

Erinnerung an Bartfeld

Arr: Eugen Dück, 2021/7-8 und 2022/2/11

Adalbert Keler

System 1 (Measures 1-8): Chords: Am7, E7, Am7, Dm7, Am7, E7, Am. Dynamics: *mf*.

System 2 (Measures 9-16): Chords: Am7, E7/G#, Am7, Dm, C, Bmb5, Am, E7, Am. Dynamics: *f*, *p*, *f*. Includes a 4-measure rest in the bass line.

System 3 (Measures 17-22): Chords: A7, A7b13, Dm7, G7, G13. Includes fingerings: 3 4 1 1, 5 2 4 3 1 1, 5 4 3 4.

System 4 (Measures 23-27): Chords: C6, E7, FΔ. Includes a 5-measure rest in the bass line.

System 5 (Measures 28-32): Chords: E7, Am7. Dynamics: *f*. Includes a 4-measure rest in the bass line.

System 6 (Measures 33-36): Chords: F, C7, F, Dm, A7, Dm, A7, Dm.

41 C7 *tr* *tr* F A7 *tr* Dm A7b9 Dm A7 Dm

49 F C7 F 3 3 F

58 C C7 F

65 Dm C Bb Am Gm7 C7 F F Em Dm C Bb C F

da capo al coda

73 A 4 1 E7 4 3 1 2 1 A D A

78 E7 A E7 A