

CS4320 Final Presentation: Speaker Identification using Logistic Regression and Gradient Descent

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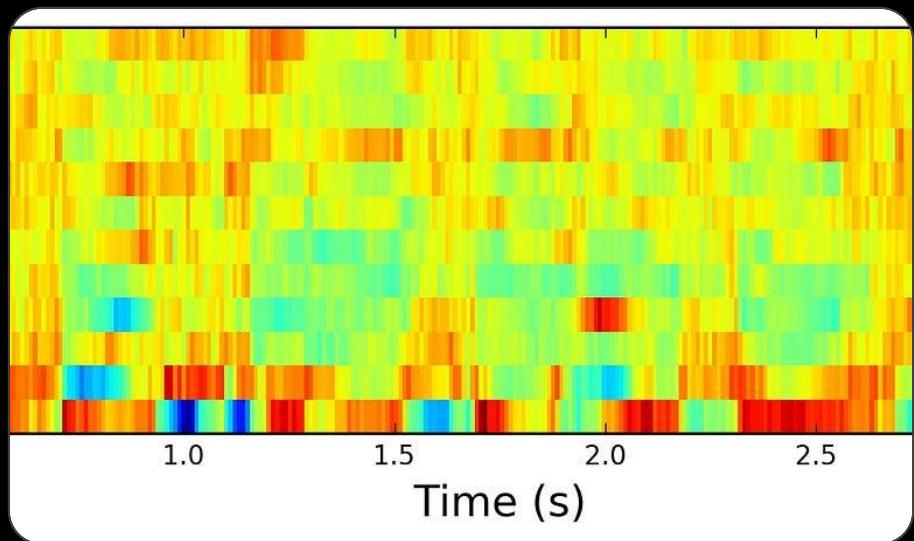
Problem Description

- Standard speech-to-text systems transcribe audio without distinguishing between speakers.
- For multi-speaker conversations, this produces ambiguous transcripts that lack important context about who said what.
- Speaker identification solves this by automatically labeling each segment with the corresponding speaker.
- Use case: Meeting transcripts, interviews, and podcasts become searchable and analyzable by individual speaker contributions.



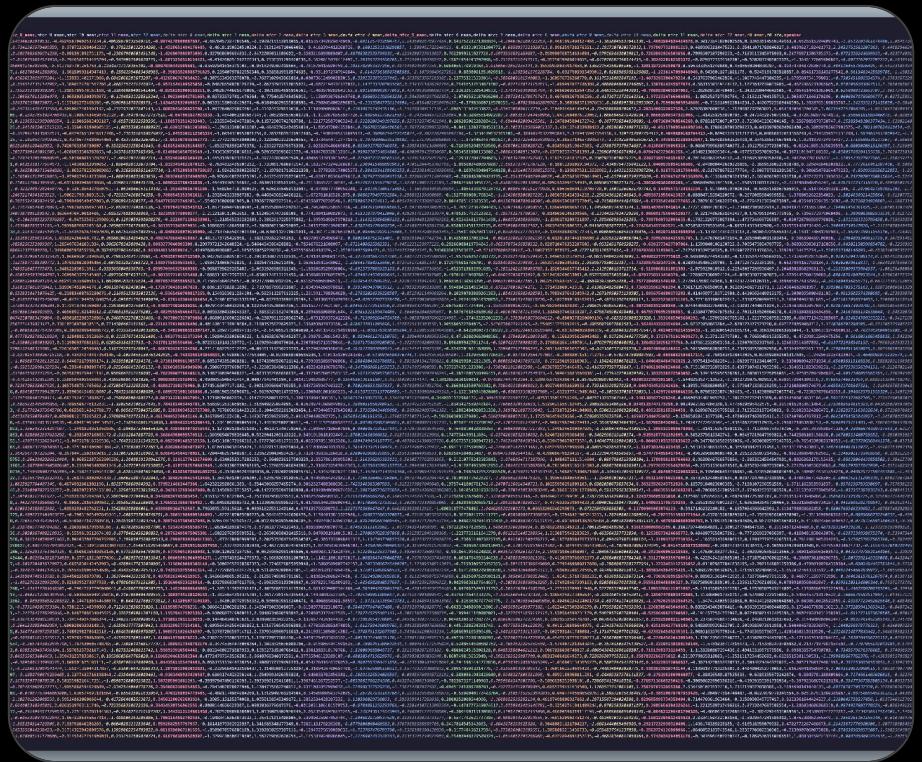
Data

- Data Collection Protocol:
 - Training data: The model is trained using short recordings of participants reading The Rainbow Passage.
- Preprocessing pipeline:
 - Remove silent segments using voice activity detection (VAD) to isolate active speech
 - Segment continuous speech into 5-second windows.
- Feature Extraction:
 - Mel-Frequency Cepstral Coefficients (MFCCs):
 - Mean MFCC values across frequency bands (captures spectral envelope and vocal tract shape).
 - Mean Delta MFCCs mean of the derivative of MFCC
 - Pitch Features:
 - Mean fundamental frequency (F0)
 - Pitch standard deviation
 - All of the above are then standardized



