

Slow Dancing in a Burning Room

Album: $\exists R \wedge$ (Era)

By John Mayer (arr Mike Dawes)

Music by John Mayer/Mike Dawes

Transcribed by Mike Dawes

♩ = 65

Intro

Guitar

TAB

Percussion

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Key Signature: F#, C#, G#

Time Signature: 4/4

Dynamic: mp (mezzo-piano)

Instructions: let ring throughout, K (thumb), T (thumb), Hole, TSScr

"Slow Dancing in a Burning Room" by John Mayer (arr Mike Dawes)

Verse 1

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). It includes measures 9, 10, and 11, with a solo section marked "S P.M." and a section marked "S P.M.". The middle staff contains the vocal parts for Tenor (T) and Baritone (B), with lyrics "Hello, hello, good-bye" and "Hello, hello, good-bye". The bottom staff is for percussion, showing a simple drum pattern. The score is written in a standard musical notation style, with a key signature of three sharps and a 4/4 time signature.

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is the guitar part, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features a melodic line with various chords and a double bar line. The middle staff is the bass part, written in bass clef with a key signature of three sharps and a 12/8 time signature. It includes a melodic line with various chords and a double bar line. The bottom staff is the drum part, written in bass clef with a key signature of three sharps and a 12/8 time signature. It includes a melodic line with various chords and a double bar line. The score is labeled with "12", "13", and "14" at the beginning of the first, second, and third staves respectively. The guitar part is labeled "Guitar" and the bass part is labeled "Bass". The drum part is labeled "Drums". The score is also labeled with "The Wind" and "The Beatles" at the top.

Chorus

Chorus

15 16 17

S $\frac{1}{4}$ S

T A B

0 1 4 5 6 4 6 4 7 4 0 2 1 2 0 1 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 7 4 7

<12>

TT

Guitar

18 19 20 pull

TAB

Percussion

Intro (Reprise)

21 22 23

TAB

Percussion

mf

24 25 26

TAB

Percussion

Percussion

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (three sharps) and 4/4 time. It features a complex melody with many triplets and sixteenth notes. The bass part is in E major and 4/4 time, featuring a simple, steady rhythm. The drum part is in E major and 4/4 time, featuring a simple, steady rhythm. The score is divided into three measures, each containing a guitar solo, a bass line, and a drum line. The guitar solo is marked with a '30' and a '31' above it. The bass line is marked with a '32' above it. The drum line is marked with a '33' above it. The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 4/4.

The image displays a musical score for the song "Hole" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a complex melody with many accidentals and a prominent use of the word "Hole" written above the staff. The bass part provides a steady, rhythmic accompaniment, primarily using eighth and quarter notes. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part includes a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as a large "Hole" written above the staff in the second system. The bass part is more straightforward, using a consistent rhythmic pattern of eighth and quarter notes.

"Slow Dancing in a Burning Room" by John Mayer (arr Mike Dawes)

