

HARRY POTTER

AND THE
METHODS OF RATIONALITY



ELIEZER YUDKOWSKY

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BOOK 1

HARRY JAMES POTTER-EVANS-VERRES
AND THE
METHODS OF RATIONALITY



ELIEZER YUDKOWSKY

Chapters 1-21

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C H A P T E R O N E

A DAY OF VERY LOW PROBABILITY

Every inch of wall space is covered by a bookcase. Each bookcase has six shelves, going almost to the ceiling. Some bookshelves are stacked to the brim with hardback books: science, maths, history, and everything else. Other shelves have two layers of paperback science fiction, with the back layer of books propped up on old tissue boxes or lengths of wood, so that you can see the back layer of books above the books in front. And it still isn't enough. Books are overflowing onto the tables and the sofas and making little heaps under the windows.

This is the living-room of the house occupied by the eminent Professor Michael Verres-Evans, and his wife, Mrs. Petunia Evans-Verres, and their adopted son, Harry James Potter-Evans-Verres.

There is a letter lying on the living-room table, and an unstamped envelope of yellowish parchment, addressed to *Mr. H. Potter* in emerald-green ink.

The Professor and his wife are speaking sharply at each other, but they are not shouting. The Professor considers shouting to be uncivilised.

"You're joking," Michael said to Petunia. His tone indicated that he was very much afraid that she was serious.

"My sister was a witch," Petunia repeated. She looked frightened, but stood her ground. "Her husband was a wizard."

"This is absurd!" Michael said sharply. "They were at our wedding—they visited for Christmas—"

"I told them you weren't to know," Petunia whispered. "But it's true. I've seen things—"

The Professor rolled his eyes. "Dear, I understand that you're not familiar with the sceptical literature. You may not realise how easy it is for a trained magician to fake the seemingly impossible. Remember how I taught Harry to bend spoons? If it seemed like they could always guess what you were thinking, that's called cold reading—"

"It wasn't bending spoons—"

"What was it, then?"

Petunia bit her lip. "I can't just tell you. You'll think I'm—" She swallowed. "Listen. Michael. I wasn't—always like this—" She gestured at herself, as though to indicate her lithe form. "Lily did this. Because I—because I *begged* her. For years, I begged her. Lily had *always* been prettier than me, and I'd... been mean to her, because of that, and then she got *magic*, can you imagine how I felt? And I *begged* her to use some of that magic on me so that I could be pretty too, even if I couldn't have her magic, at least I could be pretty."

Tears were gathering in Petunia's eyes.

"And Lily would tell me no, and make up the most ridiculous excuses, like the world would end if she were nice to her sister, or a centaur told her not to—the most ridiculous things, and I hated her for it. And when I had just graduated from university, I was going out with this boy, Vernon Dursley, he was fat and he was the only boy who would talk to me. And he said he wanted children, and that his first son would be named Dudley. And I thought to myself, *what kind of parent names their child Dudley Dursley?* It was like I saw my whole future life stretching out in

front of me, and I couldn't stand it. And I wrote to my sister and told her that if she didn't help me I'd rather just—"

Petunia stopped.

"Anyway," Petunia said, her voice small, "she gave in. She told me it was dangerous, and I said I didn't care any more, and I drank this potion and I was sick for weeks, but when I got better my skin cleared up and I finally filled out and... I was beautiful, people were *nice* to me," her voice broke, "and after that I couldn't hate my sister any more, especially when I learned what her magic brought her in the end—"

"Darling," Michael said gently, "you got sick, you gained some weight while resting in bed, and your skin cleared up on its own. Or being sick made you change your diet—"

"She was a witch," Petunia repeated. "I saw it."

"Petunia," Michael said. The annoyance was creeping into his voice. "You *know* that can't be true. Do I really have to explain why?"

