

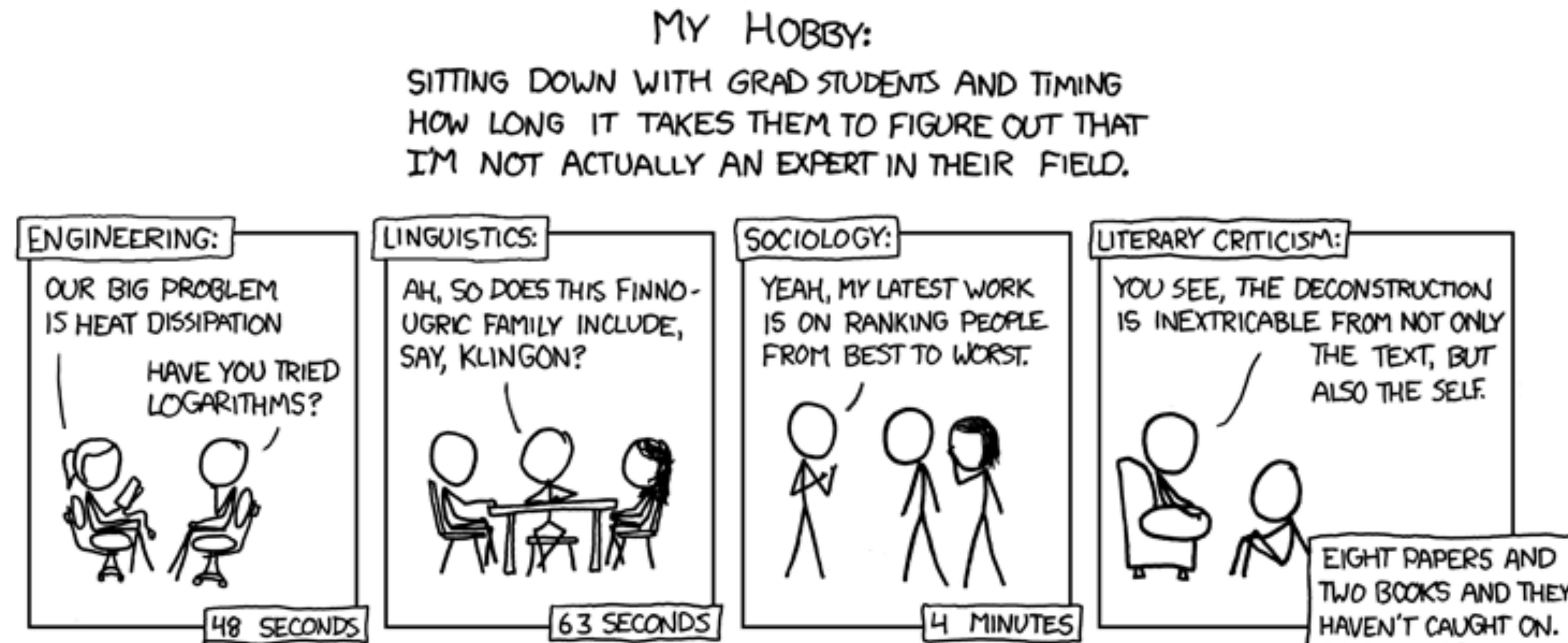


# MUSE Data Reduction Workshop

Evelyn Johnston

# Disclaimer: I am not a MUSE expert

- I am simply an experienced user of MUSE data
  - I was the MUSE fellow at ESO
  - I have reduced goodness knows how many MUSE datacubes
  - People keep asking me for help reducing MUSE data, and we usually manage to figure out the issue



# Outline

- Introduction to Integral Field Spectroscopy
- Overview of MUSE
- Discussion of ESO Pipelines
- MUSE data reduction
- What can go wrong when reducing MUSE data
- How to access MUSE data

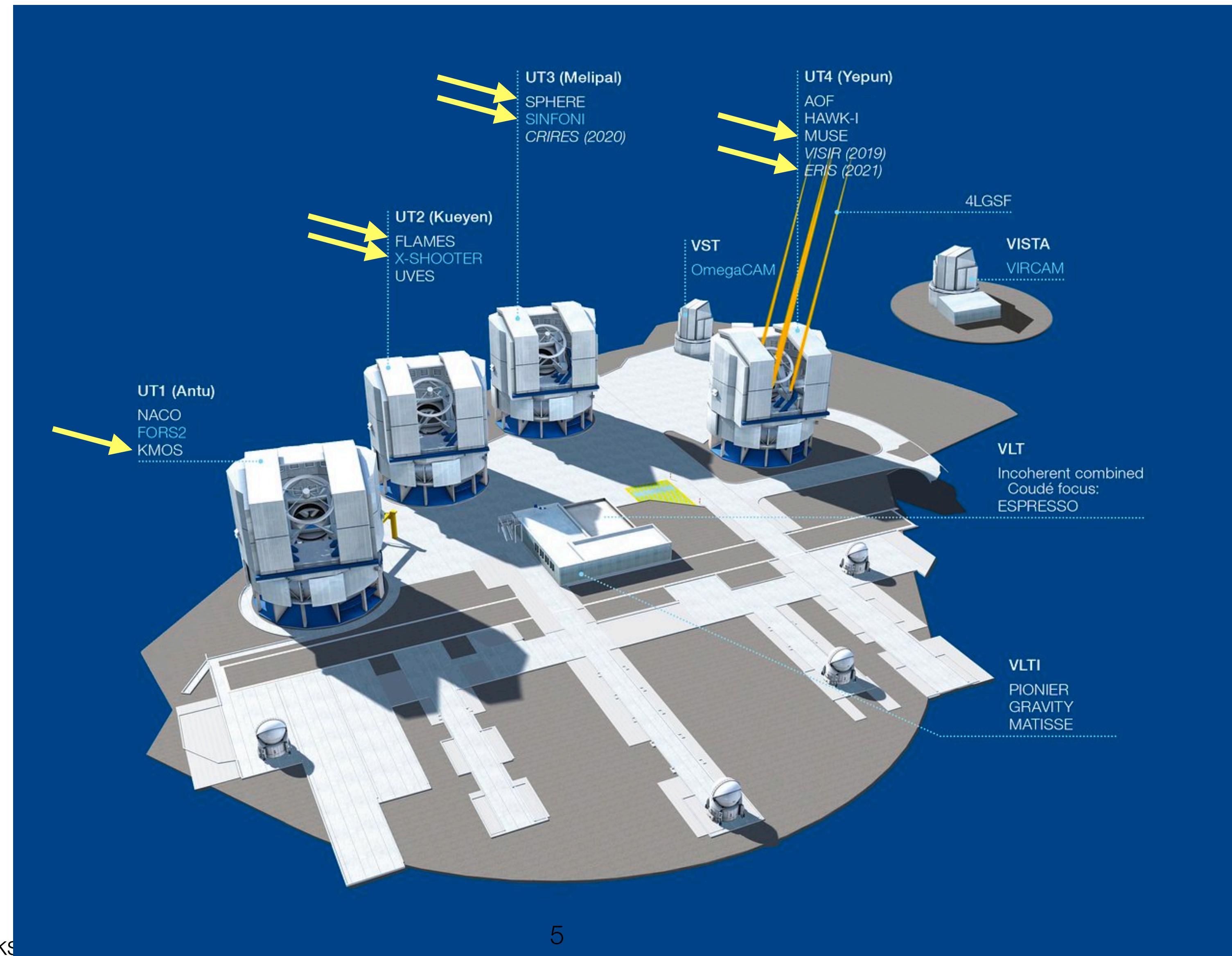
A vertical color bar on the left side of the slide, transitioning from red at the top to purple at the bottom, with intermediate colors yellow, green, and blue.

# **Integral Field Spectroscopy**

## **What is it and why should I care?**

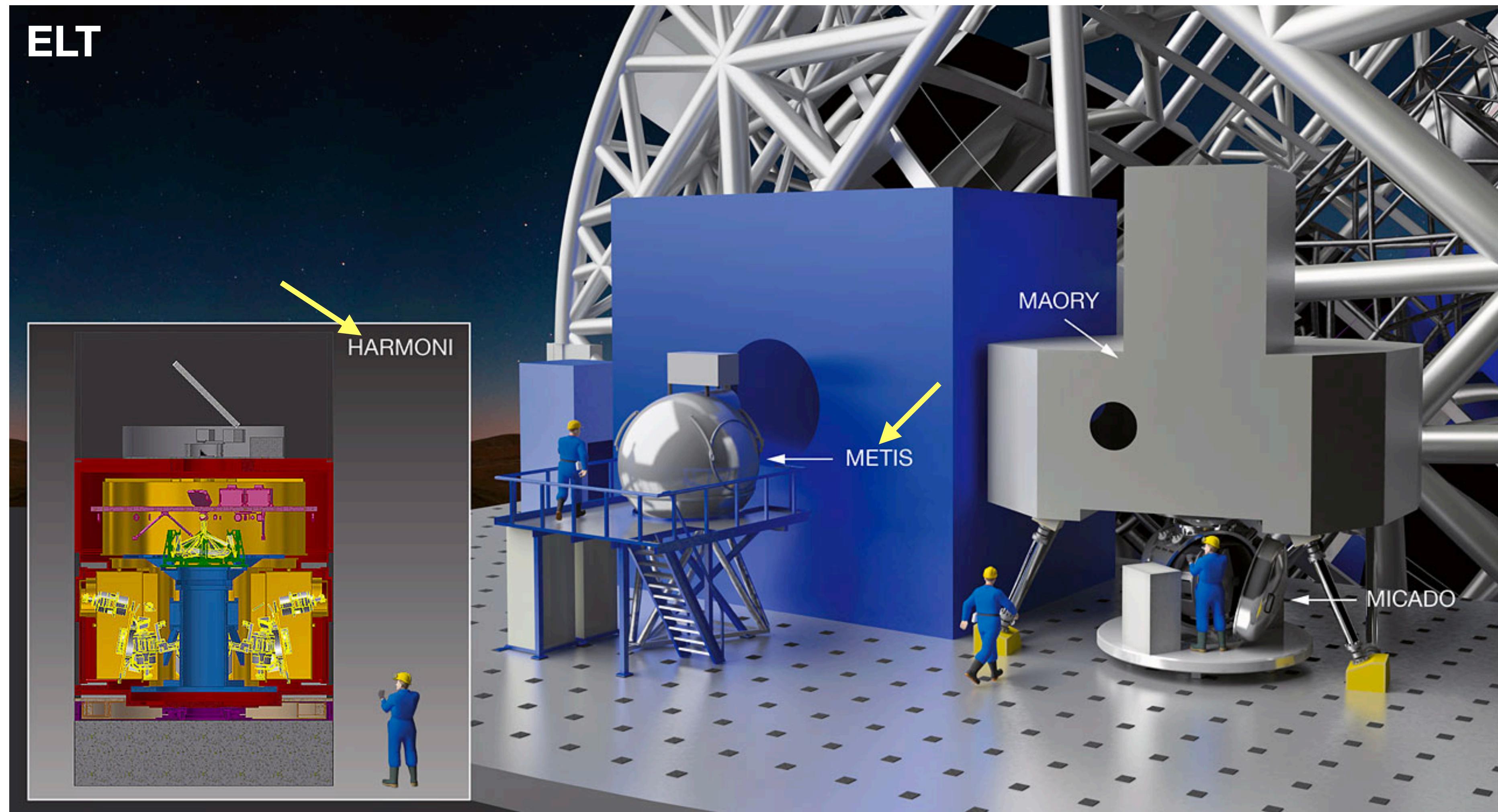
# Integral Field Spectroscopy

## The importance of IFU spectroscopy, now and for the future



# Integral Field Spectroscopy

The importance of IFU spectroscopy, now and for the future



Credit: NOVA/METIS/MAORY/MICADO/HARMONI

# Integral Field Spectroscopy

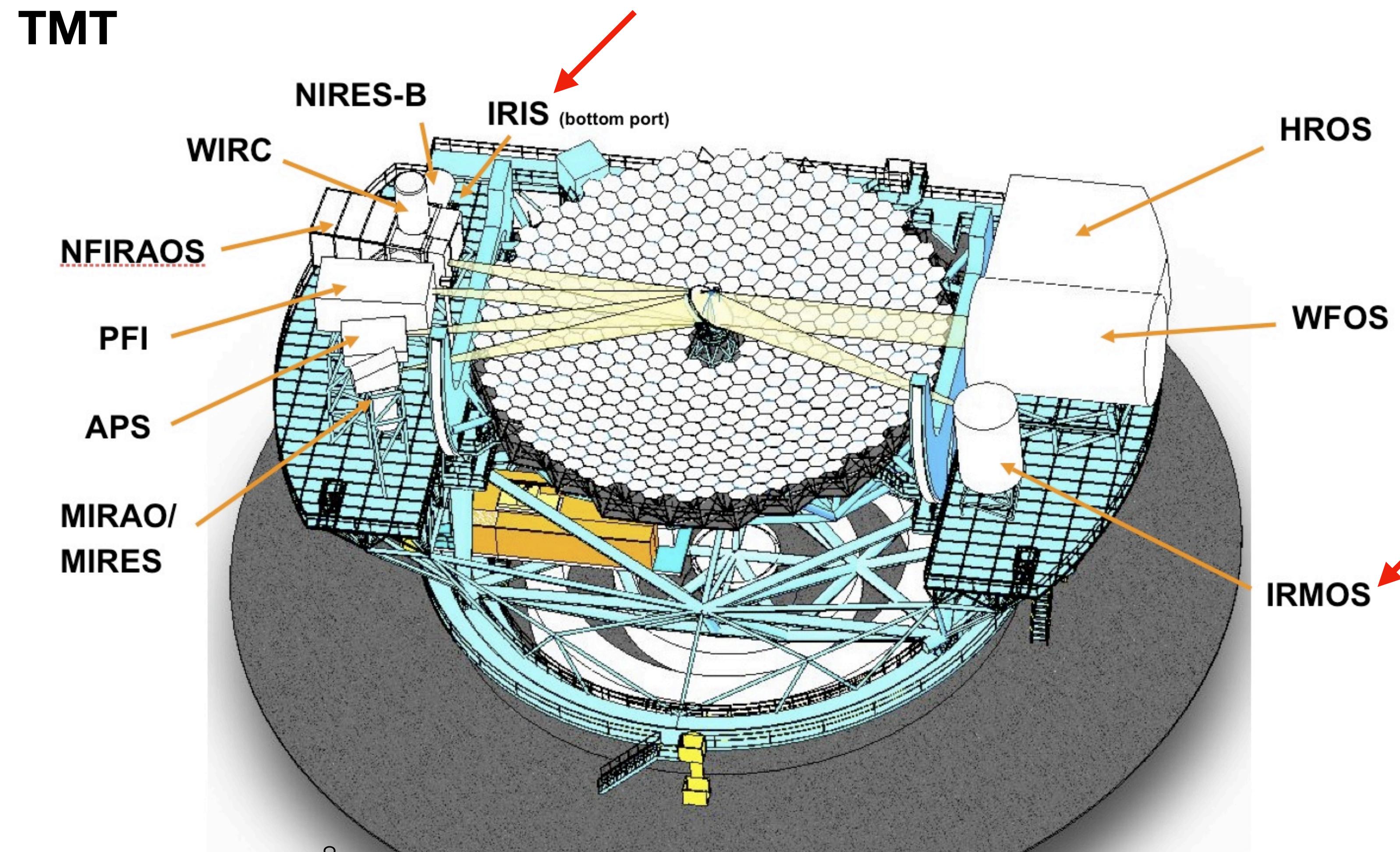
The importance of IFU spectroscopy, now and for the future



Credit: GMTO

# Integral Field Spectroscopy

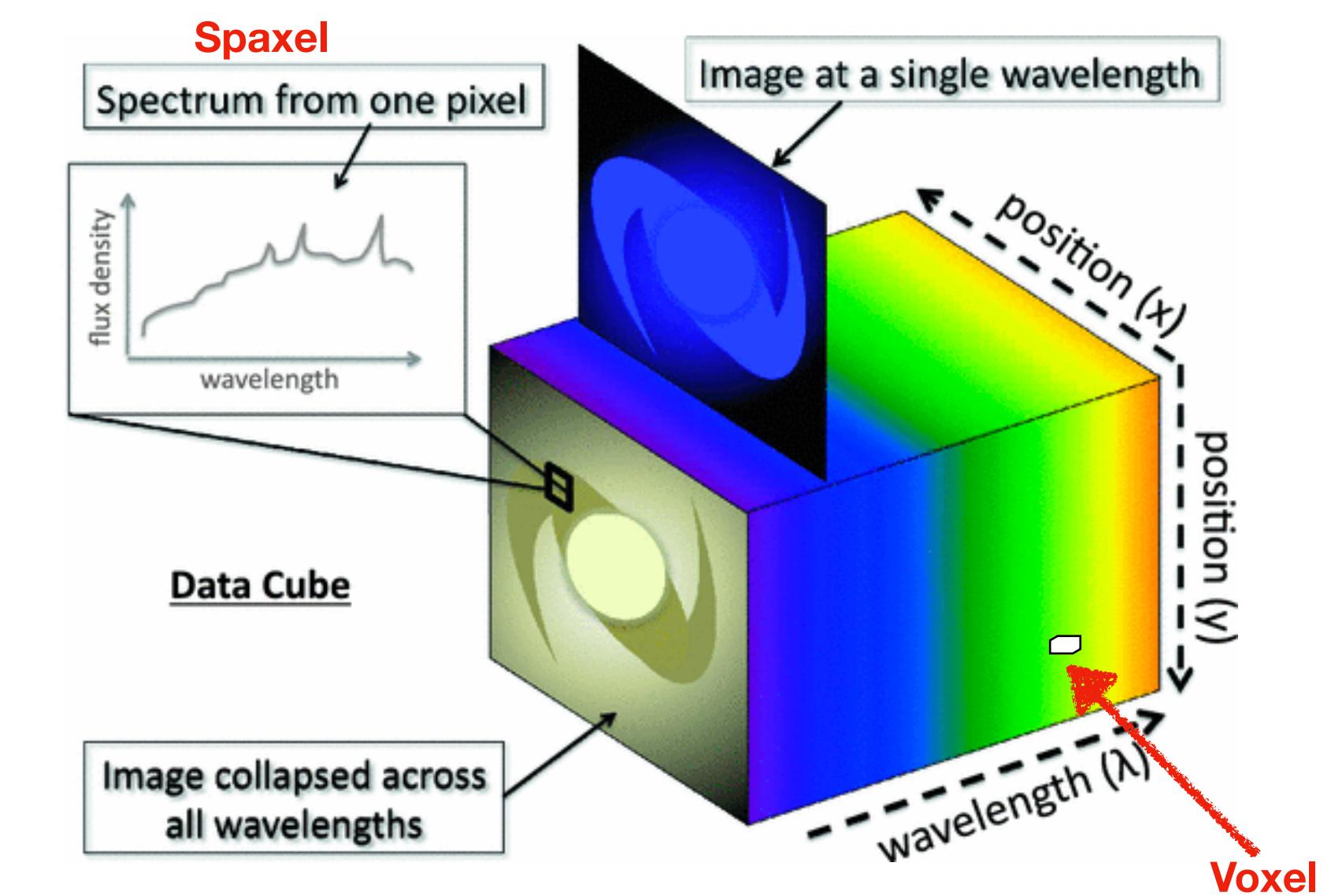
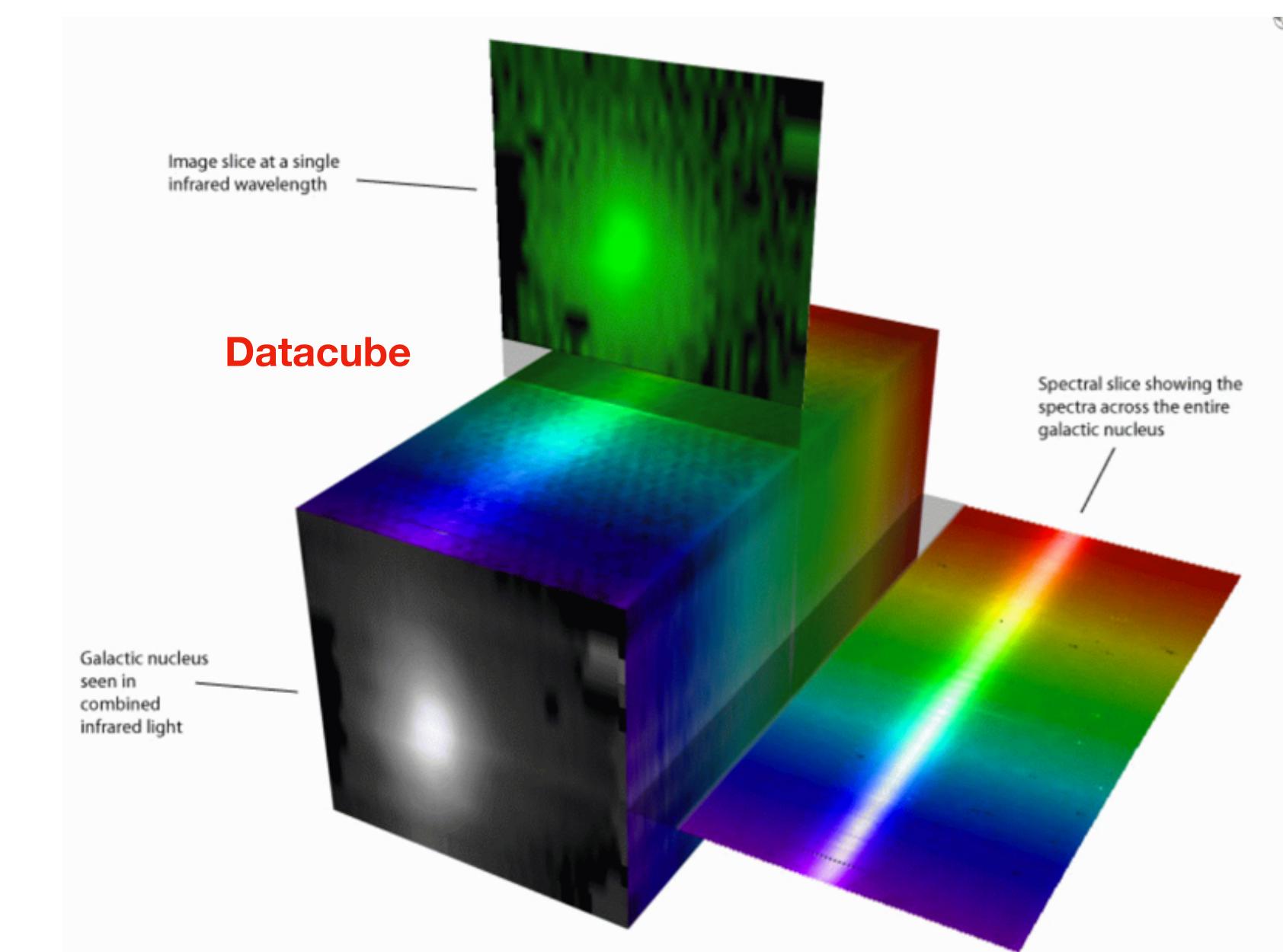
The importance of IFU spectroscopy, now and for the future



# Integral Field Spectroscopy

## What is it?

- Sometimes referred to as 3D spectroscopy
- The final product is a **datacube**.
- A datacube is simply a series of narrow-band images
- The FOV is sampled as small aperture elements called **spaxels**, each of which has an associated spectrum (spaxel=spectral pixel)
- Each element in a datacube is called a **voxel**
- 





