

# Comet Observatory

Super Mario Galaxy

Koji Kondo

$\text{♩} = 170$

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Timpani

Tenor Saxophone

Trombone

The musical score is for the track "Comet Observatory" from the game Super Mario Galaxy, composed by Koji Kondo. It is written for a woodwind and percussion ensemble. The tempo is marked as 170 beats per minute (♩ = 170). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The score consists of seven staves. The first four staves are for Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone. The fifth staff is for Timpani. The sixth and seventh staves are for another Tenor Saxophone and Trombone. The Alto Saxophone part plays a steady eighth-note melody. The Tenor Saxophones and Baritone Saxophone play a harmonic accompaniment of dotted half notes. The Trombones play a simple eighth-note pattern. The Timpani provides a rhythmic foundation with a series of eighth notes in the final measure. Dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

6

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

mf f f

mp mf f

mf f ff

mf f f

mf f f

10

A. Sax. *mf*

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn. *mp*

The musical score consists of seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef, key of D major (two sharps). It begins with a whole rest, followed by a melodic line starting on G4, with a dynamic marking of *mf*. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a rhythmic pattern of eighth notes. The third staff is for Trombone (Tbn.) in bass clef, playing a melodic line. The fourth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Snare Drum (Timp.) in bass clef, which is silent. The sixth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line. The seventh staff is for Trombone (Tbn.) in bass clef, playing a melodic line with a dynamic marking of *mp*.

18

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

25

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

This musical score page contains measures 25 through 32. The key signature is two sharps (F# and C#). The parts are arranged as follows: A. Sax. (Alto Saxophone) in treble clef, T. Sax. (Tenor Saxophone) in treble clef, Tbn. (Trombone) in bass clef, Bar. Sax. (Baritone Saxophone) in treble clef, Timp. (Timpani) in bass clef, and a second T. Sax. part in treble clef. The Tbn. and the second T. Sax. part play identical lines. The A. Sax. and Bar. Sax. parts play identical lines. The Timp. part consists of whole rests. The T. Sax. part (tenor) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

33

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

The musical score for measures 33-39 is as follows:

- Alto Saxophone (A. Sax.):** Measures 33-39. Melodic line with many accidentals (flats and naturals).
- Tenor Saxophone (T. Sax.):** Measures 33-39. Harmonic line with few notes and many rests.
- Trombone (Tbn.):** Measures 33-39. Melodic line with many accidentals, mirroring the Alto Saxophone.
- Baritone Saxophone (Bar. Sax.):** Measures 33-39. Harmonic line with few notes and many rests.
- Timpani (Timp.):** Measures 33-39. A series of rests.
- Tenor Saxophone (T. Sax.):** Measures 33-39. Harmonic line with few notes and many rests.
- Trombone (Tbn.):** Measures 33-39. Melodic line with many accidentals, mirroring the Alto Saxophone.

40

A. Sax. *mp*

T. Sax.

Tbn.

Bar. Sax. *mp*

Timp.

T. Sax. *f*

Tbn.

44

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

Bar. Sax. *p*



47

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature is two sharps (F# and C#). Measure 47: Alto Saxophone (A. Sax.) plays a continuous eighth-note pattern. Tenor Saxophone (T. Sax.), Trombone (Tbn.), and Snare Drum (Timp.) have whole rests. Baritone Saxophone (Bar. Sax.) plays a quarter-note pattern. Measure 48: Alto Saxophone continues the eighth-note pattern. Tenor Saxophone, Trombone, and Snare Drum have whole rests. Baritone Saxophone continues the quarter-note pattern. Measure 49: Alto Saxophone continues the eighth-note pattern. Tenor Saxophone has a half note. Trombone has a half note. Baritone Saxophone has a whole rest. Snare Drum has a half note. Tuba (Tbn.) has a quarter note followed by two eighth notes.

50

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

50

53

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Timp. *pp* *p* *mp*

T. Sax. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

56

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

Bar. Sax. *f*

Timp. *mf*

T. Sax. *f*

Tbn. *f* *mp*

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

This musical score page contains measures 62 through 68. The instruments are arranged in a grand staff with the following parts from top to bottom: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), Timpani (Timp.), Tenor Saxophone (T. Sax.), and Trombone (Tbn.). The key signature is D major (two sharps). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The Timp. part consists of whole rests in every measure. The other parts feature a mix of melodic lines and harmonic support.

69

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

The musical score consists of seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef. The second staff is for Tenor Saxophone (T. Sax.) in treble clef. The third staff is for Trombone (Tbn.) in bass clef. The fourth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The fifth staff is for Tympani (Timp.) in bass clef. The sixth staff is for another Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for another Trombone (Tbn.) in bass clef. The key signature is two sharps (F# and C#). Measure 69 begins with a repeat sign. Measures 70-72 contain various musical notations, including chords, single notes, and beamed notes, indicating a complex rhythmic structure.

77

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

80

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.



86

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

This musical score page contains measures 86 through 92. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 86-92: G4 (half), F#4 (half), E4 (half), rest, D4 (half), C#4 (half), rest, D4 (half), E4 (half), F#4 (half), G4 (half).
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 86-92: G4 (quarter), F#4 (quarter), E4 (quarter), rest, D4 (quarter), C#4 (quarter), rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Tbn. (Trombone):** Bass clef, key of D major. Measures 86-92: G3 (half), F#3 (half), E3 (half), rest, D3 (half), C#3 (half), rest, D3 (half), E3 (half), F#3 (half), G3 (half).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Measures 86-92: G4 (quarter), F#4 (quarter), E4 (quarter), rest, D4 (quarter), C#4 (quarter), rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Timp. (Timpani):** Bass clef, key of D major. Measures 86-92: G4 (quarter), F#4 (quarter), E4 (quarter), rest, D4 (quarter), C#4 (quarter), rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 86-92: G4 (quarter), F#4 (quarter), E4 (quarter), rest, D4 (quarter), C#4 (quarter), rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Tbn. (Trombone):** Bass clef, key of D major. Measures 86-92: G3 (quarter), F#3 (quarter), E3 (quarter), rest, D3 (quarter), C#3 (quarter), rest, D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

93

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.