Petunia wrung her hands. She seemed to be on the verge of tears. "My love, I know I can't win arguments with you, but please, you have to trust me on this—"

"*Dad! Mum!*"

The two of them stopped and looked at Harry as though they'd forgotten there was a third person in the room.

Harry took a deep breath. "Mum, *your* parents didn't have magic, did they?"

"No," Petunia said, looking puzzled.

"Then no one in your family knew about magic when Lily got her letter. How did *they* get convinced?"

"Ah..." Petunia said. "They didn't just send a letter. They sent a professor from Hogwarts. He—" Petunia's eyes flicked to Michael. "He showed us some magic."

"Then you don't have to fight over this," Harry said firmly. Hoping against hope that this time, just this once, they would

listen to him. “If it’s true, we can just get a Hogwarts professor here and see the magic for ourselves, and Dad will admit that it’s true. And if not, then Mum will admit that it’s false. That’s what the experimental method is for, so that we don’t have to resolve things just by arguing.”

The Professor turned and looked down at him, dismissive as usual. “Oh, come now, Harry. Really, *magic*? I thought *you’d* know better than to take this seriously, son, even if you’re only ten. Magic is just about the most unscientific thing there is!”

Harry’s mouth twisted bitterly. He was treated well, probably better than most genetic fathers treated their own children. Harry had been sent to the best primary schools—and when that didn’t work out, he was provided with tutors from the endless pool of starving students. Always Harry had been encouraged to study whatever caught his attention, bought all the books that caught his fancy, sponsored in whatever maths or science competitions he entered. He was given anything reasonable that he wanted, except, maybe, the slightest shred of respect. A Doctor teaching biochemistry at Oxford could hardly be expected to listen to the advice of a little boy. You would listen to Show Interest, of course; that’s what a Good Parent would do, and so, if you conceived of yourself as a Good Parent, you would do it. But take a ten-year-old *seriously*? Hardly.

Sometimes Harry wanted to scream at his father.

“Mum,” Harry said. “If you want to win this argument with Dad, look in chapter two of the first book of the Feynman Lectures on Physics. There’s a quote there about how philosophers say a great deal about what science absolutely requires, and it is all wrong, because the only rule in science is that the final arbiter is observation—that you just have to look at the world and report what you see. Um... off the top of my head I can’t think of where to find something about how it’s an ideal of science to settle things by experiment instead of arguments—”

His mother looked down at him and smiled. "Thank you, Harry. But—" her head rose back up to stare at her husband. "I don't want to win an argument with your father. I want my husband to, to listen to his wife who loves him, and trust her just this once—"

Harry closed his eyes briefly. *Hopeless*. Both of his parents were just hopeless.

Now his parents were getting into one of *those* arguments again, one where his mother tried to make his father feel guilty, and his father tried to make his mother feel stupid.

"I'm going to go to my room," Harry announced. His voice trembled a little. "Please try not to fight too much about this, Mum, Dad, we'll know soon enough how it comes out, right?"

"Of course, Harry," said his father, and his mother gave him a reassuring kiss, and then they went on fighting while Harry climbed the stairs to his bedroom.

He shut the door behind him and tried to think.

The funny thing was, he *should* have agreed with Dad. No one had ever seen any evidence of magic, and according to Mum, there was a whole magical world out there. How could anyone keep something like that a secret? More magic? That seemed like a rather suspicious sort of excuse.

It should have been a clean case for Mum joking, lying or being insane, in ascending order of awfulness. If Mum had sent the letter herself, that would explain how it arrived at the letterbox without a stamp. A little insanity was far, far less improbable than the universe really working like that.

Except that some part of Harry was utterly convinced that magic was real, and had been since the instant he saw the putative letter from the Hogwarts School of Witchcraft and Wizardry.

Harry rubbed his forehead, grimacing. *Don't believe everything you think*, one of his books had said.

But this bizarre certainty... Harry was finding himself just *expecting* that, yes, a Hogwarts professor would show up and wave a wand and magic would come out. The strange certainty was making no effort to guard itself against falsification—wasn't making excuses in advance for why there wouldn't be a professor, or the professor would only be able to bend spoons.

