

George III was an Hannover → this dynasty began when the last Stuart Monarch (Anne I) died without children (1714)

The Hannover came from Germany → the first one was George I (he couldn't speak English, only German)

He was helped by the prime minister → then this position remained

In 1780 he suffered a mental confusion known as the royal madness

In the last years of his kingdom he was still the king, but his son ruled

After the French Revolution, England had to fight multiple times the Napoleonic Wars

Nelson was in charge of the navy → Wellington was in charge of the army

The press coined the name "Peterloo" → it criticized the government because it was fighting Napoleon in name of justice and democracy, but then opened fire on civilians

There was a strong migration towards the cities → the rural areas had less inhabitants and these zones were called the Rotten Boroughs

They still had many seats in the parliament, which was unfair because they were less

This was fixed with the Great Reform Act

Starting from 1836, Victoria ruled for 64 years

Augustan poets = neoclassical poets

They wrote in the first half of the 18th century in Britain

They were interested in the Greek and Roman poetry

Their poetry was complex from a conceptual and linguistic point of view →

- conceptual: it was rich of allusions to classical poetry and lots of figures of speech
- linguistic: they used a lofty style → there was a prevalence of Latinized syntax and high sounding vocabulary

Romantic poetry differs → usually the language is more accessible and the poetry was more subjective → it was more about feelings and emotions

Subjectivity is the main feature of Romantic poetry

Augustan poetry: example "The Rape of the Lock" by A. Pope

Romantic poets were more interested in the Middle Ages → Augustan poets absolutely not

In Augustan poetry nature is presented as something controllable by humans thanks to their reason

In Romanticism nature is presented as an uncontrollable force

Burke was an Irish philosopher and thought that there existed 2 types of nature

- picturesque or beautiful → cosy

- sublime nature →destructive nature, that causes fear and ammiration