

Communication Lab II

(ELC3940)

Experiment No.: 05

Object:

Generate an eye pattern of the bit sequence obtained in Exp. 1 for a noiseless channel which has an ideal lowpass frequency characteristics of bandwidth 20 kHz. Determine (a) distortion (b) time jitter (c) noise margin (d) best sampling time, and (e) sensitivity to timing error.

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Software Used:

MATLAB®, Release 2021a (R2021a), a programming platform designed specifically to analyze and design systems and products. The heart of MATLAB is the MATLAB language, a matrix-based language, it provides vast library of mathematical functions for linear algebra, statistics, Fourier analysis, filtering, optimization, numerical integration and solving ordinary differential equations.

Procedure:

Step 1: Polar NRZ Line coding:

Take speech signal and convert it into PCM encoded binary bitstream with bit-rate R_b , and perform polar-NRZ signaling to generate N length bit sequence:

$$x[n], \text{ Where } n = 1, 5, 9, \dots, N$$

Step 2: Design FIR Lowpass filter:

Use following parameters for designing the Lowpass filter $h[n]$:

$$\text{Cut-off frequency } f_c = 20\text{Khz}$$

$$\text{Sampling Rate } f_s = 10 \times R_b$$

$$\text{Filter order } N = 300$$

$$\text{Stopband Attenuation } A_s = 65\text{dB}$$

$$\text{Passband Ripple } R_p = 0.2$$

Step 3: Pass $x[n]$ through the filter $h[n]$ to get filtered signal $q[n]$:

Perform convolution on $x[n]$:

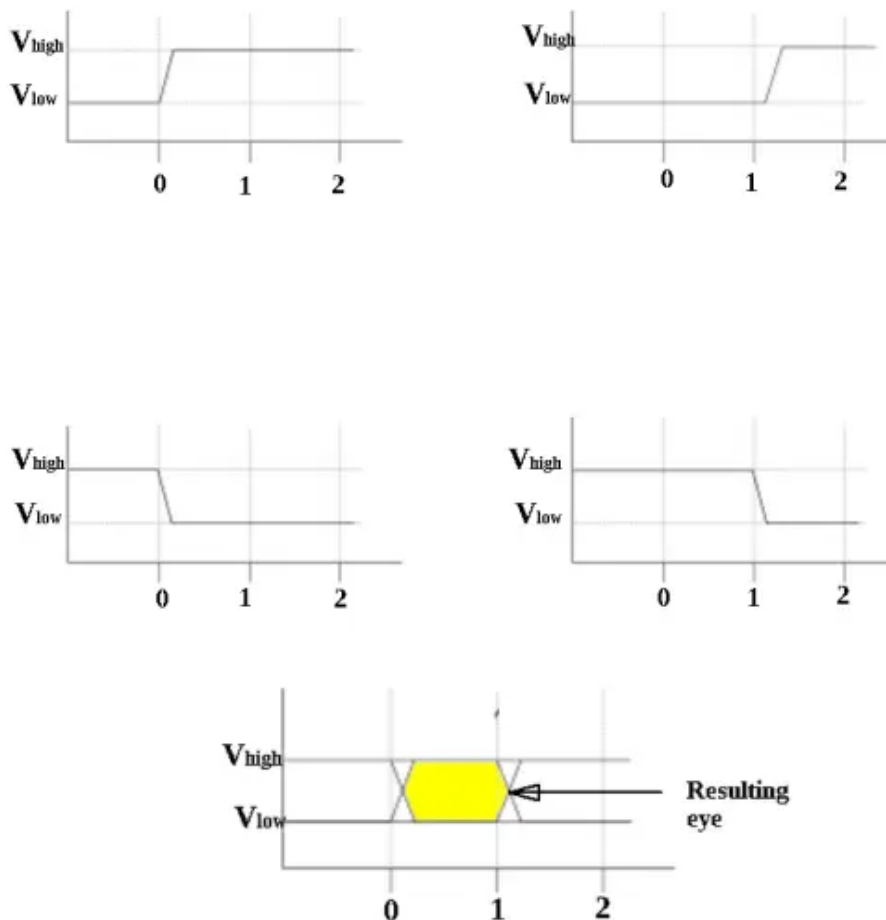
$$q[n] = h[n] \otimes x[n], \text{ Where } n = 1, 5, 9, \dots, N$$