Where do you come from, strange little prediction? Harry directed the thought at his brain. *Why do I believe what I believe?*

Usually Harry was pretty good at answering that question, but in this particular case, he had no *clue* what his brain was thinking.

Harry mentally shrugged. A flat metal plate on a door affords pushing, and a handle on a door affords pulling, and the thing to do with a testable hypothesis is to go and test it.

He took a piece of lined paper from his desk, and started writing.

Dear Deputy Headmistress

Harry paused, reflecting; then discarded the paper for another, tapping another millimetre of graphite from his mechanical pencil. This called for careful calligraphy.

*Dear Deputy Headmistress Minerva McGonagall,
Or Whomsoever It May Concern:*

I recently received your letter of acceptance to Hogwarts, addressed to Mr. H. Potter. You may not be aware that my genetic parents, James Potter and Lily Potter (formerly Lily Evans) are dead. I was adopted by Lily's sister, Petunia Evans-Verres, and her husband, Michael Verres-Evans.

I am extremely interested in attending Hogwarts, conditional on such a place actually existing. Only my mother Petunia says she knows about magic, and she can't use it herself.

My father is highly sceptical. I myself am uncertain. I also don't know where to obtain any of the books or equipment listed in your acceptance letter.

Mother mentioned that you sent a Hogwarts representative to Lily Potter (then Lily Evans) in order to demonstrate to her family that magic was real, and, I presume, help Lily obtain her school materials. If you could do this for my own family it would be extremely helpful.

Sincerely,

Harry James Potter-Evans-Verres.

Harry added their current address, then folded up the letter and put it in an envelope, which he addressed to Hogwarts. Further consideration led him to obtain a candle and drip wax onto the flap of the envelope, into which, using a penknife's tip, he impressed the initials H.J.P.E.V. If he was going to descend into this madness, he was going to do it with style.

Then he opened his door and went back downstairs. His father was sitting in the living-room and reading a book of higher maths to show how smart he was; and his mother was in the kitchen preparing one of his father's favourite meals to show how loving she was. It didn't look like they were talking to one another at all. As scary as arguments could be, *not arguing* was somehow much worse.

"Mum," Harry said into the unnerving silence, "I'm going to test the hypothesis. According to your theory, how do I send an owl to Hogwarts?"

His mother turned from the kitchen sink to stare at him, looking shocked. "I—I don't know, I think you just have to own a magic owl."

That should've sounded highly suspicious, *oh, so there's no way to test your theory then*, but the peculiar certainty in Harry seemed willing to stick its neck out even further.

“Well, the letter got here somehow,” Harry said, “so I’ll just wave it around outside and call ‘letter for Hogwarts!’ and see if an owl picks it up. Dad, do you want to come and watch?”

His father shook his head minutely and kept on reading. *Of course*, Harry thought to himself. Magic was a disgraceful thing that only stupid people believed in; if his father went so far as to *test* the hypothesis, or even *watch* it being tested, that would feel like *associating* himself with that...

Only as Harry stumped out the back door, into the back garden, did it occur to him that if an owl *did* come down and snatch the letter, he was going to have some trouble telling Dad about it.

But—well—that can’t really happen, can it? No matter what my brain seems to believe. If an owl really comes down and grabs this envelope, I’m going to have worries a lot more important than what Dad thinks.

Harry took a deep breath, and raised the envelope into the air.

He swallowed.

Calling out *Letter for Hogwarts!* while holding an envelope high in the air in the middle of your own back garden was... actually pretty embarrassing, now that he thought about it.

No. I’m better than Dad. I will use the scientific method even if it makes me feel stupid.

“Letter—” Harry said, but it actually came out as more of a whispered croak.

Harry steeled his will, and shouted into the empty sky, “*Letter for Hogwarts! Can I get an owl?*”

“Harry?” asked a bemused woman’s voice, one of the neighbours.

