

# Delfino Plaza

Super Mario Sunshine

Koji Kondo

♩ = 138

Alto Saxophone

Tenor Saxophone

Trombone

Bass Guitar

4

A. Sax.

T. Sax.

Tbn.

B. Guit.

7

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 7-8 of the musical score. The A. Sax. part features a melodic line with eighth notes and slurs. The T. Sax. and Tbn. parts feature block chords. The B. Guit. part has a whole rest.

9

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 9-10 of the musical score. The A. Sax. part features a melodic line with eighth notes and slurs. The T. Sax. and Tbn. parts feature block chords. The B. Guit. part has a whole rest.

11

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 11-12 of the musical score. The A. Sax. part features a melodic line with eighth notes and slurs. The T. Sax. and Tbn. parts feature block chords. The B. Guit. part has a whole rest.

13

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 13-14. A. Sax. and Tbn. play a melody with eighth notes and a triplet. T. Sax. plays a complex accompaniment with triplets and sixteenth notes. B. Guit. has a whole rest.

15

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 15-16. A. Sax. has a whole rest. T. Sax. continues the complex accompaniment. Tbn. plays a melody with a triplet and a half note. B. Guit. has a whole rest.

17

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 17-18. A. Sax. has a whole rest. T. Sax. continues the complex accompaniment. Tbn. plays a melody with a triplet and a half note. B. Guit. has a whole rest.

19

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 19: A. Sax. is silent. T. Sax. plays a complex eighth-note pattern with triplets. Tbn. plays a bass line with a triplet. B. Guit. is silent.

Measure 20: A. Sax. is silent. T. Sax. continues the eighth-note pattern with triplets. Tbn. continues the bass line. B. Guit. is silent.

21

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 21: A. Sax. is silent. T. Sax. plays a complex eighth-note pattern with triplets. Tbn. plays a bass line with a triplet. B. Guit. is silent.

Measure 22: A. Sax. is silent. T. Sax. continues the eighth-note pattern with triplets. Tbn. continues the bass line. B. Guit. is silent.

23

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 23: A. Sax. plays a complex eighth-note pattern with triplets. T. Sax. plays a complex eighth-note pattern with triplets. Tbn. plays a complex eighth-note pattern with triplets. B. Guit. is silent.

Measure 24: A. Sax. continues the eighth-note pattern with triplets. T. Sax. continues the eighth-note pattern with triplets. Tbn. continues the eighth-note pattern with triplets. B. Guit. is silent.

25

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 25-26. A. Sax. and Tbn. play a melody with eighth notes and a triplet. T. Sax. plays a complex accompaniment with triplets and sixteenth notes. B. Guit. has a whole rest.

27

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 27-30. A. Sax. and T. Sax. play a complex accompaniment with sixteenth notes and triplets. Tbn. and B. Guit. have whole rests.

31

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 31-34. A. Sax. and T. Sax. play a complex accompaniment with sixteenth notes and triplets. Tbn. and B. Guit. have whole rests.

34

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 34-36. A. Sax. (Alto Saxophone) has a melodic line starting with a slur over measures 34-35, followed by a triplet in measure 36. T. Sax. (Tenor Saxophone) has a steady eighth-note accompaniment. Tbn. (Trombone) and B. Guit. (Bass Guitar) are silent.

37

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 37-39. A. Sax. (Alto Saxophone) has a melodic line with a triplet in measure 37 and a slur over measures 38-39. T. Sax. (Tenor Saxophone) has a steady eighth-note accompaniment. Tbn. (Trombone) and B. Guit. (Bass Guitar) are silent.

40

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 40-42. A. Sax. (Alto Saxophone) has a melodic line with a triplet in measure 40 and a slur over measures 41-42. T. Sax. (Tenor Saxophone) has a steady eighth-note accompaniment. Tbn. (Trombone) and B. Guit. (Bass Guitar) are silent.

42

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 42: A. Sax. plays a whole note G4. T. Sax. plays a complex eighth-note pattern with triplets. Tbn. and B. Guit. have whole rests.

Measure 43: A. Sax. has a whole rest. T. Sax. continues the eighth-note pattern. Tbn. and B. Guit. have whole rests.

44

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 44: A. Sax. has a whole rest. T. Sax. plays eighth-note chords. Tbn. has a whole rest. B. Guit. has a whole rest.

Measure 45: A. Sax. has a whole rest. T. Sax. continues eighth-note chords. Tbn. plays a triplet eighth-note pattern. B. Guit. has a whole rest.

Measure 46: A. Sax. has a whole rest. T. Sax. continues eighth-note chords. Tbn. plays a half note. B. Guit. has a whole rest.