Taking DFT:

$$Q[\omega] = H[\omega] \times X[\omega], \text{ Where } \omega = \text{Normalized frequency (in } \pi \text{ rad / sample)}$$

Step 4: Plot Eye Diagram of the bit sequence before and after filtering:

Eye makeup



Extract signal from: $\frac{nTb}{2}$ to $\frac{(n+1)Tb}{2}$, Where $n = 1, 5, 9, \dots, N$

Eye Diagram before filtering $x_e[e]$:

$$x_e[e] = x[n], \text{ for } n = \frac{4i+1}{2} \text{ to } \frac{4(i+1)+1}{2}, e = \frac{1Tb}{2} \text{ to } \frac{5Tb}{2};$$

$$\text{Where } i = 0, 1, 2, \dots, i \leq \frac{2N-5}{4}$$

Eye Diagram after filtering $q_e[e]$:

$$q_e[e] = q[n], \text{ for } n = \frac{4i+1}{2} \text{ to } \frac{4(i+1)+1}{2}, e = \frac{1Tb}{2} \text{ to } \frac{5Tb}{2};$$

$$\text{Where } i = 0, 1, 2, \dots, i \leq \frac{2N-5}{4}$$

Note: I extracted and overlapped the signal array onto $1/2Tb$ to $5/2Tb$, we can also extract from $0Tb$ to $1Tb$ or $0Tb$ to $2Tb$, whichever is comfortable to plot and easier to observe the eye of.

Program:

Using .wav file 'Hello5' to read the speech signal in MATLAB and performed PCM encoding using the function PcmEncoder from previous *Experiment-01*

Note: I used a randomly generated binary bit sequence as an alternative to the speech signal encoded values.

```
1 - info = audiointro('C:\Users\Maha Khan\Downloads\Hello5.wav');
2 - [signal , f] = audioread('C:\Users\Maha Khan\Downloads\Hello5.wav'); % Voice signal with dual channel
3 -                                     % and fs as the sampling frequency
4 - [X ,Rb] = PcmEncoder(signal,info); % Calling Function to pcm encode the signal
5 - Tb = 1/Rb; % Tb - Time period of pulse , Rb - Bit-rate
6 - Lx = length(X);
7 -
8 - X = randi([0 1],1,Lx); % Using a random generated binary sequence for better plot results
9 -
10 - A = 1; % Voltage level
11 - Ns = 20; % Number of samples
12 - nseq = 0:0.01:Ns-0.01;
```

Encoding Pcm sequence with Polar-NRZ

```
15 %Using Polar NRZ signalling to generate our bit sequence
16 polar = [Lx];
17 c = 1;
18 for i = 1:Lx % Encoding signal to polar NRZ format
19     if X(i) == 0
20         polar(i) = (-A);
21     else
22         polar(i) = (A);
23     end
24 end
25 Lsequence = repelem(polar,100); % Up-sampling polar sequence to 100 times Bit-rate
26 sequence = Lsequence(1:20*100); % Extracting only 20 bits out of the complete sequence for plotting
```

Lowpass filter design

```
28 % Designing lowpass fir filter
29 fs = Rb*10; % Taking Sampling Rate as 10 times Bitrate
30 fc = 20000; % Taking Cut-off frequency as 20Khz
31
32 lowpass = designfilt('lowpassfir','FilterOrder',300, 'CutoffFrequency',fc,... % Lowpass filter parameters
33 'PassbandRipple',0.2,'StopbandAttenuation',65,'SampleRate',fs);
```