Harry pulled down his hand like it was on fire and hid the envelope behind his back like it was drug money. His whole face was hot with shame.

An old woman's face peered out from above the neighbouring fence, grizzled grey hair escaping from her hairnet. Mrs. Figg, the occasional babysitter. "What are you doing, Harry?"

"Nothing," Harry said in a strangled voice. "Just—testing a really silly theory—"

"Did you get your acceptance letter from Hogwarts?"

Harry froze in place.

"Yes," Harry's lips said a little while later. "I got a letter from Hogwarts. They say they want my owl by the 31st of July, but—"

"But you don't *have* an owl. Poor dear! I can't imagine *what* someone must have been thinking, sending you just the standard letter."

A wrinkled arm stretched out over the fence, and opened an expectant hand. Hardly even thinking at this point, Harry gave over his envelope.

"Just leave it to me, dear," said Mrs. Figg, "and in a jiffy or two I'll have someone over."

And her face disappeared from over the fence.

There was a long silence in the garden.

Then a boy's voice said, calmly and quietly, "What."

C H A P T E R T W O

EVERYTHING I BELIEVE IS FALSE

“**N**ow, just to be clear,” Harry said, “if the professor does levitate you, Dad, when you know you haven’t been attached to any wires, that’s going to be sufficient evidence. You’re not going to turn around and say that it’s a magician’s trick. That wouldn’t be fair play. If you feel that way, you should say so *now*, and we can figure out a different experiment instead.”

Harry’s father, Professor Michael Verres-Evans, rolled his eyes. “Yes, Harry.”

“And you, Mum, your theory says that the professor should be able to do this, and if that doesn’t happen, you’ll admit you’re mistaken. Nothing about how magic doesn’t work when people are sceptical of it, or anything like that.”

Deputy Headmistress Minerva McGonagall was watching Harry with a bemused expression. She looked quite witchy in her black robes and pointed hat, but when she spoke she sounded formal and Scottish, which didn’t go together with the look at all. At first glance she looked like someone who ought to cackle and put babies into cauldrons, but the whole effect was ruined as soon as she opened her mouth. “Is that sufficient, Mr. Potter?” she said. “Shall I go ahead and demonstrate?”

“*Sufficient?* Probably not,” Harry said. “But at least it will *help*. Go ahead, Deputy Headmistress.”

“Just Professor will do,” said she, and then, “*Wingardium Leviosa.*”

Harry looked at his father.

“Huh,” Harry said.

His father looked back at him. “Huh,” his father echoed.

Then Professor Verres-Evans looked back at Professor McGonagall. “All right, you can put me down now.”

His father was lowered carefully to the ground.

Harry ruffled a hand through his own hair. Maybe it was just that strange part of him which had *already* been convinced, but... “That’s a bit of an anticlimax,” Harry said. “You’d think there’d be some kind of more dramatic mental event associated with updating on an observation of infinitesimal probability—” Harry stopped himself. Mum, the witch, and even his Dad were giving him *that look* again. “I mean, with finding out that everything I believe is false.”

Seriously, it should have been more dramatic. His brain ought to have been flushing its entire current stock of hypotheses about the universe, none of which allowed this to happen. But instead his brain just seemed to be going, *All right, I saw the Hogwarts Professor wave her wand and make your father rise into the air, now what?*

The witch-lady was smiling benevolently upon them, looking quite amused. “Would you like a further demonstration, Mr. Potter?”

“You don’t have to,” Harry said. “We’ve performed a definitive experiment. But...” Harry hesitated. He couldn’t help himself. Actually, under the circumstances, he *shouldn’t* be helping himself. It was right and proper to be curious. “What else *can* you do?”

Professor McGonagall turned into a cat.