Guitar

36 37 38

TAB

39 40 41

TAB

Percussion

Hole

Play with super blues vibes

Solo

full

C SS T

mf

42

TAB

1/2

<12>

Guitar

Percussion

Percussion	Guitar
<p> 1. <i>Drum</i> (4/4) 2. <i>Drum</i> (4/4) 3. <i>Drum</i> (4/4) 4. <i>Drum</i> (4/4) 5. <i>Drum</i> (4/4) 6. <i>Drum</i> (4/4) 7. <i>Drum</i> (4/4) 8. <i>Drum</i> (4/4) 9. <i>Drum</i> (4/4) 10. <i>Drum</i> (4/4) 11. <i>Drum</i> (4/4) 12. <i>Drum</i> (4/4) 13. <i>Drum</i> (4/4) 14. <i>Drum</i> (4/4) 15. <i>Drum</i> (4/4) 16. <i>Drum</i> (4/4) 17. <i>Drum</i> (4/4) 18. <i>Drum</i> (4/4) 19. <i>Drum</i> (4/4) 20. <i>Drum</i> (4/4) 21. <i>Drum</i> (4/4) 22. <i>Drum</i> (4/4) 23. <i>Drum</i> (4/4) 24. <i>Drum</i> (4/4) 25. <i>Drum</i> (4/4) 26. <i>Drum</i> (4/4) 27. <i>Drum</i> (4/4) 28. <i>Drum</i> (4/4) 29. <i>Drum</i> (4/4) 30. <i>Drum</i> (4/4) 31. <i>Drum</i> (4/4) 32. <i>Drum</i> (4/4) 33. <i>Drum</i> (4/4) 34. <i>Drum</i> (4/4) 35. <i>Drum</i> (4/4) 36. <i>Drum</i> (4/4) 37. <i>Drum</i> (4/4) 38. <i>Drum</i> (4/4) 39. <i>Drum</i> (4/4) 40. <i>Drum</i> (4/4) 41. <i>Drum</i> (4/4) 42. <i>Drum</i> (4/4) 43. <i>Drum</i> (4/4) 44. <i>Drum</i> (4/4) 45. <i>Drum</i> (4/4) 46. <i>Drum</i> (4/4) 47. <i>Drum</i> (4/4) 48. <i>Drum</i> (4/4) 49. <i>Drum</i> (4/4) 50. <i>Drum</i> (4/4) 51. <i>Drum</i> (4/4) 52. <i>Drum</i> (4/4) 53. <i>Drum</i> (4/4) 54. <i>Drum</i> (4/4) 55. <i>Drum</i> (4/4) 56. <i>Drum</i> (4/4) 57. <i>Drum</i> (4/4) 58. <i>Drum</i> (4/4) 59. <i>Drum</i> (4/4) 60. <i>Drum</i> (4/4) 61. <i>Drum</i> (4/4) 62. <i>Drum</i> (4/4) 63. <i>Drum</i> (4/4) 64. <i>Drum</i> (4/4) 65. <i>Drum</i> (4/4) 66. <i>Drum</i> (4/4) 67. <i>Drum</i> (4/4) 68. <i>Drum</i> (4/4) 69. <i>Drum</i> (4/4) 70. <i>Drum</i> (4/4) 71. <i>Drum</i> (4/4) 72. <i>Drum</i> (4/4) 73. <i>Drum</i> (4/4) 74. <i>Drum</i> (4/4) 75. <i>Drum</i> (4/4) 76. <i>Drum</i> (4/4) 77. <i>Drum</i> (4/4) 78. <i>Drum</i> (4/4) 79. <i>Drum</i> (4/4) 80. <i>Drum</i> (4/4) 81. <i>Drum</i> (4/4) 82. <i>Drum</i> (4/4) 83. <i>Drum</i> (4/4) 84. <i>Drum</i> (4/4) 85. <i>Drum</i> (4/4) 86. <i>Drum</i> (4/4) 87. <i>Drum</i> (4/4) 88. <i>Drum</i> (4/4) 89. <i>Drum</i> (4/4) 90. <i>Drum</i> (4/4) 91. <i>Drum</i> (4/4) 92. <i>Drum</i> (4/4) 93. <i>Drum</i> (4/4) 94. <i>Drum</i> (4/4) 95. <i>Drum</i> (4/4) 96. <i>Drum</i> (4/4) 97. <i>Drum</i> (4/4) 98. <i>Drum</i> (4/4) 99. <i>Drum</i> (4/4) 100. <i>Drum</i> (4/4) 101. <i>Drum</i> (4/4) 102. <i>Drum</i> (4/4) 103. <i>Drum</i> (4/4) 104. <i>Drum</i> (4/4) 105. <i>Drum</i> (4/4) 106. <i>Drum</i> (4/4) 107. <i>Drum</i> (4/4) 108. <i>Drum</i> (4/4) 109. <i>Drum</i> (4/4) 110. <i>Drum</i> (4/4) 111. <i>Drum</i> (4/4) 112. <i>Drum</i> (4/4) 113. <i>Drum</i> (4/4) 114. <i>Drum</i> (4/4) 115. <i>Drum</i> (4/4) 116. <i>Drum</i> (4/4) 117. <i>Drum</i> (4/4) 118. <i>Drum</i> (4/4) 119. <i>Drum</i> (4/4) 120. <i>Drum</i> (4/4) 121. <i>Drum</i> (4/4) 122. <i>Drum</i> (4/4) 123. <i>Drum</i> (4/4) 124. <i>Drum</i> (4/4) 125. <i>Drum</i> (4/4) 126. <i>Drum</i> (4/4) 127. <i>Drum</i> (4/4) 128. <i>Drum</i> (4/4) 129. <i>Drum</i> (4/4) 130. <i>Drum</i> (4/4) 131. <i>Drum</i> (4/4) 132. <i>Drum</i> (4/4) 133. <i>Drum</i> (4/4) 134. <i>Drum</i> (4/4) 135. <i>Drum</i> (4/4) 136. <i>Drum</i> (4/4) 137. <i>Drum</i> (4/4) 138. <i>Drum</i> (4/4) 139. <i>Drum</i> (4/4) 140. <i>Drum</i> (4/4) 141. <i>Drum</i> (4/4) 142. <i>Drum</i> (4/4) 143. <i>Drum</i> (4/4) 144. <i>Drum</i> (4/4) 145. <i>Drum</i> (4/4) 146. <i>Drum</i> (4/4) 147. <i>Drum</i> (4/4) 148. <i>Drum</i> (4/4) 149. <i>Drum</i> (4/4) 150. <i>Drum</i> (4/4) 151. <i>Drum</i> (4/4) 152. <i>Drum</i> (4/4) 153. <i>Drum</i> (4/4) 154. <i>Drum</i> (4/4) 155. <i>Drum</i> (4/4) 156. <i>Drum</i> (4/4) 157. <i>Drum</i> (4/4) 158. <i>Drum</i> (4/4) 159. <i>Drum</i> (4/4) 160. <i>Drum</i> (4/4) 161. <i>Drum</i> (4/4) 162. <i>Drum</i> (4/4) 163. <i>Drum</i> (4/4) 164. <i>Drum</i> (4/4) 165. <i>Drum</i> (4/4) 166. <i>Drum</i> (4/4) 167. <i>Drum</i> (4/4) 168. <i>Drum</i> (4/4) 169. <i>Drum</i> (4/4) 170. <i>Drum</i> (4/4) 171. <i>Drum</i> (4/4) 172. <i>Drum</i> (4/4) 173. <i>Drum</i> (4/4) 174. <i>Drum</i> (4/4) 175. <i>Drum</i> (4/4) 176. <i>Drum</i> (4/4) 177. <i>Drum</i> (4/4) 178. <i>Drum</i> (4/4) 179. <i>Drum</i> (4/4) 180. <i>Drum</i> (4/4) 181. <i>Drum</i> (4/4) 182. <i>Drum</i> (4/4) 183. <i>Drum</i> (4/4) 184. <i>Drum</i> (4/4) 185. <i>Drum</i> (4/4) 186. <i>Drum</i> (4/4) 187. <i>Drum</i> (4/4) 188. <i>Drum</i> (4/4) 189. <i>Drum</i> (4/4) </p>	