47

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 47: A. Sax. has a whole rest. T. Sax. plays eighth-note chords. Tbn. plays eighth-note patterns with triplets. B. Guit. has a whole rest.

Measure 48: A. Sax. has a whole rest. T. Sax. continues eighth-note chords. Tbn. continues eighth-note patterns with triplets. B. Guit. has a whole rest.

49

A. Sax.

T. Sax.

Tbn.

B. Guit.

51

A. Sax.

T. Sax.

Tbn.

B. Guit.

54

A. Sax.

T. Sax.

Tbn.

B. Guit.



56

A. Sax.

T. Sax.

Tbn.

B. Guit.

56

A. Sax. staff: Treble clef, key of D major. Measure 56: quarter rest, quarter note D5. Measure 57: eighth rest, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. Triplet bracket under measures 57-59.

T. Sax. staff: Treble clef, key of D major. Measure 56: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 57: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 58: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 59: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tbn. staff: Bass clef. Measure 56: whole rest. Measure 57: whole rest.

B. Guit. staff: Bass clef. Measure 56: whole rest. Measure 57: whole rest.

58

A. Sax.

T. Sax.

Tbn.

B. Guit.

58

A. Sax. staff: Treble clef, key of D major. Measure 58: eighth rest, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. Measure 59: eighth rest, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. Triplet bracket under measures 58-60.

T. Sax. staff: Treble clef, key of D major. Measure 58: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 59: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Tbn. staff: Bass clef. Measure 58: whole rest. Measure 59: whole rest.

B. Guit. staff: Bass clef. Measure 58: whole rest. Measure 59: whole rest.

60

A. Sax.

T. Sax.

Tbn.

B. Guit.

60

A. Sax. staff: Treble clef, key of D major. Measure 60: quarter rest, quarter note D5. Measure 61: quarter rest, quarter note D5.

T. Sax. staff: Treble clef, key of D major. Measure 60: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 61: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Triplet bracket under measures 60-62.

Tbn. staff: Bass clef. Measure 60: whole rest. Measure 61: eighth rest, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. Triplet bracket under measures 61-63.

B. Guit. staff: Bass clef. Measure 60: whole rest. Measure 61: whole rest.

62

A. Sax.

T. Sax.

Tbn.

B. Guit.

64

A. Sax.

T. Sax.

Tbn.

B. Guit.

66

A. Sax.

T. Sax.

Tbn.

B. Guit.

68

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 68: A. Sax. (whole rest), T. Sax. (eighth-note triplet accompaniment), Tbn. (whole rest), B. Guit. (whole rest).

Measure 69: A. Sax. (triplet eighth-note melody), T. Sax. (chordal melody), Tbn. (whole rest), B. Guit. (whole rest).

70

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 70: A. Sax. (triplet eighth-note melody), T. Sax. (chordal melody), Tbn. (whole rest), B. Guit. (whole rest).

Measure 71: A. Sax. (quarter-note melody), T. Sax. (quarter-note melody), Tbn. (whole rest), B. Guit. (whole rest).

72

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measure 72: A. Sax. (half note), T. Sax. (eighth-note triplet accompaniment), Tbn. (whole rest), B. Guit. (whole rest).

Measure 73: A. Sax. (triplet eighth-note melody), T. Sax. (chordal melody), Tbn. (whole rest), B. Guit. (whole rest).

74

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 74-76: A. Sax. plays a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note. T. Sax. provides a steady eighth-note accompaniment. Tbn. and B. Guit. have whole rests.

77

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 77-79: A. Sax. plays a melodic line starting with a triplet of eighth notes, followed by a half note, and ending with a half note. T. Sax. provides a steady eighth-note accompaniment. Tbn. and B. Guit. have whole rests.

80

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 80-82: A. Sax. plays a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note. T. Sax. provides a steady eighth-note accompaniment. Tbn. and B. Guit. have whole rests.

83

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 83-85. A. Sax. plays a melodic line starting with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. T. Sax. provides a harmonic accompaniment with chords. Tbn. and B. Guit. have whole rests.

86

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 86-87. A. Sax. continues the melodic line with triplets and slurs. T. Sax. continues the harmonic accompaniment. Tbn. and B. Guit. have whole rests.

88

A. Sax.

T. Sax.

Tbn.

B. Guit.

Measures 88-89. A. Sax. has a single note. T. Sax. has a complex rhythmic pattern with triplets and slurs. Tbn. and B. Guit. have whole rests.

90

A. Sax.

T. Sax.

Tbn.

B. Guit.

90

91

92

93

A. Sax.

T. Sax.

Tbn.

B. Guit.

93

94

95

A. Sax.

T. Sax.

Tbn.

B. Guit.

95

96

97

A. Sax.

T. Sax.

Tbn.

B. Guit.

97