# Integral Field Spectroscopy

## Advantages

**See example**

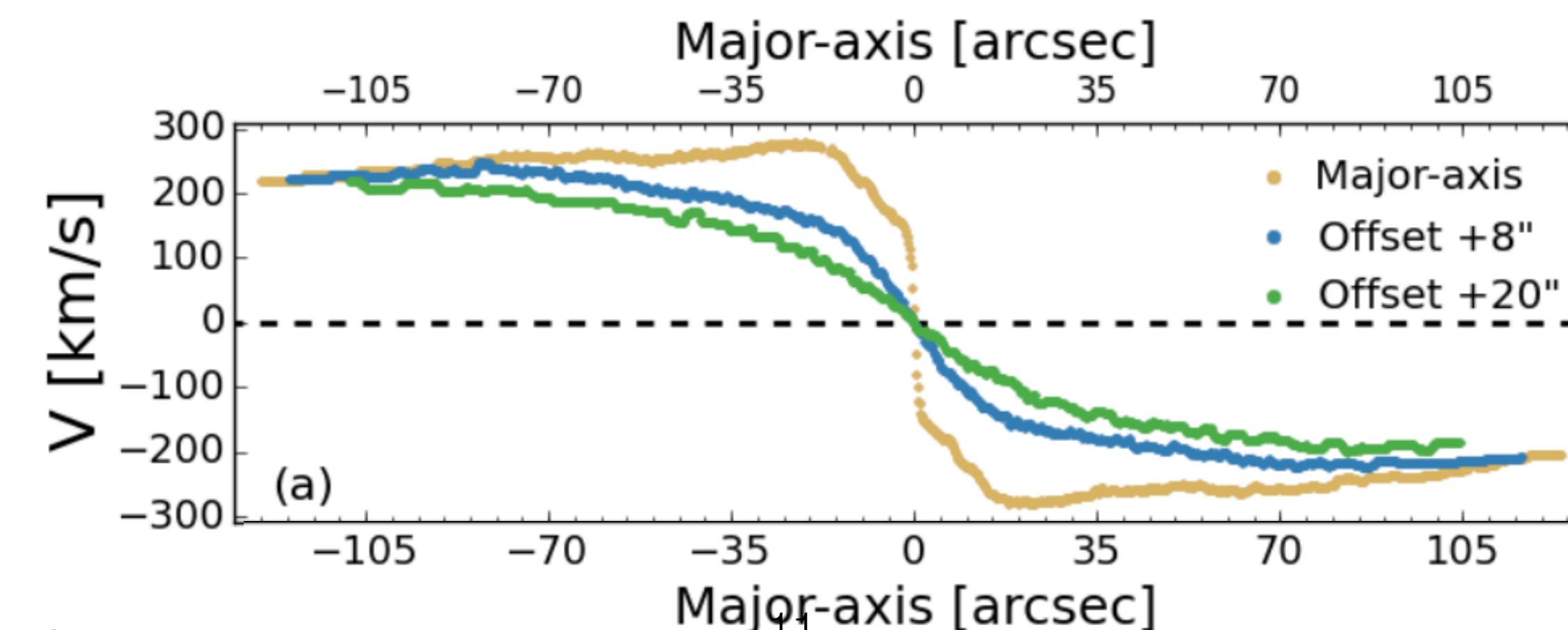
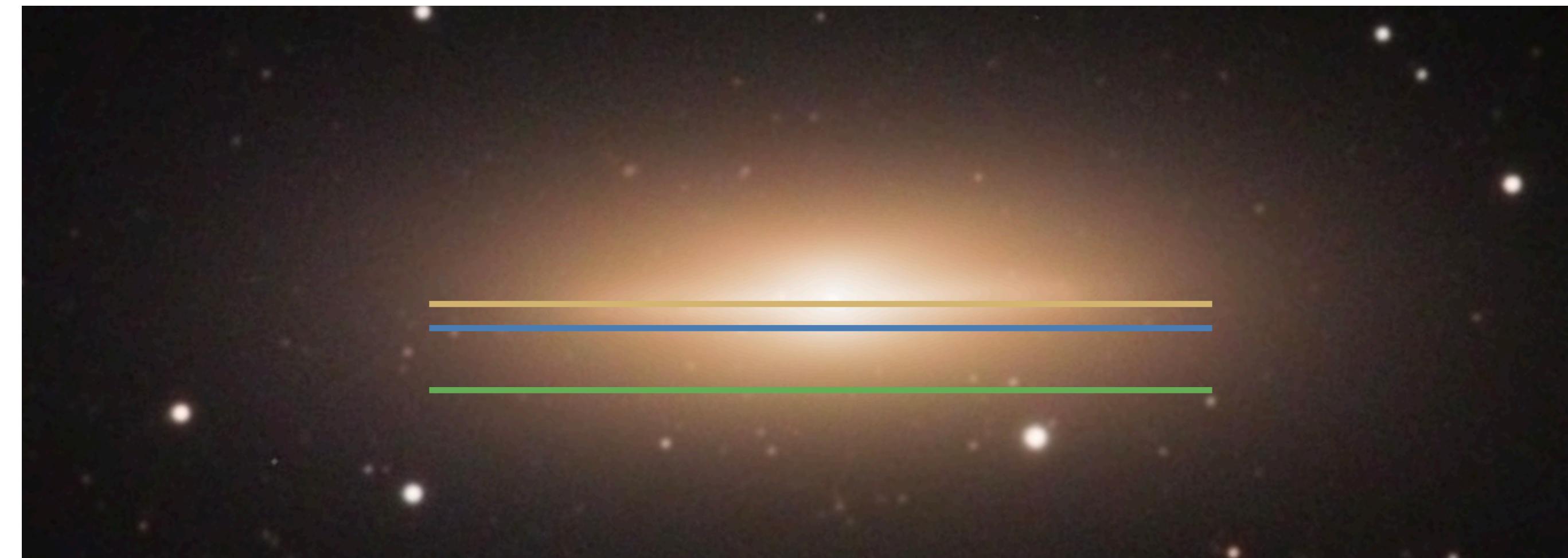
# Integral Field Spectroscopy

