

WELCOME LETTER

Dear Yanhong,

Welcome! We are excited to have you with us at Emerald Valley Academy!

We have attached your login information and instructions for logging into Brightspace to access your online courses.

Student Name:	Chen, Yanhong
Course Name:	Media Arts (ASM2O) Visual Arts (AVI2O) International Business Fundamentals (BBB4M)
OEN:	913-750-170

Login Information:

Username: yanhongchen Password: Welcome2YC!

** Please change your password after the first login and only keep it.

To access your course, open a web browser and visit for yourself!

https://ossd.brightspace.com/d2l/login You will then enter your username and password provided above in the login option.

Your teacher will share a course folder with you, so you can place all your documents. You may also be asked to scan assignments that have been completed by hand and then upload the scanned documents to your shared folder.

There are many free scanning apps for your mobile phone such as Tiny Scanner. These apps will turn your picture into a pdf file. If there are any problems submitting work, then please let your teacher know as soon as you can.



ASM2O Course Description:

This course enables students to create media art works by exploring new media, emerging techFalselogies such as digital animation, and a variety of traditional art forms such as film, photography, video, and visual arts. Students will acquire communications skills that are transferable beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media art works.

AVI2O Course Description:

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

BBB4M Course Description:

CLA

This course provides an overview of the importance of international business and trade in the global ecoFalsemy and explores the factors that influence success in international markets. Students will learn about the techniques and strategies associated with marketing, distribution, and managing international business effectively. This course prepares students for postsecondary programs in business, including international business, marketing, and management.



Assessment and Evaluation

Percentage of Final Mark	Categories of Mark Breakdown
70%	Assessments of Learning Tasks Throughout
	the Term
30%	Final Written Examination and/or RST

A student's final grade is reflective of their most recent and most consistent level of achievement.

Categories of Knowledge and Skills

The achievement chart identifies four categories of knowledge and skills that are common to both the elementary and secondary panels and to all subject areas and disciplines. The categories, defined by clear criteria, represent four broad areas of knowledge and skills within which the expectations for any given subject/course can be organized. The four categories should be considered as interrelated, reflecting the wholeness and interconnectedness of learning. The categories help teachers to focus not only on students' acquisition of knowledge but also on their development of the skills of thinking, communication, and application.

The categories of knowledge and skills are as follows:

- Knowledge and Understanding: Subject-specific content acquired in each grade/course (knowledge), and the comprehension of its meaning and significance (understanding).
- Thinking: The use of critical and creative thinking skills and/or processes.
- Communication: The conveying of meaning through various forms.

SLA

• **Application:** The use of knowledge and skills to make connections within and between various contexts.



Learning Skills And Work Habits

The Key Learning Skills and Work Habits evaluated and reported on include: responsibility, organization, independent work, collaboration, initiative and self-regulation. The development of learning skills and work habits needed to succeed in school and in life begins early in a child's schooling. As students move through grades in school, they develop and then consolidate their learning skills and work habits in preparation for postsecondary education and the world of work. At Emerald Valley Academy, we assess, evaluate, and report on the achievement of curriculum expectations and on the demonstration of learning skills and work habits separately, which allows teachers to provide information to the parents and students that is specific to each of the two areas of achievement.

Therefore, in addition to the final grade, the report card also shows student achievement of learning skills and work habits throughout the course. These are not included in the calculation of the final grade for this course.

The six areas are:

- 1. Responsibility
- 2. Organization
- 3. Independent Work
- 4. Collaboration
- 5. Initiative
- 6. Self-Regulation

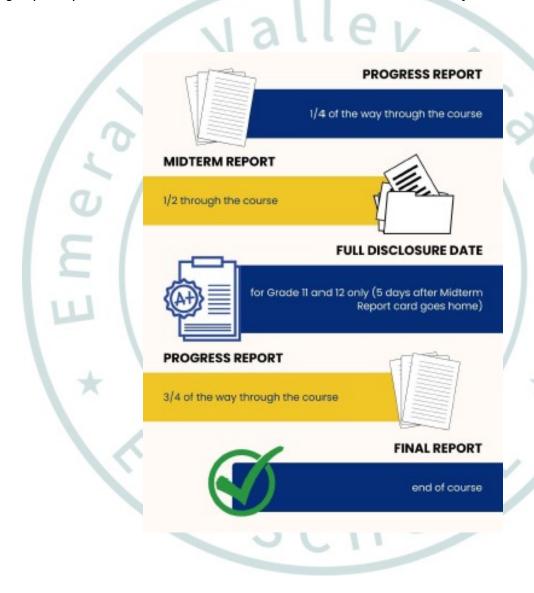
They are assessed as: E (excellent); G (good); S (satisfactory); N (needs improvement)

STLA S



Reporting Periods and Attendance Policy for Online Students

At Emerald Valley Academy, students have 6 months to complete their courses. Students should follow the calendar co-created with the teacher. If students consistently miss due dates, parents will be notified. The course outline indicates that the course will take 110 hours and highlights the breakdown of each unit. Even though Attendance is not tracked as in a regular school, the teacher and Principal will regularly monitor a student's progress, logins and participation. Regular login, participation and communication in an online course are mandatory for success.





Academic Integrity Policy

Emerald Valley Academy commits to having policies for assessments that minimize the risk of academic dishonesty. We also commit to begin each course with refresher learning on academic integrity.

In the event of incidents of academic dishonesty, the student, Academic Director (and, in the case of students under 18, their parents) will be notified of the occurrence, of the consequence, and of the potential consequences of subsequent incidents.

Improper Citation

Grades 11 and 12

First Instance: A warning and an opportunity to redo the piece.

Subsequent Instance: An opportunity to redo the piece to a maximum grade of 75%.

Unaccredited Paraphrasing

Grade 11 and 12

First Instance: An opportunity to redo the piece to a maximum grade of 75%.

Subsequent Instance: An opportunity to redo the piece to a maximum grade of 50%.

Unaccredited Verbatim

Grades 11 and 12

First Instance: An opportunity to redo the piece to a maximum grade of 50%.

Subsequent Instance: A grade of zero. No opportunity to resubmit.

Full Plagiarism

Grade 11 and 12

First Instance: A grade of zero. No opportunity to resubmit.