Plotting Generated Filter Response

```
35 % Impulse-Response of Filter
36 - figure('NumberTitle', 'off', 'Name', 'Frequency Response of Lowpass filter with Cut-off Frequency 20Khz');
37 - subplot(2,1,1);
38 - [h, w] = freqz(lowpass);
39 - magnitude = db(abs(h));
40 - plot(w/pi,magnitude,'LineWidth',1.2); % Magnitude Response
41 - title('Magnitude Response');
42 - xlabel('Normalized Frequency (\times\pi rad/sample)');
43 - ylabel('Magnitude (dB)');
44 - yline(-65,'--');
45 - txt = ['Stopband Attenuation: ' num2str(65) ' dB '];
46 - text(0.8,-60,txt,'FontSize',10,'Color','k')
47
48 - subplot(2,1,2);
49 - phase = unwrap(angle(h));
50 - plot(w/pi,rad2deg(phase),'LineWidth',1.2,'Color','m'); % Phase Response
51 - title('Phase Response');
52 - xlabel('Normalized Frequency (\times\pi rad/sample)');
53 - ylabel('Phase (degrees)');
54 - sgtitle('Frequency Response of Lowpass filter H[\omega] with Cut-off Frequency 20Khz');
```

Using filtfilt to generate zero-phase response filtered sequence

```
56 - filteredAll = filtfilt(lowpass,Lsequence); % Filtering up-sampled sequence using the lowpass filter
57 - filtered = filteredAll(1:20*100); % Extracting first 20 bits of the filtered signal
```

Plots and subplots of the results

```
60 - figure('NumberTitle', 'off', 'Name', 'Eye Diagram of polar-NRZ sequence ');
61 -
62 - subplot(4,1,1); % Plotting first 20 bits of Polar-NRZ coded Bit-sequence
63 -     stairs(nseq,sequence,'LineWidth',2,'Color','#0072BD');
64 -     yline(0,':');
65 -     axis([0 20 -1.5 1.5]);
66 -     title('NRZ-Polar Data Bit-Sequence p[n]');
67 -     xlabel('Discrete time n (in Tb) \rightarrow');
68 -     ylabel('Amplitude A in volts');
69 -     xticks([1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20]);
70 -     xticklabels({'\bf1Tb','\bf2Tb','\bf3Tb','\bf4Tb','\bf5Tb',...
71 -                 '\bf6Tb','\bf7Tb','\bf8Tb','\bf9Tb','\bf10Tb',...
72 -                 '\bf11Tb','\bf12Tb','\bf13Tb','\bf14Tb','\bf15Tb',...
73 -                 '\bf16Tb','\bf17Tb','\bf18Tb','\bf19Tb','\bf20Tb'});
74 -     txt = ['Time Period Tb: ' num2str(Tb) ' seconds '];
75 -     text(17,-2.5,txt,'FontSize',10,'FontWeight','bold','Color','r')
78 - subplot(4,1,2); % Plotting first 20 bits of filtered Bit-sequence
79 -     plot(nseq,filtered,'LineWidth',2,'Color','r');
80 -     yline(0,':'); yline(1,'--'); yline(-1,'--');
81 -     axis([0 20 -1.5 1.5]);
82 -     title('Low-Pass Filtered Bit-Sequence q[n] = p[n]\oplush[n] (Cut-off frequency fc = 20Khz)');
83 -     xlabel('Discrete time n (in Tb) \rightarrow');
84 -     ylabel('Amplitude A in volts');
85 -     xticks([1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20]);
86 -     xticklabels({'\bf1Tb','\bf2Tb','\bf3Tb','\bf4Tb','\bf5Tb',...
87 -                 '\bf6Tb','\bf7Tb','\bf8Tb','\bf9Tb','\bf10Tb',...
88 -                 '\bf11Tb','\bf12Tb','\bf13Tb','\bf14Tb','\bf15Tb',...
89 -                 '\bf16Tb','\bf17Tb','\bf18Tb','\bf19Tb','\bf20Tb'});
90 -
91 -     txt = ['Bit-rate Rb: ' num2str(Rb) ' bits/second'];
92 -     text(17,-2.5,txt,'FontSize',10,'FontWeight','bold','Color','r')
95 - subplot(2,2,3); % Eye-diagram of original bit sequence
96 -     for i = 1:200:2000
97 -         stairs(1:200,Lsequence(i+50:i+50+199),'LineWidth',2);
98 -         axis([1 200 -1.5 1.5]);
99 -         hold on;
100 -     end
101 -
102 -     title('Eye-diagram of Polar-NRZ Data Bit-Sequence eye p_{e}[e] ');
103 -     xlabel(' e in Tb (from 0.5Tb to 2.5Tb) \rightarrow');
104 -     ylabel('Amplitude A in volts');
105 -     xline([51 151]);xline(101,'--');yline(0,'--')
106 -     xticks([1 51 101 151 200]);
107 -     xticklabels({'\bf0.5Tb','\bf1Tb','\bf1.5Tb','\bf2Tb','\bf2.5Tb'});
108 -     hold off;
```