Data Description Summary

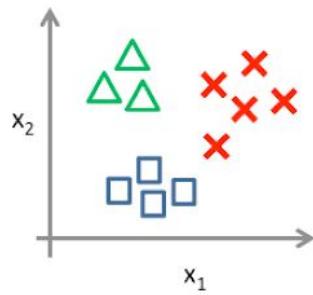
- Features: 29 total columns
 - 13 MFCC mean values (mfcc_0_mean through mfcc_12_mean)
 - 13 Delta MFCC mean values (delta_mfcc_0_mean through delta_mfcc_12_mean)
 - 2 pitch features (f0_mean, f0_std)
 - 1 target variable: speaker (categorical: mz, ek, vl, mb)
 - Rows: 114 data samples
 - Speakers: 4 speakers in the dataset



Algorithms

- I used Logistic Regression with Gradient Descent for speaker classification:
 - One-vs-All (OvA) approach for multi-class classification:
 - One binary classifier will be trained for each speaker.
 - Each classifier learns to distinguish one speaker from all other.
- Prediction process:
 - When a new audio sample is received, it is passed through all trained classifiers
 - Each classifier outputs a confidence score (probability between 0 and 1)
 - The speaker corresponding to the classifier with the highest confidence score is selected as the prediction

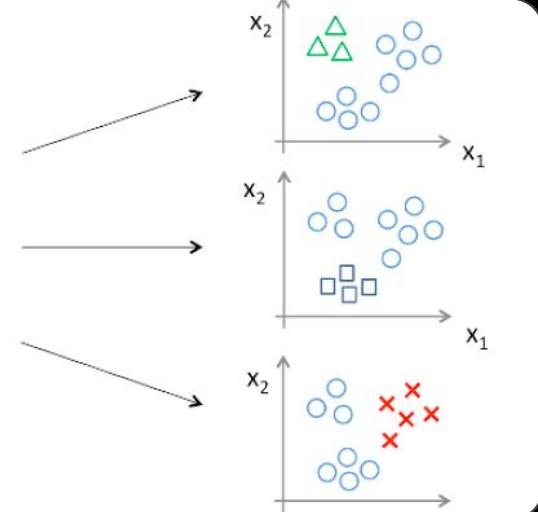
One-vs-all (one-vs-rest):



