

Dire Dire Docks Trio

Super Mario 64

Koji Kondo

Alto Saxophone

Tenor Saxophone

Trombone

Drumset

Acoustic Bass

Violas

Violoncello

$\text{♩} = 138$

f

f

f

6

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 6-10 is as follows:

- Measure 6:** A. Sax. (A4, A4, G4, F#4), T. Sax. (A4, A4, G4, F#4), Tbn. (A2, A2), D. Set (A4), Bass (A2), Vlas. (A2), Vc. (A2).
- Measure 7:** A. Sax. (A4, A4, G4, F#4), T. Sax. (A4, A4, G4, F#4), Tbn. (A2, A2), D. Set (A4), Bass (A2), Vlas. (A2), Vc. (A2).
- Measure 8:** A. Sax. (A4, A4, G4, F#4), T. Sax. (A4, A4, G4, F#4), Tbn. (A2, A2), D. Set (A4), Bass (A2), Vlas. (A2), Vc. (A2).
- Measure 9:** A. Sax. (A4, A4, G4, F#4), T. Sax. (A4, A4, G4, F#4), Tbn. (A2, A2), D. Set (A4), Bass (A2), Vlas. (A2), Vc. (A2).
- Measure 10:** A. Sax. (A4, A4, G4, F#4), T. Sax. (A4, A4, G4, F#4), Tbn. (A2, A2), D. Set (A4), Bass (A2), Vlas. (A2), Vc. (A2).

11

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 11 through 15 is as follows:

- Measure 11:** A. Sax. (quarter rest, eighth rest, quarter, quarter, eighth), T. Sax. (quarter rest, eighth rest, quarter, quarter, eighth), Tbn. (quarter, dotted half), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 12:** A. Sax. (quarter, quarter, eighth, eighth, quarter), T. Sax. (quarter, quarter, eighth, eighth, quarter), Tbn. (quarter, dotted half), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 13:** A. Sax. (quarter, quarter, eighth, eighth, quarter), T. Sax. (quarter, quarter, eighth, eighth, quarter), Tbn. (quarter, dotted half), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 14:** A. Sax. (quarter, quarter, eighth, eighth, quarter), T. Sax. (quarter, quarter, eighth, eighth, quarter), Tbn. (quarter, dotted half), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 15:** A. Sax. (quarter, quarter, eighth, eighth, quarter), T. Sax. (quarter, quarter, eighth, eighth, quarter), Tbn. (quarter, dotted half), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).

16

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 16 through 20 is as follows:

- Measure 16:** A. Sax. (half note G4, quarter note A4, eighth note G4, quarter rest), T. Sax. (half note G3, quarter note A3, eighth note G3, quarter rest), Tbn. (half note G2, quarter note A2, eighth note G2, quarter rest), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 17:** A. Sax. (half note A4, quarter note B4, eighth note A4, quarter rest), T. Sax. (half note A3, quarter note B3, eighth note A3, quarter rest), Tbn. (half note A2, quarter note B2, eighth note A2, quarter rest), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 18:** A. Sax. (half note B4, quarter note C5, eighth note B4, quarter rest), T. Sax. (half note B3, quarter note C4, eighth note B3, quarter rest), Tbn. (half note B2, quarter note C3, eighth note B2, quarter rest), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 19:** A. Sax. (half note C5, quarter note D5, eighth note C5, quarter rest), T. Sax. (half note C4, quarter note D4, eighth note C4, quarter rest), Tbn. (half note C3, quarter note D3, eighth note C3, quarter rest), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).
- Measure 20:** A. Sax. (half note D5, quarter note E5, eighth note D5, quarter rest), T. Sax. (half note D4, quarter note E4, eighth note D4, quarter rest), Tbn. (half note D3, quarter note E3, eighth note D3, quarter rest), D. Set (rest), Bass (rest), Vlas. (rest), Vc. (rest).

