

Arranged by Peter Gergely

Words & Music by
Benjamin Levin , Camila Cabello ,
Shawn Mendes , Magnus Hoiberg ,
Charlotte Aitchison , Ali Tamposi ,
Jack Patterson, Andrew Wotman

Standard tuning

♩ = 117

Intro

Chorus

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[illegible][illegible]

Treble Clef Staff: Melody with eighth and sixteenth notes, some beamed. Key signature: one flat. Time signature: 12/8.
 TAB: Fret numbers (0, 1, 2, 3) and techniques (bends, natural harmonics).

O O

Verse 2

Treble Clef Staff: Continuation of the melody.
 TAB: Fret numbers and techniques.

Treble Clef Staff: Melody with triplet markings.
 TAB: Fret numbers and techniques.

Treble Clef Staff: Melody with many beamed notes.
 TAB: Fret numbers and techniques.

Treble Clef Staff: Melody with many beamed notes.
 TAB: Fret numbers and techniques.

Chorus

The musical score for the chorus of 'The Sound of Silence' is presented in three parts: a vocal melody, a guitar tablature, and a bass line. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures, each containing a series of eighth and quarter notes, with a final quarter note in each measure being a half note. The guitar tablature is written on a six-line staff, with fret numbers (0-3) and accidentals (sharps and naturals) indicating the notes. The bass line is written on a four-line staff, with fret numbers (0-3) and accidentals (sharps and naturals) indicating the notes. The score is divided into four measures, with the first two measures corresponding to the vocal melody and the last two measures corresponding to the guitar and bass lines. The word 'Chorus' is written above the first measure of the vocal melody.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a treble clef staff and a bass part on a four-line staff. The guitar part is written in standard notation with chords and single notes. The bass part is written in a simplified notation using numbers 0, 1, 2, and 3, representing fret positions. The score is divided into four measures, each containing a guitar staff and a bass staff. The guitar part starts with a treble clef and a key signature of one sharp (F#). The bass part starts with a bass clef and a key signature of one sharp (F#). The tempo is marked as "Allegretto".