Imp
Loop 1

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part with a capo on the 4th fret and a bass part. The score includes measures 52 and 53, with dynamic markings like *mp*, *mf*, and *P.M.* (Palm Mute). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is written in bass clef. The guitar part includes a TAB section with fret numbers and a diagram of the guitar neck showing the capo position. The bass part includes a diagram of the guitar neck showing the capo position. The score is for a guitar and bass ensemble.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and double bass. The guitar part is in the key of D major (indicated by two sharps) and uses a capo on the 4th fret. The notation includes standard musical symbols such as treble clef, key signature, time signature (4/4), and various note values (quarter, eighth, and sixteenth notes). The guitar part is marked with "54", "55", and "56" at specific measures. The double bass part is written on a single staff with a bass clef and includes a "P.M." (Palm Mute) instruction. The score concludes with a double bar line and repeat dots.

Loop 2

Guitar

57 58 59

TAB

7 6 6 4 2 4 4 4 4 4 4 2 2 2 7 7 7 7 7 6 6 6 4 2 4 4 4 4

Percussion

The musical score is divided into two main sections: 'Loop 3' and 'Loop 4'. 'Loop 3' consists of measures 60 to 62, featuring a melodic line in the treble clef and a corresponding fretboard diagram in the bass clef. 'Loop 4' consists of measures 63 to 65, featuring a melodic line in the treble clef and a corresponding fretboard diagram in the bass clef. The fretboard diagram includes fingerings (1-4) and a 'full' (f) marking. The score is written for a guitar, with a key signature of one sharp (F#) and a common time signature (C).