

# Staff Roll

Super Mario 64

Koji Kondo

Swung 16's ♩ = 106

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Bongos

Maracas

Drumset

Electric Bass

The musical score is arranged in a system of eight staves. The first four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone. Each of these staves contains a whole rest in both measures. The fifth staff is for Bongos, showing a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for Maracas, showing a continuous eighth-note pattern. The seventh staff is for Drumset, containing a whole rest in both measures. The eighth staff is for Electric Bass, also containing a whole rest in both measures. The key signature is D major (four sharps) and the time signature is 4/4. The tempo is marked as 106 beats per minute. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present on the Bongos and Maracas staves.

3

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mp*

*mf*

The musical score is for a jazz ensemble. It consists of two measures. The key signature has four sharps (F#, C#, G#, D#). The instruments are A. Sax., T. Sax., Tbn., Bar. Sax., Bon., Mrcs., D. Set, and El. B. The Tbn. part has dynamics *mp* and *mf*. The Bon. and Mrcs. parts have a rhythmic pattern of eighth notes. The D. Set and El. B. parts have a simple rhythmic pattern of eighth notes.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

7

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score is for a band, with measures 7 and 8. The key signature is three sharps (F#, C#, G#). The instruments are A. Sax., T. Sax., Tbn., Bar. Sax., Bon., Mrcs., D. Set, and El. B. In measure 7, the T. Sax. and Tbn. play a chord, while the Bon. and Mrcs. play a rhythmic pattern. In measure 8, the T. Sax. and Tbn. play a chord, while the Bon. and Mrcs. continue their rhythmic pattern. The D. Set and El. B. are silent in measure 7 and play a single note in measure 8.

A. Sax. *f*

T. Sax.

Tbn.

Bar. Sax. *mf*

Bon.

Mrcs.

D. Set

El. B. *mf*

11

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score is for measures 11 and 12. The key signature is three sharps (F#, C#, G#). Measure 11: A. Sax. plays a melodic line starting on G4, moving to A4, B4, and then a half note on C5. T. Sax. and Tbn. have whole rests. Bar. Sax. plays a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. Bon. has a whole rest. Mrcs. plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. D. Set plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. El. B. plays a melodic line: G3, A3, B3, C4, G3, A3, B3, C4. Measure 12: A. Sax. plays a half note on C5, then a half note on B4. T. Sax. and Tbn. have whole rests. Bar. Sax. plays a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. Bon. has a whole rest. Mrcs. plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. D. Set plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. El. B. plays a melodic line: G3, A3, B3, C4, G3, A3, B3, C4.

13

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 13 and 14 is as follows:

- A. Sax.:** Treble clef, key signature of three sharps. Measure 13: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, half note C5. Measure 14: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, half note E4.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 13: Whole rest. Measure 14: Whole rest.
- Tbn.:** Bass clef, key signature of three sharps. Measure 13: Whole rest. Measure 14: Whole rest.
- Bar. Sax.:** Treble clef, key signature of three sharps. Measure 13: Chord of F#4, G#4, A4, B4. Measure 14: Chord of B4, A4, G#4, F#4.
- Bon.:** Percussion. Measure 13: Whole rest. Measure 14: Whole rest.
- Mrcs.:** Percussion. Measure 13: Eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 14: Eighth note B4, eighth note A4, eighth note G#4, eighth note F#4.
- D. Set:** Percussion. Measure 13: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 14: Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- El. B.:** Bass clef, key signature of three sharps. Measure 13: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 14: Quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.

15

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 15 and 16 features the following parts:

- A. Sax.:** Treble clef, key of D major. Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 16: D5 (half).
- T. Sax.:** Treble clef, key of D major. Measure 15: Rest. Measure 16: Rest.
- Tbn.:** Bass clef, key of D major. Measure 15: Rest. Measure 16: Rest.
- Bar. Sax.:** Treble clef, key of D major. Measure 15: Chords (G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5). Measure 16: Chords (G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5).
- Bon.:** Treble clef, key of D major. Measure 15: Rest. Measure 16: Rest.
- Mrcs.:** Treble clef, key of D major. Measure 15: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4). Measure 16: Eighth-note pattern (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4).
- D. Set:** Treble clef, key of D major. Measure 15: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter). Measure 16: Snare (quarter), Bass (quarter), Snare (quarter), Bass (quarter).
- El. B.:** Bass clef, key of D major. Measure 15: D3 (half), E3 (half). Measure 16: D3 (half), E3 (half).



