

Evan Madden

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GitHub: /EvMad | Portfolio: <https://evmad.github.io/portfolio-one/>

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Summary:

Web developer with a music industry background, and a Web Development certificate from the University of Pennsylvania LPS bootcamp. Currently completing a UX Design Certificate through Google Coursera. Primary strengths are in organizing information, resources, and people. Technical strong points in CSS frameworks, JavaScript and JS server-side extensions, as well as both relational and non-relational databases. Soft skills developed over a decade of managing client experience and event production.

Technical Skills, Languages, and Applications:

MERN, GraphQL, React, Apollo Server, MongoDB, Git Bash, Node JS, Express, MySQL, Sequelize, CSS, Bootstrap, Bulma, jQuery, JavaScript, JS, ECMAScript6, ES6, Handlebars, HTML, Insomnia Core, Heroku, Cloudinary, Adobe XD, vanilla JavaScript, custom CSS, React Router, React in-line styling, REST, RESTful, OOD, DOM, Scrum, Agile, SASS, PWA, UI, UX, UX/UI, Usability, Accessibility, UI/UX

Recent Projects:

Community Canvas

Deployed: <https://bit.ly/3CthrQx> | Repo: <https://bit.ly/3k2TZCE>

Community Canvas is a full stack application developed for users to upload and view photos of street art, created with JavaScript, Sequelize, and MySQL. This role focused on learning to use Cloudinary as a digital assets management platform, as well as creating a mobile-first design.

BandFinder

Deployed: <https://bit.ly/312sthO> | Repo: <https://bit.ly/3BjKXa8>

This group collaboration utilizes API's from Ticket Master and Deezer to provide data on upcoming live music by area, plus links to artist information. This role focused on using Bulma to create a streamlined user interface, as well as handling custom CSS, JavaScript, and HTML.

Riff Lifter Touring

<https://www.rifflifter.com>

A new mobile-responsive site featuring a poster archive for Riff Lifter Touring, and image cards with landing pages for on-going music industry projects. Built with HTML and CSS. Currently Evan is refactoring the site into a Progressive Web Application.

Relevant Employment:

Kung Fu Necktie

March 2015-Present

Live Music Venue

Philadelphia, PA

Engaged and retained new clients. Promoted from bartender to keyholder to manager.

- Tools: Google Calendar, PrismFM, Google Sheets, Social Media
- Role: Bar Manager, Show Runner, Concert Promoter
- Additional Responsibilities: ticket sales, targeted ad promotion, VIP ticket experiences

Riff Lifter Touring

Feb 2011 - Feb 2018

Talent Booking Agency

Philadelphia, PA

Recruited artists, obtained work visas, and promoted concerts across the continent.

- Tools: Excel, Adobe Photoshop, Social Media
- Role: Booking Agent, Tour Manager
- Additional Responsibilities: data management, tour budgets, transportation logistics.

Education:

Google Coursera UX Design Certificate Program

Oct 2021 - present

Web Development Certificate, BCS Coding Bootcamp

University of Pennsylvania - August 2021

BA in Music, Recording Emphasis

University of Maryland Baltimore County