

# What A Friend We Have In Jesus

Arr: Eugen Dück, 2022/1/16

Charles Crozat Converse

Chord progression for "What A Friend We Have In Jesus" (Arr: Eugen Dück, 2022/1/16).

Key: D Major (F# and C#). Time Signature: 4/4.

Chords and Measure Numbers:

- Measures 1-4: D<sup>9</sup>, D, DΔ, A-7, D7, G, F#7, F7, E-7, A7<sub>sus</sub>
- Measures 5-8: D, C7, B7#9, F13b9, E-7, Bb7, A7<sub>sus</sub>
- Measures 9-12: D<sup>9</sup>, D, DΔ, CΔ/D, G#7#11, G, G#Ø7
- Measures 13-16: D/A, B7b9, E-7, A7b9, D/A, F#-7, F7
- Measures 17-20: E-7, Bb7, A7<sub>sus</sub>, Eb7b9, DΔ, F#Ø7
- Measures 21-24: G, D/F#, D/C, B7#11, Bb7#11, A7<sub>sus</sub>, Eb7
- Measures 25-28: D<sup>9</sup>, D, DΔ, CΔ/D, G#7#11, G, G#Ø7
- Measures 29-32: D/A, B7b9, E-7, A7b9, D/A, B7b9, E-7, A7b9b13



The musical score is written for a single melodic line in treble clef. It features a series of chords indicated above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marking the beginning of each system.