## Advantages

- Observe the whole object

NGC 3115

Long-slit  
spectroscopy



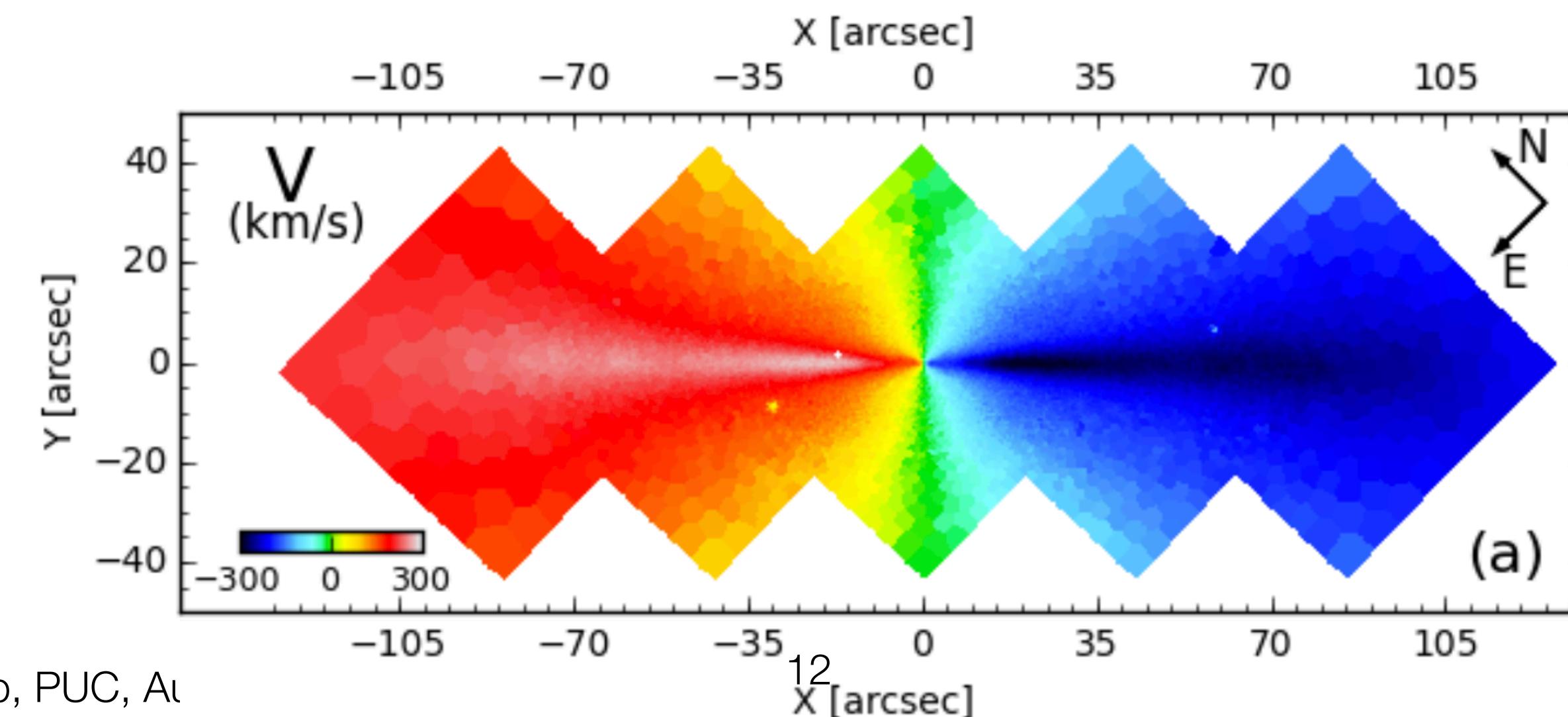
# Integral Field Spectroscopy

## Advantages

- Observe the whole object

NGC 3115

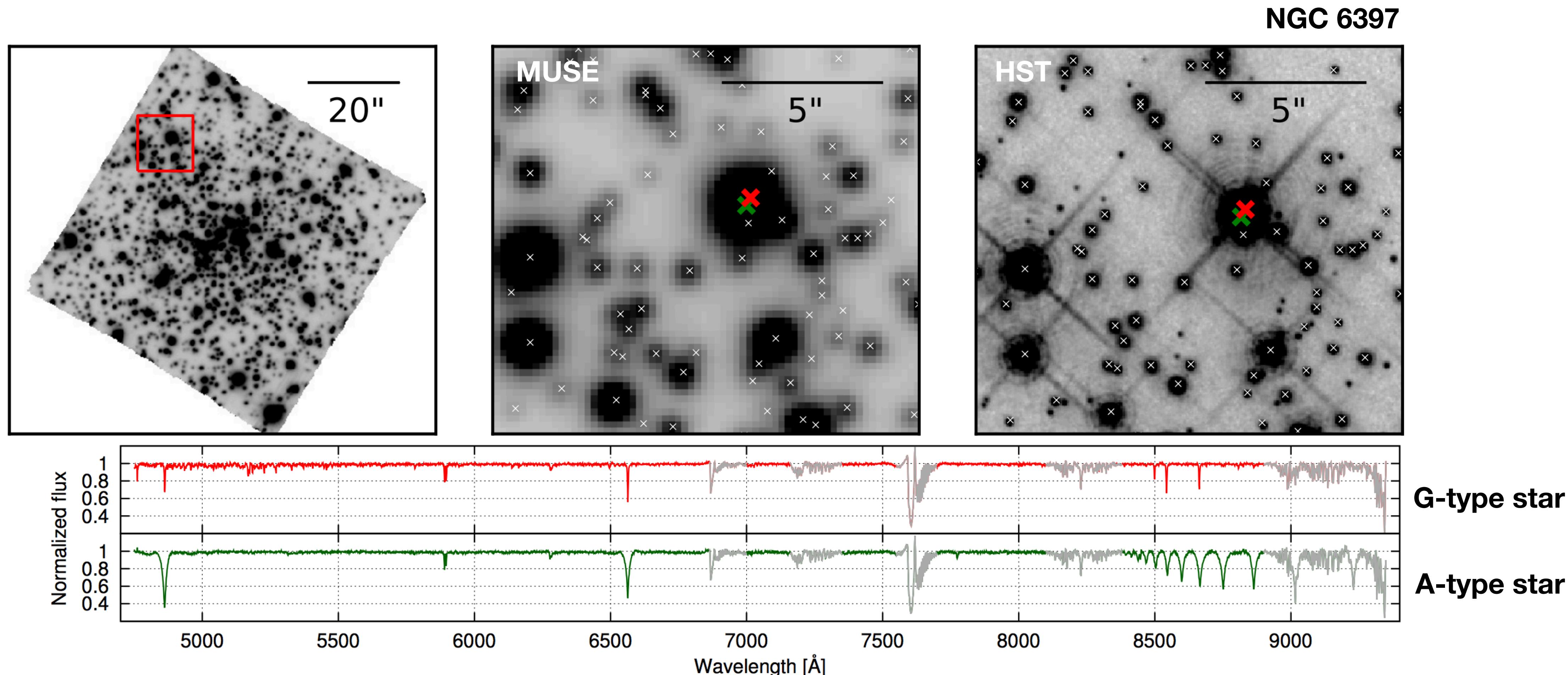
IFU



# Integral Field Spectroscopy

## Advantages

- Deblend overlapping objects



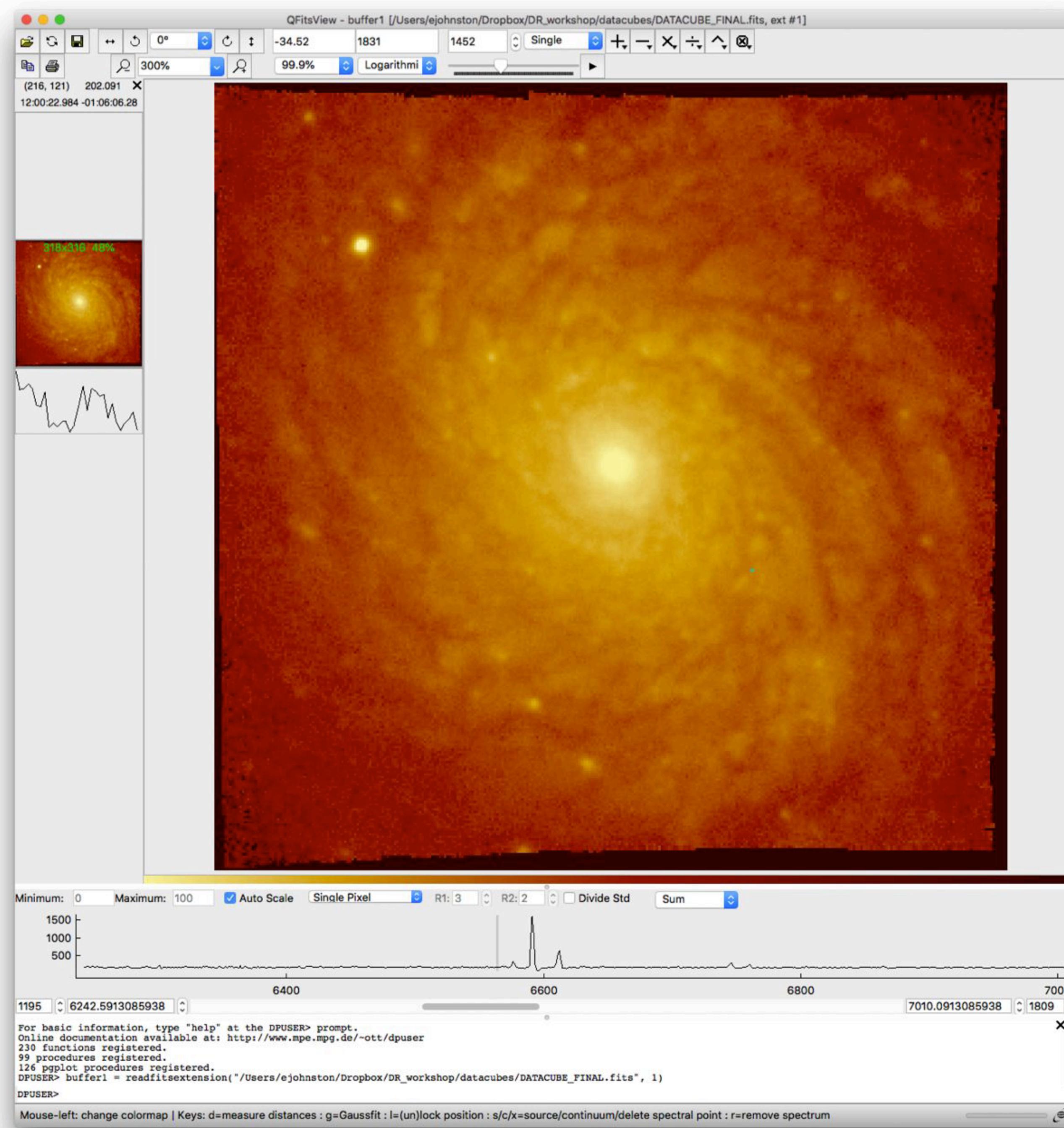


# Integral Field Spectroscopy

## Advantages

**See example**

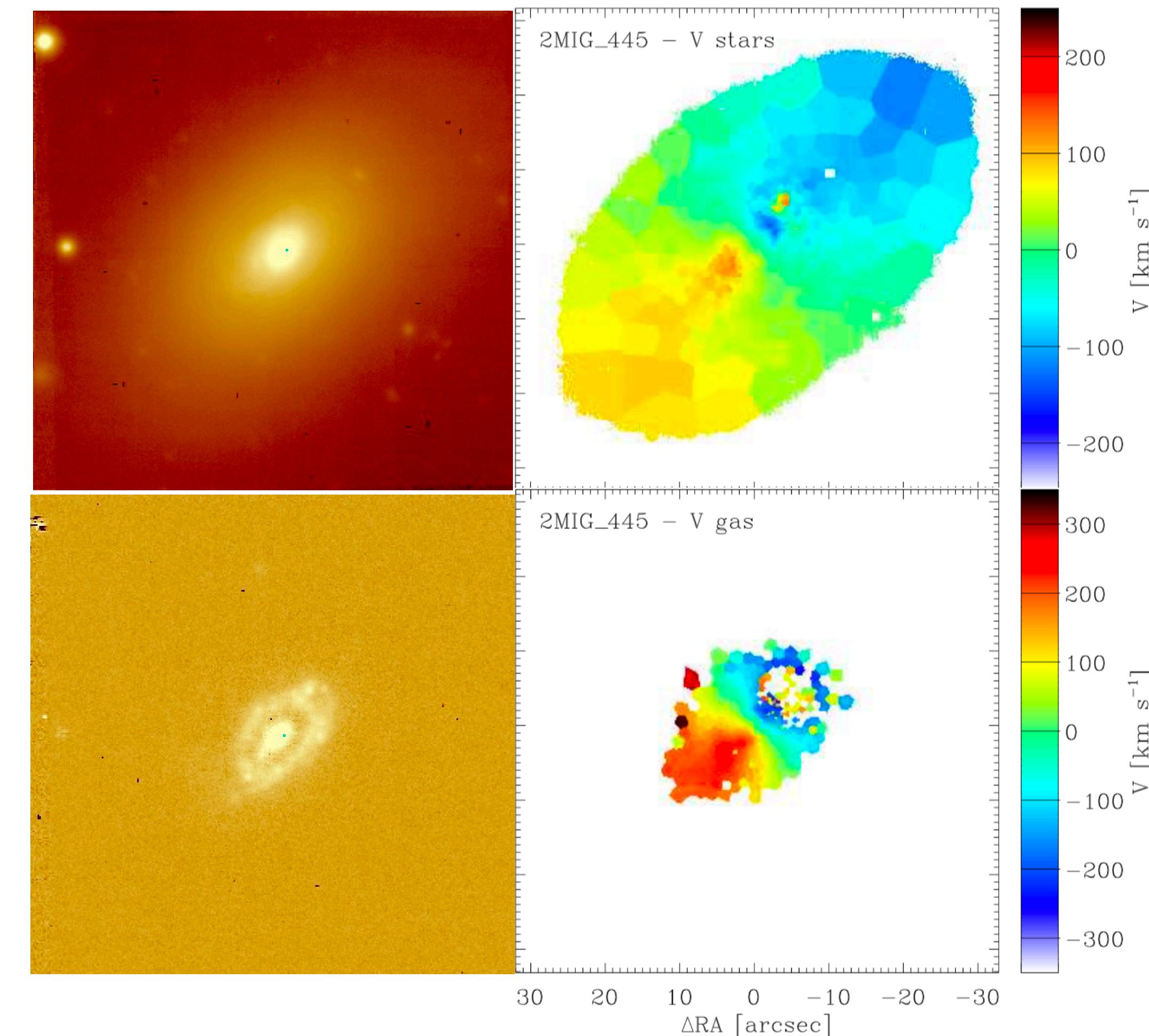
# Integral F Advantages



# Integral Field Spectroscopy

## Example analyses

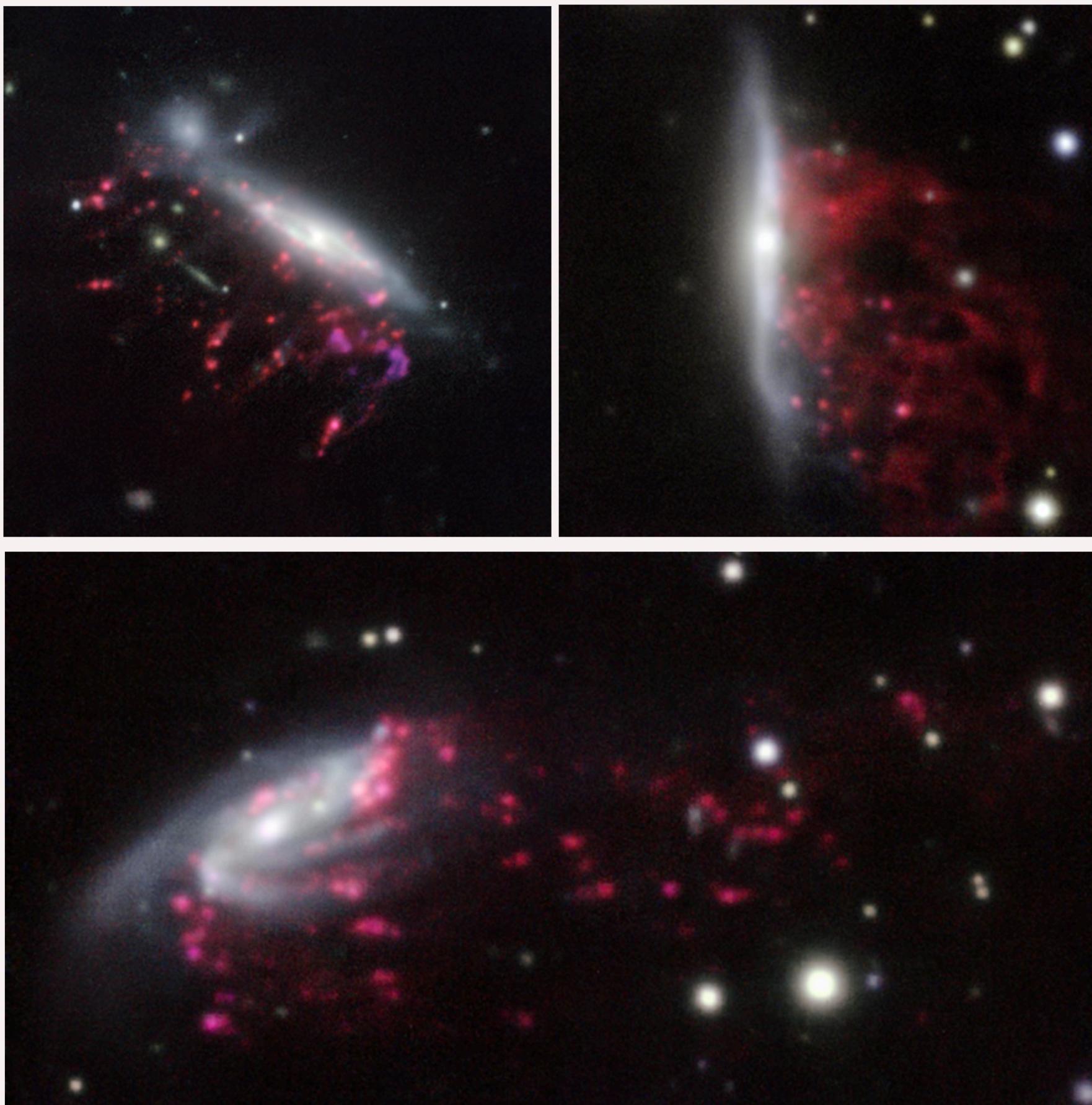
**Stellar and Gas Kinematics**



# Integral Field Spectroscopy

## Example analyses

**Gas Stripping**



**Also known as Jellyfish Galaxies**

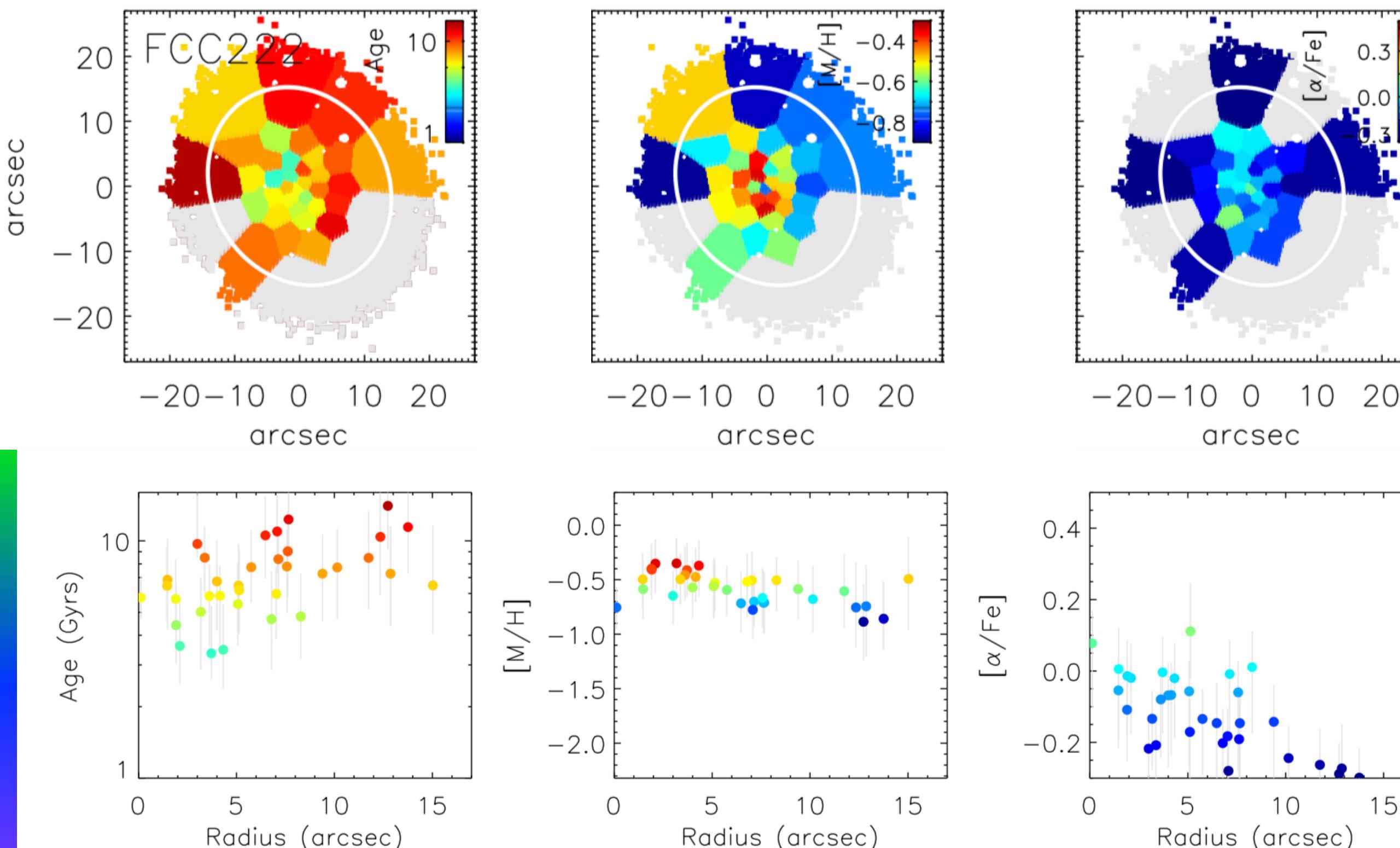


Image credit: ESO/GASP collaboration

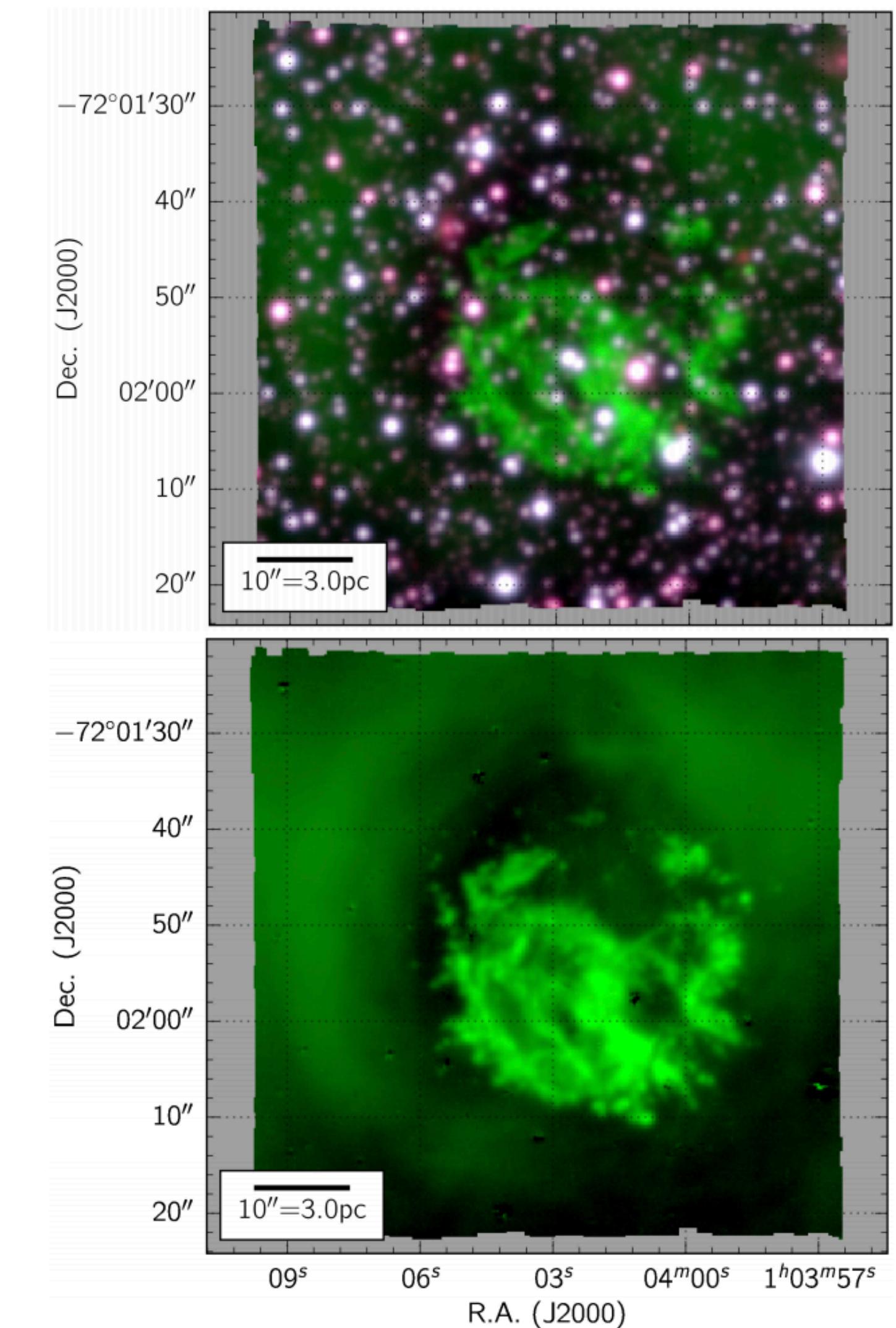
# Integral Field Spectroscopy

## Example analyses

### Stellar Populations



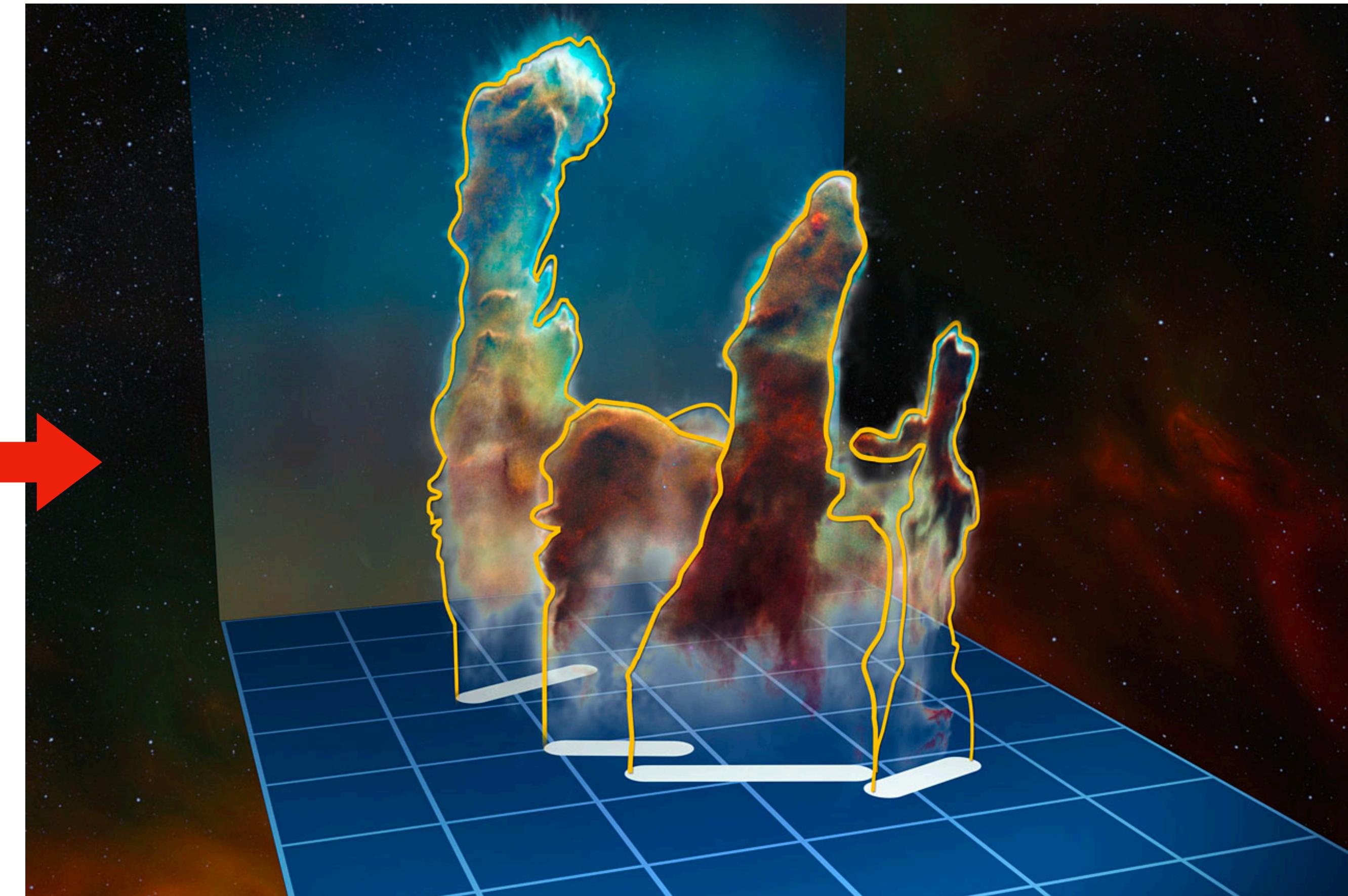
### Mapping SNe Remnants



# Integral Field Spectroscopy

## Example analyses

Determine 3D positions of targets in the FOV



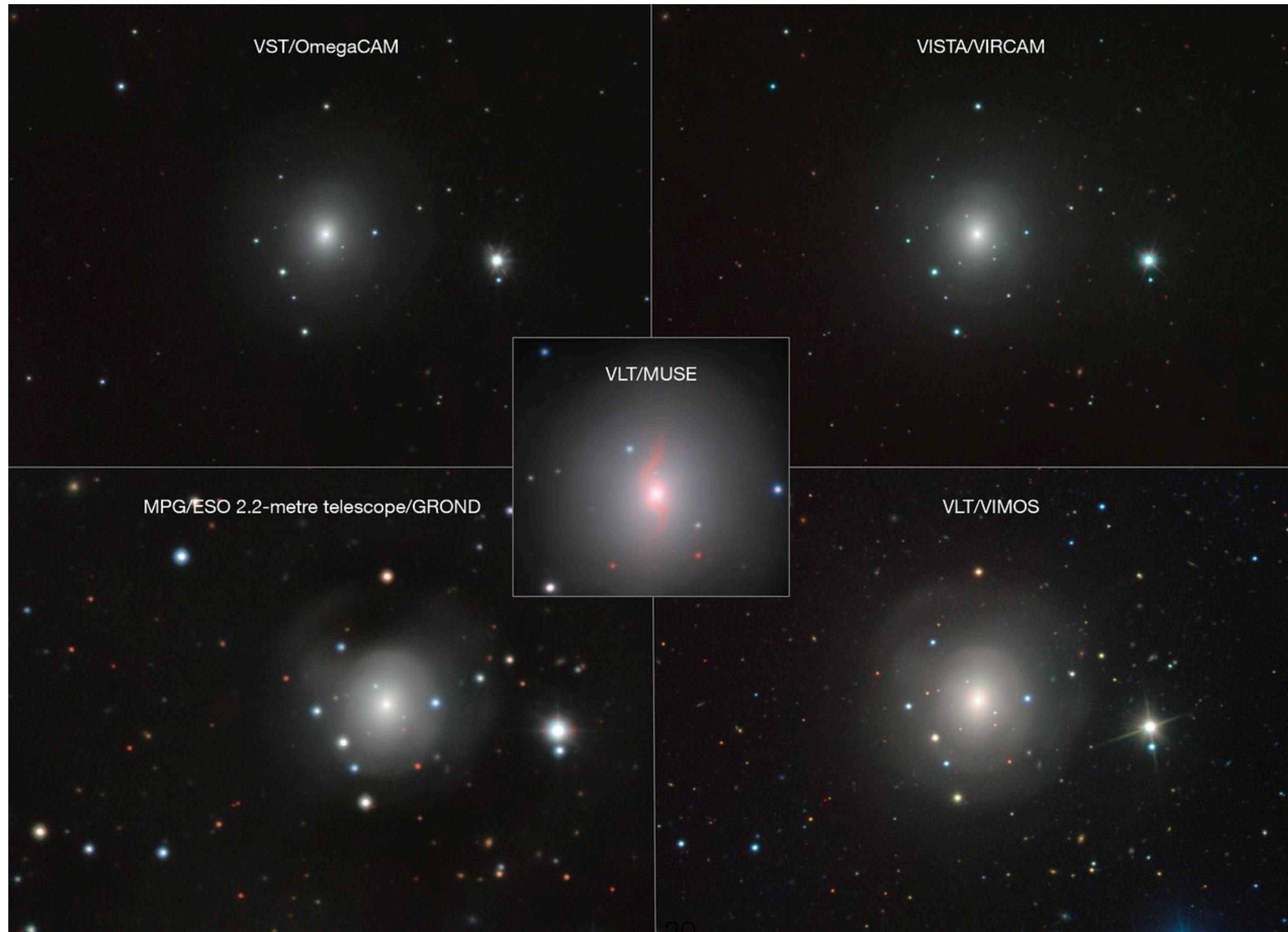
Credit: ESO

Credit: ESO/M. Kornmesser

# Integral Field Spectroscopy

## Example analyses

3 colour images



# Integral Field Spectroscopy

## Example analyses

3 colour images (and videos!)



[www.eso.org](http://www.eso.org)



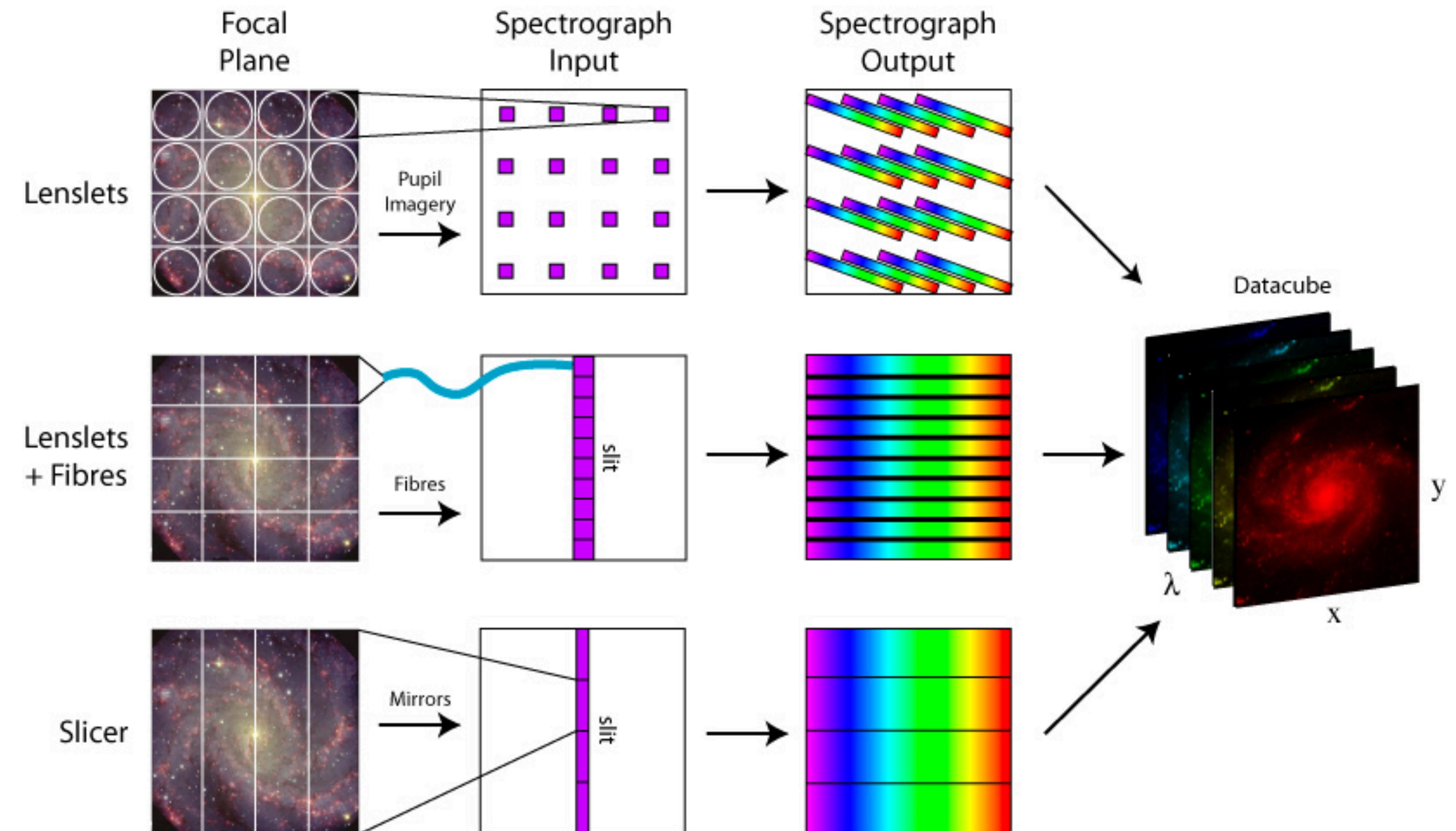
A vertical color bar on the left side of the slide, transitioning from red at the top to purple at the bottom.

# MUSE

## The Multi-Unit Spectroscopic Explorer

# Integral Field Spectroscopy

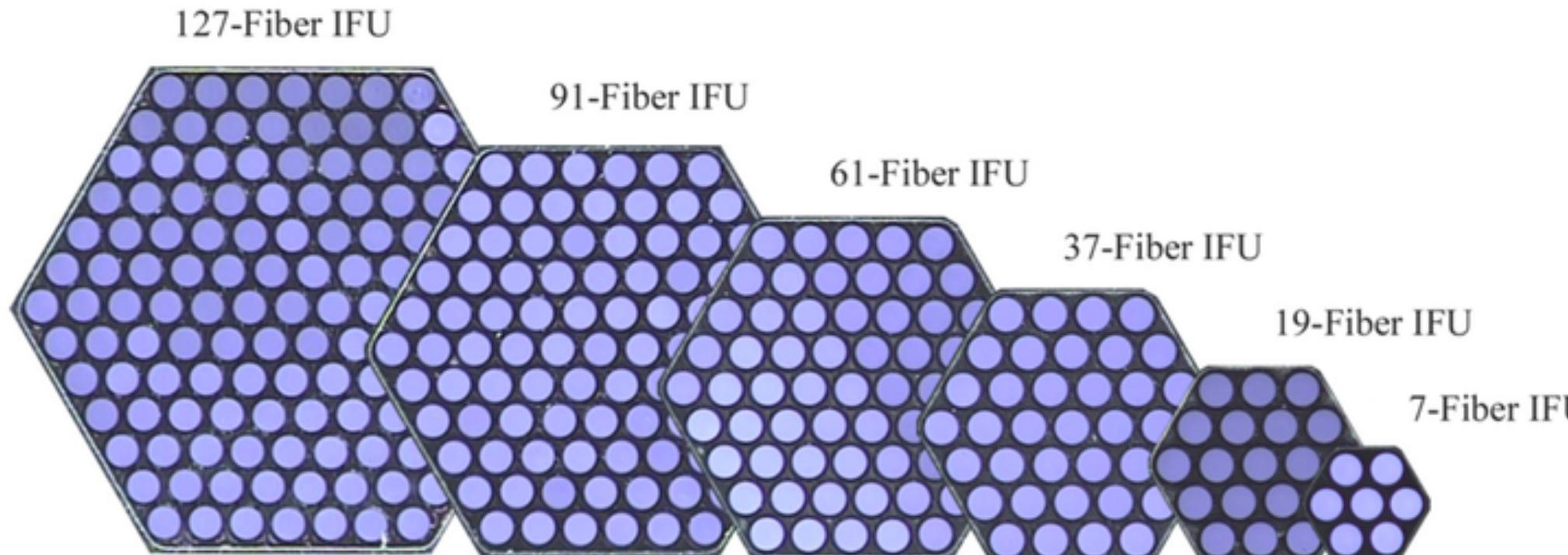
## IFS techniques



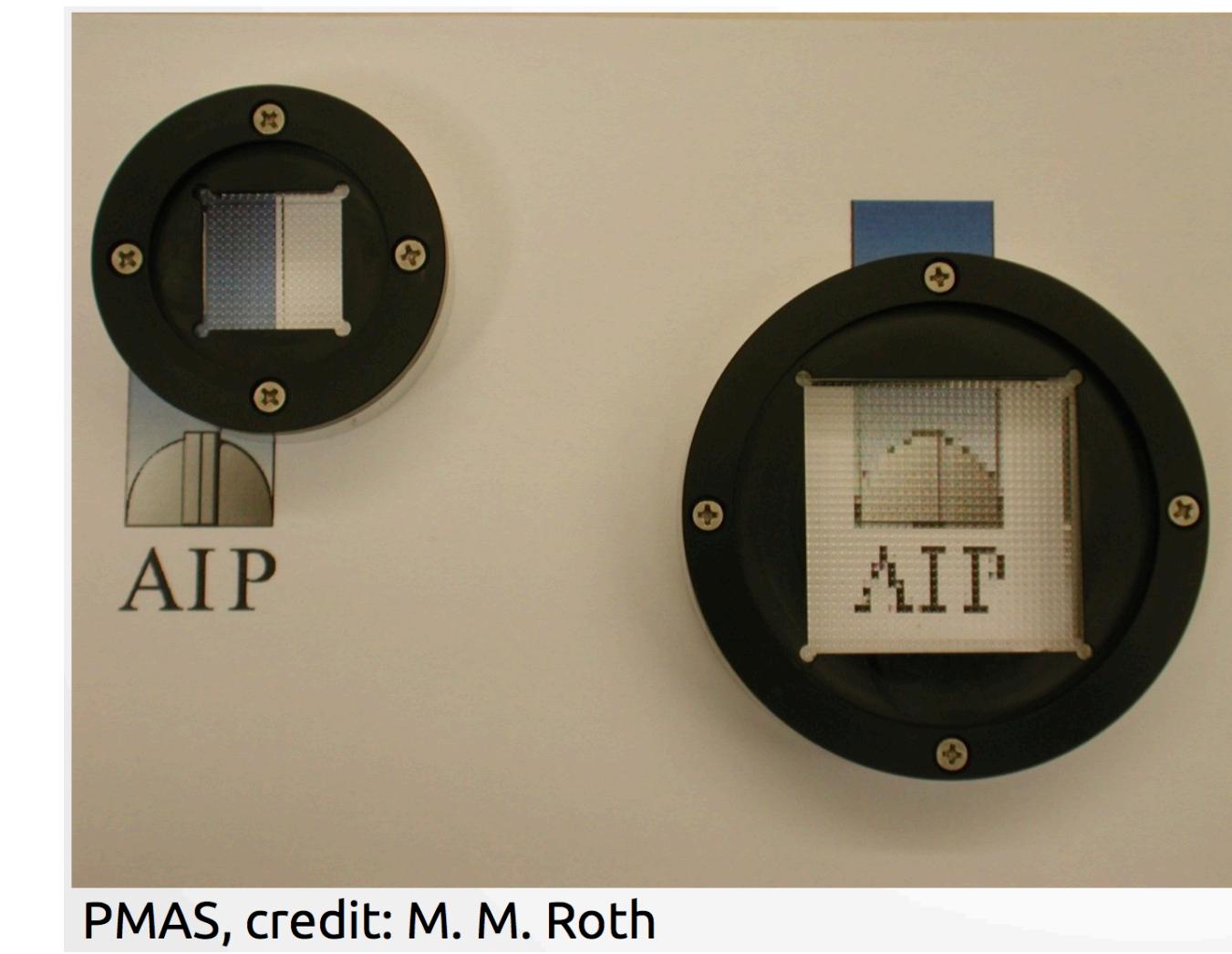
# Integral Field Spectroscopy

## IFS using fibers

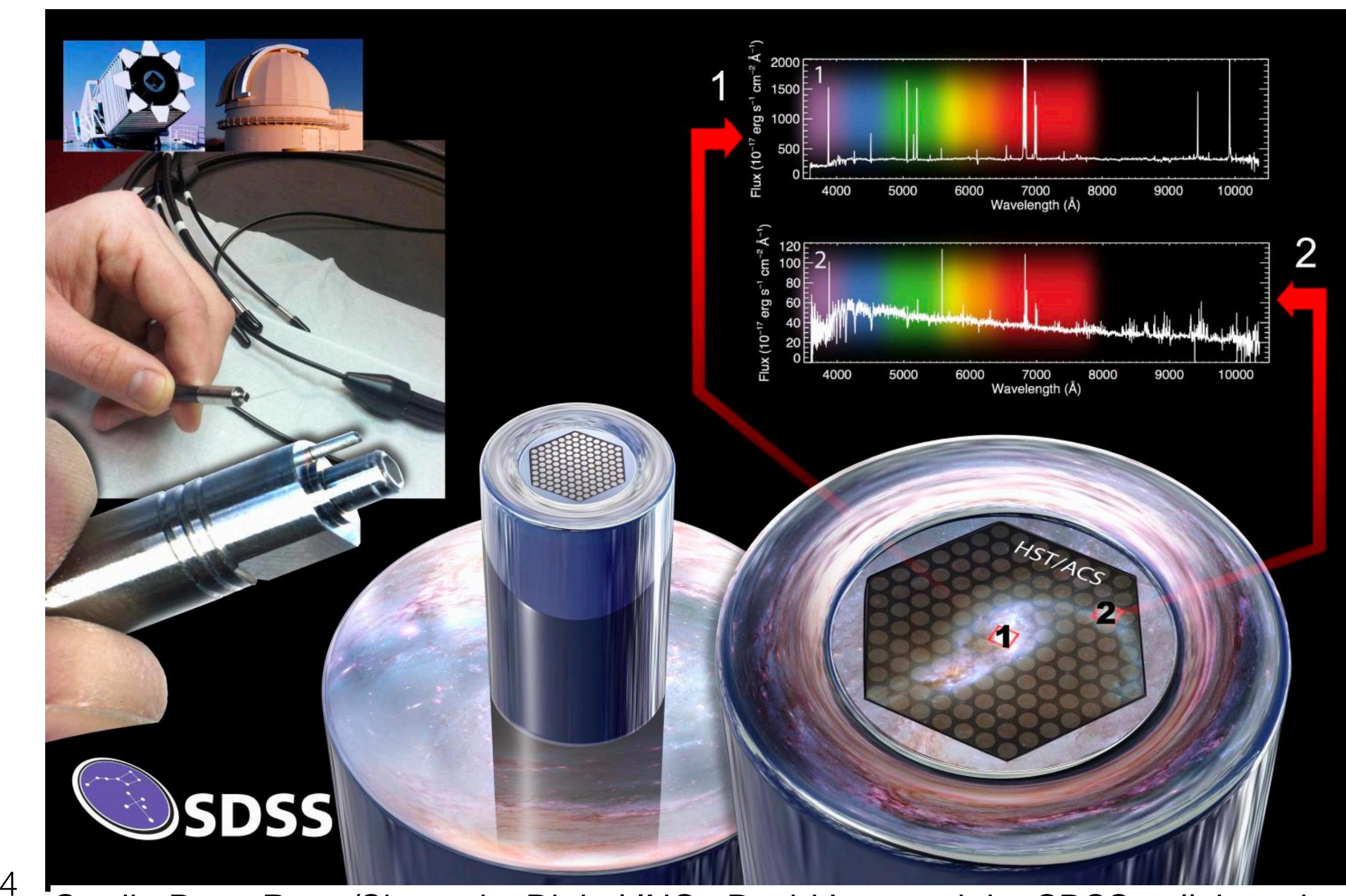
- e.g. MaNGA
- Fiber-bundles of different sizes
- Dither pattern requires to fill in the gaps between fibers
- Artifacts in the final cube due to converting light from circular fibers into square pixels



