords: B- E-7 A

Chords: B- E-7 A F#-7

Chords: B-7 E-7 A

The Verse section consists of four staves of music in the key of D major (two sharps). The first staff contains a melody starting on D4, moving up stepwise to A4, then down to G#4, and ending on F#4. The second staff contains a bass line starting on D3, moving up to E3, then to F#3, and ending on D3. The third staff contains a melody starting on D4, moving up stepwise to A4, then down to G#4, and ending on F#4. The fourth staff contains a bass line starting on D3, moving up to E3, then to F#3, and ending on D3. The key signature is D major (two sharps).

Chorus

Chords: D- G-7 C A

Chords: D- G-7 C A D- G-7

Chords: C A D- G-7

The Chorus section consists of three staves of music in the key of D major (two sharps). The first staff contains a melody starting on D4, moving up stepwise to A4, then down to G#4, and ending on F#4. The second staff contains a bass line starting on D3, moving up to E3, then to F#3, and ending on D3. The third staff contains a melody starting on D4, moving up stepwise to A4, then down to G#4, and ending on F#4. The fourth staff contains a bass line starting on D3, moving up to E3, then to F#3, and ending on D3. The key signature is D major (two sharps).