

Comet Observatory

Super Mario Galaxy

Koji Kondo

$\text{♩} = 170$

Alto Saxophone

Tenor Saxophone

Trombone

Baritone Saxophone

Timpani

Tenor Saxophone

Trombone

The musical score for "Comet Observatory" is written for a 3/4 time signature with a tempo of 170 beats per minute. The score consists of six staves, each representing a different instrument. The Alto Saxophone plays a steady eighth-note melody. The Tenor Saxophone and Baritone Saxophone play a descending half-note sequence. The Trombone plays a simple eighth-note pattern. The Timpani plays a series of eighth notes in the final measure. Dynamics include *mf* and *p*.

6

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

mp *mf* *f*

mf *f* *ff*

10

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

mf

18

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

This musical score page contains measures 25 through 32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are arranged as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measures 25-32 contain a melodic line with eighth and quarter notes, including accidentals (flats and naturals).
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 25-32 contain a harmonic accompaniment of dotted quarter notes and eighth notes, with some accidentals.
- Tbn. (Trombone):** Bass clef. Measures 25-32 contain a harmonic accompaniment of dotted quarter notes and eighth notes, with some accidentals.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 25-32 contain a harmonic accompaniment of dotted quarter notes and eighth notes, with some accidentals.
- Timp. (Timpani):** Bass clef. Measures 25-32 contain a series of eighth rests, indicating a steady rhythmic pulse.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 25-32 contain a series of eighth notes, indicating a steady rhythmic pulse.
- Tbn. (Trombone):** Bass clef. Measures 25-32 contain a series of eighth rests, indicating a steady rhythmic pulse.

33

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

40

A. Sax. *mp*

T. Sax.

Tbn.

Bar. Sax. *mp*

Timp.

T. Sax. *f*

Tbn.

44

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

47

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature is two sharps (F# and C#). Measure 47: Alto Saxophone (A. Sax.) has a continuous eighth-note pattern. Tenor Saxophone (T. Sax.), Trombone (Tbn.), and Snare Drum (Timp.) have whole rests. Baritone Saxophone (Bar. Sax.) has a quarter-note pattern. Measure 48: Similar to measure 47. Measure 49: Alto Saxophone continues its pattern. Tenor Saxophone has a half note. Trombone has a half note. Baritone Saxophone has a whole rest. Snare Drum has a half note. Tuba has a quarter-note pattern.

50

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

53

53

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Timp. *pp* *p* *mp*

T. Sax. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Detailed description: This musical score page contains six staves for measures 53, 54, and 55. The instruments are A. Sax., T. Sax., Tbn., Bar. Sax., Timp., and T. Sax. The key signature is two sharps (F# and C#). The A. Sax., Tbn., and the second T. Sax. parts play a simple harmonic line with half notes, starting on G4, B4, and G4 respectively, with dynamics *p*, *mp*, and *mf*. The T. Sax. part plays a similar line but with a flat (F#4) in measure 54, also with dynamics *p*, *mp*, and *mf*. The Bar. Sax. part plays a line with quarter notes and rests, with dynamics *p*, *mp*, and *mf*. The Timp. part plays a continuous eighth-note pattern, with dynamics *pp*, *p*, and *mp*. The Tbn. part plays a line with quarter notes and rests, with dynamics *p*, *mp*, and *mf*.

56

A. Sax. *f*

T. Sax. *f*

Tbn. *f*

Bar. Sax. *f*

Timp. *mf*

T. Sax. *f*

Tbn. *f*

62

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

This musical score page contains measures 62 through 68. The key signature is two sharps (F# and C#). The parts are arranged as follows: A. Sax. (Alto Saxophone) in treble clef, T. Sax. (Tenor Saxophone) in treble clef, Tbn. (Trombone) in bass clef, Bar. Sax. (Baritone Saxophone) in treble clef, Timp. (Timpani) in bass clef, and a second T. Sax. (Tenor Saxophone) in treble clef. The Tbn. part has a double bar line after measure 64. The Timp. part consists of whole rests. The second T. Sax. part has a double bar line after measure 64. The A. Sax. part features a melodic line with various intervals and accidentals. The T. Sax. parts provide harmonic support with chords and single notes. The Bar. Sax. part plays a steady eighth-note accompaniment.

69

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

The musical score consists of seven staves. The first four staves are for A. Sax., T. Sax., Tbn., and Bar. Sax. The fifth staff is for Timp. The sixth and seventh staves are for T. Sax. and Tbn. The key signature is two sharps (F# and C#). Measure 69 begins with a repeat sign. Measures 70-72 contain various musical notations, including chords, single notes, and beamed notes, indicating a complex rhythmic structure.

77

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

80

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

The musical score consists of six staves. The first staff is for Alto Saxophone (A. Sax.), the second for Tenor Saxophone (T. Sax.), the third for Trombone (Tbn.), the fourth for Baritone Saxophone (Bar. Sax.), the fifth for Timpani (Timp.), and the sixth for another Tenor/Trombone part (T. Sax./Tbn.). The key signature is two sharps (F# and C#). Measure 80 shows the Alto Saxophone and Tenor/Trombone parts playing a melody, while the Timpani plays a rhythmic pattern. Measures 81-85 continue the melodic and rhythmic development, with various instruments playing chords and single notes.

86

Con moto **Vivo**

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.

93 **Regulier** **Schnell**

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Timp.

T. Sax.

Tbn.