MUSE Data Reduction Workshop, PUC, August 2019



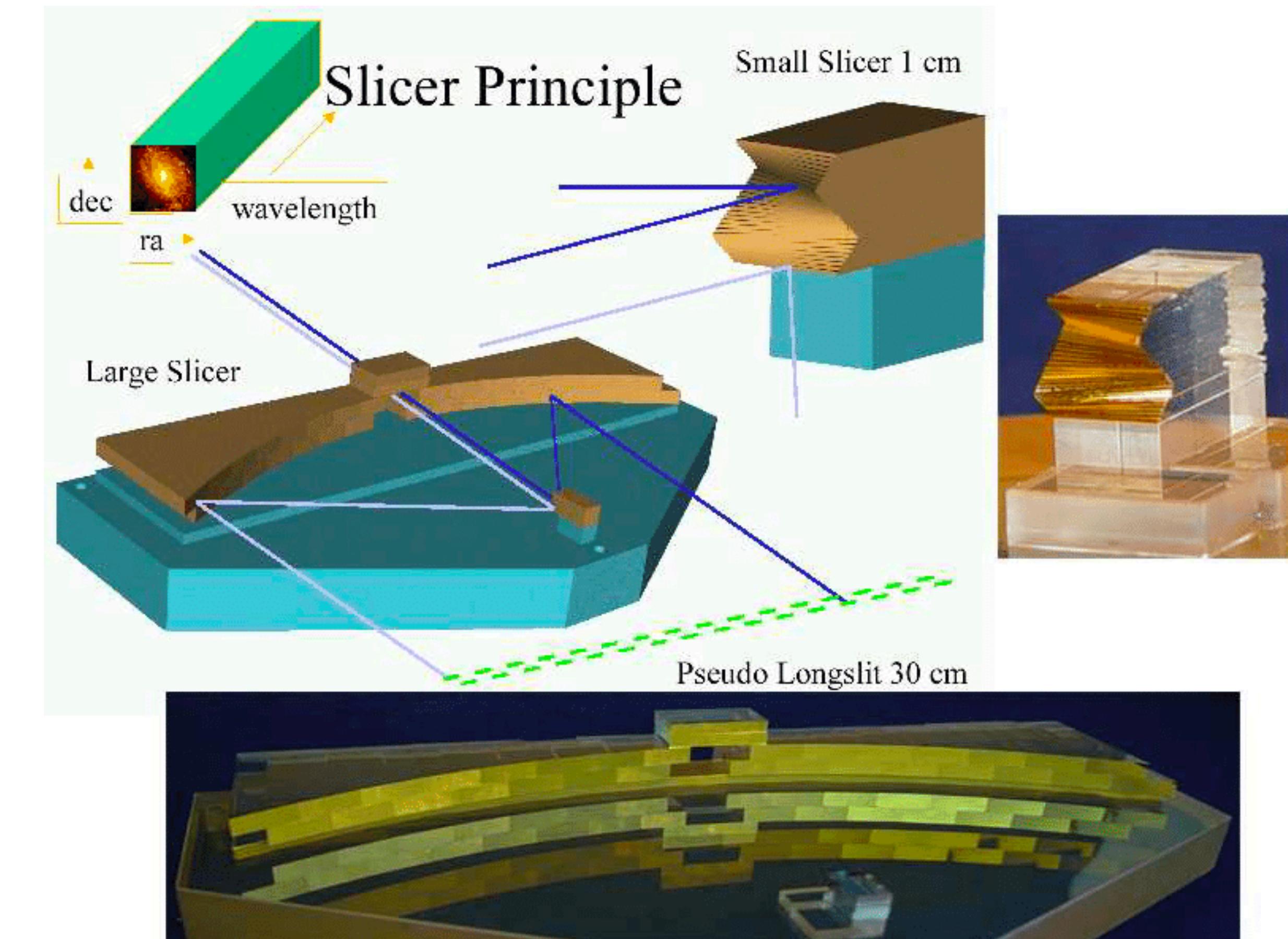
PMAS, credit: M. M. Roth



# Integral Field Spectroscopy

## IFS using slicers

- e.g. SINFONI
- Input image is split up into slit lets using an image slicer
- Oldest technique for IFU
- Most efficient use of CCD in terms of percentage coverage of FOV
- BUT, optics are challenging to manufacture.



# Integral Field Spectroscopy

## IFS instruments/surveys currently in use

**Surveys**

**Unless you're a member of the team, you have no say  
in the targets**

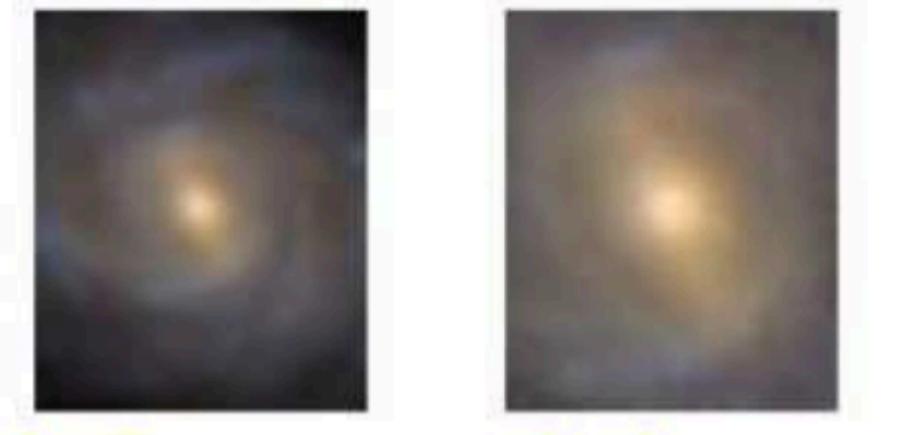
SDSS 90''x90'' image



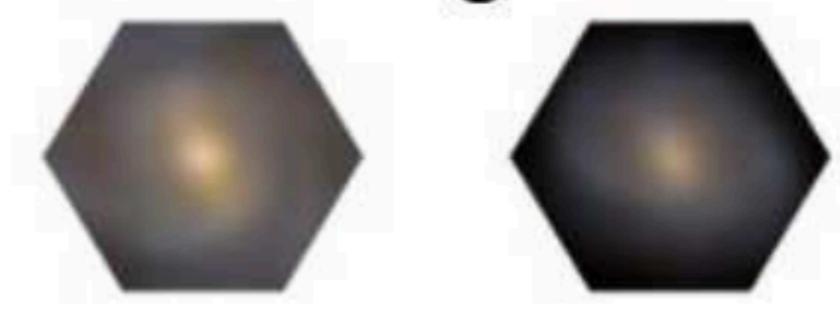
CALIFA (V500/V1200)



Atlas3D



MaNGA largest FoV



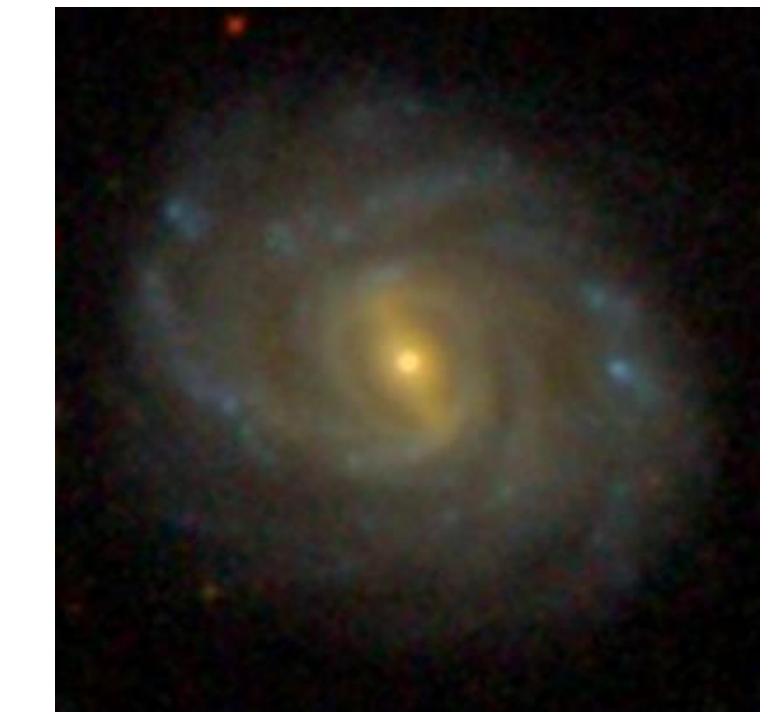
SAMI



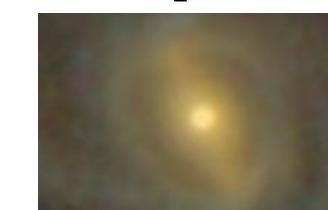
**Instrument**

**You can submit proposals to observe the target  
you are interested in**

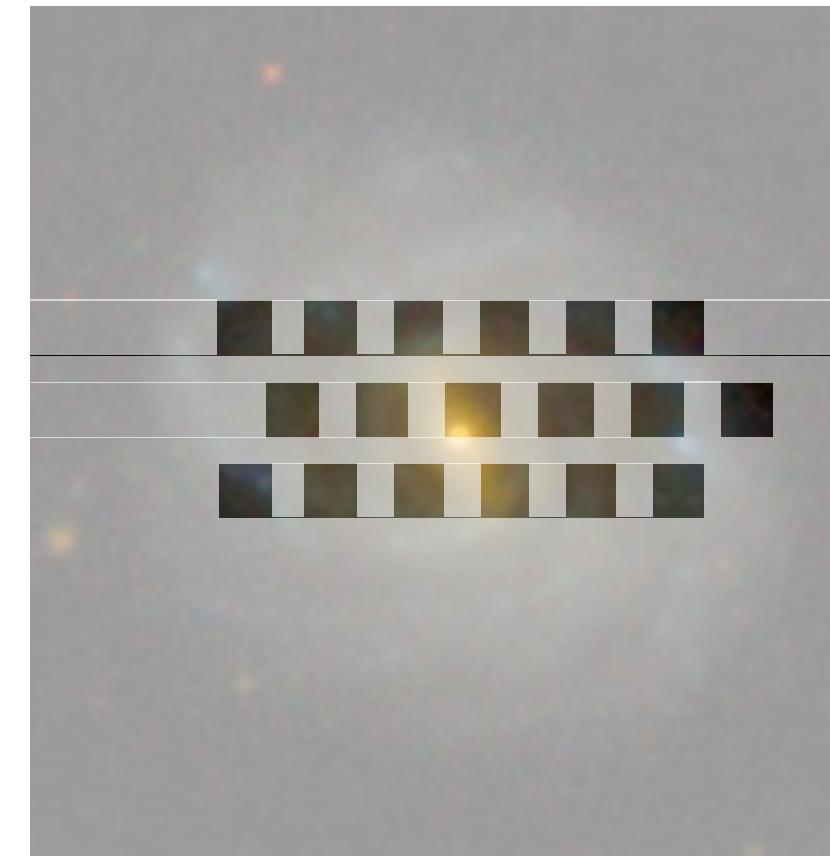
**MUSE (VLT)**



**KCWI (Keck II)**



**KMOS (ESO)**



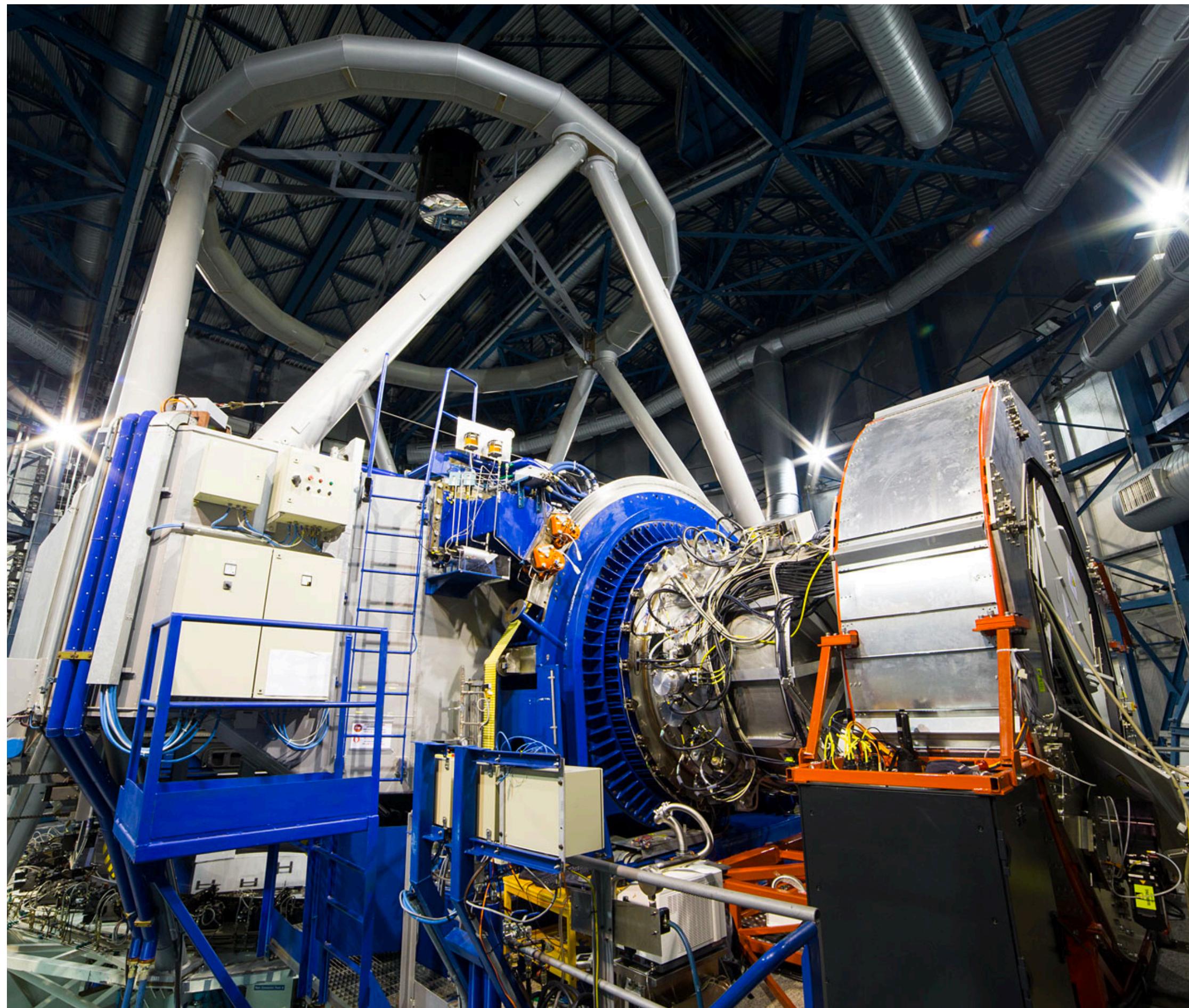
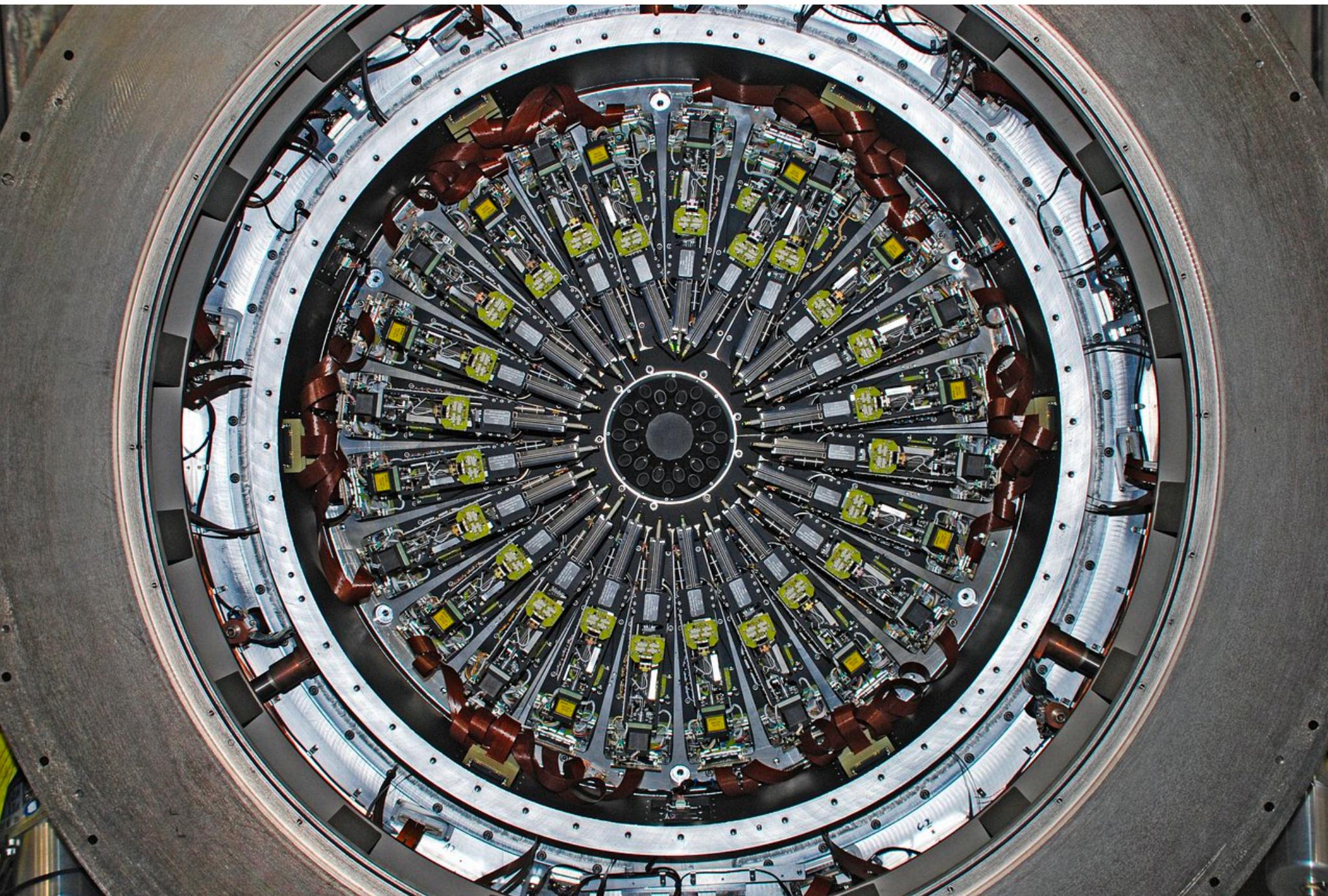
**WEAVE (WHT)**



# Integral Field Spectroscopy

## IFS instruments/surveys currently in use

- **KMOS**
- 24 deployable IFUs, each with a FOV  $2.8'' \times 2.8''$  and spatial resolution  $0.2''/\text{pixel}$
- Infrared

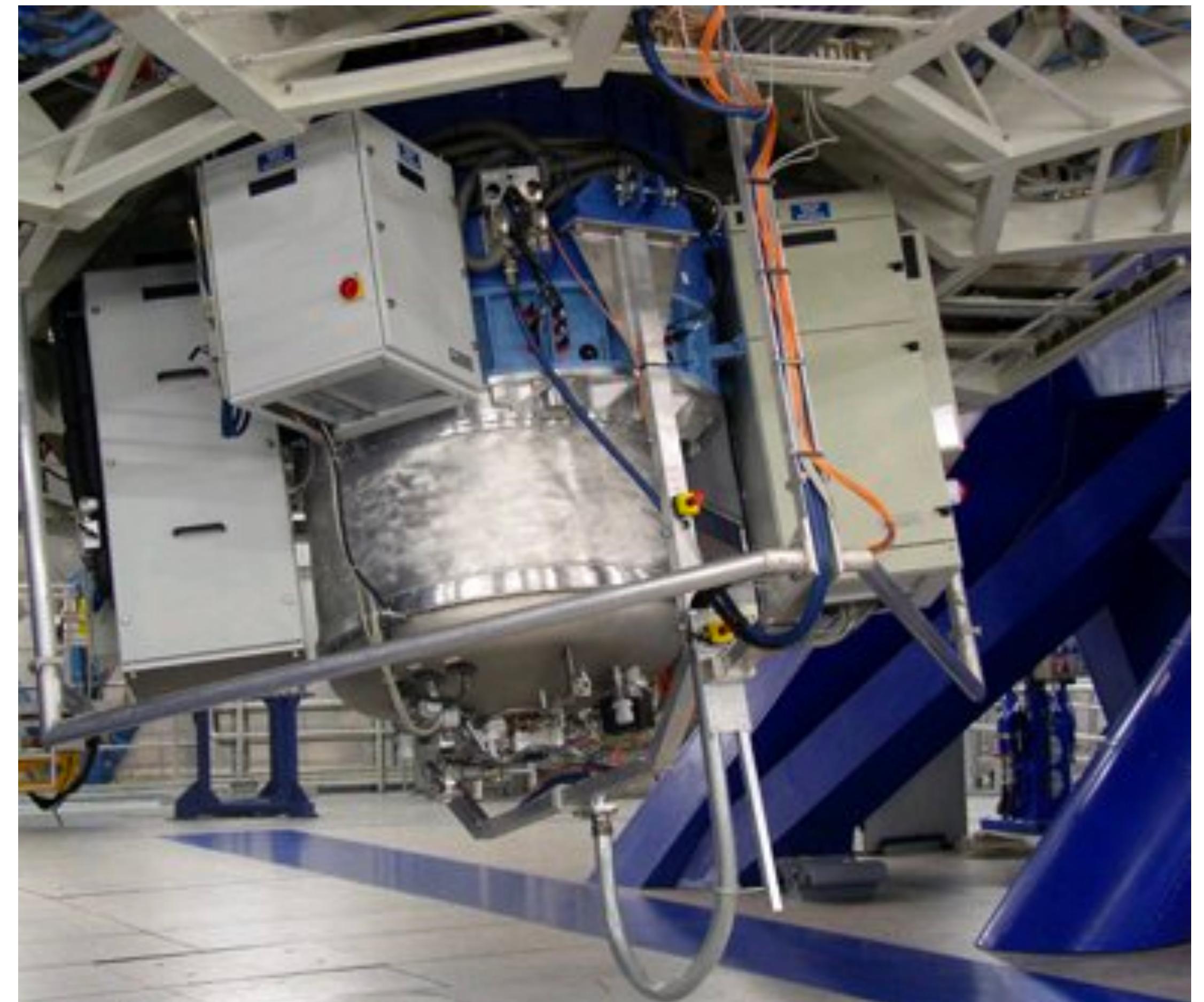
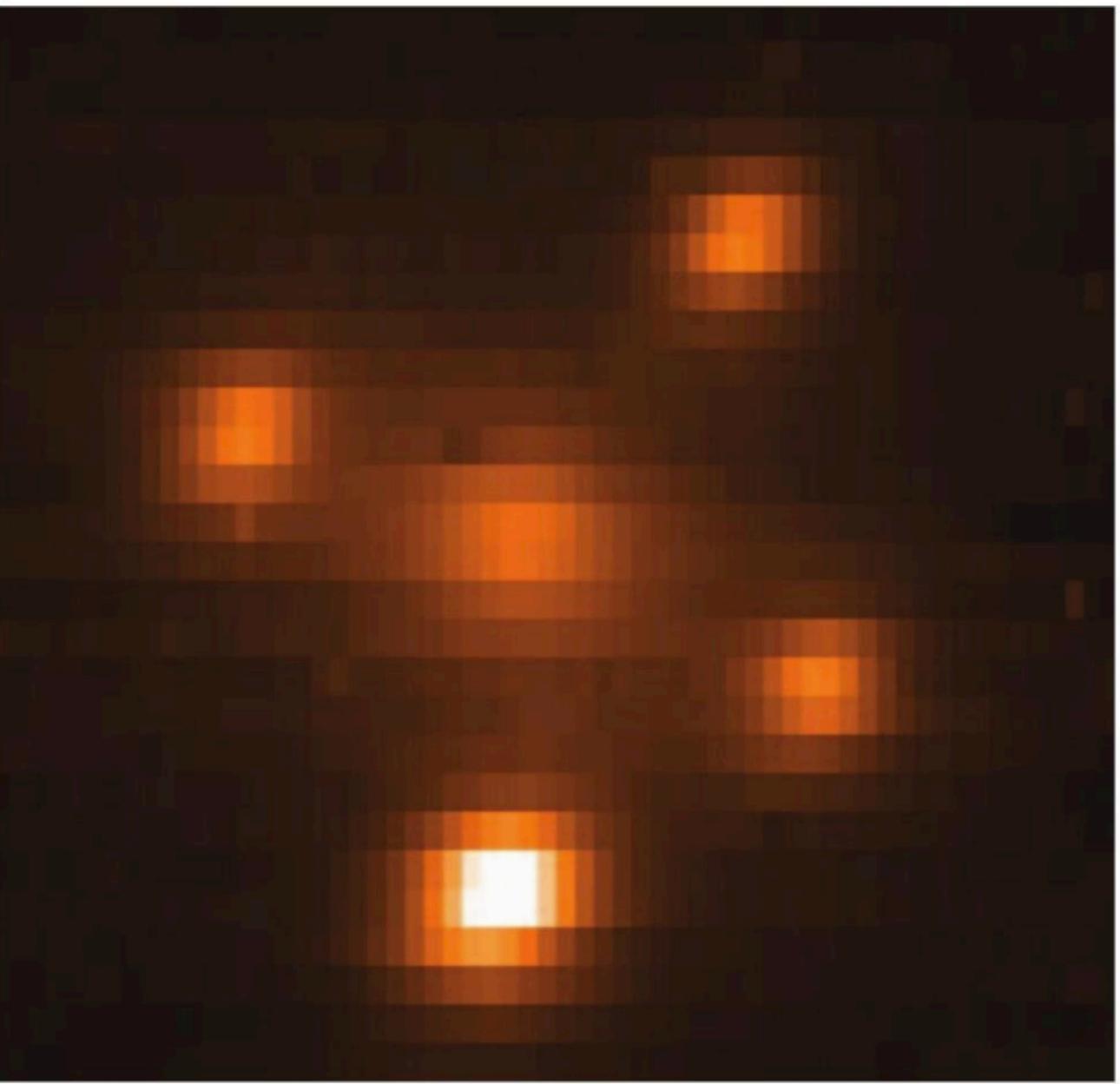


