

# EVA Yuqing Cao

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## Education

- 2023 - Present      **Harvard University** - Graduate School of Design  
M.Des Candidate  
Narratives Domain, advised by Edward Eigen
- 2016 - 2021      **Cornell University** - College of Arts and Sciences  
Dual Bachelor of Arts - Comparative Literature; German Studies  
Honor Thesis - Art Manifestos: Then and Now  
Honors: Summa Cum Laude, Dean's List, Simmons Award, German Book Award  
Cumulative GPA 3.909, Major GPA 4.0+
- 2019 Spring      **Freie Universität Exchange** - Berlin Consortium for German Studies
- 2017 Summer      **Cornell in Rome** - Imagining Rome: Art Studio and Creative Writing Workshops in Italy

## Professional Experiences

- 2024 June - Present      **Graduate Teaching Assistant; GSD Harvard University, Cambridge MA**  
Advisor: Ewa Harabasz  
- VIS-2446: *Drawing for Designers: Techniques of Expression, Articulation, and Representation*
- 2023 Feb - Jun      **Design and Publicity Intern; Hongshi Design, Beijing China**  
- Published two design analyses on Archiposition and Goooodofficial  
- Presented design plans for the urban renovation of Azerbaijan government officials  
- Coordinated the marketing and branding of Snow Peak Cafe and its pop-up event  
- Managed the Wechat Public forum for the firm, designing logos and company branding
- 2020 Aug - 23 Jan      **Graduate Teaching Assistant; Northwestern University, Evanston IL**  
- Conducted lectures and weekly discussion sections for CLS 211: *What is Lyric Poetry* and CLASSICS 211 *Greek History and Culture*
- 2017 Jul - Aug      **Legal Intern; King & Wood Mallesons Law Firm, Beijing China**  
- Researched client-provided documents and certifications used as legal evidence  
- Translated Chinese legal documents into English and German for international clients  
- Proofread financial documents to ensure numerical correctness
- 2017 Oct - Dec      **Curator; Johnson Museum of Art, Cornell University, Ithaca NY**  
- Collaborated with faculty from the Southeast Asia, South Asia, and East Asia programs to curate the show "*Power, Haunting, and Resilience*"
- 2016 Dec - 17 Jan      **Legal Intern; Zhonglun Law Firm, Beijing China**  
- Conducted basic legal research and drafted memos for anti-monopoly cases  
- Assisted senior partner in documenting quarterly case records

## Academic Experiences

- 2019-2020      **Research Signal to Code: 50 Years of Media Art in the Rose Goldsen Archive**
- Wrote a curatorial research paper on the Signal to Code show held in the Rose Goldsen Archive of New Media Art
  - The show exhibited 60+ original electronic and digital artworks in video, sound, portable media and the Internet
  - The research focused on techno performance, digital books, digital Asia and global media heritage
- 2019-2020      **Research Art Manifestos: Then and Now (Honor Thesis)**
- Art Manifestos then: A comparative and historical study of art manifestos in New York , Berlin and Beijing
  - Art Manifestos now: Investigated avant-garde manifestos after the “linguistic turn”: the notion of “the image object post-internet”, the infinite reproducibility of digital materials, and the relationship between natural and formal language
- 2017-2018      **Cornell Marginalia Poetry Review**
- Editor and graphic designer
  - Read my own work at the *How Light Gets In* poetry event

## Honors

- 2020      **Mellon Cluster Fellowship in Poetry and Poetics**, Northwestern University
- 2020      **Summa Cum Laude**, Class of 2020, Cornell University  
**Thesis:Honors**, Department of Comparative Literature, Cornell University  
**Exceptional Senior**, Class of 2020, Cornell University
- 2017 - 2018      **Dean's List**, Cornell University

## Skills & Languages

- Office Skills**      Writing, Editing, Proofreading, Research, Data analysis, Translation, Marketing+Branding Strategies, Social Media Management, Microsoft Office, Collaboration, Organization,
- Design Tools**      Adobe Creative Suite - InDesign, Photoshop, Illustrator, Premiere Pro, After Effects  
Handing-drawing, 2D digital graphic design  
Website design - Figma, HTML  
Rhino/Grasshopper, C4D, Blender, VR - Tilt Brush, Unreal Engine
- Academic Skills**      Academic Research, Design Analysis, Critical Analysis, Philosophical Discourse, Writing
- Languages**      Chinese-Mandarin (Native or bilingual proficiency)  
English (Native or bilingual proficiency)  
German (Working Proficiency)

## References

**Edward Eigen**

Senior Lecturer, History of Landscape, Architecture  
MDes Domain Head  
Harvard University, Graduate School of Design  
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**Stan Taft**

Associate Professor, Architecture, Art, and Planning  
Cornell University  
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**Ewa Harabasz**

Lecturer, Architecture, Landscape Architecture,  
Urban Planning & Design  
Harvard University, Graduate School of Design  
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**Jonathan B. Monroe**

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Cornell University  
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