



Evolving Web Design Assignment I



Off the Record Responsive Website



Rationale & Personal Motivation

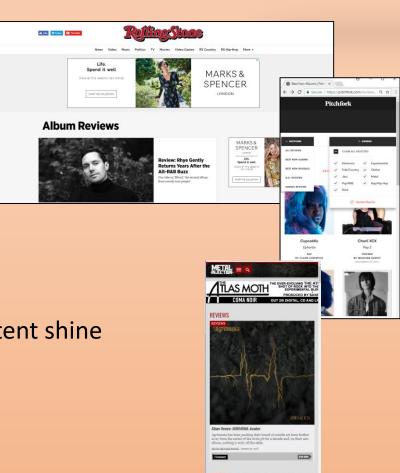
Off The Record

- Off the Record Website
 - Peer controlled album review
 - Multi-Genre
 - Minimal indirect sponsorship
 - Music related
- Formats
 - Technologically adept audience
 - Multiple platforms have to be catered for
 - Already have access to music
 - Stick to core functionality Reviews

Research & Design Output

- Current Review sites SOA Survey
 - Pitchfork, Metal Injection, Rolling Stone
 - Different genres with different audiences ...
 - ... Followed standardised format
 - 1. Little multimedia content
 - 2. Universal responsive format
 - 3. Sites adapted responsively size and functionality
 - 4. Colour schemes Almost conservative ... lets actual content shine
 - 5. Use of empty space
 - 6. Site Navigation
 - 7. Advertising





Research & Design Output II

- Other observations
 - Logos
 - Text with some ornate formatting
 - Fonts
 - Only real distinction
 - Rock / Metal Sans serif and more block

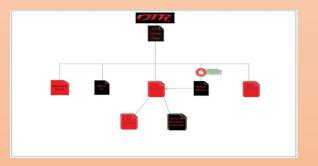
Pitchfork

TIVI3

- Generic Serif
- Conclusion & Output
 - Wireframes
 - Sitemap
 - Mock ups
 - While laborious, these were invaluable steps











- Upskilling
 - YouTube, Scrimba courses
- Practise
 - Get it wrong → Repeat → Get it right → Repeat
- Modularise
 - Every page has a basic overall structure → divs
 - Header, Top Advert, Sign In, About Us, Small Reviews, Bottom Advert, Footer
 - Contained sub-divs
 - Dynamic section
 - Main article div → Changed with page content











Development Process II

- Responsiveness
 - Mixture of
 - CSS Grid (Overall Page)
 - FlexBox (Individual Sections)
 - Experimentation
 - Create divs with dummy information
 - Populated once correct
 - CSS Size & Display
 - Size of elements altered per media query (4)
 - 1200, 800, 540, 380
 - Hide / unhide divs as needed
 - Dropdown menu / Menu bar
 - Conventions
 - File & tag names



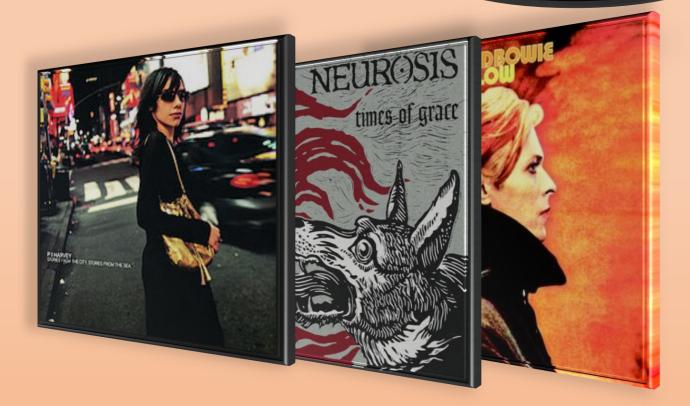
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._styles.css
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_Untitled-1
. follow.html
._hissspun.html

    honor.html

. index.html
_low.html
._review_template.html
_spirit.html
aboutUs.html
follow.html
hissspun.html
honor.html
index.html
index footer
index_footer.html
index_for_reviews
index_for_reviews.html
index2.html
low.html
news.html
News articles for news section.docx
review template.html
reviewsListing.html
signinsignup.html
spirit.html
Untitled-1
```

Development Process III

- Is the site perfect?
 - NO
 - Could be more responsive
 - 4 breakpoints
 - Could be more unique
 - Could have more ...
 - Social media content
 - Streaming content (BandCamp)
- But ...
 - It is like your favourite albums
 - Definitely scratched!
 - Overall sleeve a bit torn in places
 - Not everyone else likes it!
 - Probably not available or suited to all formats
 - ... but irrespective of whatever else you listen to, you'll always love hearing it again





Lessons Learnt

- Point of the exercise
 - Negatives Learn from
 - Learning curve Factor in
 - Remit Clarity
 - Positives Improve upon
 - It is the little things that matter
 - Planning & Documentation Even if its only on paper!
 - CamScanner
 - Structured approach Get 1 page working, use as basic template
 - Seek help
 - Technical Questions
 - Reviewing
 - Input



- Go Viking Burn the ship if needed, but versioning helps avoid this
 - Switch to NetBeans for FYP
- Balanced approach Needed if combining two competing / complementary frameworks
 - Focus on the smallest elements and work upwards FlexBox



Focus on the larger element and work downwards – CSS Grid

Project Files	04/03/2018 17:18
Project Files - 1.0 - Backup - 380 & 1200 Media Q	03/03/2018 21:16
Project Files - 1.0 - Backup (Working Page)	02/03/2018 09:29
Project Files - 2.0	27/02/2018 19:43
Project Files - 2.0 - All Files Present	04/03/2018 18:14
Project Files - 3.0 - 06032018	07/03/2018 14:11
Project Files - 3.1 - 07032018	07/03/2018 14:17
Project Files copy	04/03/2018 17:18



Links

- Off the Record Website
- GitHub repository
- Other sites
 - YouTube video of <u>CSS vs FlexBox</u>
 - Scrimba



Thanks

- Sean O'Regan
- Ciprian Tudose
- Mitchell O'Regan
- Ashling Berman
- Class Colleagues
- And of course ... the Magnificent 8 ©