Credit: ESO/G. Lombardi

# Integral Field Spectroscopy

## IFS instruments/surveys currently in use

- **SINFONI**
- AO assisted IR IFS
- FOV from  $0.8'' \times 0.8''$  to  $8'' \times 8''$
- One of the most successful IFS
- Recently decommissioned :-(



Credit: ESO

# Integral Field Spectroscopy

## IFS instruments/surveys currently in use

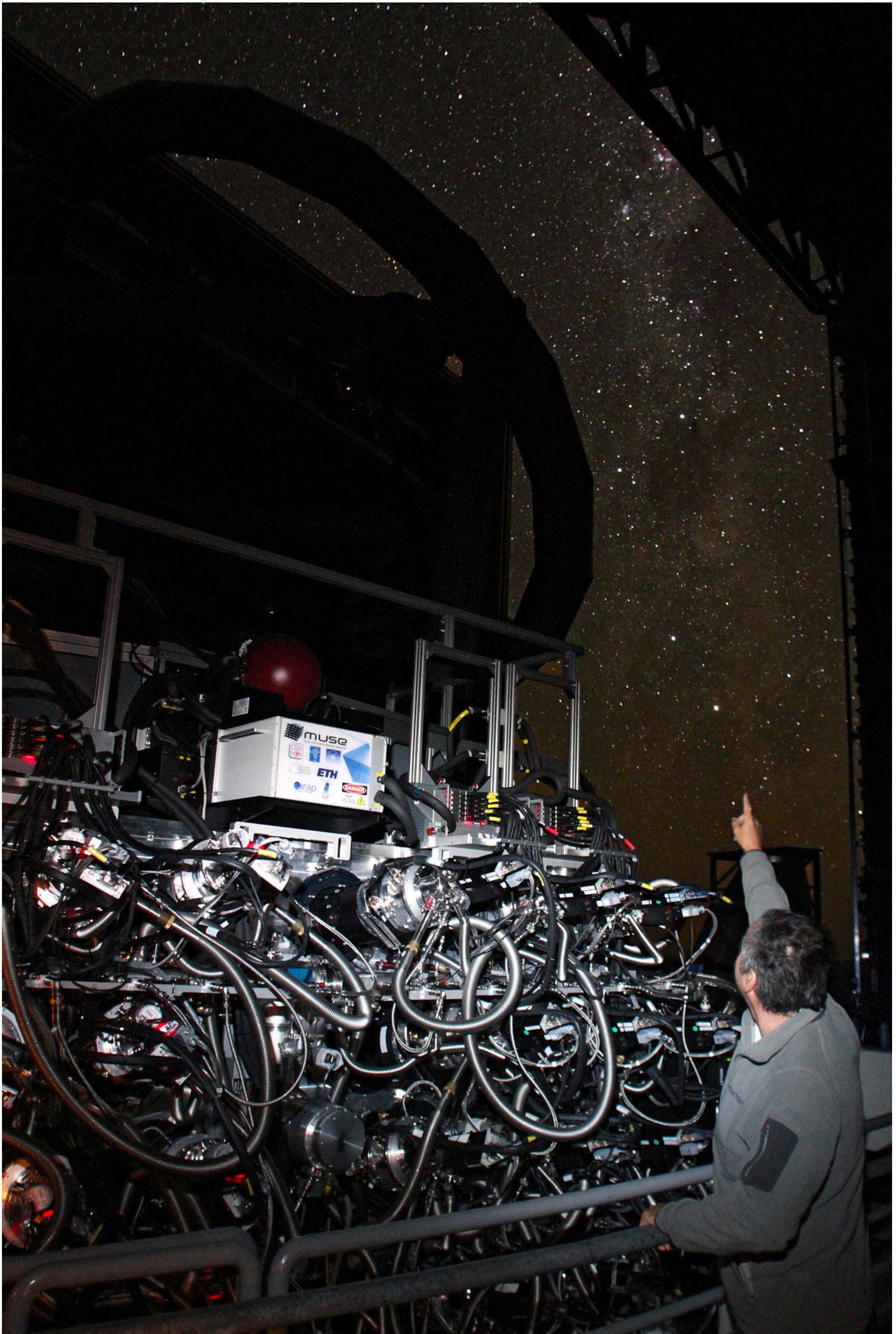
- **ERIS**
- IR IFU and imager
- Will recycle the SINFONI detector :-)
- First light 2020



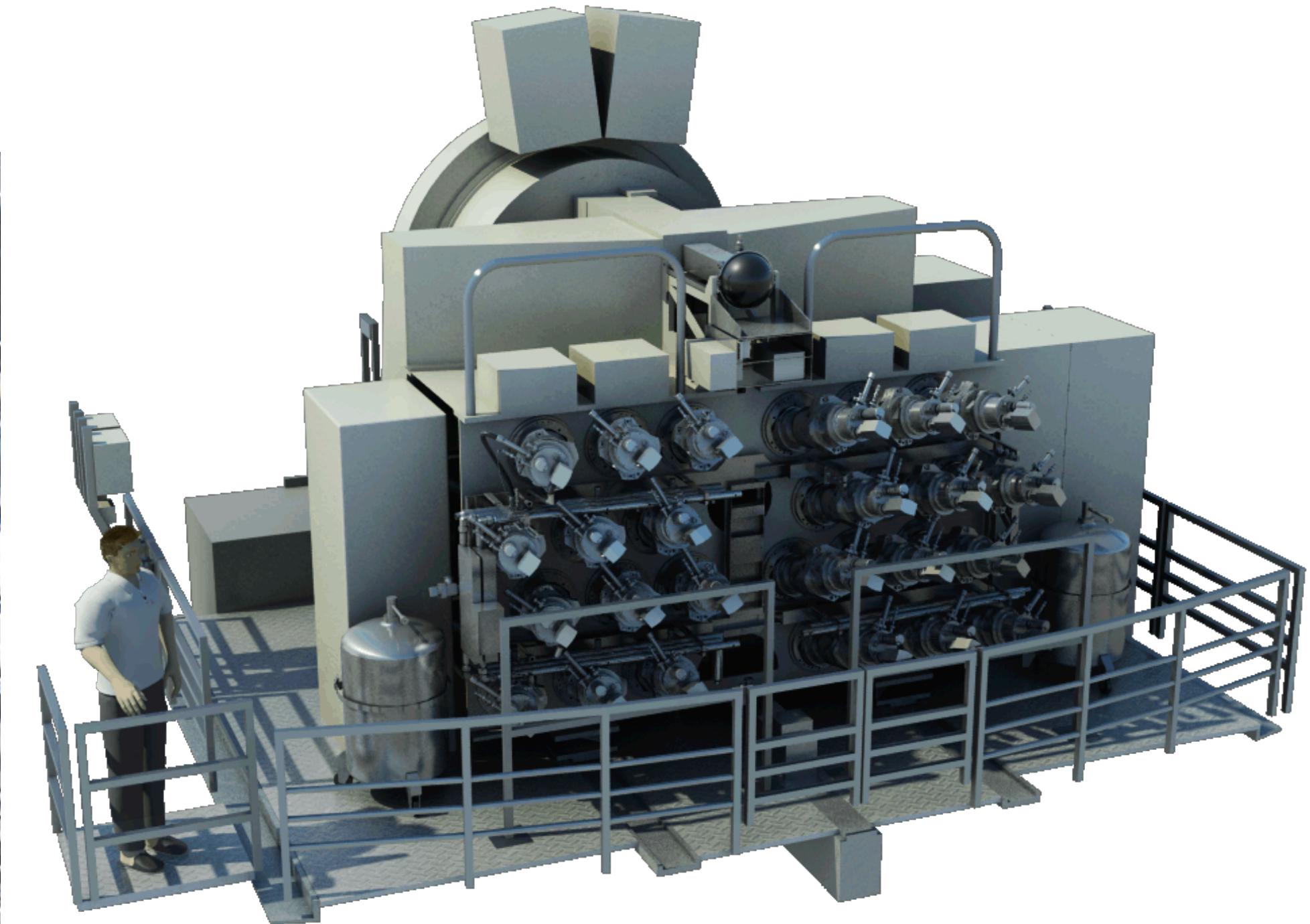
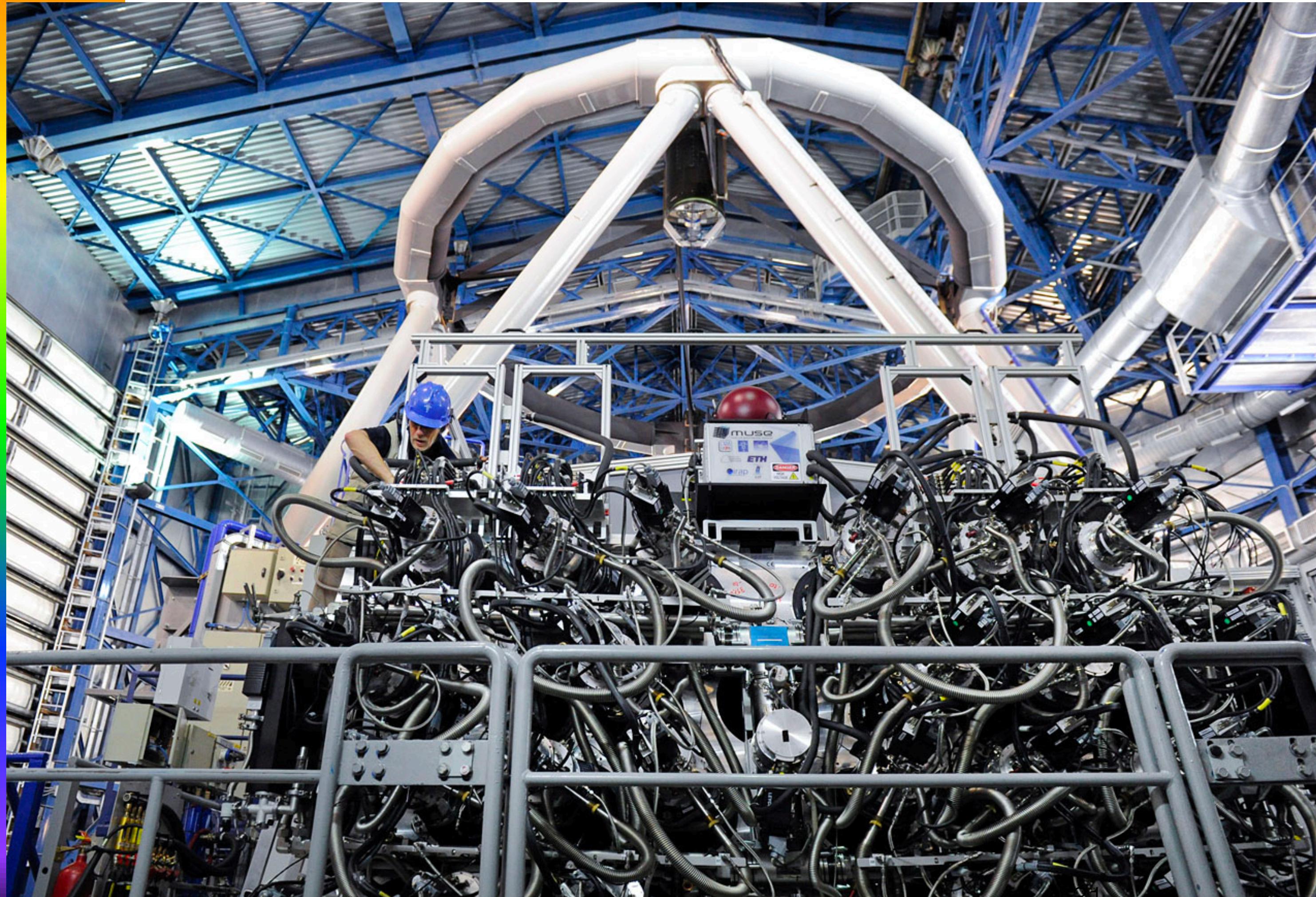
# Integral Field Spectroscopy

## IFS instruments/surveys currently in use

- **MUSE**
- Optical IFU with widest FOV currently in operation
- FOV 1'x1' (WFM)
- Spaxel size 0.2"/pixel (WFM)
- Spectral resolution 2000-4000
- In operation since 2014

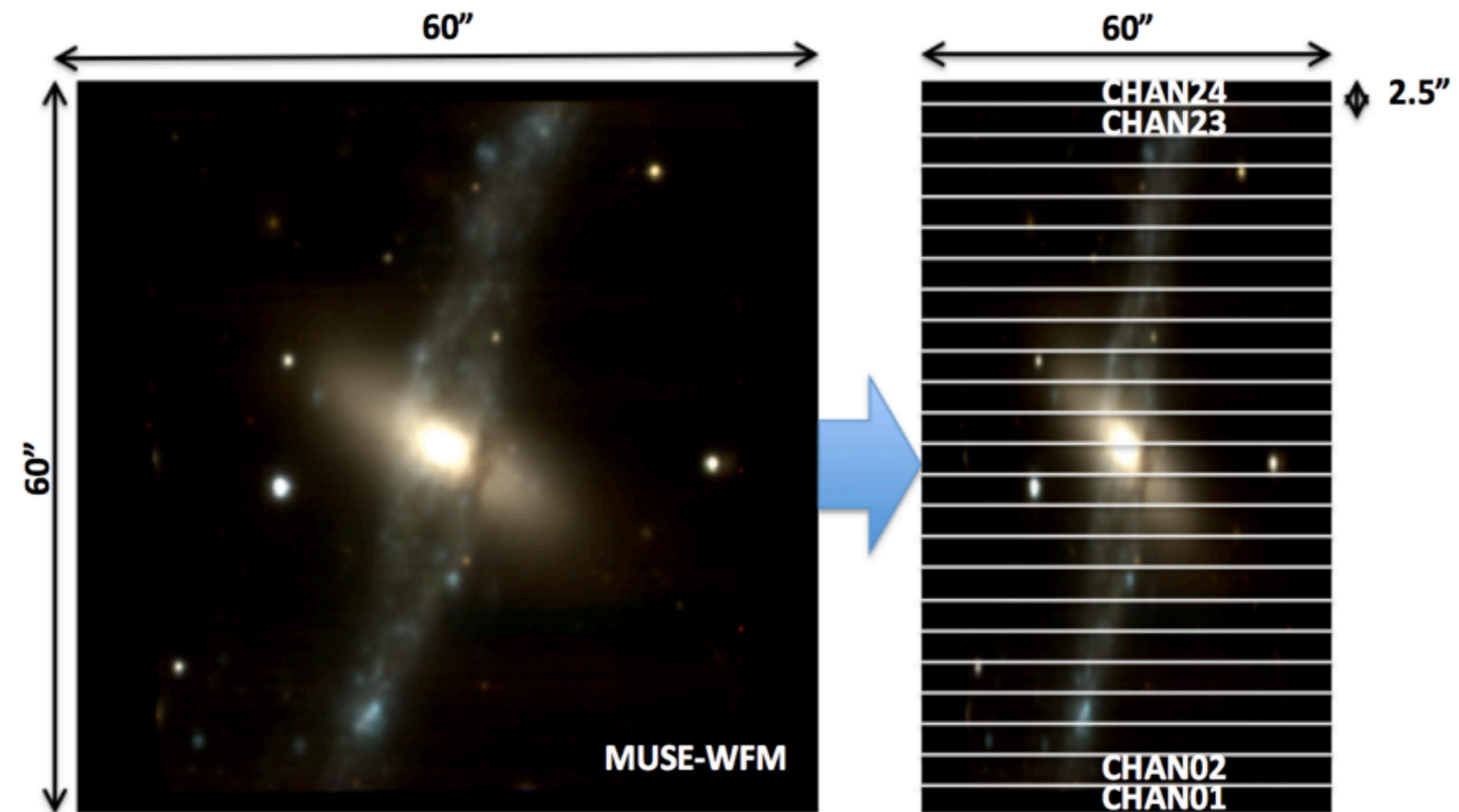


# MUSE: Multi-Unit Spectroscopic Explorer



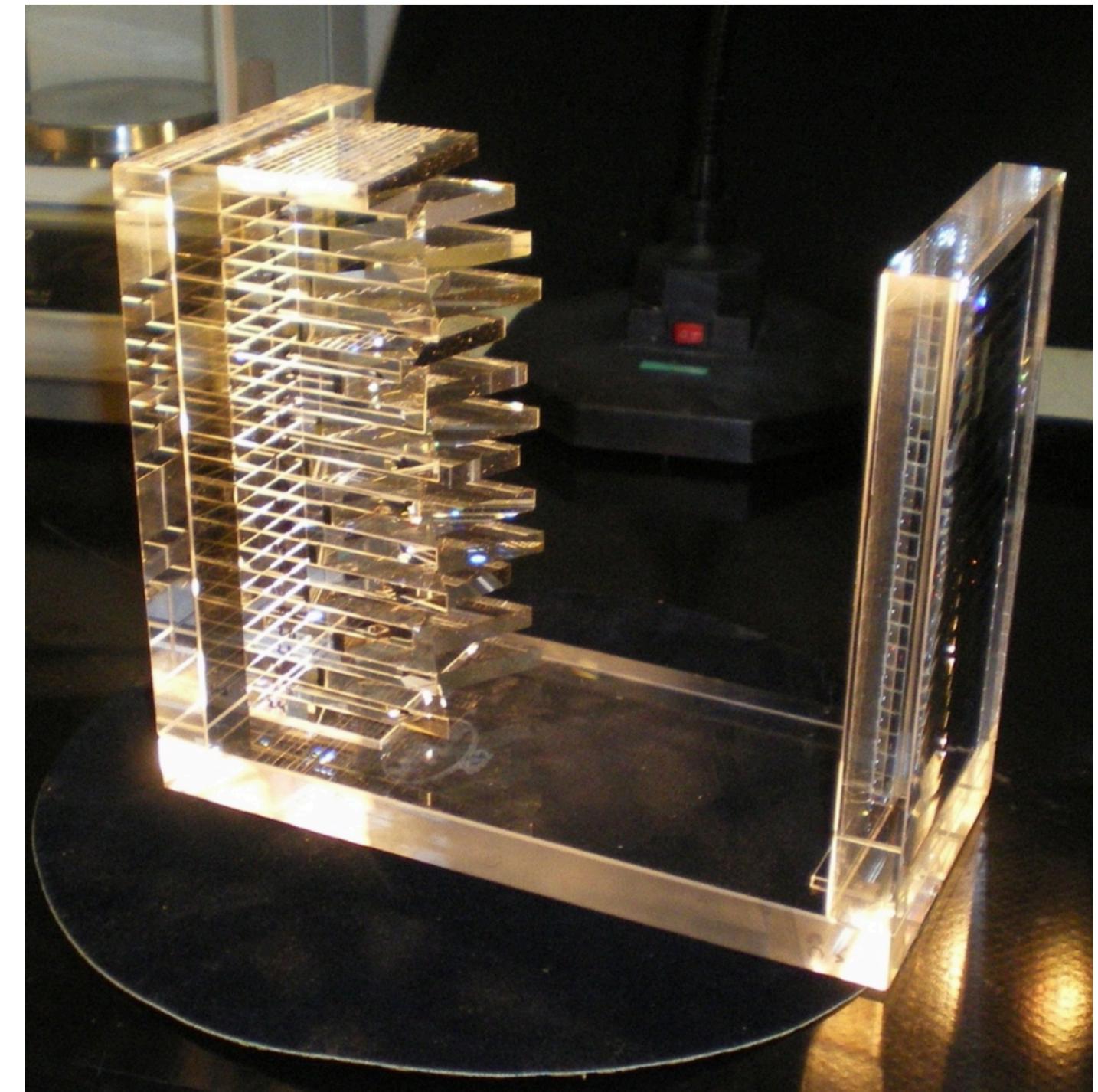
# MUSE: Multi-Unit Spectroscopic Explorer