Harry scrambled back unthinkingly, backpedalling so fast that he tripped over a stray stack of books and landed hard on his

bottom with a *thwack*. His hands came down to catch himself without quite reaching properly, and there was a warning twinge in his shoulder as the weight came down unbraced.

At once the small tabby cat morphed back up into a robed woman. "I'm sorry, Mr. Potter," said the witch, sounding sincere, though the corners of her lips were twitching upwards. "I should have warned you."

Harry was breathing in short gasps. His voice came out choked. "*You can't DO that!*"

"It's only a Transfiguration," said Professor McGonagall. "An Animagus transformation, to be exact."

"You turned into a cat! A *SMALL* cat! You violated Conservation of Energy! That's not just an arbitrary rule, it's implied by the form of the quantum Hamiltonian! Rejecting it destroys unitarity and then you get FTL signalling! And cats are *COMPLICATED*! A human mind can't just visualise a whole cat's anatomy and, and all the cat biochemistry, and what about the *neurology*? How can you go on *thinking* using a cat-sized brain?"

Professor McGonagall's lips were twitching harder now. "Magic."

"Magic *isn't enough* to do that! You'd have to be a god!"

Professor McGonagall blinked. "That's the first time I've ever been called *that*."

A blur was coming over Harry's vision, as his brain started to comprehend what had just broken. The whole idea of a unified universe with mathematically regular laws, that was what had been flushed down the toilet; the whole notion of *physics*. Three thousand years of resolving big complicated things into smaller pieces, discovering that the music of the planets was the same tune as a falling apple, finding that the true laws were perfectly universal and had no exceptions anywhere and took the form of simple maths governing the smallest parts, *not to mention* that the

mind was the brain and the brain was made of neurons, a brain was what a person *was*—

And then a woman turned into a cat, so much for all that.

A hundred questions fought for priority over Harry's lips and the winner poured out: "And, and what kind of incantation is *Wingardium Leviosa*? Who invents the words to these spells, nursery schoolers?"

"That will do, Mr. Potter," Professor McGonagall said crisply, though her eyes shone with suppressed amusement. "If you wish to learn about magic, I suggest that we finalise the paperwork so that you can go to Hogwarts."

"Right," Harry said, somewhat dazed. He pulled his thoughts together. The March of Reason would just have to start over, that was all; they still had the experimental method and that was the important thing. "How do I get to Hogwarts, then?"

A choked laugh escaped Professor McGonagall, as if extracted from her by tweezers.

"Hold on a moment, Harry," his father said. "Remember why you haven't been going to school up until now? What about your condition?"

Professor McGonagall spun to face Michael. "His condition? What's this?"

"I don't sleep right," Harry said. He waved his hands helplessly. "My sleep cycle is twenty-six hours long, I always go to sleep two hours later, every day. I can't fall asleep any earlier than that, and then the next day I go to sleep two hours later than *that*. 10PM, 12AM, 2AM, 4AM, until it goes around the clock. Even if I try to wake up early, it makes no difference and I'm a wreck that whole day. That's why I haven't been going to a normal school up until now."

"One of the reasons," said his mother. Harry shot her a glare.

McGonagall gave a long *hmmmmm*. "I can't recall hearing about such a condition before..." she said slowly. "I'll check with

Madam Pomfrey to see if she knows any remedies.” Then her face brightened. “No, I’m sure this won’t be a problem—I’ll find a solution in time. Now,” and her gaze sharpened again, “what are these *other* reasons?”

Harry sent his parents a glare. “I am a conscientious objector to child conscription, on grounds that I should not have to suffer for a disintegrating school system’s failure to provide teachers or study materials of even minimally adequate quality.”

Both of Harry’s parents howled with laughter at that, like they thought it was all a big joke. “Oh,” said Harry’s father, eyes bright, “is *that* why you bit a maths teacher in third year.”

“She didn’t know what a logarithm was!”

“Of course,” seconded Harry’s mother. “Biting her was a very mature response to that.”

Harry’s father nodded. “A well-considered policy for addressing the problem of teachers who don’t understand logarithms.”

