

Redbone

Childish Gambino

Arr. Evan Coffey

Funky 



Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Mellophone

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Snare Drum

Quint Toms

Bass Drums

X noteheads = play on closed cymbals

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx.

T. Sx. *mp* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3

Mello.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar.

Tuba

S.Dr.

Quints

B. Dr.

Detailed description: This is a musical score for a piece titled 'Redbone'. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1, B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes three B-flat Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), Mellophone (Mello.), two Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'mp' (moderato). The score is divided into four measures. The first measure starts with a 5-measure rest for the Flute. The second measure has a 3-measure rest for the B-flat Trumpets. The third measure has a 3-measure rest for the B-flat Trumpets. The fourth measure has a 3-measure rest for the B-flat Trumpets. The score is written in a standard musical notation with a grand staff for each instrument. The instruments are arranged in a logical order from top to bottom: Flute, Clarinets, Saxophones, Trumpets, Mellophone, Trombones, Baritone, Tuba, Snare Drum, Quints, and Bass Drum. The score is a page from a larger manuscript, as indicated by the page number '2' in the top left corner.