

TINY TIX

Easy, Reliable Ticket Distribution

Freeing event hosts from legacy ticket providers and supplying security to the secondary resale market



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The Ticketing Industry is Inefficient and Insecure



High fees

Legacy platforms charge high fees starting at 10%



Lack of options

High barrier to entry for traditional ticket distribution. Matic network can alleviate this.



Risky secondary markets

Buying resale tickets is risky and hard to authenticate



Target Market

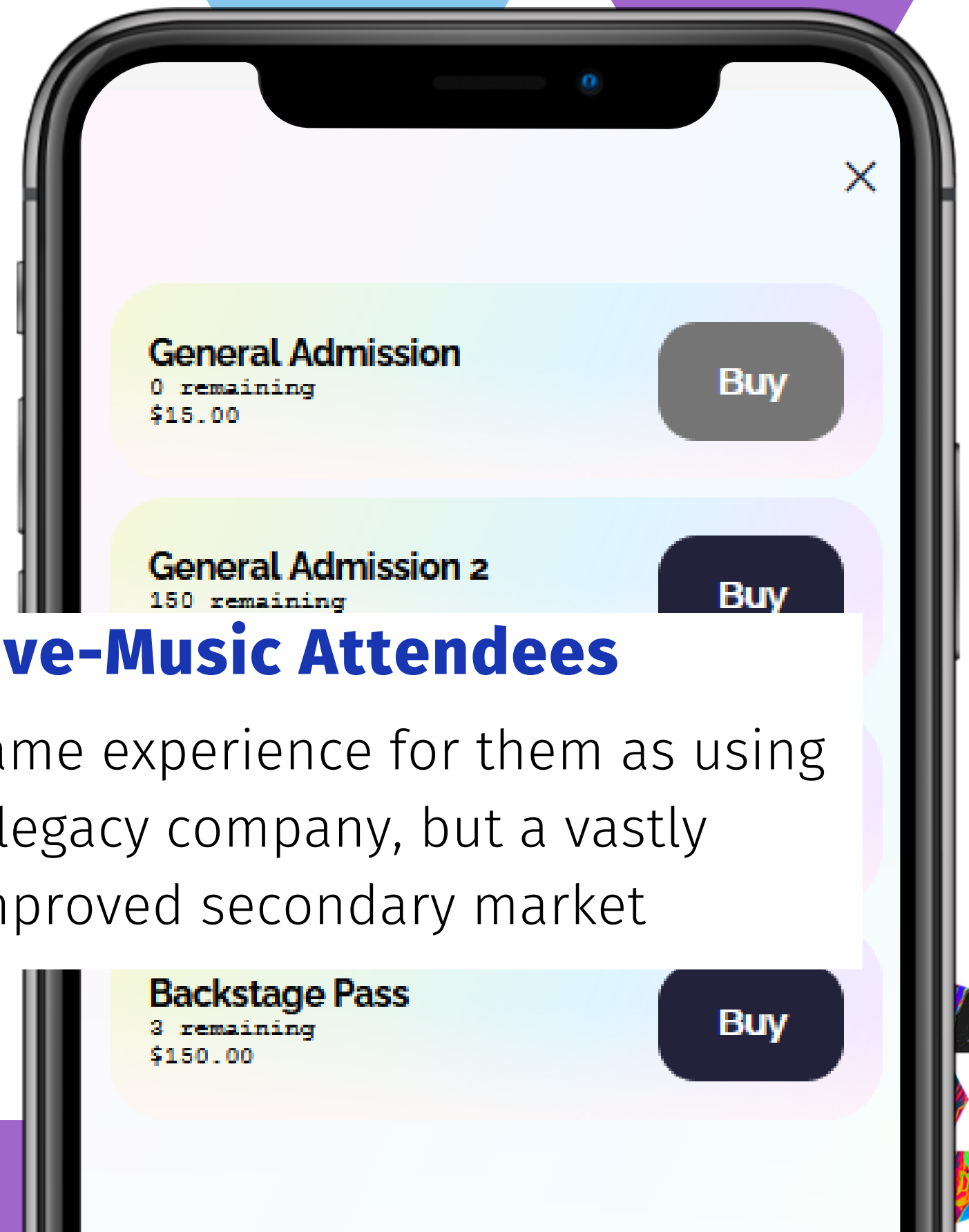
Users can immediately make the switch to Tiny Tix without any costs

Music Venues & Event Hosts

Customers use venue websites to link to ticket listings so it's a seamless transition

Live-Music Attendees

Same experience for them as using a legacy company, but a vastly improved secondary market



Ticketing Industry Market Size

Only looking at the big three:
Ticketmaster, StubHub, Eventbrite

2.4 Billion

In annual revenue for the industry

74% of 13-37-year-olds say they like to attend live music events

Serviceable Available Market (SAM)

Tiny Tix has fees as low as 0%



Tiny Tix is the solution



Low fees

We cut down fees by a factor of 10. Polygon's low fee network handles much of the infrastructure



Simple distribution

A QR ticket's convenience and low cost, with a physical ticket's verifiability and signalling as a souvenir



Reliable resale

Our peer to peer secondary market is safe and verifiable because it's on a blockchain



Expansion

Accessibility

◆ On and Off Ramps

We'd like to make our service available to all users

New Industries

◆ Sporting Events

More difficult to onboard due to the large size of the companies hosting these events

◆ Public Transit

Government moves slow, even for local

◆ ETH Denver 2023?

We love an in-house solution!



Meet the team

Hex - full stack and blockchain dev

Mubashir - backend and blockchain dev

Jay - I flew all the way from Korea for this

Brad - solidity dev and techno music lover