“I was *seven years old!* How long are you going to keep on bringing that up?”

“I know,” said his mother sympathetically, “you bite *one* maths teacher and they never let you forget it, do they?”

Harry turned to Professor McGonagall. “There! You see what I have to deal with?”

“Excuse me,” said Petunia, and fled through the backdoor into the garden, from which her screams of laughter were clearly audible.

“There, ah, there,” Professor McGonagall seemed to be having trouble speaking for some reason, “there is to be no biting of teachers at Hogwarts, is that quite clear, Mr. Potter?”

Harry scowled at her. “Fine, I won’t bite anyone who doesn’t bite me first.”

Professor Michael Verres-Evans also had to leave the room briefly upon hearing that.

“Well,” Professor McGonagall sighed, after Harry’s parents had composed themselves and returned. “Well. I think, under the circumstances, that I should avoid taking you to purchase your study materials until a day or two before school begins.”

“What? Why? The other children already know magic, don’t they? I have to start catching up right away!”

“Rest assured, Mr. Potter,” replied Professor McGonagall, “Hogwarts is quite capable of teaching the basics. And I suspect, Mr. Potter, that if I leave you alone for two months with your schoolbooks, even without a wand, I will return to this house only to find a crater billowing purple smoke, a depopulated city surrounding it and a plague of flaming zebras terrorising what remains of England.”

Harry’s mother and father nodded in perfect unison.

“Mum! Dad!”

C H A P T E R T H R E E

COMPARING REALITY TO ITS ALTERNATIVES

“Good Lord,” said the barman, peering at Harry, “is this—can this be—?”

Harry leaned towards the bar of the Leaky Cauldron as best he could, though it came up to somewhere around the tips of his eyebrows. A question like *that* deserved his very best.

“Am I—could I be—maybe—you never know—if I’m *not*—but then the question is—*who*?”

“Bless my soul,” whispered the old barman. “Harry Potter... what an honour.”

Harry blinked, then rallied. “Well, yes, you’re quite perceptive; most people don’t realise that so quickly—”

“That’s enough,” Professor McGonagall said. Her hand tightened on Harry’s shoulder. “Don’t pester the boy, Tom, he’s new to all this.”

“But it is him?” quavered an old woman. “It’s Harry Potter?” With a scraping sound, she got up from her chair.

“Doris—” McGonagall said warningly. The glare she shot around the room should have been enough to intimidate anyone.

“I only want to shake his hand,” the woman whispered. She bent low and stuck out a wrinkled hand, which Harry, feeling

confused and more uncomfortable than he ever had in his life, carefully shook. Tears fell from the woman's eyes onto their clasped hands. "My grandson was an Auror," she whispered to him. "Died in seventy-nine. Thank you, Harry Potter. Thank heavens for you."

"You're welcome," Harry said automatically, and then he turned his head and shot Professor McGonagall a frightened, pleading look.

Professor McGonagall slammed her foot down just as the general rush was about to start. It made a noise that gave Harry a new referent for the phrase "Crack of Doom", and everyone froze in place.

"We're in a hurry," Professor McGonagall said in a voice that sounded perfectly, utterly normal.

They left the bar without any trouble.

"Professor?" Harry said, once they were in the courtyard. He had meant to ask what was going on, but oddly found himself asking an entirely different question instead. "Who was that pale man, by the corner? The man with the twitching eye?"

"Hm?" said Professor McGonagall, sounding a bit surprised; perhaps she hadn't expected that question either. "That was Professor Quirinus Quirrell. He'll be teaching Defence Against the Dark Arts this year at Hogwarts."

"I had the strangest feeling that I knew him..." Harry rubbed his forehead. "And that I shouldn't ought to shake his hand." Like meeting someone who had been a friend, once, before something went drastically wrong... that wasn't really it at all, but Harry couldn't find words. "And what *was*... all of that?"

