

The Middle

Zedd, Maren Morris, Grey

Arr. Evan Coffey

$\text{♩} = 105$

Flute *mf*

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *pp*

Alto Sax *mf*

Trumpet in B \flat 1 *Solo* *f*

Trumpet in B \flat 2

Trumpet in B \flat 3 *pp*

Mellophone *mf*

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Quint Toms *Solo* *p* It's possible this part should be played on wood blocks or alternating bass drum rim clicks

Bass Drums

Cymbals

Snare Drum

13 Snapping fingers

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

f

Mello.

f

Tbn. 1

f

Tbn. 2

f

Bar.

f

Tuba

Snapping fingers

Quints

13 Snapping fingers

B. Dr.

Play on rim

mf

13

Cym.

13

S.Dr.

Play on rim

mf

[illegible]

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

25

Quints

B. Dr.

25

Cym.

25

S. Dr.

Detailed description: This is a musical score for a band, page 5, measures 25-28. The score is written for 15 instruments: Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Tenor Horn 1, Tenor Horn 2, Baritone, Tuba, Quints, Bass Drum, Cymbal, and Snare Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 25 and 26 show the woodwinds and brass instruments playing a melodic line, while the percussion instruments play a rhythmic pattern. Measures 27 and 28 show the woodwinds and brass instruments playing a melodic line, while the percussion instruments play a rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.