21

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 21-24 is as follows:

- Measure 21:** A. Sax. and T. Sax. play a half note G4 (A. Sax.) and G3 (T. Sax.) with a slur. Tbn. plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. D. Set, Bass, Vlas., and Vc. have rests.
- Measure 22:** A. Sax. and T. Sax. play a half note G4 (A. Sax.) and G3 (T. Sax.) with a slur. Tbn. plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. D. Set, Bass, Vlas., and Vc. have rests.
- Measure 23:** A. Sax. and T. Sax. play a half note G4 (A. Sax.) and G3 (T. Sax.) with a slur. Tbn. plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. D. Set, Bass, Vlas., and Vc. have rests.
- Measure 24:** A. Sax. and T. Sax. play a half note G4 (A. Sax.) and G3 (T. Sax.) with a slur. Tbn. plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. D. Set, Bass, Vlas., and Vc. have rests.

25

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 25-29 is as follows:

- A. Sax.:** Rests in all five measures.
- T. Sax.:** Melodic line starting on G4, moving up stepwise to D5 in measure 25, then descending to G4 in measure 26, and continuing with eighth and quarter notes.
- Tbn.:** Rhythmic line starting with a quarter rest, followed by eighth and sixteenth notes, and including a triplet in measure 25.
- D. Set:** Rests in all five measures.
- Bass:** Rests in all five measures.
- Vlas.:** Rests in all five measures.
- Vc.:** Rests in all five measures.

30

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

n

n

35

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 35-39 is as follows:

- Measure 35:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a half note F3. D. Set, Bass, Vlas., and Vc. play a half note G2.
- Measure 36:** A. Sax. and T. Sax. play a half note A4. Tbn. plays a half note G3. D. Set, Bass, Vlas., and Vc. play a half note G2.
- Measure 37:** A. Sax. and T. Sax. play a half note B4. Tbn. plays a half note A3. D. Set, Bass, Vlas., and Vc. play a half note G2.
- Measure 38:** A. Sax. and T. Sax. play a half note C5. Tbn. plays a half note B3. D. Set, Bass, Vlas., and Vc. play a half note G2.
- Measure 39:** A. Sax. and T. Sax. play a half note D5. Tbn. plays a half note C4. D. Set, Bass, Vlas., and Vc. play a half note G2.

40

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

Measure 40: A. Sax. (F#4, G#4, A4, B4), T. Sax. (F#4, G#4, A4, B4), Tbn. (F#3, G#3, A3, B3), D. Set (F#4), Bass (F#4), Vlas. (F#4), Vc. (F#4).
Measure 41: A. Sax. (B4, A4, G#4, F#4), T. Sax. (B4, A4, G#4, F#4), Tbn. (F#3, G#3, A3, B3), D. Set (F#4), Bass (F#4), Vlas. (F#4), Vc. (F#4).
Measure 42: A. Sax. (F#4, G#4, A4, B4), T. Sax. (F#4, G#4, A4, B4), Tbn. (F#3, G#3, A3, B3), D. Set (F#4), Bass (F#4), Vlas. (F#4), Vc. (F#4).
Measure 43: A. Sax. (B4, A4, G#4, F#4), T. Sax. (B4, A4, G#4, F#4), Tbn. (F#3, G#3, A3, B3), D. Set (F#4), Bass (F#4), Vlas. (F#4), Vc. (F#4).
Measure 44: A. Sax. (F#4, G#4, A4, B4), T. Sax. (F#4, G#4, A4, B4), Tbn. (F#3, G#3, A3, B3), D. Set (F#4), Bass (F#4), Vlas. (F#4), Vc. (F#4).

45

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mp *pp* *mp*

mp *pp* *mp*

49

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mf

mf

n

n

Detailed description of the musical score: The score is for measures 49, 50, and 51. Measures 49 and 50 show the A. Sax. and T. Sax. parts with rests, and the Tbn. part with a melodic line. Measure 51 features a complex arrangement. The A. Sax. and T. Sax. parts have a melodic line. The Tbn. part has a melodic line. The D. Set part has a rhythmic pattern. The Bass part has a melodic line. The Vlas. part has a melodic line. The Vc. part has a melodic line. Dynamics include *mf* and *n*.