## Integral Field or 3D spectroscopy



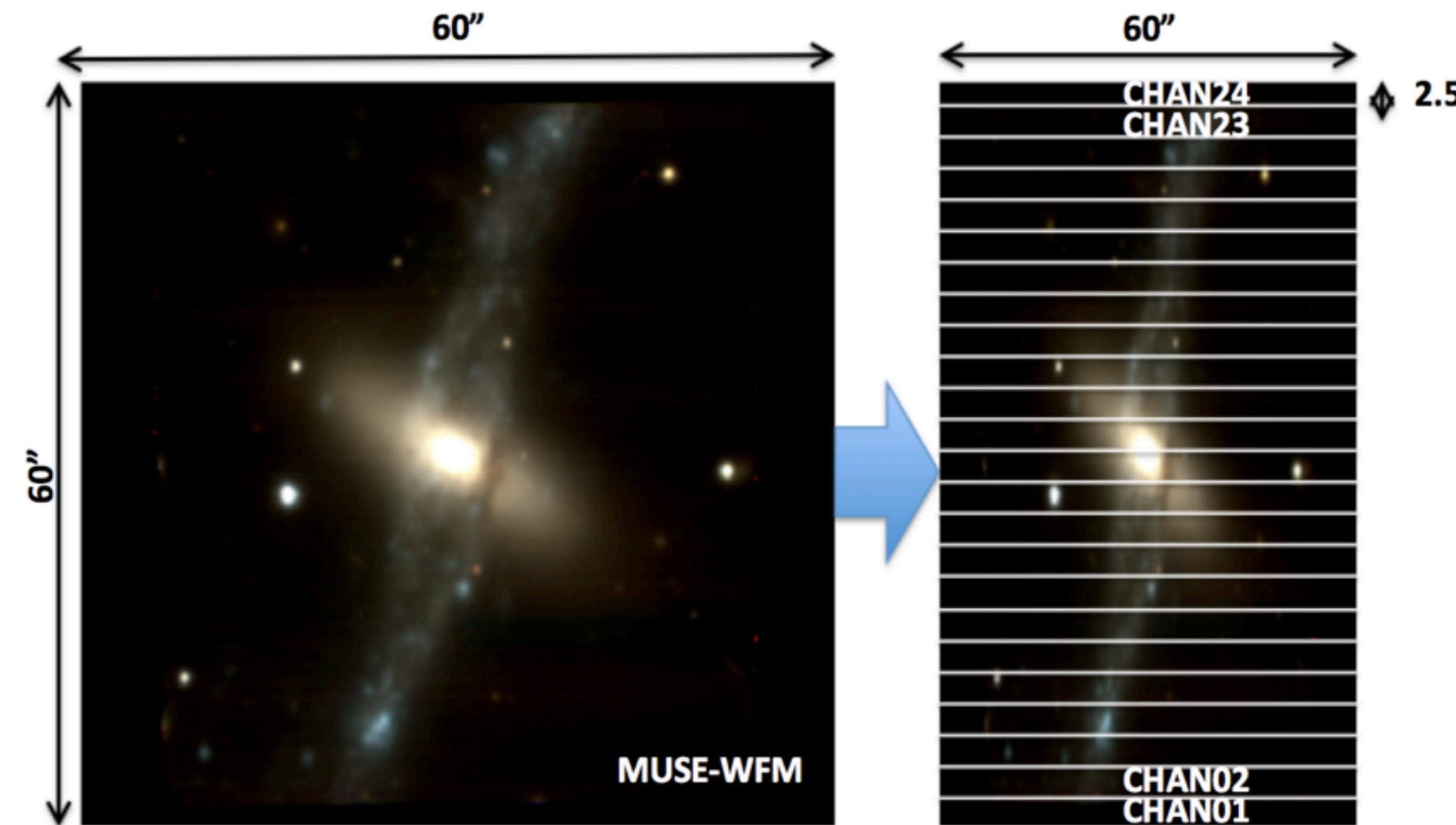
### Beam Splitter

Splits up the image into 24 segments

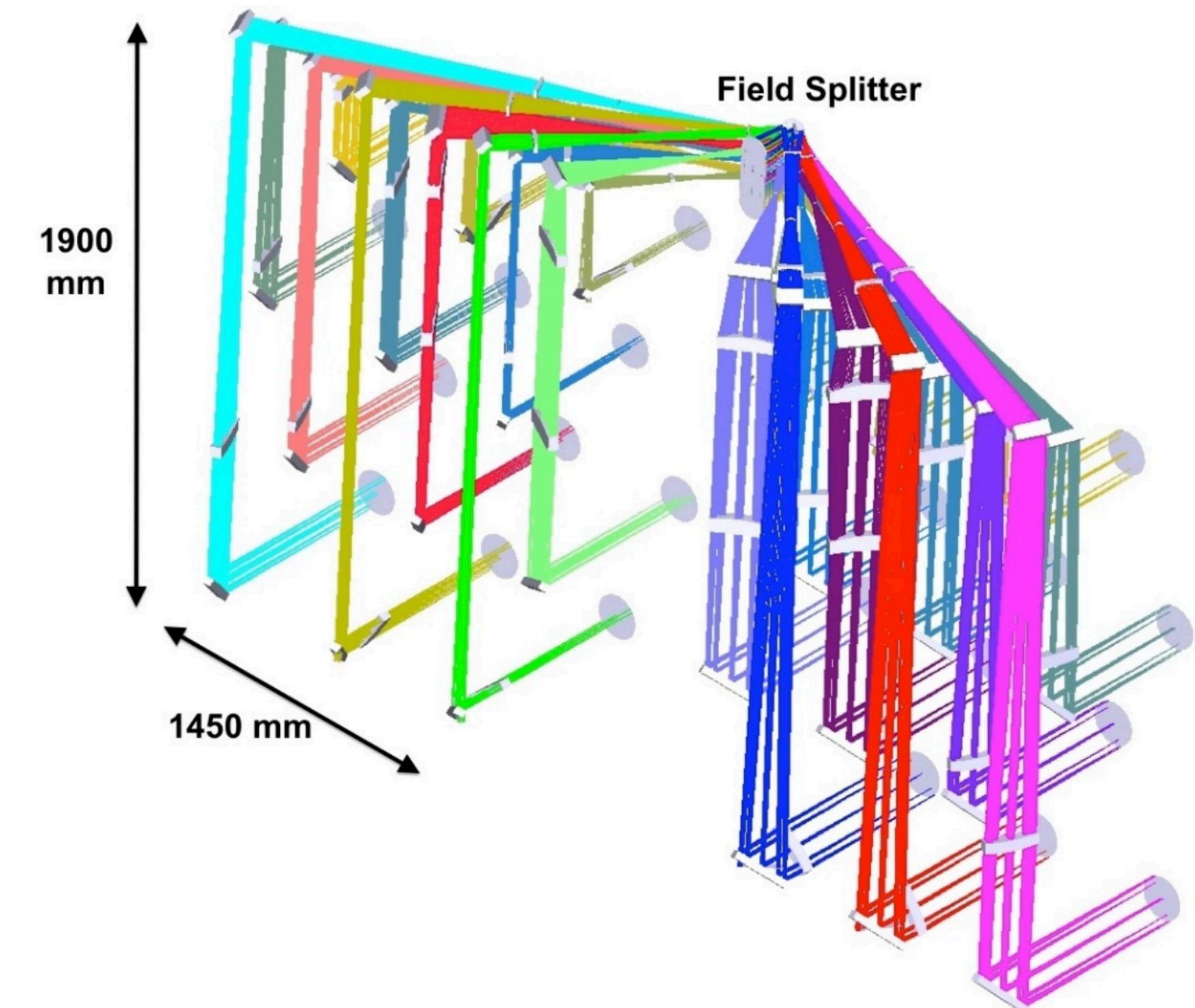


# MUSE: Multi-Unit Spectroscopic Explorer

## Integral Field or 3D spectroscopy

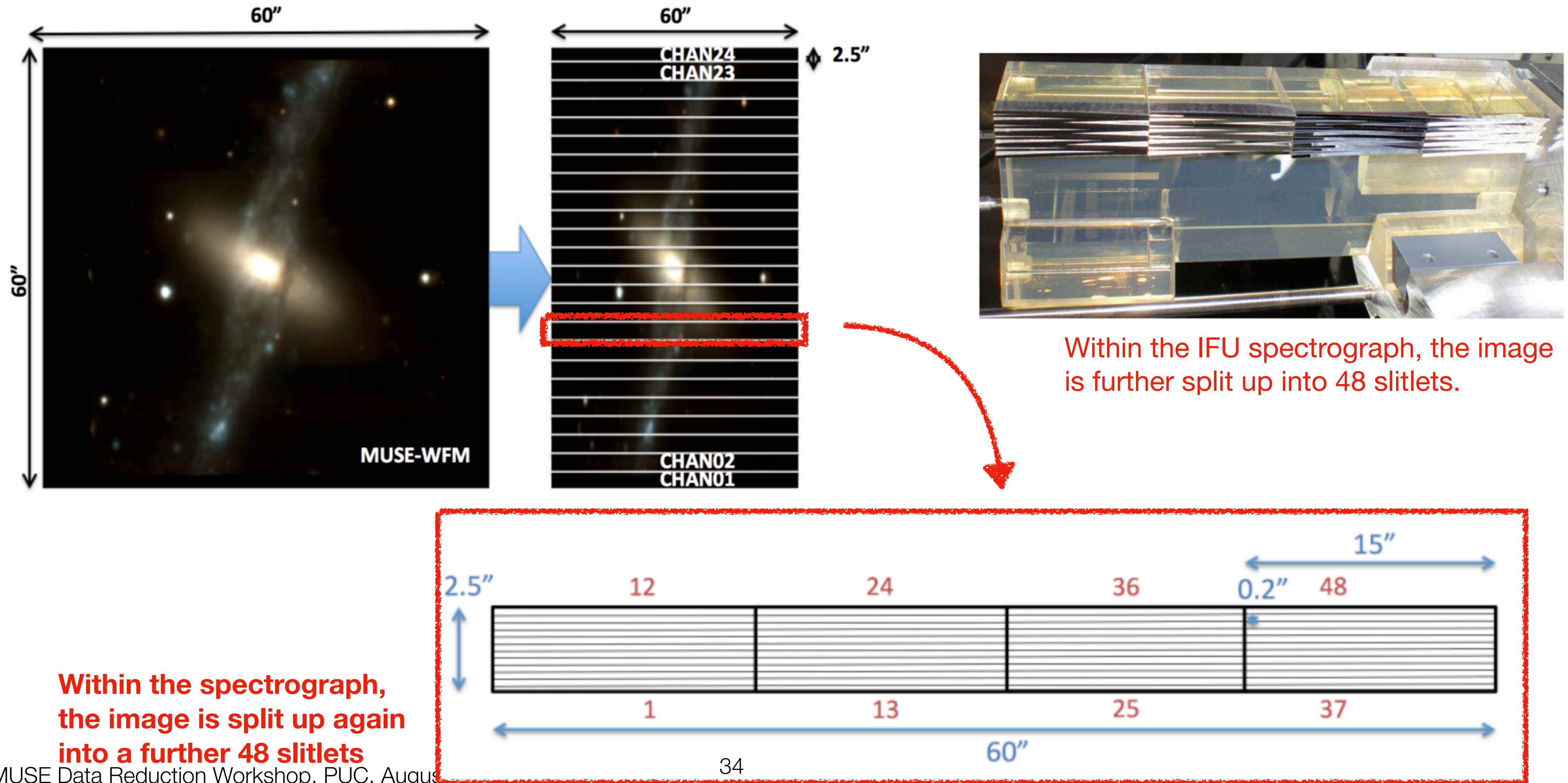


Each segmented image is directed to a separate IFU spectrograph



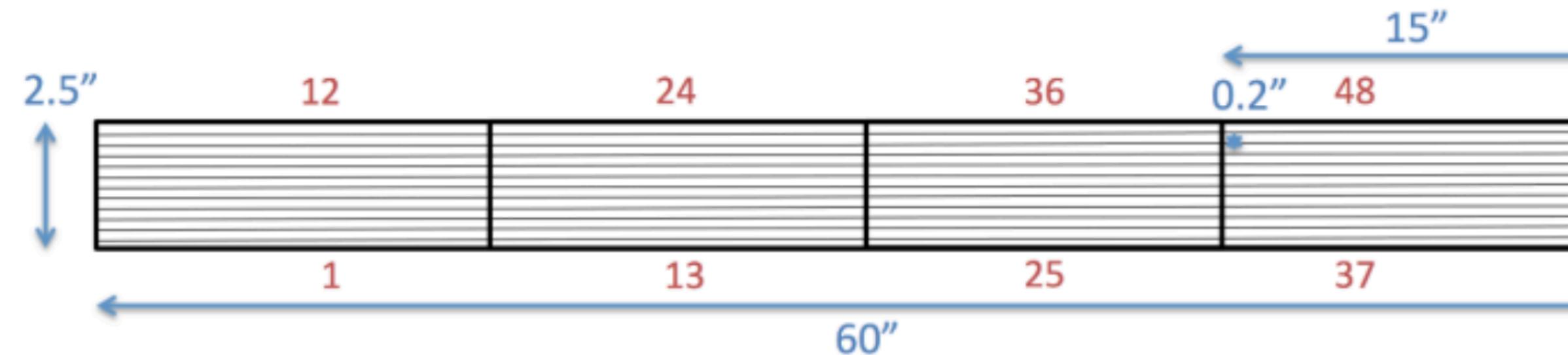
# MUSE: Multi-Unit Spectroscopic Explorer

## Integral Field or 3D spectroscopy



# MUSE: Multi-Unit Spectroscopic Explorer

## Integral Field or 3D spectroscopy



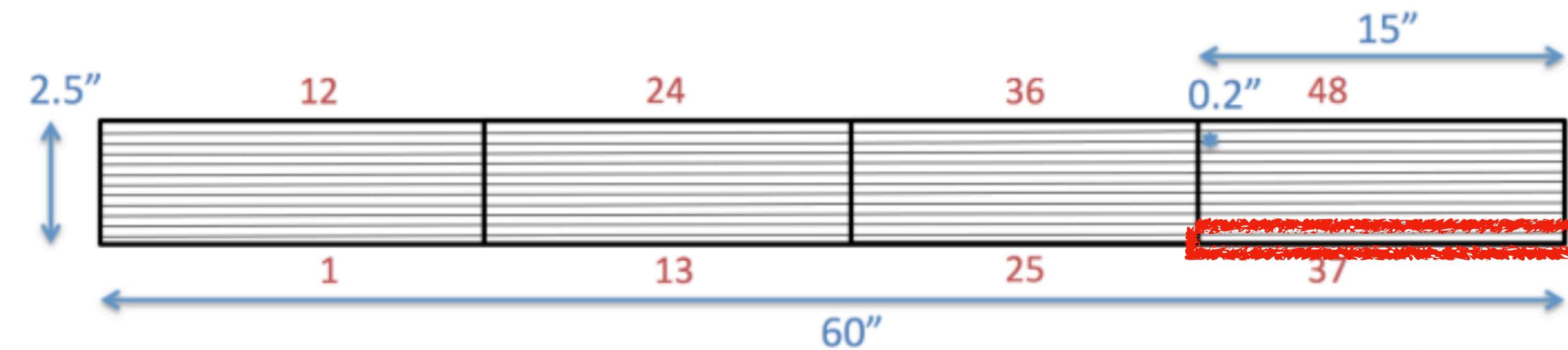
Within the spectrograph, the image is split up again into a further 48 slitlets

The light from each slitlet passes through a collimator and grism, which disperses the light onto the CCD



# MUSE: Multi-Unit Spectroscopic Explorer

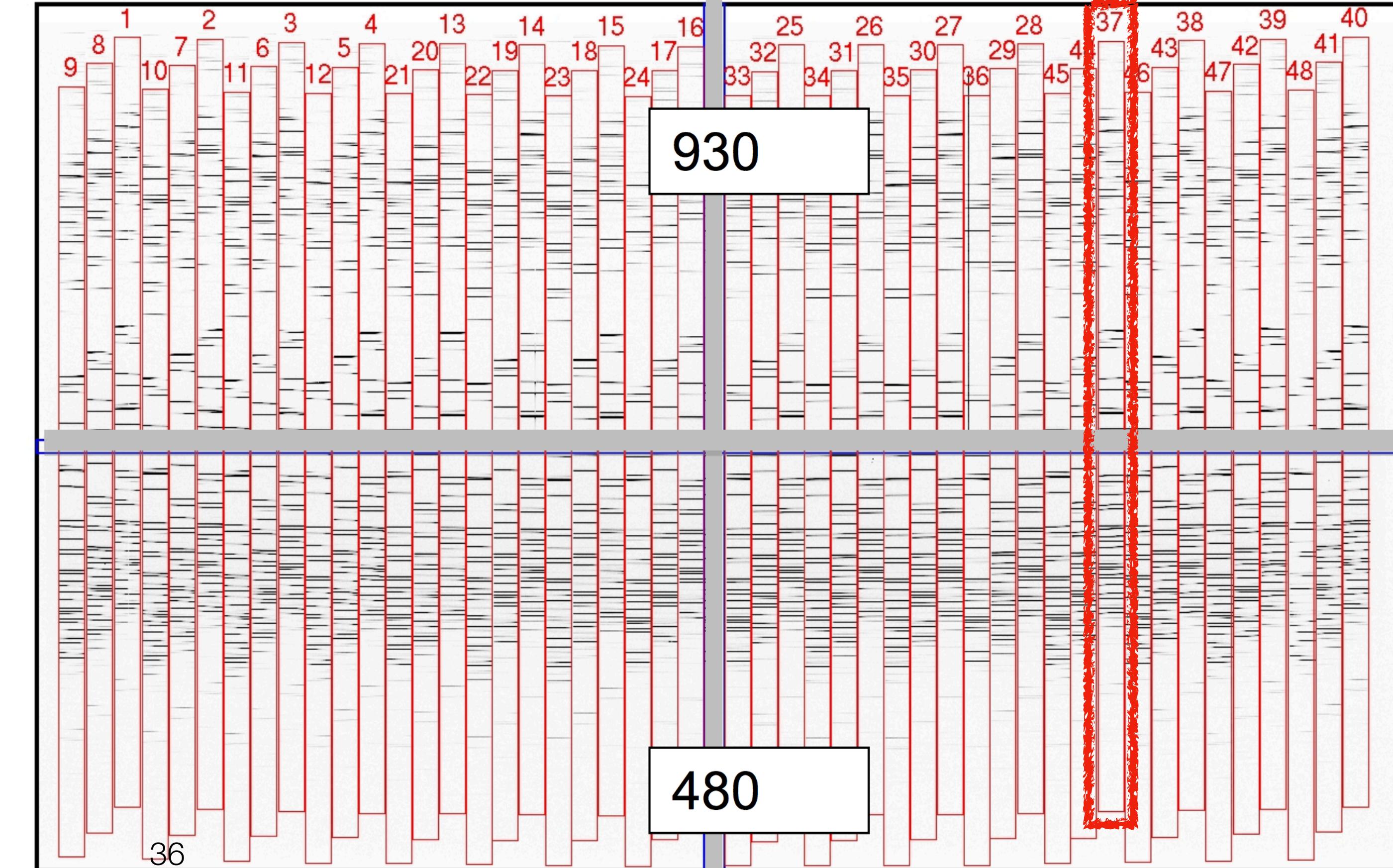
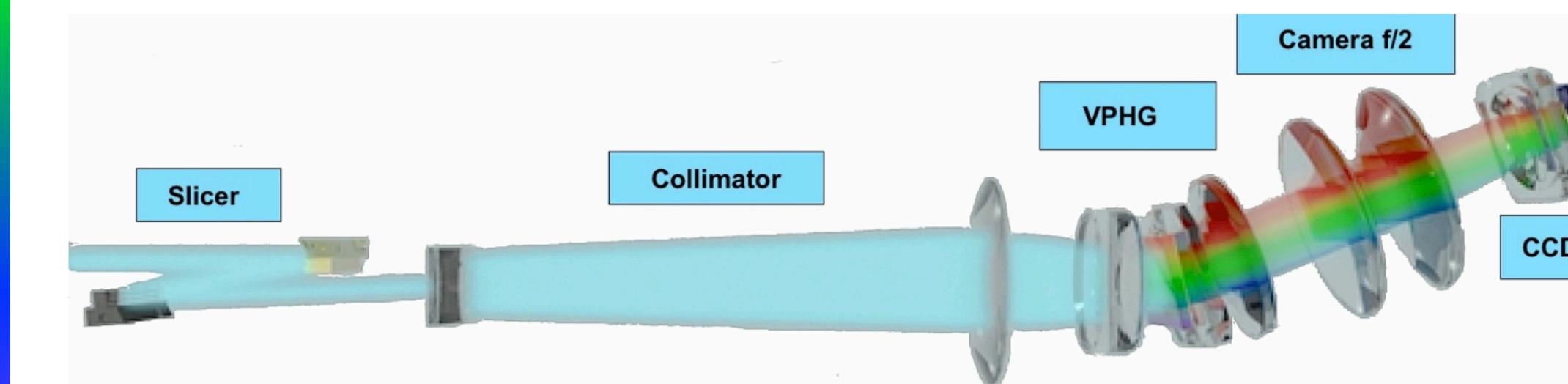
## Integral Field or 3D spectroscopy



Each slitlet corresponds to a spectrum on the CCD

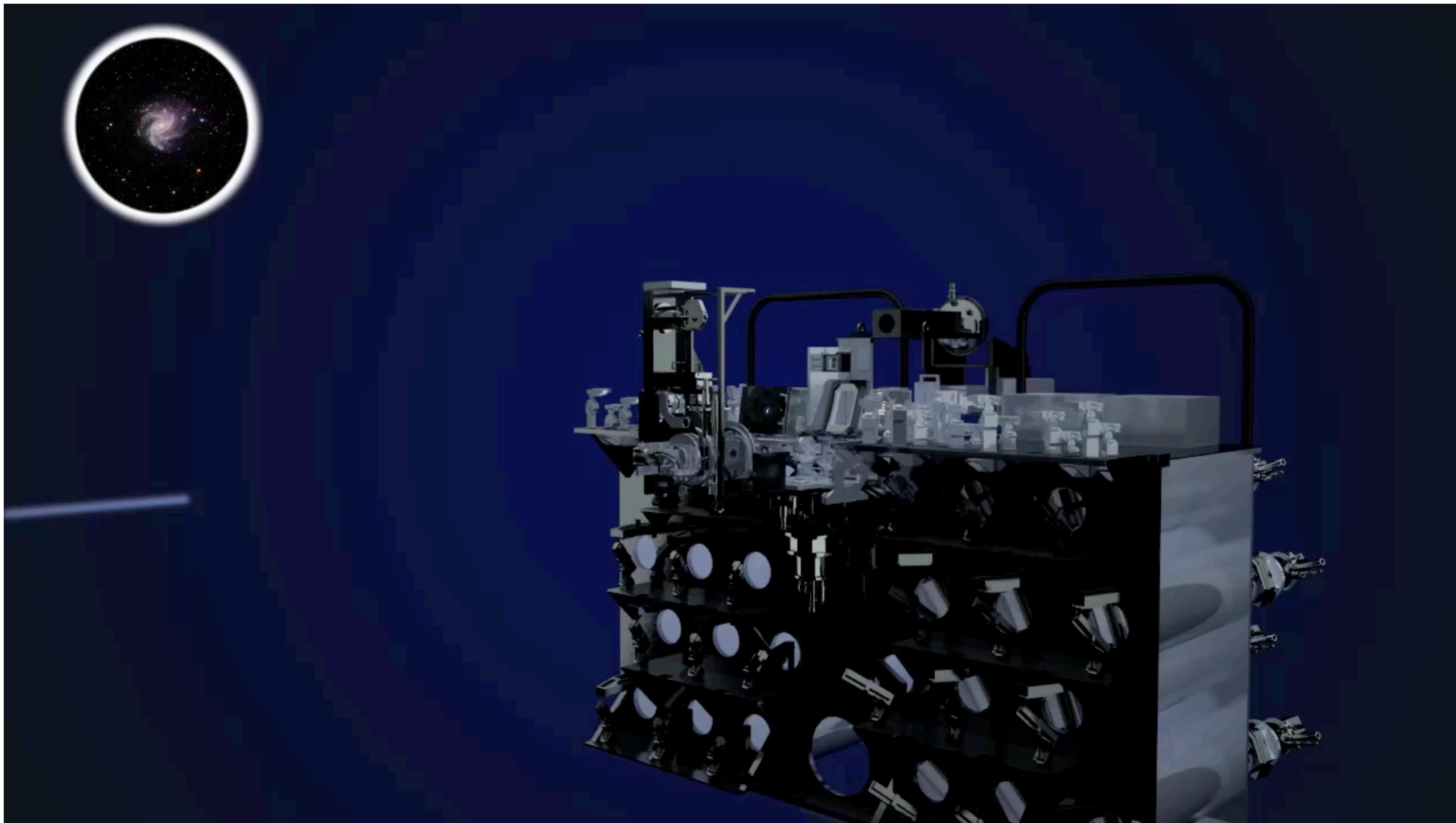
Within the spectrograph, the image is split up again into a further 48 slitlets

The light from each slitlet passes through a collimator and grism, which disperses the light onto the CCD



# MUSE: Multi-Unit Spectroscopic Explorer

## A Journey Through MUSE



credit: Univ. de Lyon,  
Video URL: [http://muse.univ-lyon1.fr/IMG/mp4/Decoupeur\\_Slicer.mp4](http://muse.univ-lyon1.fr/IMG/mp4/Decoupeur_Slicer.mp4)

# MUSE: Multi-Unit Spectroscopic Explorer

## Modes

<b>MUSE instrument mode</b>	<b>Spatial setting</b>	<b>Filter name</b>	<b>Spectral range (nm)</b>
WFM-NOAO-N	WFM	Blue	480-930
WFM-NOAO-E	WFM	Clear	465-930 <sup>(*)</sup> with 2 <sup>nd</sup> order contamination at 850-930 nm
WFM-AO-N	WFM	Blue-Na	480-582, 597-930
WFM-AO-E	WFM	Na	465-576, 601-930 <sup>(*)</sup>
NFM-AO-N	NFM	Blue-IR	480-578, 605-930 Nota: the Na Notch filter is located in GALACSI

# MUSE: Multi-Unit Spectroscopic Explorer

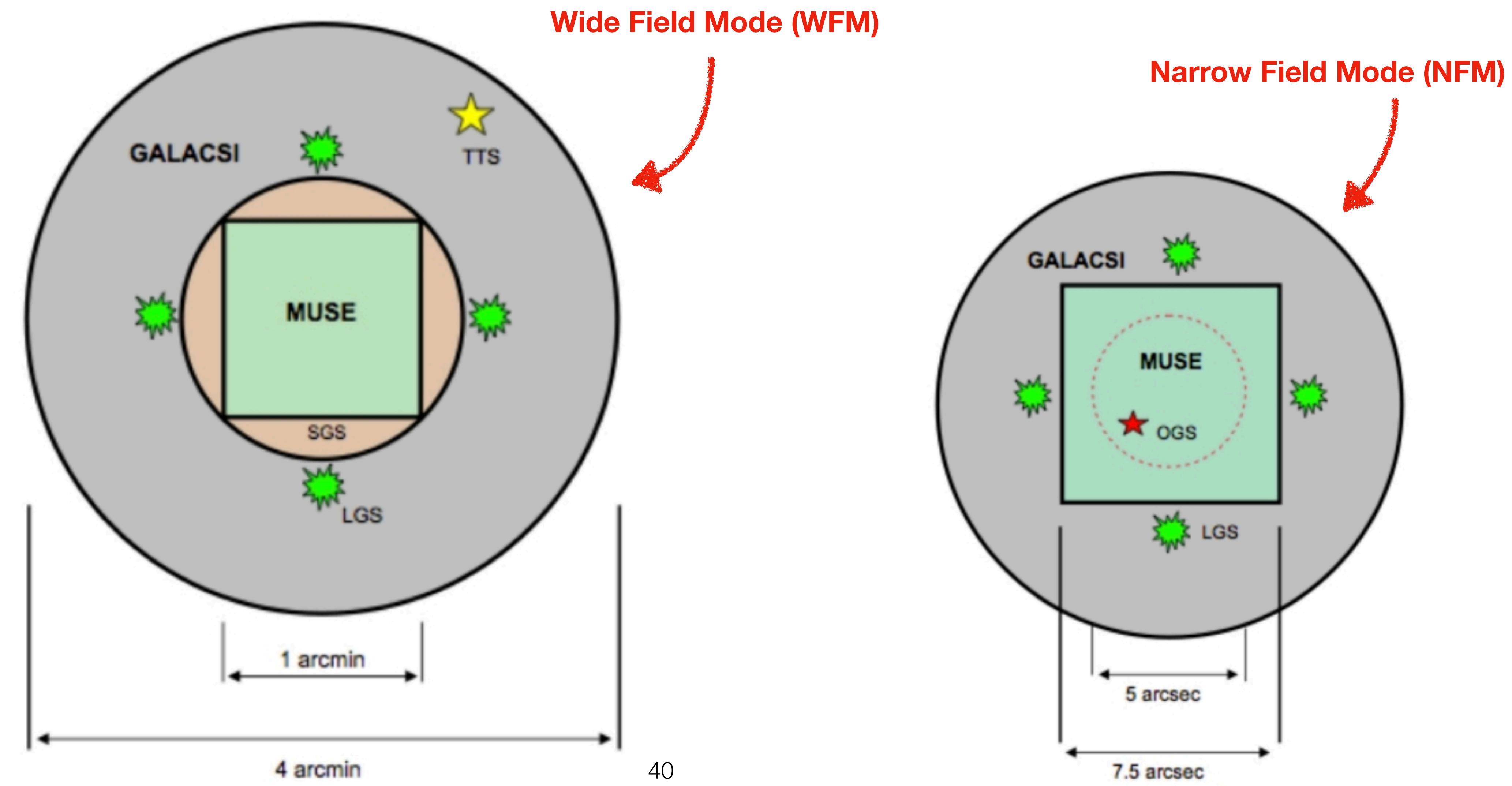
## Modes

MUSE instrument mode	Spatial setting	Filter name	Spectral range (nm)
WFM-NOAO-N	WFM	Blue	480-930
WFM-NOAO-E	WFM	Clear	465-930 <sup>(*)</sup> with 2 <sup>nd</sup> order contamination at 850-930 nm
WFM-AO-N	WFM	Blue-Na	480-582, 597-930
WFM-AO-E	WFM	Na	465-576, 601-930 <sup>(*)</sup>
NFM-AO-N	NFM	Blue-IR	480-578, 605-930 Nota: the Na Notch filter is located in GALACSI