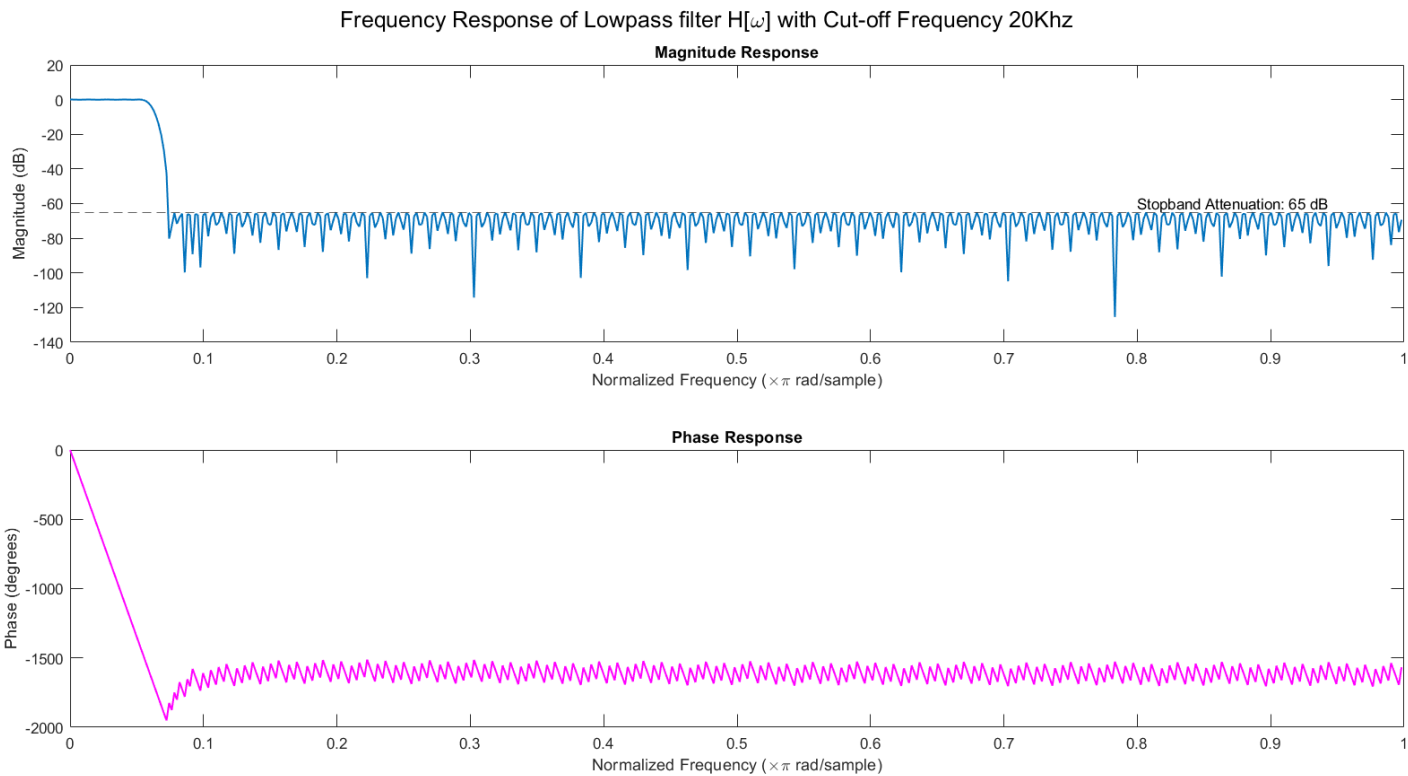
```

110 - subplot(2,2,4); %Eye-diagram of the first 20 filtered bit-sequence
111 -     eye = [];
112 -     ymax = 0; ymin = 0;
113 -     for i = 1:200:100000
114 -         eye = filteredAll(i+50:i+50+199);
115 -         plot(1:200,eye);
116 -         if ymax<max(eye)
117 -             ymax = max(eye);
118 -         end
119 -         if ymin > min(eye)
120 -             ymin = min(eye);
121 -         end
122 -
123 -         axis([1 200 -1.5 1.5]);
124 -         hold on;
125 -     end
126 -