52

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

54

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

56

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

58

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mp

mp

60

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

62

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

Measure 62: A. Sax. and T. Sax. play a half note. Tbn. plays a quarter note. D. Set has a complex rhythmic pattern with many 'x' marks. Bass plays a half note. Vlas. and Vc. play a half note.

Measure 63: A. Sax. and T. Sax. play a quarter note. Tbn. plays a quarter note. D. Set has a complex rhythmic pattern with many 'x' marks. Bass plays a quarter note. Vlas. and Vc. play a quarter note.

64

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

66

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 66 and 67 is as follows:

- Measure 66:**
 - A. Sax.:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note G4.
 - T. Sax.:** Starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note G4.
 - Tbn.:** Starts with a half note G3, followed by a quarter note A3, a quarter rest, and a quarter note G3.
 - D. Set:** Features a drum set pattern with eighth notes and rests.
 - Bass:** Starts with a half note G2, followed by a quarter note A2, a quarter rest, and a quarter note G2.
 - Vlas.:** Starts with a half note G1, followed by a quarter rest.
 - Vc.:** Starts with a half note G1, followed by a quarter rest.
- Measure 67:**
 - A. Sax.:** Starts with a half note A4, followed by a quarter note B4, a quarter rest, and a quarter note A4.
 - T. Sax.:** Starts with a half note A4, followed by a quarter note B4, a quarter rest, and a quarter note A4.
 - Tbn.:** Starts with a half note A3, followed by a quarter note B3, a quarter rest, and a quarter note A3.
 - D. Set:** Continues the drum set pattern.
 - Bass:** Starts with a half note A2, followed by a quarter note B2, a quarter rest, and a quarter note A2.
 - Vlas.:** Starts with a half note A1, followed by a quarter rest.
 - Vc.:** Starts with a half note A1, followed by a quarter rest.

68

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mf

f

Detailed description of the musical score: The score is for measures 68 and 69. The key signature is two sharps (F# and C#). The A. Sax. part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The T. Sax. part starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The Tbn. part starts with a half note G3, followed by a quarter note F#3, and then a half note E3. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Bass part has a melodic line with a crescendo. The Vlas. and Vc. parts have sustained notes. Dynamics include mf and f.

70

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 70 and 71 is as follows:

- A. Sax.:** Treble clef, key signature of two sharps. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: half note G4.
- T. Sax.:** Treble clef, key signature of two sharps. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: half note G4.
- Tbn.:** Bass clef. Measure 70: quarter notes G2, A2, B2, C3. Measure 71: quarter notes G2, A2, B2, C3.
- D. Set:** Drum set notation. Measure 70: snare, hi-hat, and kick drum patterns. Measure 71: snare, hi-hat, and kick drum patterns.
- Bass:** Bass clef. Measure 70: quarter notes G2, A2, B2, C3. Measure 71: quarter notes G2, A2, B2, C3.
- Vlas.:** Bass clef. Measure 70: whole note G2. Measure 71: whole note G2.
- Vc.:** Bass clef. Measure 70: whole note G2. Measure 71: whole note G2.

72

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 72 and 73 features the following parts:

- A. Sax.:** Melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-288, F#-288, E-288, D-288, C#-288, B-289, A-289, G-289, F#-289, E-289, D-289, C#-289, B-290, A-290, G-290, F#-2

74

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

75

76

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

77

78

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

80

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 80 and 81 is as follows:

- Measure 80:**
 - A. Sax.:** Treble clef, key signature of two sharps. Notes: F#4 (half note), G#4 (quarter note), tied to F#4 in measure 81.
 - T. Sax.:** Treble clef, key signature of two sharps. Notes: F#4 (quarter note), G#4 (quarter note), A5 (half note), tied to G#4 in measure 81.
 - Tbn.:** Bass clef, key signature of two sharps. Notes: F#3 (half note), G#3 (quarter note), tied to F#3 in measure 81.
 - D. Set:** Treble clef, key signature of two sharps. Notes: F#4 (quarter note), G#4 (quarter note), A5 (half note), tied to G#4 in measure 81.
 - Bass:** Bass clef, key signature of two sharps. Notes: F#3 (quarter note), G#3 (quarter note), A4 (half note), tied to G#3 in measure 81.
 - Vlas.:** Treble clef, key signature of two sharps. Notes: F#4 (half note), tied to F#4 in measure 81.
 - Vc.:** Bass clef, key signature of two sharps. Notes: F#3 (half note), tied to F#3 in measure 81.
- Measure 81:**
 - A. Sax.:** Treble clef, key signature of two sharps. Notes: F#4 (half note), G#4 (quarter note), tied to F#4 in measure 80.
 - T. Sax.:** Treble clef, key signature of two sharps. Notes: F#4 (quarter note), G#4 (quarter note), A5 (half note), tied to G#4 in measure 80.
 - Tbn.:** Bass clef, key signature of two sharps. Notes: F#3 (half note), G#3 (quarter note), tied to F#3 in measure 80.
 - D. Set:** Treble clef, key signature of two sharps. Notes: F#4 (quarter note), G#4 (quarter note), A5 (half note), tied to G#4 in measure 80.
 - Bass:** Bass clef, key signature of two sharps. Notes: F#3 (quarter note), G#3 (quarter note), A4 (half note), tied to G#3 in measure 80.
 - Vlas.:** Treble clef, key signature of two sharps. Notes: F#4 (half note), tied to F#4 in measure 80.
 - Vc.:** Bass clef, key signature of two sharps. Notes: F#3 (half note), tied to F#3 in measure 80.

82

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 82-84 is written for a band. The key signature is two sharps (F# and C#). Measure 82 begins with a melodic line in the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), followed by a bass line in the Trombone (Tbn.) and Bass. The Drum Set (D. Set) plays a rhythmic pattern. Measure 83 continues the melodic and bass lines. Measure 84 concludes the phrase with sustained notes in the woodwinds and strings.

84

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 84 and 85 is as follows:

- A. Sax.:** Treble clef, key signature of two sharps. Measure 84: Quarter notes G4, A4, B4, C5. Measure 85: Half note G4, half note A4.
- T. Sax.:** Treble clef, key signature of two sharps. Measure 84: Quarter notes G4, A4, B4, C5. Measure 85: Half note G4, half note A4.
- Tbn.:** Bass clef. Measure 84: Quarter notes G3, A3, B3, C4. Measure 85: Quarter notes G3, A3, B3, C4.
- D. Set:** Drum set notation. Measure 84: Snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 85: Snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Bass:** Bass clef. Measure 84: Quarter notes G2, A2, B2, C3. Measure 85: Quarter notes G2, A2, B2, C3.
- Vlas.:** Bass clef. Measure 84: Half note G2. Measure 85: Half note A2.
- Vc.:** Bass clef. Measure 84: Half note G2. Measure 85: Half note A2.

86

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score consists of seven staves. The first five staves (A. Sax., T. Sax., Tbn., D. Set, Bass) are for the woodwind and low brass section. The last two staves (Vlas., Vc.) are for the string section. The key signature is two sharps (F# and C#). Measure 86 shows various melodic and harmonic parts. Measure 87 features a dense texture with many sixteenth notes in the woodwinds and a sustained low note in the strings.