Class 1: Green

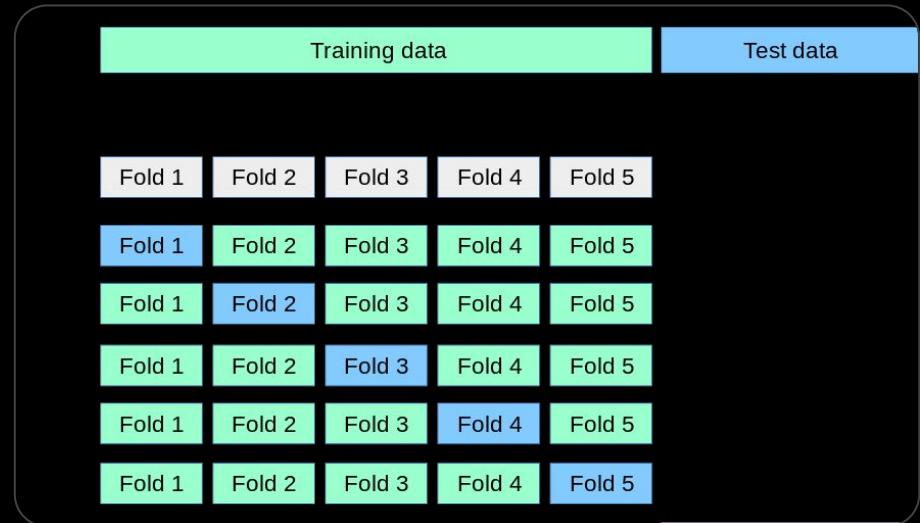
Class 2: Blue

Class 3: Red



Training, Validation, and Testing Methods

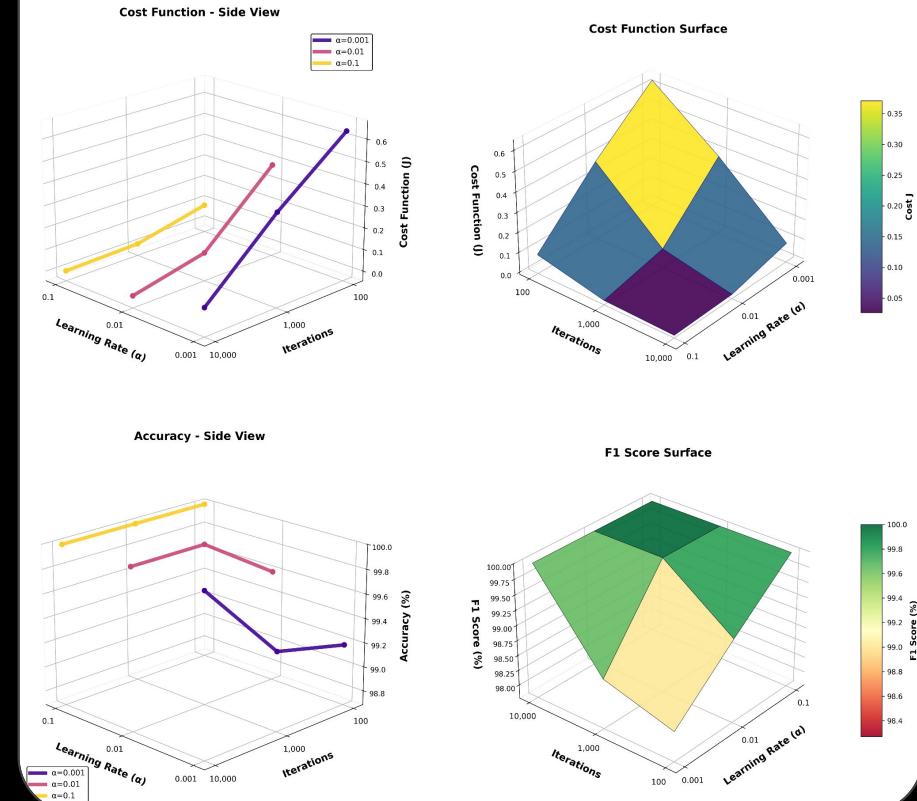
- Cross-Validation Strategy:
 - Stratified K-Fold Cross-Validation with K = 5 folds
 - Stratified sampling maintains balanced speaker representation across all folds
 - Data split: approximately 80% training, 20% validation per fold
- Training Process
 - Independent training of each classifier using gradient descent
 - Binary classification approach: target speaker labeled as positive (1), all other speakers as negative (0)
 - Hyperparameter tuning:
 - Learning rate (α): 0.001, 0.01, 0.1
 - Training iterations: 100, 1,000, 10,000
- Validation and Testing
 - The validation set from each fold serves as the test set for that iteration
- Evaluation Metrics:
 - Accuracy
 - Precision
 - Recall
 - F1-score
 - Confusion matrix components: True Positives (TP), True Negatives (TN), False Positives (FP), False Negatives (FN)



Evaluating

- How I Evaluated the Results
 - Focused on F1-score and accuracy metrics across all tested hyperparameter combinations to gauge and optimize model performance/generalization.
 - Compared performance across different learning rates (0.001, 0.01, 0.1) and iteration counts (100, 1,000, 10,000)
- Key Findings
 - Models converged to 100% accuracy with as few as 1,000 iterations, with diminishing returns beyond this point
 - Gender-based patterns: Female voices consistently showed lower cost function (J) values compared to male voices
- What I Learned
 - Voices are unique and given the right parameters are easily distinguishable.
 - Overfitting is a Key Challenge when choosing features
 - Initially used 169 features, which required significant reduction to prevent overfitting
 - Environmental Factors Have Major Impact
 - Microphone variations caused substantial accuracy degradation
 - Background speakers severely impacted classification accuracy
 - Controlled recording conditions are essential for robust speaker recognition
- Anecdotal Observations
 - Pitch alteration: Changing voice pitch did not consistently fool the model
 - MFCC focuses on the vocal tract shape
 - Speaking style: Minimal difference observed between scripted reading and natural speech patterns.

Learning Rate (α) vs Iterations vs Performance Metrics



Questions?