127 -     title('Eye-diagram of Low-Pass Filtered Bit-Sequence eye q_{e}[e]');
128 -     xlabel('e in Tb (from 0.5Tb to 2.5Tb) \rightarrow');
129 -     ylabel('Amplitude A in volts');
130 -     xline([50 150]);xline(100,'--');yline(0,'--'); yline([ymax ymin],'--','Color','r');
131 -     xticks([1 50 100 150 200]);
132 -     xticklabels({'\bf0.5Tb','\bf1Tb' ,'\bf1.5Tb','\bf2Tb','\bf2.5Tb'});
133 -
134 -     hold off;
135 -

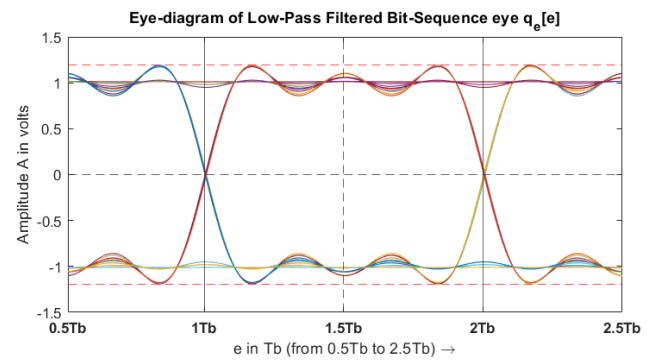
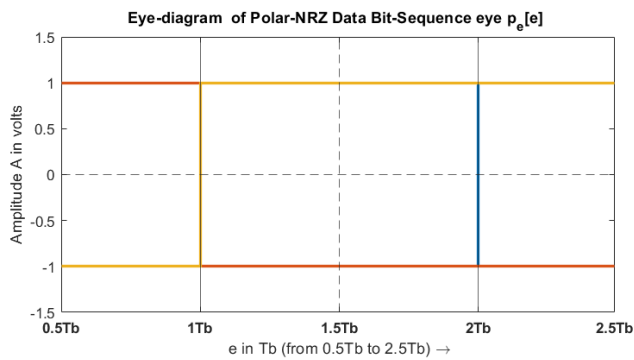
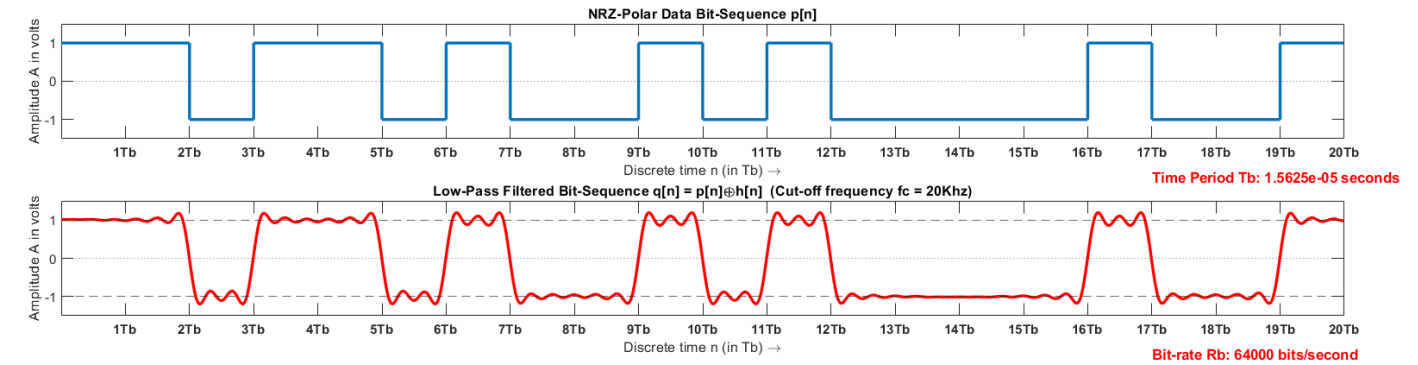
```