17

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mf*

19

21

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 21 and 22. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Plays a melody in measure 21, starting on a whole note and moving through several eighth notes. In measure 22, it continues the melody with a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a whole note chord in measure 21 and a whole note chord in measure 22.
- Tbn. (Trombone):** Plays a whole note chord in measure 21 and a whole note chord in measure 22.
- Bar. Sax. (Baritone Saxophone):** Plays a whole note chord in measure 21 and a whole note chord in measure 22.
- Bon. (Bass Drum):** Plays a single stroke in measure 21 and a single stroke in measure 22.
- Mrcs. (Maracas):** Plays a continuous eighth-note pattern throughout both measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes throughout both measures.
- El. B. (Electric Bass):** Plays a bass line consisting of eighth notes throughout both measures.

23

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 23 and 24. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 23 starts with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. Measure 24 continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G#4.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Tbn. (Trombone):** Bass clef. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measure 23 has a whole note chord of G#3, C#4, and G#4. Measure 24 has a whole note chord of G#3, C#4, and G#4.
- Bon. (Bassoon):** Treble clef. Measure 23 has a whole rest. Measure 24 has a whole rest.
- Mrcs. (Maracas):** Treble clef. Measure 23 has a continuous eighth-note pattern. Measure 24 continues the pattern.
- D. Set (Drum Set):** Treble clef. Measure 23 has a pattern of quarter notes and eighth notes. Measure 24 continues the pattern.
- El. B. (Electric Bass):** Bass clef. Measure 23 has a continuous eighth-note pattern. Measure 24 continues the pattern.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mf*

*f*

*p*

*mp*

27

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 29 and 30 features the following parts:

- A. Sax.**: Rests in both measures.
- T. Sax.**: Sustained low notes (E2) in both measures.
- Tbn.**: Melodic line in both measures, starting on G1 and moving up to B1, with slurs over the eighth notes.
- Bar. Sax.**: Rhythmic pattern of eighth notes in both measures, starting on G2 and moving up to B2.
- Bon.**: Rests in both measures.
- Mrcs.**: Continuous eighth-note pattern in both measures, starting on G2 and moving up to B2.
- D. Set**: Pattern of eighth notes with accents in both measures, starting on G2 and moving up to B2.
- El. B.**: Rests in both measures.

31

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mp*

31

32



A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*f*

*mp*

*f*

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

Measure 35: A. Sax. and T. Sax. have whole rests. Tbn. has a melodic line starting on G2, moving up to C3, then down to B2, A2, G2, F#2, E2, D2, C2. Bar. Sax. has a whole rest. Bon. has a whole rest. Mrcs. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. El. B. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 36: A. Sax. and T. Sax. have whole rests. Tbn. has a melodic line starting on G2, moving up to C3, then down to B2, A2, G2, F#2, E2, D2, C2. Bar. Sax. has a whole rest. Bon. has a whole rest. Mrcs. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. El. B. has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

37

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 37 and 38 is as follows:

- A. Sax.:** Rest in both measures.
- T. Sax.:** Rest in both measures.
- Tbn.:** Measure 37: G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter). Measure 38: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Bar. Sax.:** Rest in both measures.
- Bon.:** Rest in both measures.
- Mrcs.:** Measure 37: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 38: A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set:** Measure 37: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 38: A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. B.:** Measure 37: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 38: A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

39 40

41

A. Sax.

T. Sax.

*f*

Tbn.

Bar. Sax.

*mf*

Bon.

Mrcs.

D. Set

El. B.

43

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mf*

45

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

45 46

47

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

47

48

49



49

49

A. Sax. *f*

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrs.

D. Set

El. B. *mf*

51

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 51 and 52 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). Measure 51 features the Alto Saxophone (A. Sax.) playing a melodic line starting on G4, moving to F#4, E4, D4, and C4. The Tenor Saxophone (T. Sax.) is silent. The Trombone (Tbn.) plays a descending line starting on G2, moving to F#2, E2, D2, and C2. The Baritone Saxophone (Bar. Sax.) plays a sustained chord of G#2, C#3, and F#3. The Bone (Bon.) is silent. The Maracas (Mrcs.) play a steady eighth-note rhythm. The Double Bass (D. Set) and Electric Bass (El. B.) play a steady eighth-note rhythm. Measure 52 continues the melodic lines for the Alto Saxophone and Trombone, while the Baritone Saxophone remains on the chord. The Maracas, Double Bass, and Electric Bass continue their rhythmic patterns.

53

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 53 and 54 is as follows:

- Measure 53:**
  - A. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - T. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Tbn.:** Bass clef, key signature of three sharps. Notes: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
  - Bar. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Bon.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Mrcs.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - D. Set:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - El. B.:** Bass clef, key signature of three sharps. Notes: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
- Measure 54:**
  - A. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - T. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Tbn.:** Bass clef, key signature of three sharps. Notes: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).
  - Bar. Sax.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Bon.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - Mrcs.:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - D. Set:** Treble clef, key signature of three sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E5 (quarter).
  - El. B.:** Bass clef, key signature of three sharps. Notes: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter), F#2 (quarter), E3 (quarter).