Wide/Narrow Field Mode  
(WFM/NFM)

# MUSE: Multi-Unit Spectroscopic Explorer

## Wide Field Mode and Narrow Field Mode



# MUSE: Multi-Unit Spectroscopic Explorer

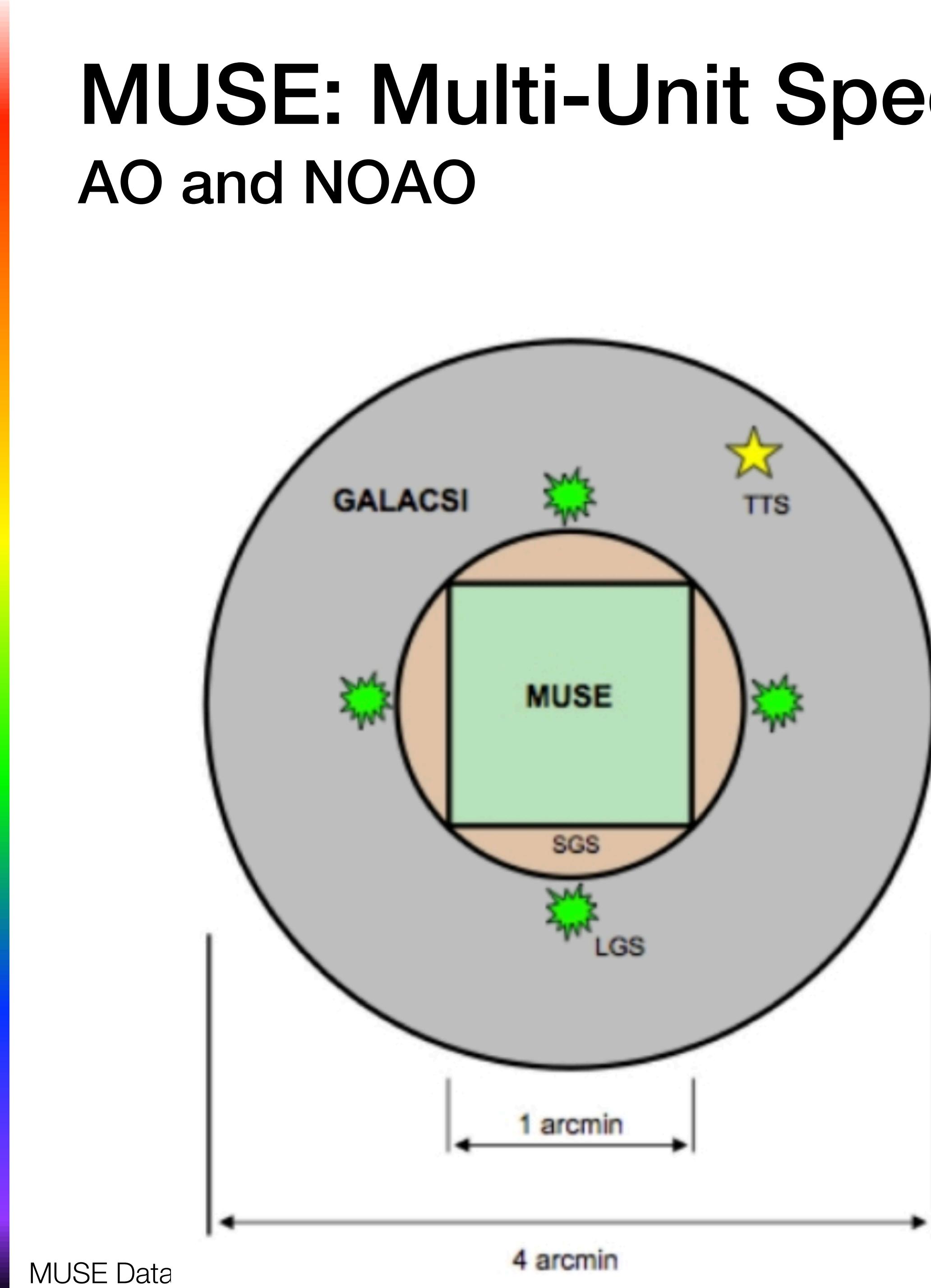
## Modes

With or without  
adaptive optics  
(AO/NOAO)

MUSE instrument mode	Spatial setting	Filter name	Spectral range (nm)
WFM-NOAO-N	WFM	Blue	480-930
WFM-NOAO-E	WFM	Clear	465-930 <sup>(*)</sup> with 2 <sup>nd</sup> order contamination at 850-930 nm
WFM-AO-N	WFM	Blue-Na	480-582, 597-930
WFM-AO-E	WFM	Na	465-576, 601-930 <sup>(*)</sup>
NFM-AO-N	NFM	Blue-IR	480-578, 605-930 Nota: the Na Notch filter is located in GALACSI

# MUSE: Multi-Unit Spectroscopic Explorer

## AO and NOAO



MUSE Data

42

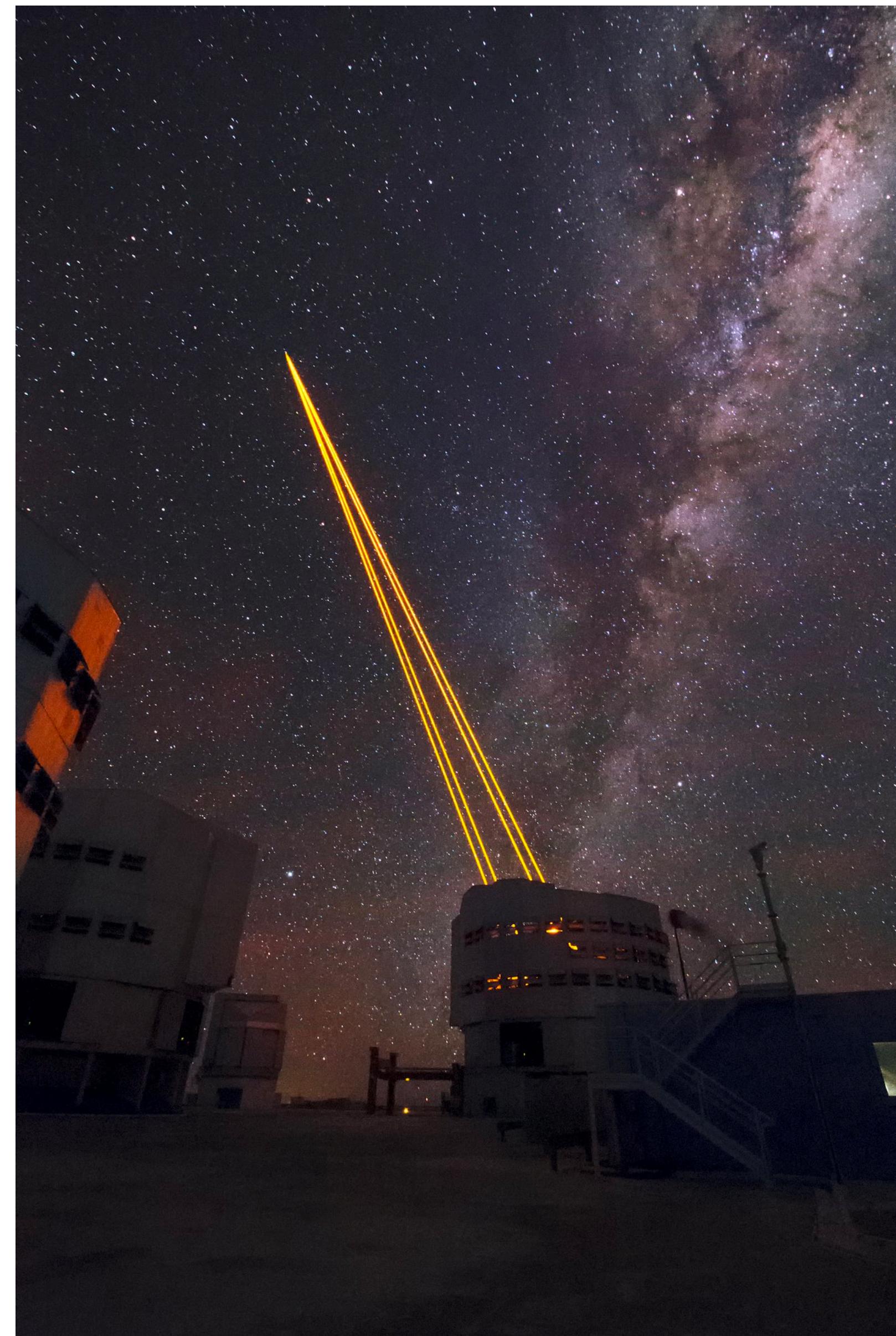


Image credit: Roland Bacon

# MUSE: Multi-Unit Spectroscopic Explorer

## AO and NOAO

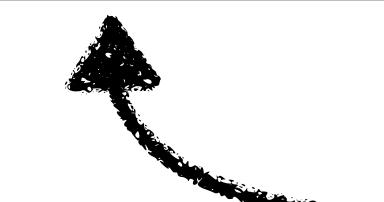


**Image credit: ESO/P. Weilbacher (AIP)**

# MUSE: Multi-Unit Spectroscopic Explorer

## Modes

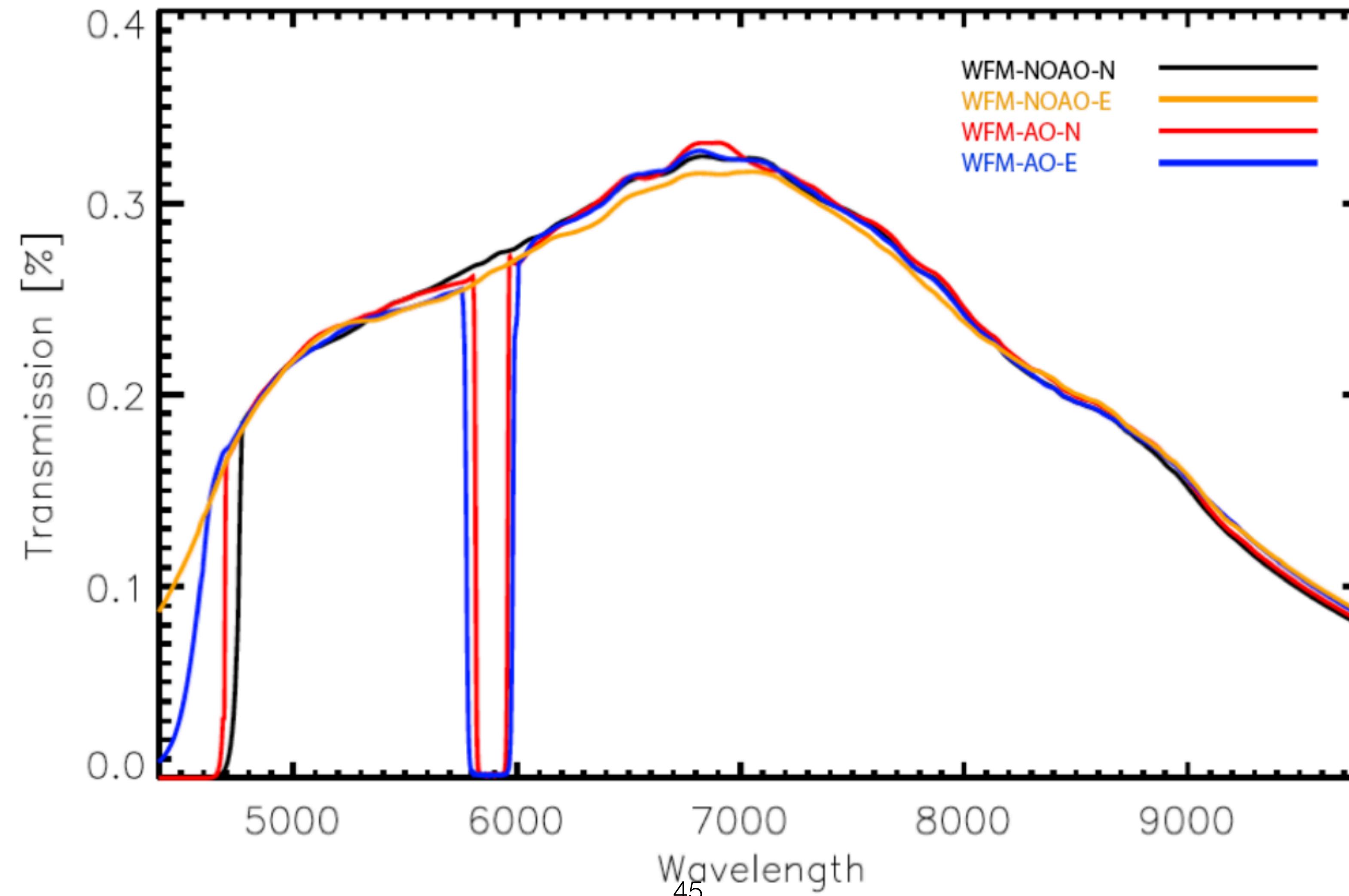
<b>MUSE instrument mode</b>	<b>Spatial setting</b>	<b>Filter name</b>	<b>Spectral range (nm)</b>
WFM-NOAO-N	WFM	Blue	480-930
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NFM-AO-N	NFM	Blue-IR	480-578, 605-930 Nota: the Na Notch filter is located in GALACSI



**Nominal or Extended mode  
(N/E)**

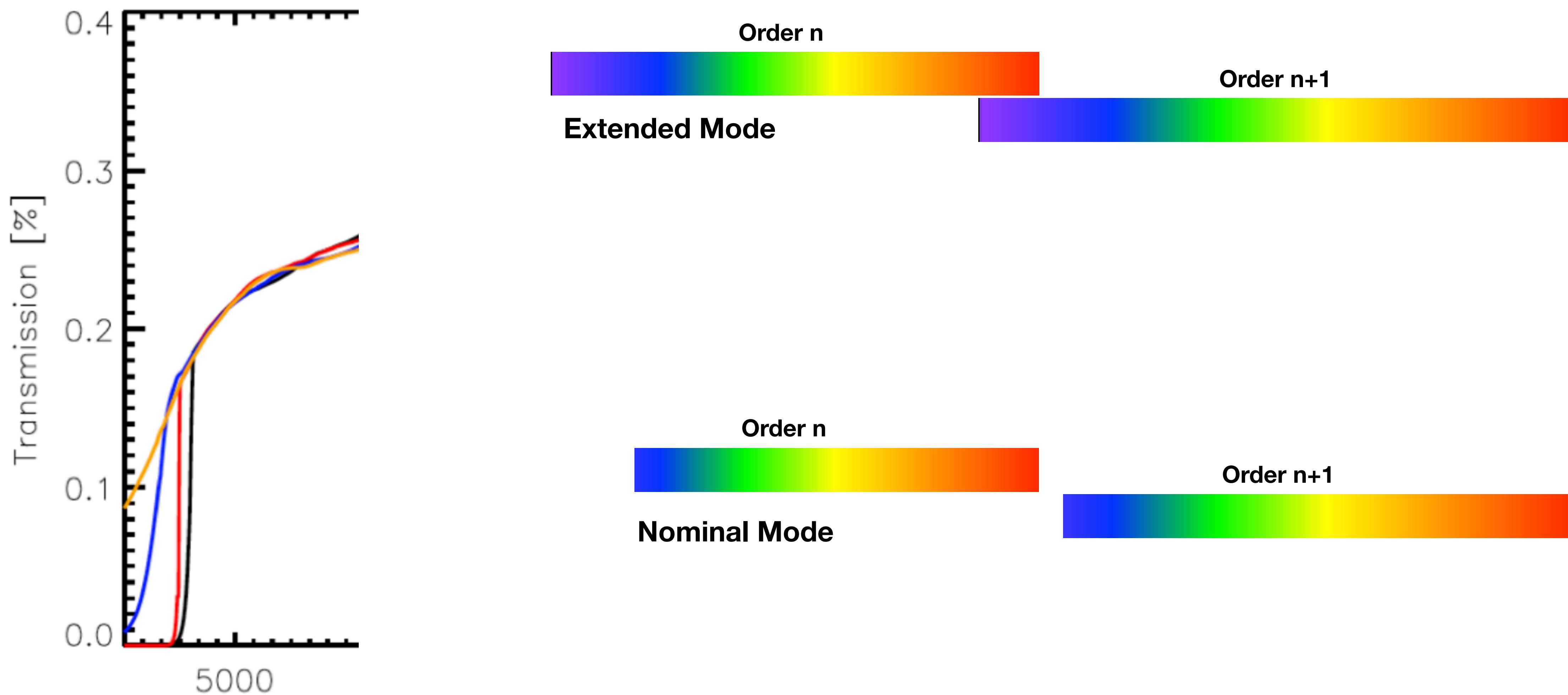
# MUSE: Multi-Unit Spectroscopic Explorer

## Extended and Nominal modes



# MUSE: Multi-Unit Spectroscopic Explorer

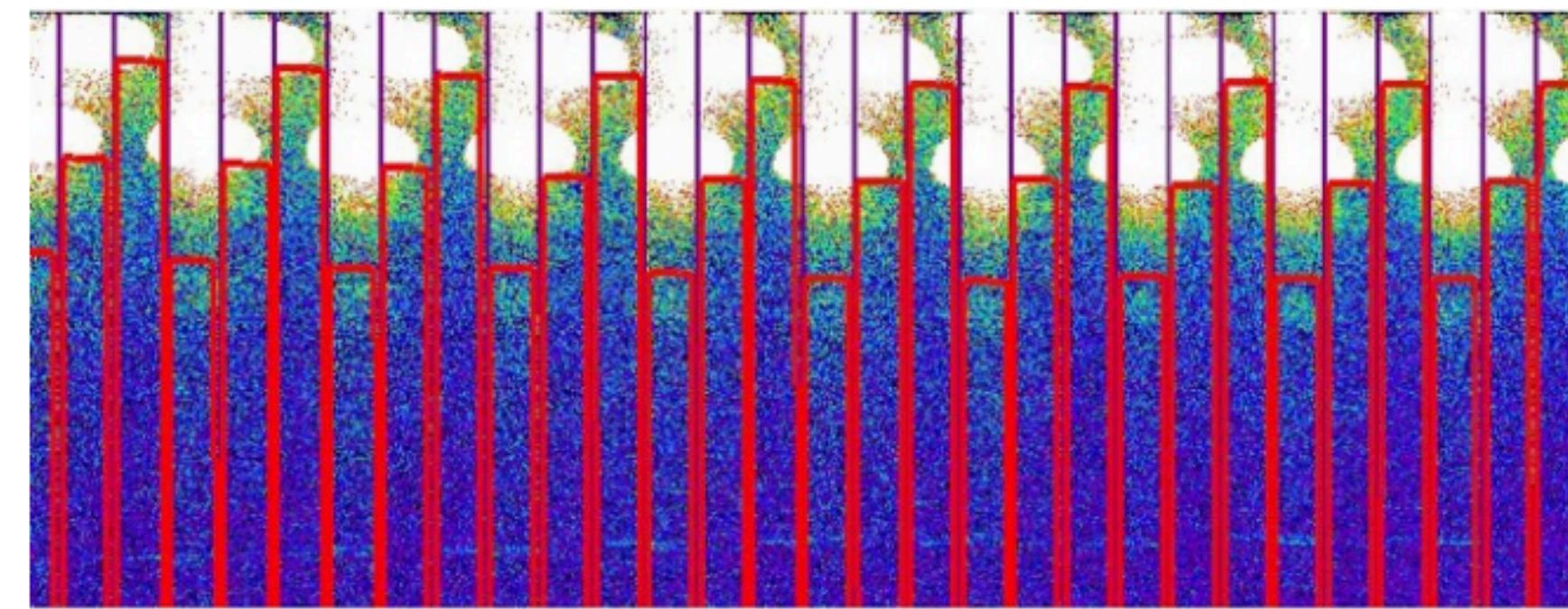
## Extended and Nominal modes



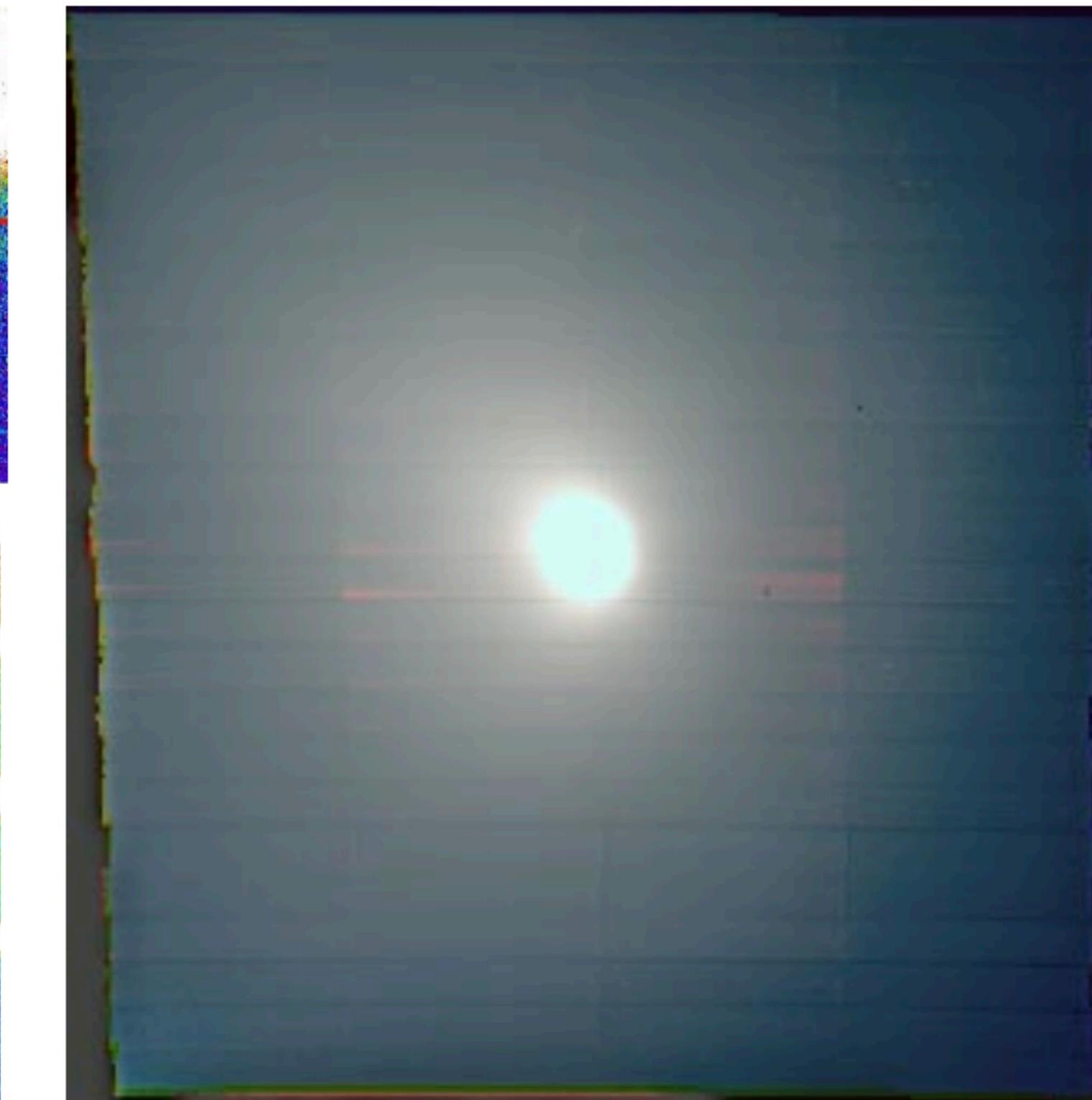
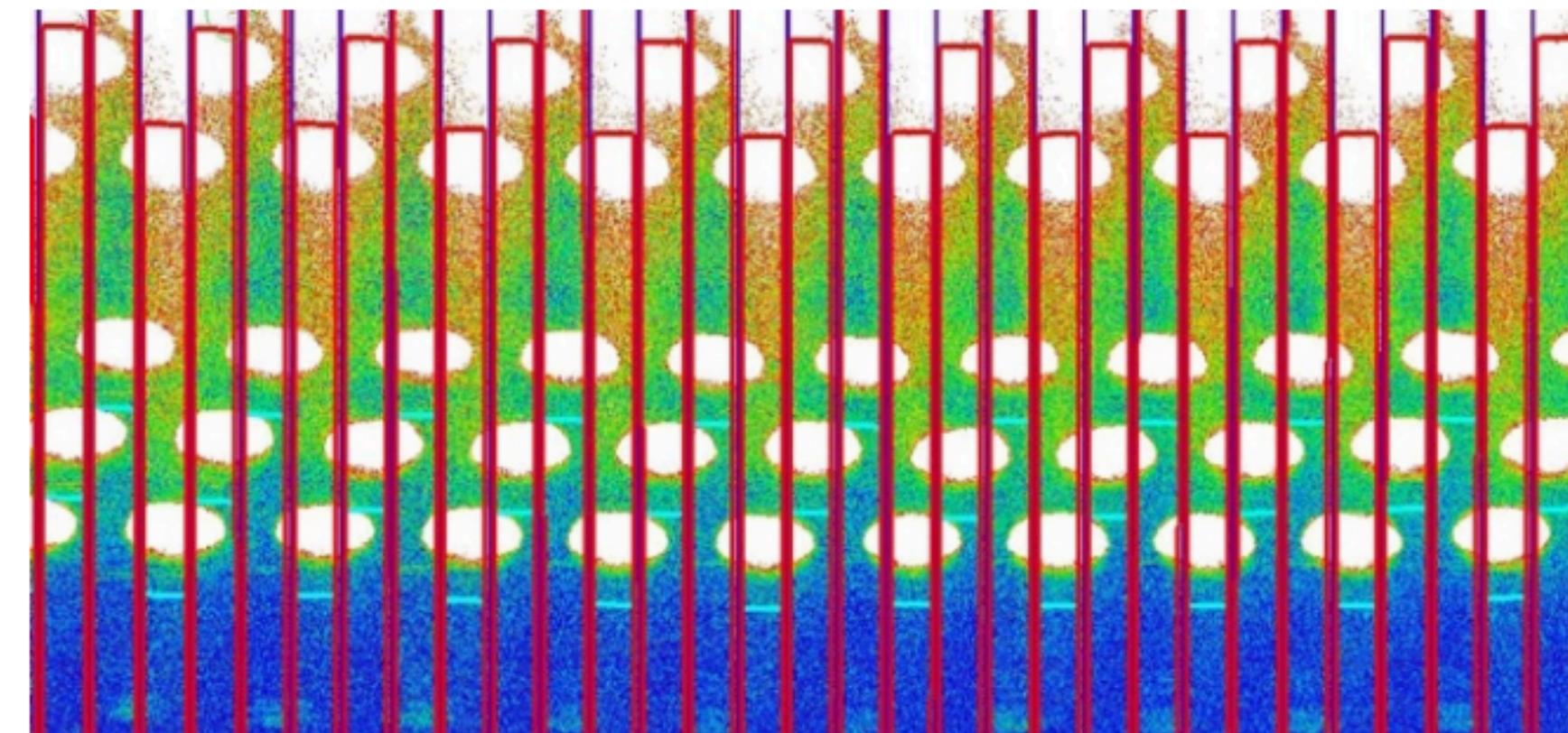
# MUSE: Multi-Unit Spectroscopic Explorer

