

# Transformer

Arr. Evan Coffey

♩ = 150

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Mellophone

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Snare Drum

Quint Toms

Bass Drums

## Transformer

[illegible]

## Transformer

3

7

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

7

S.Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Transformer'. The score is written for a large ensemble. The top section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), Mellophone (Mello.), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into three measures. The first measure starts with a rehearsal mark '7'. The second measure contains various melodic and harmonic developments. The third measure concludes the section with a final cadence. The Quints part features a prominent, rhythmic pattern of eighth notes throughout the section.

10

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

1.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

10

S.Dr.

Quints

B. Dr.

Detailed description: This is a page of a musical score for a piece titled 'Transformer'. The page is numbered '4' in the top left. The score is written for a large ensemble. The first system includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), B-flat Trumpet 3 (B $\flat$  Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The third system includes Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '>' (accent) and '1.' (first ending). The page is divided into three measures by vertical bar lines.

## Transformer

5

This musical score page, titled "Transformer", contains measures 13 through 15 of a piece. The key signature is B-flat major (two flats). The score is arranged in three systems of staves. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The third system includes Snare Drum (S.Dr.), Quints (Quints), and Bass Drum (B. Dr.). Measure 13 begins with a first ending bracket over measures 13 and 14, and a second ending bracket over measure 15. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. In measure 15, the woodwinds and brass play sustained notes, while the percussion continues with a rhythmic pattern.

13 2.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.Dr.

Quints

B. Dr.