Professor McGonagall was giving him an odd glance. "Mr. Potter... do you know... how *much* have you been told... about how your parents died?"

Harry returned a steady look. "My parents are alive and well, and they always refused to talk about how my *genetic* parents died.

From which I infer that it wasn't good."

"An admirable loyalty," said Professor McGonagall. Her voice went low. "Though it hurts a little to hear you say it like that. Lily and James were friends of mine."

Harry looked away, suddenly ashamed. "I'm sorry," he said in a small voice. "But I *have* a Mum and Dad. And I know that I'd just make myself unhappy by comparing that reality to... something perfect that I built up in my imagination."

"That is amazingly wise of you," Professor McGonagall said quietly. "But your *genetic* parents died very well indeed, protecting you."

Protecting me?

Something strange clutched at Harry's heart. "What... *did* happen?"

Professor McGonagall sighed. Her wand tapped Harry's forehead, and his vision blurred for a moment. "Something of a disguise," she said, "so that this doesn't happen again, not until you're ready." Then her wand licked out again, and tapped three times on a brick wall...

...which hollowed into a hole, and dilated and expanded and shivered into a huge archway, revealing a long row of shops with signs advertising cauldrons and dragon livers.

Harry didn't blink. It wasn't like anyone was turning into a cat.

And they walked forwards, together, into the wizarding world.

There were merchants hawking Bounce Boots ("Made with real Flubber!") and "Knives +3! Forks +2! Spoons with a +4 bonus!" There were goggles that would turn anything you looked at green, and a lineup of comfy armchairs with ejection seats for emergencies.

Harry's head kept rotating, rotating like it was trying to wind itself off his neck. It was like walking through the magical items

section of an *Advanced Dungeons and Dragons* rulebook (he didn't play the game, but he did enjoy reading the rulebooks). Harry desperately didn't want to miss a single item for sale, in case it was one of the three you needed to complete the cycle of infinite *wish* spells.

Then Harry spotted something that made him, entirely without thinking, veer off from the Deputy Headmistress and start heading straight into the shop, a front of blue bricks with bronze-metal trim. He was brought back to reality only when Professor McGonagall stepped right in front of him.

"Mr. Potter?" she said.

Harry blinked, then realised what he'd just done. "I'm sorry! I forgot for a moment that I was with you instead of my family." Harry gestured at the shop window, which displayed fiery letters that shone piercingly bright and yet remote, spelling out *Bigbam's Brilliant Books*. "When you walk past a bookshop you haven't visited before, you have to go in and look around. That's the family rule."

"That is the most Ravenclaw thing I have ever heard."

"What?"

"Nothing. Mr. Potter, our first step is to visit Gringotts, the bank of the wizarding world. Your *genetic* family vault is there, with the inheritance your *genetic* parents left you, and you'll need money for school supplies." She sighed. "And, I suppose, a certain amount of spending money for books could be excused as well. Though you might want to hold off for a time. Hogwarts has quite a large library on magical subjects. And the tower in which, I strongly suspect, you will be living, has a more broad-ranging library of its own. Any book you bought now would probably be a duplicate."

Harry nodded, and they walked on.

"Don't get me wrong, it's a *great* distraction," Harry said as his head kept swivelling, "probably the best distraction anyone

has ever tried on me, but don't think I've forgotten about our pending discussion."

Professor McGonagall sighed. "Your parents—or your mother at any rate—may have been very wise not to tell you."

"So you wish that I could continue in blissful ignorance? There is a certain flaw in that plan, Professor McGonagall."

"I suppose it would be rather pointless," the witch said tightly, "when anyone on the street could tell you the story. Very well."

And she told him of He-Who-Must-Not-Be-Named, the Dark Lord, Voldemort.

"Voldemort?" Harry whispered. It should have been funny, but it wasn't. The name burned with a cold feeling, ruthlessness, diamond clarity, a hammer of pure titanium descending upon an anvil of yielding flesh. A chill swept over Harry even as he pronounced the word, and he resolved then and there to use safer terms like You-Know-Who.

