

Charcoal

2021/8/12

Bossa

♩ = 155
D-6

MinorMajor(d) G-7

Measures 1-4 of the piece. The key signature has one flat (Bb). The time signature is 4/4. Measure 1 has a tempo marking of 155 BPM and a chord of D-6. Measure 2 has a chord of MinorMajor(d). Measure 3 has a chord of G-7. Measure 4 has a chord of Dorian(F). The melody is in the right hand, and the bass line is in the left hand.

5 Eø A7b9 D-Δ

Locrian(F) Altered(_bb) MinorMajor(d)

Measures 5-8 of the piece. Measure 5 has a chord of Eø. Measure 6 has a chord of A7b9. Measure 7 has a chord of D-Δ. Measure 8 has a chord of MinorMajor(d). The melody continues in the right hand, and the bass line is in the left hand.

9 F-7 Bb7#11 EbΔ

Dorian(Eb) Altered(_b) Mixolydian(Eb) Ionian(Eb)

Measures 9-12 of the piece. Measure 9 has a chord of F-7. Measure 10 has a chord of Bb7#11. Measure 11 has a chord of EbΔ. Measure 12 has a chord of Ionian(Eb). The melody continues in the right hand, and the bass line is in the left hand.

13 Eø A7b9 D-6 Eø A7b9

Locrian(F) Altered(_bb) MinorMajor(d) Locrian(F) Alt(_bb)

Measures 13-16 of the piece. Measure 13 has a chord of Eø. Measure 14 has a chord of A7b9. Measure 15 has a chord of D-6. Measure 16 has a chord of Eø. The melody continues in the right hand, and the bass line is in the left hand.

2 **Carib**

17 D-6 G-7

MinorMajor(d) Dorian(F)

21 Eø A7b9 D-Δ

Locrian(F) Altered(_bb) MinorMajor(d)

25 F-7 Bb7#11 EbΔ

Dorian(Eb) Altered(_b) Mixolydian(Eb) Ionian(Eb)

29 Eø A7b9 D-6 Eø A7b9

Locrian(F) Altered(_bb) MinorMajor(d) Locrian(F) Alt(_bb)

Swing

33 D-6 G-7

MinorMajor(d) Dorian(F)

1 2 1 3 2 1 3 4 5 4 2 1 2 3 4 3

8

37 Eø A7b9 D-Δ

Locrian(F) Altered(_bb) MinorMajor(d)

1 2 3 4 1 2 3 4 5 2 3 4 5 2 1 2

8

41 F-7 Bb7#11 EbΔ

Dorian(Eb) Altered(_b) Mixolydian(Eb) Ionian(Eb)

1 2 5 4 3 2 1 2 3 1 2 1 2 3 1 4

8

45 Eø A7b9 D-6 Eø A7b9

Locrian(F) Altered(_bb) MinorMajor(d) Locrian(F) Alt(_bb)

5 2 4 3 1 4 3 2 1 2 3 4 5 2 1 4

8