55

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

57

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mf*

*f*

*mf*

*p*

*mp*

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score is written for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- A. Sax.:** Treble clef, rests in both measures.
- T. Sax.:** Treble clef, chords in both measures.
- Tbn.:** Bass clef, melodic line with slurs in both measures.
- Bar. Sax.:** Treble clef, melodic line in measure 59, rest in measure 60.
- Bon.:** Treble clef, rests in both measures.
- Mrcs.:** Treble clef, rhythmic pattern of eighth notes in both measures.
- D. Set:** Treble clef, rhythmic pattern in both measures, ending with a double bar line and a cross symbol in measure 60.
- El. B.:** Bass clef, rests in both measures.

61

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

63

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*mp*

The musical score is for measures 63 and 64. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- A. Sax.:** Rests in both measures.
- T. Sax.:** Plays a sustained chord in measure 63 and a single note in measure 64.
- Tbn.:** Plays a melodic line in measure 63 and continues it in measure 64.
- Bar. Sax.:** Plays a sustained chord in measure 63 and a single note in measure 64.
- Bon.:** Rests in both measures.
- Mrcs.:** Plays a rhythmic pattern of eighth notes in both measures.
- D. Set:** Plays a rhythmic pattern in measure 63 and a more complex pattern with a triplet and a sextuplet in measure 64.
- El. B.:** Plays a single note in measure 63 and a melodic line in measure 64.

The dynamic marking *mp* (mezzo-piano) is placed below the El. B. part in measure 64.



A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

*f*

*mp*

*f*

65 66

67

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

69 70

71

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

71 72

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrs.

D. Set

El. B.

*f*

*f*

*f*



A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

77 78

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 79 and 80 is as follows:

- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: whole rest. Measure 80: whole rest.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 79: eighth notes (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 80: eighth notes (Ab4, Gb4, F#4, E4, D4, C4, Bb3, A3).
- Tbn.:** Bass clef, key signature of three sharps. Measure 79: eighth notes (Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb2). Measure 80: eighth notes (Ab3, Gb3, F#3, E3, D3, C3, Bb2, A2).
- Bar. Sax.:** Treble clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Bon.:** Percussion line. Measure 79: whole rest. Measure 80: whole rest.
- Mrcs.:** Percussion line. Measure 79: continuous eighth-note pattern (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note). Measure 80: continuous eighth-note pattern (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).
- D. Set:** Percussion line. Measure 79: eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note). Measure 80: eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note).
- El. B.:** Bass clef, key signature of three sharps. Measure 79: eighth notes (Bb3, Ab3, Gb3, F#3, E3, D3, C3, Bb2). Measure 80: eighth notes (Ab3, Gb3, F#3, E3, D3, C3, Bb2, A2).



A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

The musical score for measures 81 and 82 is as follows:

- A. Sax.:** Treble clef, key signature of three sharps. Measure 81: whole rest. Measure 82: whole rest.
- T. Sax.:** Treble clef, key signature of three sharps. Measure 81: whole note chord (F#, C#, G#). Measure 82: whole note chord (F#, C#, G#).
- Tbn.:** Bass clef, key signature of three sharps. Measure 81: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#). Measure 82: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#).
- Bar. Sax.:** Treble clef, key signature of three sharps. Measure 81: whole rest. Measure 82: whole rest.
- Bon.:** Treble clef, key signature of three sharps. Measure 81: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 82: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Mrcs.:** Treble clef, key signature of three sharps. Measure 81: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 82: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set:** Treble clef, key signature of three sharps. Measure 81: whole rest. Measure 82: whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 81: whole rest. Measure 82: whole rest.

83

♩ = 100

♩ = 95

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Bon.

Mrcs.

D. Set

El. B.

Measure 83: A. Sax. (rest), T. Sax. (F#4, C#5), Tbn. (F#2, C#3, G#3), Bar. Sax. (rest), Bon. (F#4, C#5, G#5), Mrcs. (F#4, C#5, G#5), D. Set (rest), El. B. (rest).

Measure 84: A. Sax. (rest), T. Sax. (F#4, C#5), Tbn. (F#2, C#3, G#3), Bar. Sax. (rest), Bon. (F#4, C#5, G#5), Mrcs. (F#4, C#5, G#5), D. Set (rest), El. B. (rest).

85      ♩ = 90      ♩ = 86      ♩ = 84      ♩ = 80      ♩ = 66      ♩ = 160      Swing

A. Sax.   

T. Sax.   

Tbn.      

Bar. Sax.   

Bon.      

Mrcs.      

D. Set      

El. B.      

*Freely*      *mp*