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Florman Ch. 10, Reading Response 3

In this chapter Florman quotes numerous pieces of literature from poetry to books that praise “The Machine” and support his claim that engineering is a work of beauty. He claims “The Machine” has intrinsic beauty and each item he quotes supports that claim. They all describe “The Machine” as beautiful and elegant and marvel at the impressiveness of the technology before them. Florman’s evidence seems anecdotal. It appears as if he cherry picked pieces of literature that best support his claims. It seems you could find just as many examples that argue the opposite, that speak of the ugliness and vulgarity of “The Machine”. In fact Florman does just this in the beginning of the chapter. Florman’s commentary in between the pieces of literature is where his argument is really formed. I do think Florman does a good job supporting his argument with commentary on the literature. And although I agree with Florman’s argument his quotes seem cherry picked to support his argument while there are probably just as many that oppose it.