Observation:

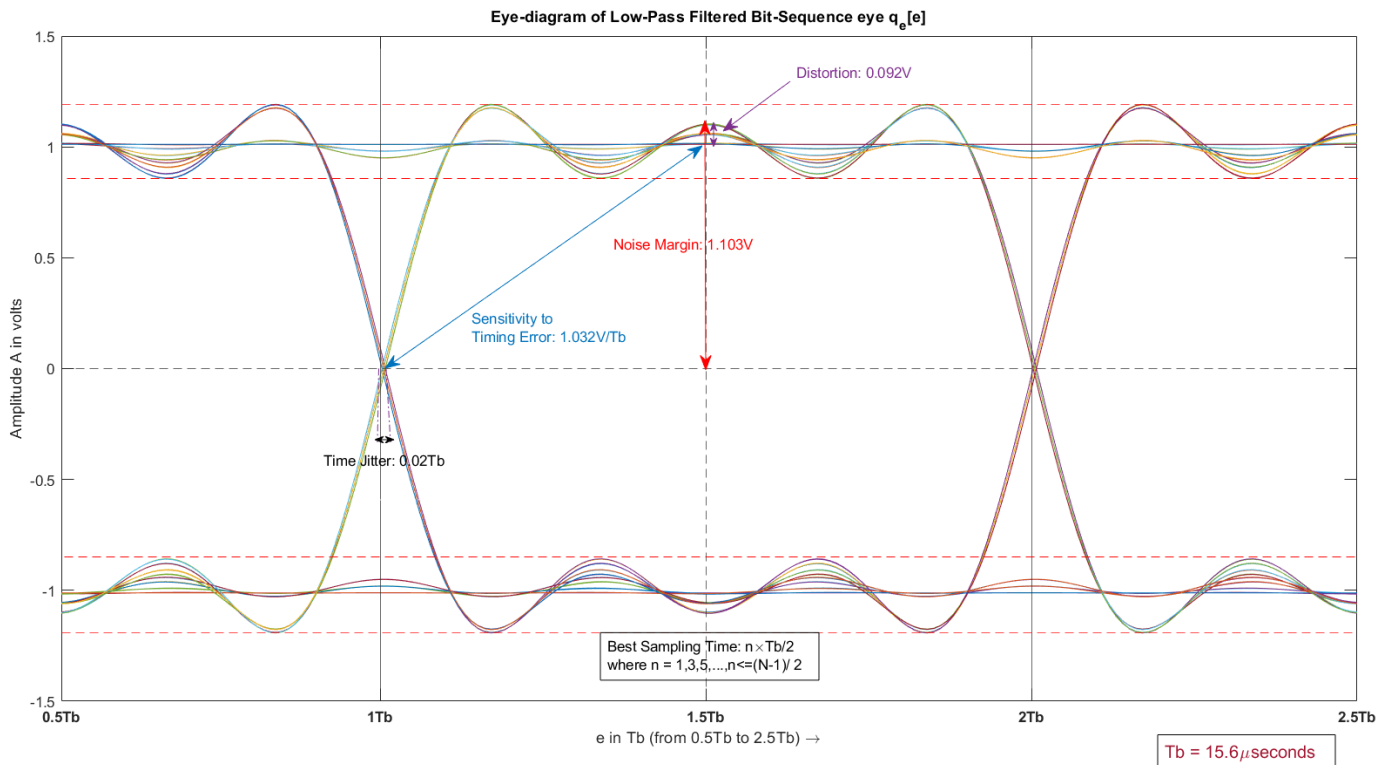
Frequency Response of FIR Lowpass filter:



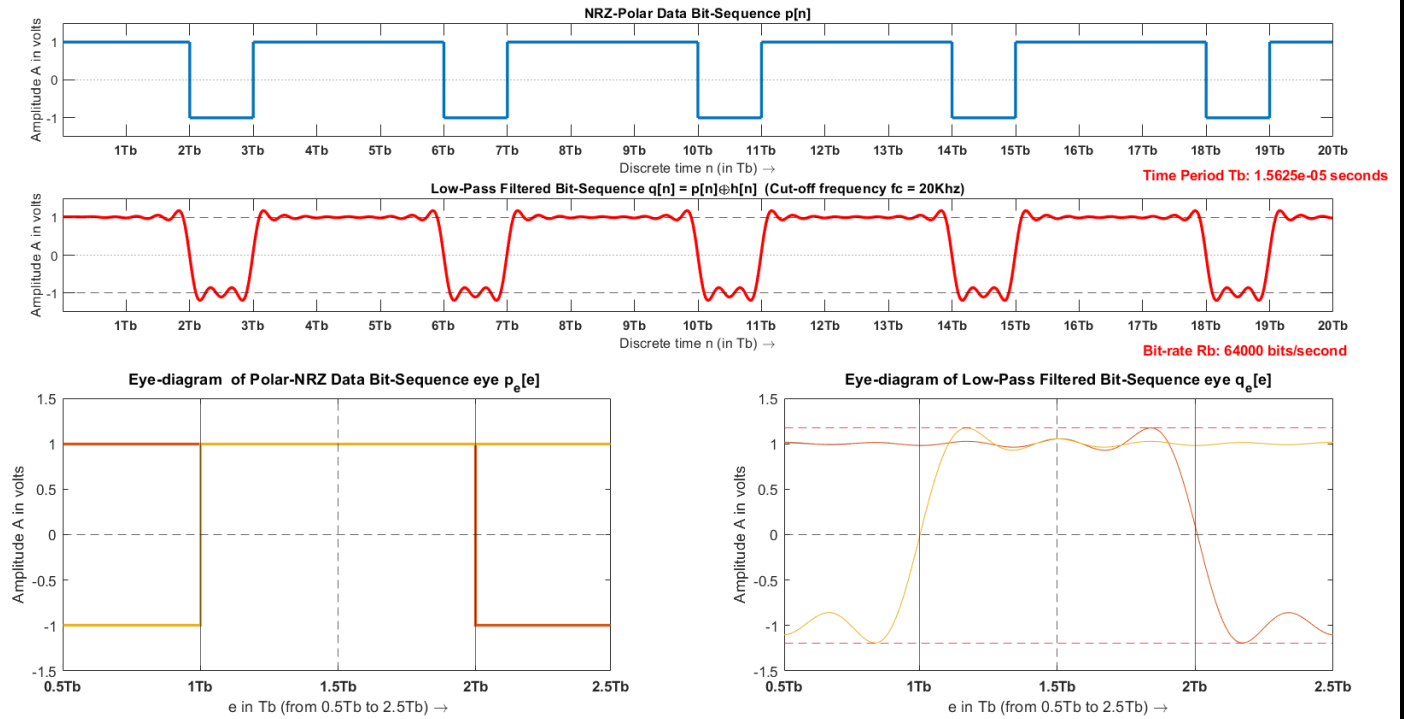
(1) For Randomly Generated Binary Bit-sequence:



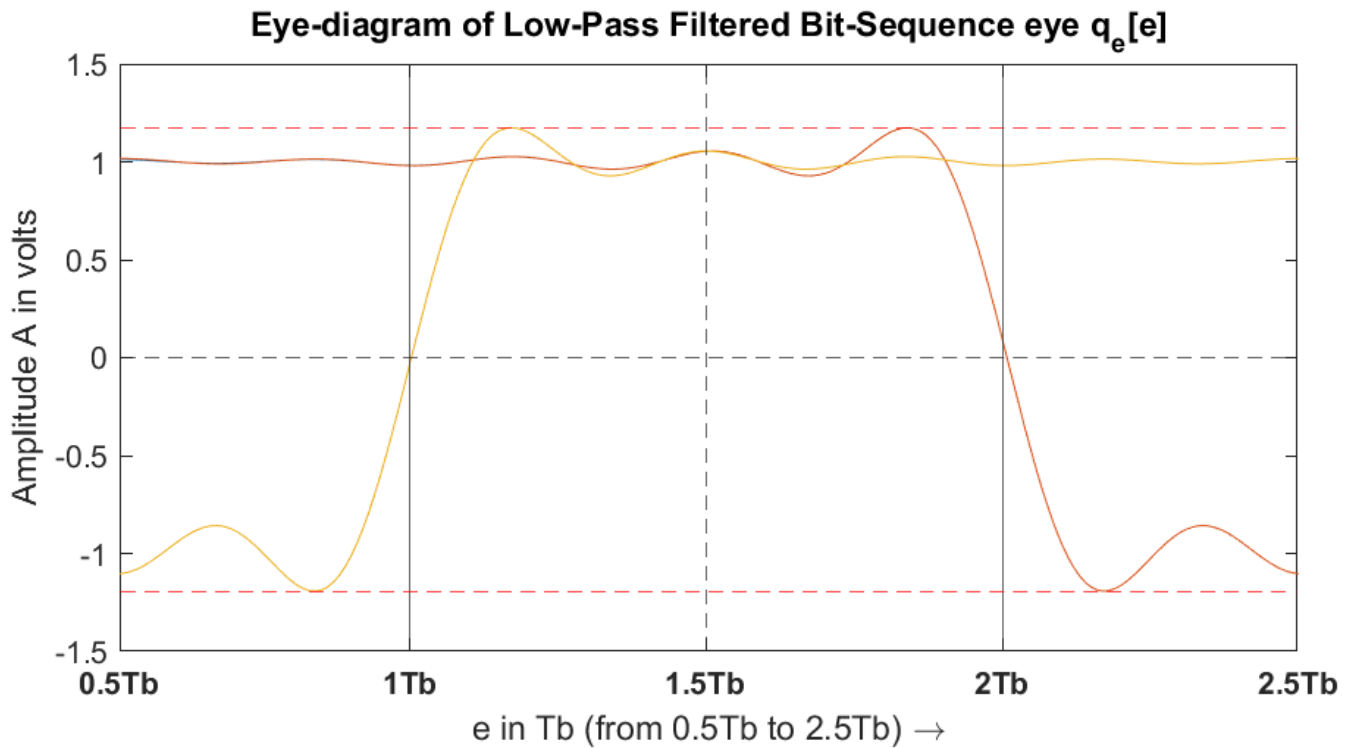
Eye Diagram:



(2) For Speech Signal Encoded Bit-sequence:



Eye Diagram:



Result:

- (a) distortion: 0.092 Volts
- (b) time jitter: $0.02T_b$
- (c) noise margin: 1.103 Volts
- (d) best sampling time: $0.5T_b, 1.5T_b, \dots, (N-1)*0.5T_b$
- (e) sensitivity to timing error: 1.032 Volts/ T_b

Discussion:

In this Experiment, I used only 500 bits of the filtered sequence to generate the eye-diagram to reduce computation. I also used randomly generated data bit sequence to plot the eye diagram and measure the results as the diagram was not complete in case of using speech encoded signal. The filtered bit sequence has ripples of peak-to peak amplitude of around 0.4 Volt, an artifact from windowing function. I used FIR filter to design my lowpass filter and kept the order of filter as high as possible to make the magnitude response as ideal as possible, also the `filtfilt` function used is a zero-phase filter which also gives ideal lowpass filter phase response.