88

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 88 and 89 features the following parts:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 88 starts with a half note D5, followed by a quarter note E5, and a half note F#5. Measure 89 has a quarter rest, followed by eighth notes G5, A5, B5, and C6.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measure 88 starts with a half note D4, followed by a quarter note E4, and a half note F#4. Measure 89 has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Tbn. (Trombone):** Bass clef. Measure 88 starts with a half note D3, followed by a quarter note E3, and a half note F#3. Measure 89 has a quarter rest, followed by eighth notes G3, A3, B3, and C4.
- D. Set (Drum Set):** Two staves. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.
- Bass:** Bass clef. Measure 88 starts with a half note D2, followed by a quarter note E2, and a half note F#2. Measure 89 has a quarter rest, followed by eighth notes G2, A2, B2, and C3.
- Vlas. (Violoncello):** Bass clef. Measure 88 has a half note D2. Measure 89 has a half note E2.
- Vc. (Violoncello):** Bass clef. Measure 88 has a half note D2. Measure 89 has a half note E2.

90

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

92

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 92 and 93 is as follows:

- A. Sax.:** Measure 92: A half note G4, quarter note A4, quarter note B4, quarter rest, quarter note A4. Measure 93: Quarter note B4, quarter note C5, half note B4, quarter note A4.
- T. Sax.:** Measure 92: A half note G4, quarter note A4, quarter note B4, quarter rest, quarter note A4. Measure 93: Quarter note B4, quarter note C5, half note B4, quarter note A4.
- Tbn.:** Measure 92: A half note G4, quarter note A4, quarter note B4, quarter rest, quarter note A4. Measure 93: Quarter note B4, quarter note C5, half note B4, quarter note A4.
- D. Set:** Measure 92: A complex rhythmic pattern with many 'x' marks. Measure 93: A complex rhythmic pattern with many 'x' marks.
- Bass:** Measure 92: A half note G4, quarter note A4, quarter note B4, quarter rest, quarter note A4. Measure 93: Quarter note B4, quarter note C5, half note B4, quarter note A4.
- Vlas.:** Measure 92: A half note G4. Measure 93: A half note G4.
- Vc.:** Measure 92: A half note G4. Measure 93: A half note G4.

94

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

pp

pp

The musical score for measures 94-96 is as follows:

- Measure 94:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a quarter note G2. D. Set plays a quarter note G2. Bass plays a quarter note G2. Vlas. and Vc. play a half note G2.
- Measure 95:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a quarter note G2. D. Set plays a quarter note G2. Bass plays a quarter note G2. Vlas. and Vc. play a half note G2.
- Measure 96:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a quarter note G2. D. Set plays a quarter note G2. Bass plays a quarter note G2. Vlas. and Vc. play a half note G2, marked *pp*.

96

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mp

mp

98

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

100

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mf

102

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

104

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

106

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

108

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mp

mp

110

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

112

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

116

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

120

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

124

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 124 and 125 is as follows:

- A. Sax.:** Measure 124: F#4 (quarter), G#4 (quarter), A4 (half). Measure 125: Rest (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- T. Sax.:** Measure 124: F#4 (quarter), G#4 (quarter), A4 (half). Measure 125: Rest (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- Tbn.:** Measure 124: F#3 (quarter), G#3 (quarter), A3 (half). Measure 125: B3 (quarter), C#4 (quarter), D4 (half).
- D. Set:** Measure 124: Complex rhythmic pattern with many sixteenth notes. Measure 125: Complex rhythmic pattern with many sixteenth notes.
- Bass:** Measure 124: F#3 (quarter), G#3 (quarter), A3 (half). Measure 125: B3 (quarter), C#4 (quarter), D4 (half).
- Vlas.:** Measure 124: F#3 (half). Measure 125: B3 (half).
- Vc.:** Measure 124: F#3 (half). Measure 125: B3 (half).

126

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score consists of seven staves. The first five staves (A. Sax., T. Sax., Tbn., D. Set, Bass) contain complex musical notation for measures 126 and 127. The sixth staff (Vlas.) and seventh staff (Vc.) contain simple notation, with each staff having a whole note in measure 126 and a whole note in measure 127. The key signature is two sharps (F# and C#).

128

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 128-131 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The A. Sax. and T. Sax. parts feature melodic lines with slurs. The Tbn. part has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Bass part has a melodic line with slurs. The Vlas. and Vc. parts have sustained notes.

