

# Transformer

Gnarls Barkley  
Arr. Evan Coffey

[illegible]

## Transformer

[illegible]

## Transformer

3

7

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

7

S.Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Transformer'. The score is arranged in three systems. The first system contains staves for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system contains staves for B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The third system contains staves for Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like accents (>) and breath marks (^). The page number '3' is located in the top right corner.

10

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

1.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

10

S.Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Transformer'. The page is numbered '4' in the top left. The score is arranged in three systems. The first system contains staves for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Mellophone (Mello.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system contains staves for Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The third system contains staves for Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '10' and '1.'.

## Transformer

5

13 2.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.Dr.

Quints

B. Dr.

The musical score is for a piece titled "Transformer" on page 5. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B♭ Trumpets (B♭ Tpt. 1, 2, 3), a Mellophone (Mello.), two Trombones (Tbn. 1, 2), a Baritone (Bar.), and a Tuba. The percussion section includes Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The first system (measures 13-14) includes a first ending bracket over measures 13 and 14, with a second ending bracket starting at measure 15. The second system (measures 15-16) continues the music. The third system (measures 17-18) concludes the piece. The Snare Drum part features a complex rhythmic pattern in measures 13-14, including a triplet of eighth notes and a series of eighth notes. The Quints part features a steady eighth-note pattern in measures 13-14, with an accent mark (>) over the first measure. The Bass Drum part features a steady eighth-note pattern in measures 13-14, with an accent mark (>) over the first measure.