The Dark Lord had raged upon wizarding Britain like a wilding wolf, tearing and rending at the fabric of their everyday lives. Other countries had wrung their hands but hesitated to intervene, whether out of apathetic selfishness or simple fear, for whichever was first among them to oppose the Dark Lord, their peace would be the next target of his terror.

(*The bystander effect*, thought Harry, thinking of Latane and Darley's experiment which had shown that you were more likely to get help if you had an epileptic fit in front of one person than in front of three. *Diffusion of responsibility, everyone hoping that someone else would go first.*)

The Death Eaters had followed in the Dark Lord's wake and in his vanguard, carrion vultures to pick at wounds, or snakes to bite and weaken. The Death Eaters were not as terrible as the Dark Lord, but they were terrible, and they were many. And the Death Eaters wielded more than wands; there was wealth within

those masked ranks, and political power, and secrets held in blackmail, to paralyse a society trying to protect itself.

An old and respected journalist, Yermmy Wibble, called for increased taxes and conscription. He shouted that it was absurd for the many to cower in fear of the few. His skin, only his skin, had been found nailed to the newsroom wall that next morning, next to the skins of his wife and two daughters. Everyone wished for something more to be done, and no one dared take the lead to propose it. Whoever stood out the most became the next example.

Until the names of James and Lily Potter rose to the top of that list.

And those two might have died with their wands in their hands and not regretted their choices, for they *were* heroes; but for that they had an infant child, their son, Harry Potter.

Tears were coming into Harry's eyes. He wiped them away in anger or maybe desperation, *I didn't know those people, not really, they aren't my parents now, it would be pointless to feel so sad for them—*

When Harry was done sobbing into the witch's robes, he looked up, and felt a little bit better to see tears in Professor McGonagall's eyes as well.

"So what happened?" Harry said, his voice trembling.

"The Dark Lord came to Godric's Hollow," Professor McGonagall said in a whisper. "You should have been hidden, but you were betrayed. The Dark Lord killed James, and he killed Lily, and he came in the end to you, to your cot. He cast the Killing Curse at you, and that was where it ended. The Killing Curse is formed of pure hate, and strikes directly at the soul, severing it from the body. It cannot be blocked, and whomever it strikes, they die. But you survived. You are the only person ever to survive. The Killing Curse rebounded and struck the Dark Lord, leaving only the burnt hulk of his body and a scar upon

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COMPARING REALITY TO ITS ALTERNATIVES

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your forehead. That was the end of the terror, and we were free. That, Harry Potter, is why people want to see the scar on your forehead, and why they want to shake your hand.”

The storm of weeping that had washed through Harry had used up all his tears; he could not cry again, he was done.

(And somewhere in the back of his mind was a small, small note of confusion, a sense of something wrong about that story; and it should have been a part of Harry’s art to notice that tiny note, but he was distracted. For it is a sad rule that whenever you are most in need of your art as a rationalist, that is when you are most likely to forget it.)

Harry detached himself from Professor McGonagall’s side. “I’ll—have to think about this,” he said, trying to keep his voice under control. He stared at his shoes. “Um. You can go ahead and call them my parents, if you want, you don’t have to say ‘genetic parents’ or anything. I guess there’s no reason I can’t have two mothers and two fathers.”

There was no sound from Professor McGonagall.

And they walked together in silence, until they came before a great white building with vast bronze doors, and carven words above saying *Gringotts Bank*.

This book was formatted by fans of the story. The text was set in 12-point URW Garamond No. 8. Parseltongue was set in Huerta Tipografica's Alegreya Sans Light Italic. Chapter headings were set in Lumos, inspired by the display font used in the US editions of the Harry Potter books, drawn by Sarah McFalls. The book was typeset using L^AT_EX and built on 2015-05-28 at 18:01.