

Slider

Super Mario 64

Koji Kondo

$\text{♩} = 176$

Alto Saxophone

Tenor Saxophone *f*

Trombone *p*

Drumset *ff*

Trombone *mp*

Baritone Saxophone *ff*

Acoustic Bass *mp*

f

4

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score is for measures 4 and 5 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 4 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. Measure 5 has a whole note C5.
- T. Sax. (Tenor Saxophone):** Measure 4 has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 5 has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.
- Tbn. (Trombone):** Measure 4 has a whole note G2. Measure 5 has a whole note A2.
- D. Set (Double Bass):** Measure 4 has a complex pattern of eighth and sixteenth notes. Measure 5 has a similar pattern.
- Tbn. (Trombone):** Measure 4 has a whole rest. Measure 5 has a whole rest.
- Bar. Sax. (Baritone Saxophone):** Measure 4 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 5 has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3.
- Bass (Bass):** Measure 4 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 5 has a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3.

6

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

8

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score is written for a jazz ensemble. It consists of two measures, 8 and 9. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 8: Quarter rest, quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter rest, quarter note F#, quarter note G#, quarter note A.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 8: Quarter note F#, eighth note G#, eighth note A, quarter note B. Measure 9: Quarter note F#, eighth note G#, eighth note A, quarter note B.
- Tbn. (Trombone):** Bass clef. Measure 8: Quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter note F#, quarter note G#, quarter note A.
- D. Set (Double Bass):** Bass clef. Measure 8: Quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter note F#, quarter note G#, quarter note A.
- Tbn. (Trombone):** Bass clef. Measure 8: Quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter note F#, quarter note G#, quarter note A.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 8: Quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter note F#, quarter note G#, quarter note A.
- Bass:** Bass clef. Measure 8: Quarter note F#, quarter note G#, quarter note A. Measure 9: Quarter note F#, quarter note G#, quarter note A.

10

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

12

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score is for a jazz ensemble, measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 features a melodic line in the Alto Saxophone, a rhythmic pattern in the Tenor Saxophone, a single note in the first Trombone, a drum pattern in the Drums, a whole rest in the second Trombone, and chords in the Baritone Saxophone and Bass. Measure 13 continues the melodic line in the Alto Saxophone, the rhythmic pattern in the Tenor Saxophone, a four-note line in the first Trombone, the drum pattern in the Drums, a whole rest in the second Trombone, and chords in the Baritone Saxophone and Bass.

14

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

15

16

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

18

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

mp

20

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

22

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

24

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score consists of six staves. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a melodic line with eighth and quarter notes. The Tenor Saxophone (T. Sax.) part is in the treble clef, playing a rhythmic pattern of eighth notes with accents. The Trombone (Tbn.) part is in the bass clef, playing a melodic line with eighth and quarter notes. The Drums (D. Set) part is in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Baritone Saxophone (Bar. Sax.) part is in the treble clef, playing a rhythmic pattern of eighth notes with 'x' marks. The Bass part is in the bass clef, playing a melodic line with eighth and quarter notes.

26

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score consists of six staves. The Alto Saxophone (A. Sax.) plays a whole note chord in measure 26. The Tenor Saxophone (T. Sax.) plays a half note in measure 26 and a melodic line of eighth notes with accents in measure 27. The first Trombone (Tbn.) staff plays a whole note chord in measure 26 and a half note in measure 27. The Drums (D. Set) play a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second Trombone (Tbn.) staff plays a whole note chord in measure 26 and a half note in measure 27. The Baritone Saxophone (Bar. Sax.) plays a whole note chord in measure 26 and a half note in measure 27. The Bass staff plays a half note in measure 26 and a half note in measure 27.

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30

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

32

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score is written for a jazz ensemble. It consists of six staves, each labeled with an instrument: A. Sax., T. Sax., Tbn., D. Set, Bar. Sax., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows measures 32 and 33. In measure 32, the Tenor Saxophone (T. Sax.) plays a rhythmic pattern of eighth notes with accents. The other instruments provide harmonic support. In measure 33, the Tenor Saxophone continues its pattern, and the Baritone Saxophone (Bar. Sax.) and Bass play sustained notes. The Double Bass (D. Set) part includes a series of 'x' marks indicating a specific rhythmic pattern.

34

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

36

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

39

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

41

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score consists of six staves. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Trombone (Tbn.) parts are in bass clef with a key signature of two sharps (F#, C#). The Drums (D. Set) part is in a standard drum notation. The Baritone Saxophone (Bar. Sax.) and Bass parts are in bass clef with a key signature of two sharps (F#, C#). Measure 41 shows the A. Sax. playing a whole note chord, the T. Sax. playing a melodic line with accents, the Tbn. playing whole notes, the D. Set playing a rhythmic pattern, the Bar. Sax. playing a melodic line with accents, and the Bass playing a melodic line. Measure 42 shows the A. Sax. playing a whole note chord, the T. Sax. playing a melodic line with accents, the Tbn. playing whole notes, the D. Set playing a triplet of eighth notes, the Bar. Sax. playing a melodic line with accents, and the Bass playing a melodic line.

43

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

fff

The musical score for measures 43 and 44 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The tempo is marked 'fff' (fortissimo). The Alto Saxophone (A. Sax.) and the second Trombone (Tbn.) have whole rests. The Tenor Saxophone (T. Sax.) plays a melodic line. The first Trombone (Tbn.) and Double Bass (D. Set) play a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) plays a series of chords. The Bass plays a simple line of notes.

45

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first staff (A. Sax.) has rests in both measures. The second staff (T. Sax.) features a melodic line of eighth notes. The third staff (Tbn.) has a continuous eighth-note pattern. The fourth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare. The fifth staff (Tbn.) has rests. The sixth staff (Bar. Sax.) contains chords and single notes. The seventh staff (Bass) provides a low-frequency accompaniment.

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

f

f

50

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 52 and 53. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a sustained note (F#) in measure 52 and a sustained note (C#) in measure 53.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in measure 52 and measure 53, consisting of eighth and quarter notes.
- Tbn. (Trombone):** Plays a melodic line in measure 52 and measure 53, consisting of eighth and quarter notes.
- D. Set (Double Bass):** Plays a steady accompaniment of eighth notes in measure 52 and measure 53.
- Tbn. (Trombone):** Plays a sustained note (F#) in measure 52 and a sustained note (C#) in measure 53.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note (F#) in measure 52 and a sustained note (C#) in measure 53.
- Bass (Double Bass):** Plays a steady accompaniment of eighth notes in measure 52 and measure 53.

54

A. Sax.

T. Sax.

Tbn.

D. Set

Tbn.

Bar. Sax.

Bass

This musical score page contains measures 54 through 57. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 54 has a whole rest. Measures 55-57 are empty.
- T. Sax. (Tenor Saxophone):** Measures 54-57 contain a melodic line with eighth and quarter notes, including accidentals (flats and naturals).
- Tbn. (Trombone):** Measures 54-57 contain a melodic line with eighth and quarter notes, including accidentals (flats and naturals).
- D. Set (Drum Set):** Measures 54-57 contain a rhythmic pattern with eighth and quarter notes, marked with 'x' for cymbals.
- Tbn. (Trombone):** Measure 54 has a whole rest. Measures 55-57 are empty.
- Bar. Sax. (Baritone Saxophone):** Measures 54-57 contain a melodic line with eighth and quarter notes, including accidentals (flats and naturals).
- Bass:** Measures 54-57 contain a melodic line with eighth and quarter notes, including accidentals (flats and naturals).