130

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 130 and 131 is written for a jazz ensemble. The key signature is two sharps (F# and C#). Measure 130 features a melodic line for the A. Sax. and T. Sax. parts, with the Tbn. playing a supporting line. The D. Set and Bass parts provide a rhythmic foundation. Measure 131 continues the melodic development, with the D. Set and Bass parts playing a more complex rhythmic pattern. The Vlas. and Vc. staves show sustained notes.

132

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

134

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

136

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 136 and 137 features the following parts:

- A. Sax.:** Treble clef, key signature of two sharps. Measure 136 starts with a half note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, a half note C5, and a quarter note B4. Measure 137 continues with a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.
- T. Sax.:** Treble clef, key signature of two sharps. Measure 136 starts with a half note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, a half note C5, and a quarter note B4. Measure 137 continues with a half note A4, a quarter note G4, a half note F#4, and a quarter note E4.
- Tbn.:** Bass clef. Measure 136 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a half note C3, and a quarter note B2. Measure 137 continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.
- D. Set:** Percussion staff. Measure 136 features a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. Measure 137 continues with a similar pattern.
- Bass:** Bass clef. Measure 136 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a half note C3, and a quarter note B2. Measure 137 continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.
- Vlas.:** Bass clef. Measure 136 starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a half note C3, and a quarter note B2. Measure 137 continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.
- Vc.:** Bass clef. Measure 136 starts with a half note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a half note C3, and a quarter note B2. Measure 137 continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.

55

140

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

142

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

The musical score for measures 142 and 143 is as follows:

- A. Sax.:** Measure 142: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note). Measure 143: C#5 (half note), B4 (quarter note), A4 (quarter note), G#4 (quarter note).
- T. Sax.:** Measure 142: F#4 (half note), G#4 (quarter note), A4 (quarter note), B4 (quarter note). Measure 143: C#5 (half note), B4 (quarter note), A4 (quarter note), G#4 (quarter note).
- Tbn.:** Measure 142: F#3 (half note), G#3 (quarter note), A3 (quarter note), B3 (quarter note). Measure 143: C#4 (half note), B3 (quarter note), A3 (quarter note), G#3 (quarter note).
- D. Set:** Measure 142: Complex rhythmic pattern with many 'x' marks. Measure 143: Complex rhythmic pattern with many 'x' marks.
- Bass:** Measure 142: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 143: C#3 (half note), B2 (quarter note), A2 (quarter note), G#2 (quarter note).
- Vlas.:** Measure 142: F#1 (half note). Measure 143: C#2 (half note).
- Vc.:** Measure 142: F#1 (half note). Measure 143: C#2 (half note).

144

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

pp

pp

The musical score for measures 144-146 is as follows:

- Measure 144:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a half note G2. D. Set plays a half note G2. Bass plays a half note G2. Vlas. and Vc. play a half note G2.
- Measure 145:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a half note G2. D. Set plays a half note G2. Bass plays a half note G2. Vlas. and Vc. play a half note G2.
- Measure 146:** A. Sax. and T. Sax. play a half note G4. Tbn. plays a half note G2. D. Set plays a half note G2. Bass plays a half note G2. Vlas. and Vc. play a half note G2, marked *pp*.

146

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

mp

mp

Detailed description of the musical score: The score is for measures 146 and 147. The key signature is two sharps (F# and C#). The tempo/mood is marked 'mp' (mezzo-piano). The parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tbn. (Trombone), D. Set (Drums), Bass, Vlas. (Violoncello), and Vc. (Viola). Measures 146 and 147 are shown. The Alto Saxophone and Tenor Saxophone parts are in treble clef with a key signature of two sharps. The Trombone part is in bass clef. The Drums part is in common time. The Bass part is in bass clef. The Violoncello and Viola parts are in bass clef. The Viola part has a 'mp' marking. The Violoncello part has a 'mp' marking.

148

1.

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

150

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

2.

152

A. Sax.

T. Sax.

Tbn.

D. Set

Bass

Vlas.

Vc.

n

n

n

n

n

n

n

n