

IEVA BROBERG

Designer/illustrator with over ten years of experience within different branches of the creative industry, currently going through a career change to web development. Driven by learning and improvement and constantly looking for ways to make me and my career better. Currently enrolled in a full-stack development course with Coders Institute where I am quickly learning multiple development languages from industry professionals. In this early but fast advancing journey to becoming a full stack developer, I am seeking for an opportunity to work for a company that would allow me to use my newly gained skills as well as contribute to my further learning.

EXPERIENCE

Swoon Editions

09.2017-Present

Graphic Designer/Retoucher

Back to London in 2017, I wanted to go back to employment and work within a team once more. I wanted to try my skills in graphic design. I found a passion for advertising and social. I wanted to use my skills in order to learn something new. I started working as a graphic designer/retoucher for Swoon Editions. During my time in this company, I perfected my ability to concentrate on detail and working for perfection. I spent most of my time retouching product imagery and lifestyle shots, occasionally taking part in assisting of promotional material such as newsletters, mailers, posters, etc. While closely working with creative and tech teams, here I first fell in love with web development which leads me to start a full stack development course (see in education).

Bruberi Design Studio

11.2016-09.2017

Founder/Textile Designer

During this time I have moved to Finland for a couple of years and because of language barrier, I needed to create work for myself. With my experience in illustration and working knowledge of its usage in different industries I created a textile design studio, where I was closely following fashion and home-ware trends, creating seamless patterns for fashion houses and independent designers as well as I took part in collaborations and attended trade shows across Europe.

Santoro London

10.2013-07.2015

Lead Illustrator

Working as an illustrator for Europe's leading gifting and stationery company I was exclusively responsible for illustrating interactive 3D cards collection. I worked closely with the head of visuals and talented paper engineering team in order to come up with new concepts and up to date visual material. During almost two years within the company, I have gotten used to working in a fast-paced environment and within a team. I was meeting tight deadlines and following briefs for the best results. I have developed over fifty different illustration styles and worked only digitally to produce traditional media look. I have left my job for this company as a well-rounded illustration professional with perfect organizational skills and career direction.

Tateossian

09.2013-11.2013

Graphic Designer (intern)

During this internship I was responsible for photography and retouching of products. I created content for catalogue and promotional material, assisted head of creative with various projects for social media and mailers. During this work experience I have improved my working knowledge and skills in adobe photoshop and indesign.

The Brick Lane Gallert

01.2013-03.2013

Gallery Assistant (intern)

During this three month internship, I have worked with a range of visual artists, prepared material and space for exhibition openings, assisted with day to day admin and general running of the gallery as well as took part in promoting exhibitions and contacting potential exhibitors.

HIGHER EDUCATION

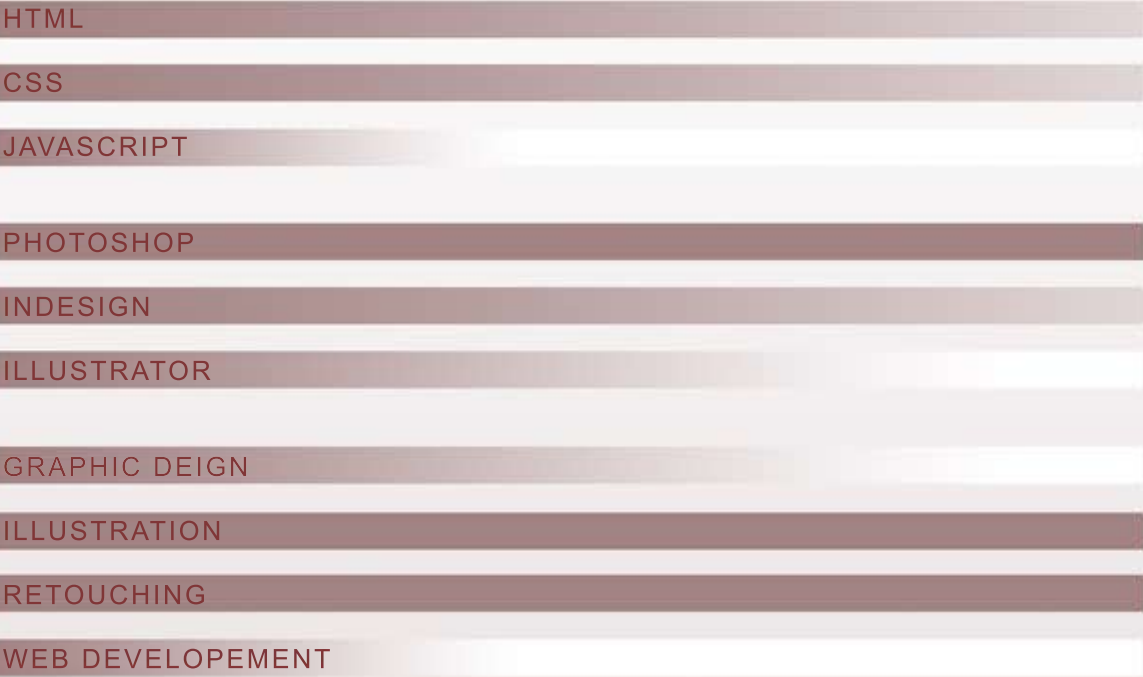
Code Institute
2019.04.01-Present

Full stack coding Bootcamp
During this course, I am learning HTML CSS JS, Python, user-centric fronted development, interactive front end development, data-centric development, full stack frameworks with Django and more. The course will result in a globally recognized diploma in software development.

Middlesex University
2010-2013
BA Illustration diploma

Graduated with a bachelor degree, grade 2.1 in illustration. The course included modules of illustration, life drawing, animation, printmaking, bookbinding, history of art and more. During this course, I acquired different technical skills and learned from creative industry professionals. Was exposed to different aspects of a career as an artist and/or designer and built a strong portfolio and skills that lead me to my first job as an illustrator shortly after graduation.

SKILLS



NOTICE PERIOD

Four weeks

REFERENCES

Please ask for details

CONTACT

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