## Wide Field Mode and Narrow Field Mode

Nominal Mode

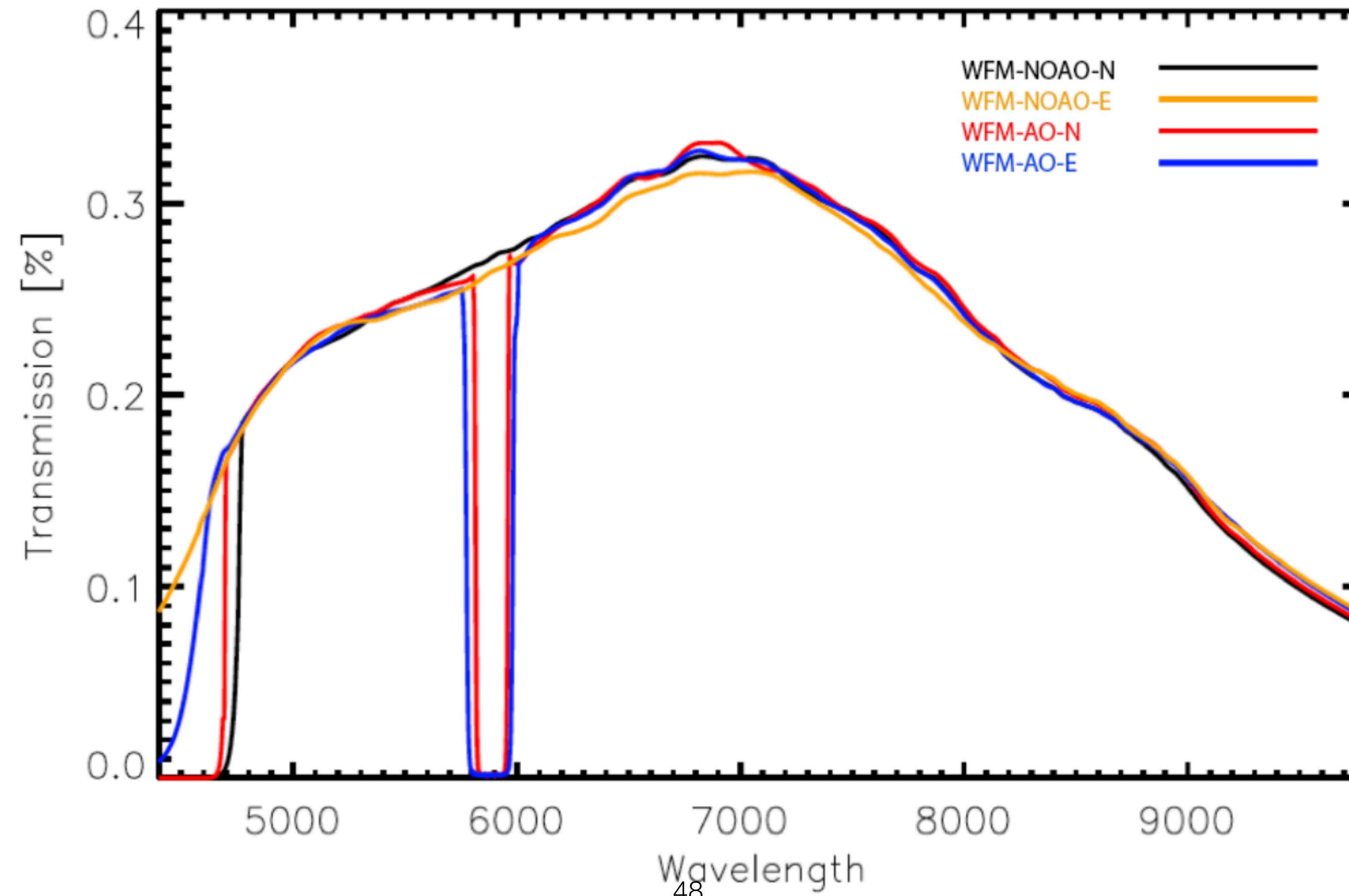


Extended Mode



# MUSE: Multi-Unit Spectroscopic Explorer

## Extended and Nominal modes

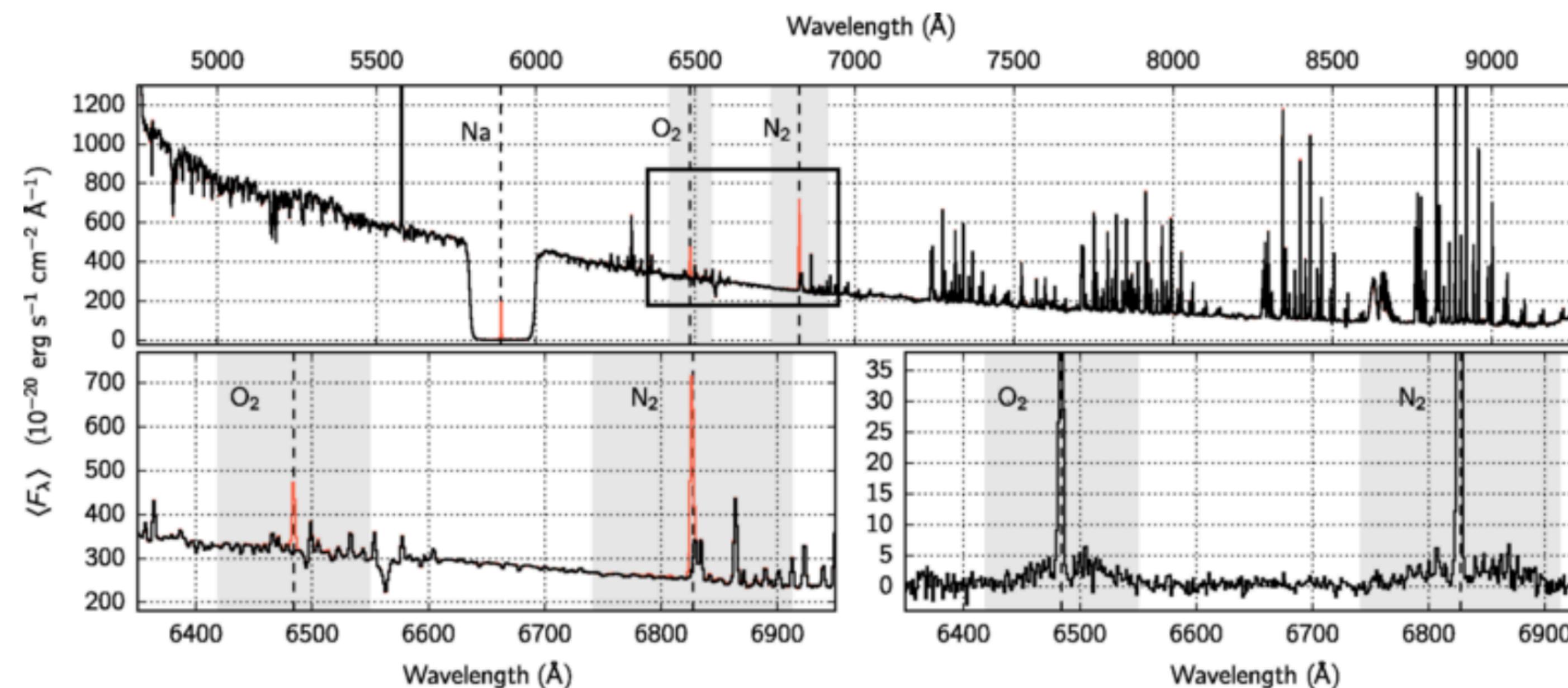


# MUSE: Multi-Unit Spectroscopic Explorer

## Raman Lines

**Table 7 Raman Lines visible with MUSE with laser on.**

Raman Line	$\lambda_{4LGSF}$	$\text{CO}_2$	$\text{CO}_2$	$\text{O}_2$ ( $v_1 \leftarrow 0$ )	$\text{N}_2$ ( $v_1 \leftarrow 0$ )	$\text{CH}_4$	$\text{O}_2$ ( $v_2 \leftarrow 0$ )	$\text{H}_2\text{O}$	$\text{N}_2$ ( $v_2 \leftarrow 0$ )
<b>Raman shift (cm<sup>-1</sup>)</b>	...	1285.8	1388.1	1556.4	2330.7	2914.2	3089.2	3651.7	4631.2
$\lambda_{\text{obs}} (\text{\AA})$	5889.959	6372.57	6414.39	6484.39	6827.17	7110.43	7200.02	7503.93	8099.23
<b>Flux</b>	$1.9 \times 10^7$	11.3	18.9	$6.8 \times 10^3$	$2.0 \times 10^4$	$\lesssim 1.1$	3.2	2.7	16.1



**Figure 29** Sky spectrum seen by MUSE with 4LGSF on in WFM-AO mode.



# **ESO Pipelines**

## **ESOrex and ESO Reflex**

# ESO Data Reduction Pipelines

## ESOrex

- Basic pipeline
- Used in the command line
- Pros:
  - Powerful tool
  - Easy to troubleshoot
- Cons:
  - Harder to learn to use
  - YOU have to set up all the files
- 

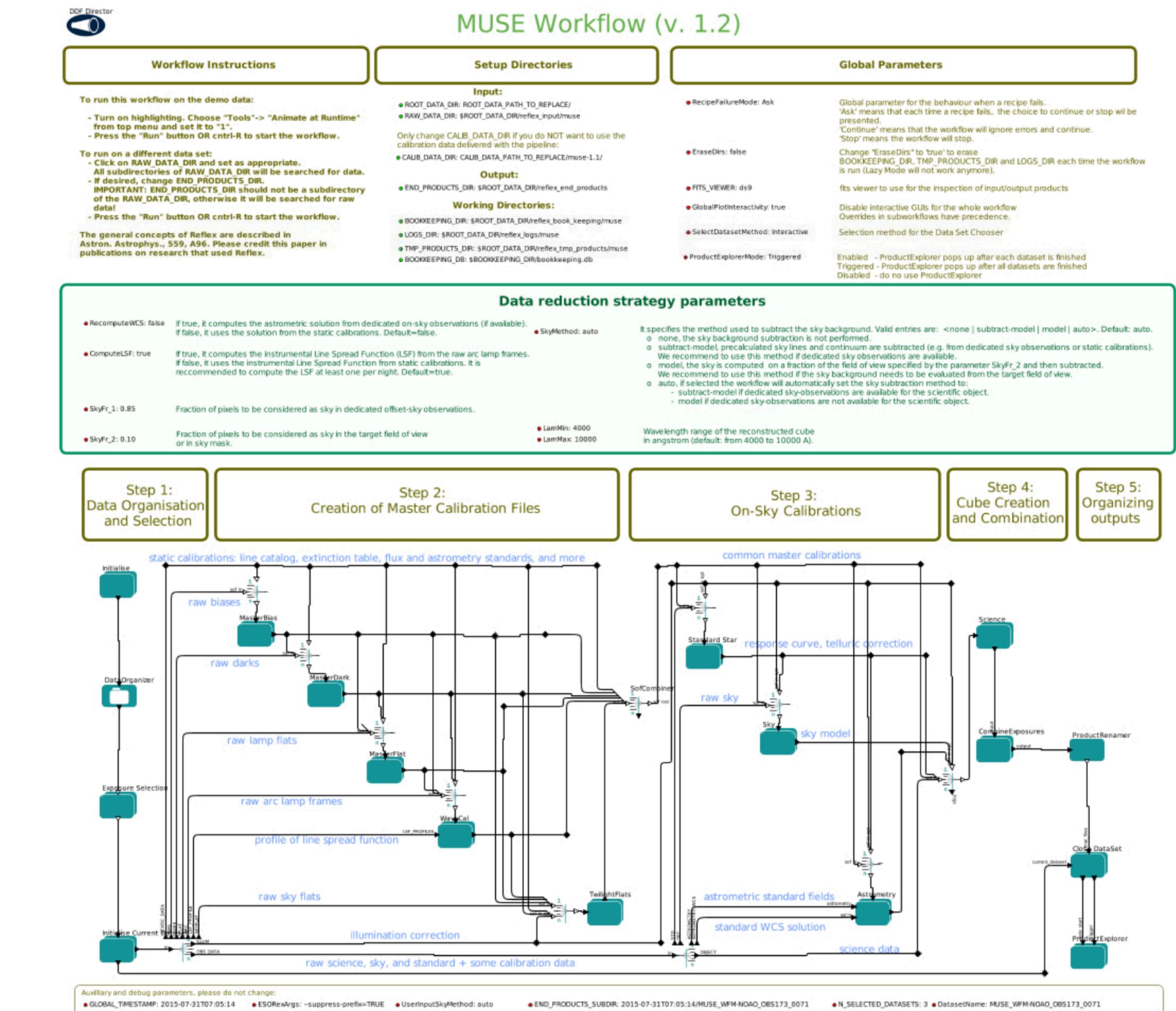
The terminal window shows the command history for the ESOrex pipeline. The commands run include muse\_exp\_combine, muse\_bias, muse\_flat, muse\_twilight, muse\_scibasic, muse\_scibasic\_std, and muse\_create\_sky. The file browser window shows the contents of a scibasic.sof file, which contains various fits files and their corresponding tables.

File	Type	Content
raw/M.MUSE.2015-06-24T08:20:55.820.fits	Image	BADPIX_TABLE
raw/M.MUSE.2015-10-23T12:39:46.396.fits	Image	GEOMETRY_TABLE
products/TWILIGHT_CUBE.fits	Table	TWILIGHT_CUBE
products/MASTER_BIAS.fits	Table	MASTER_BIAS
products/MASTER_FLAT.fits	Table	MASTER_FLAT
products/TRACE_TABLE.fits	Table	TRACE_TABLE
products/WAVECAL_TABLE.fits	Table	WAVECAL_TABLE
raw/MUSE.2016-10-08T02:35:30.013.fits.fz	Image	SKY WFM-NOAO-N 11.71 0.0000
raw/MUSE.2016-10-08T02:53:22.127.fits.fz	Image	ILLUM WFM-NOAO-N 11.73 0.0000
raw/MUSE.2016-10-08T02:56:18.752.fits.fz	Image	OBJECT WFM-NOAO-N 11.82 0.0000
raw/MUSE.2016-10-08T03:07:05.640.fits.fz	Image	OBJECT WFM-NOAO-N 11.83 90.0000

# ESO Data Reduction Pipelines

## ESO Reflex

- GUI (Graphical User Interface)
- ‘Point and shoot’ style
- Pros:
  - Easier to learn
  - Simply tell it where the data is, and it does everything
  - Supposedly more user-friendly
- Cons
  - Very much of a black box when it goes wrong

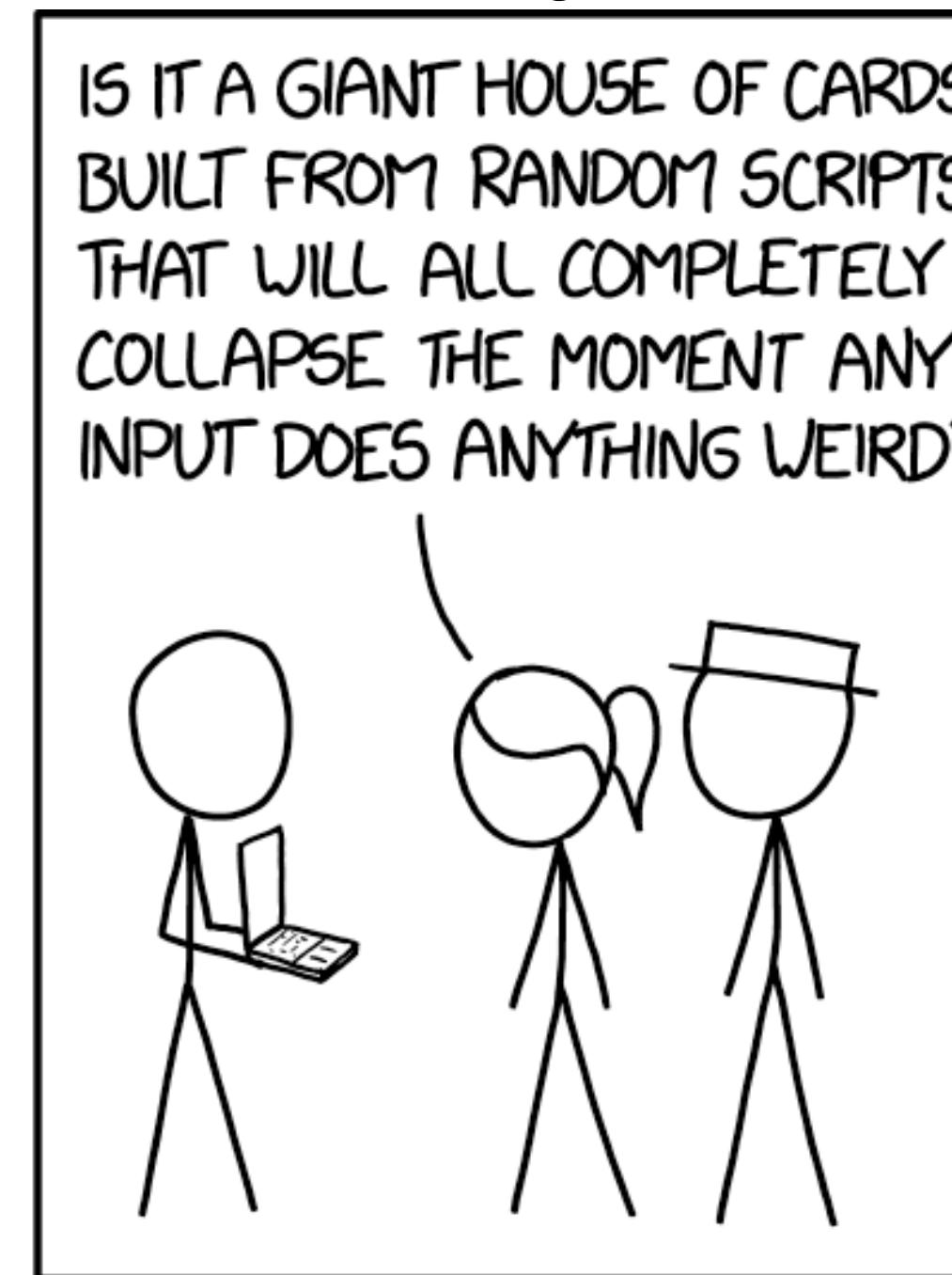
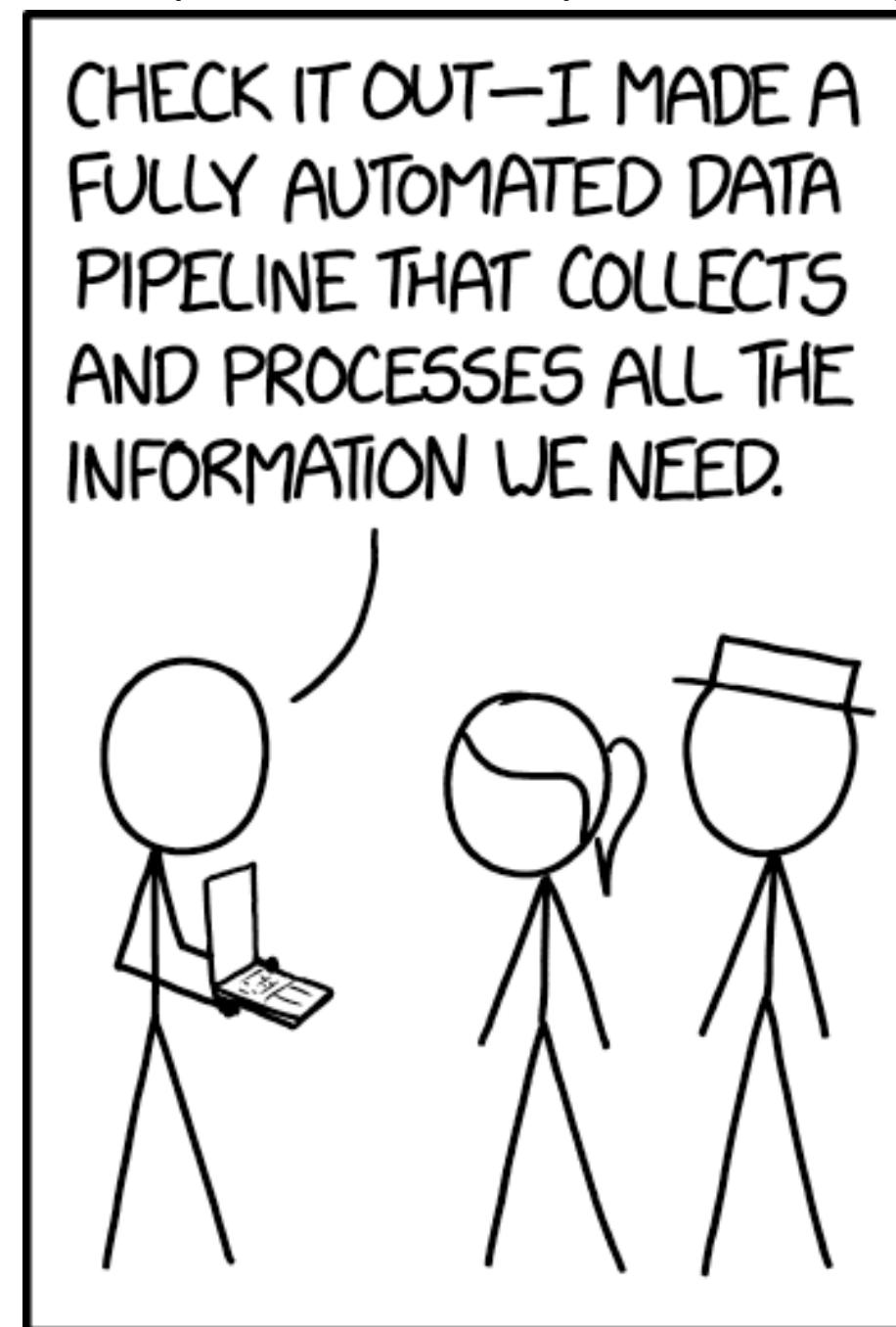


# ESO Data Reduction Pipelines

## ESOrex or ESO Reflex

- This workshop will focus on **ESOrex**

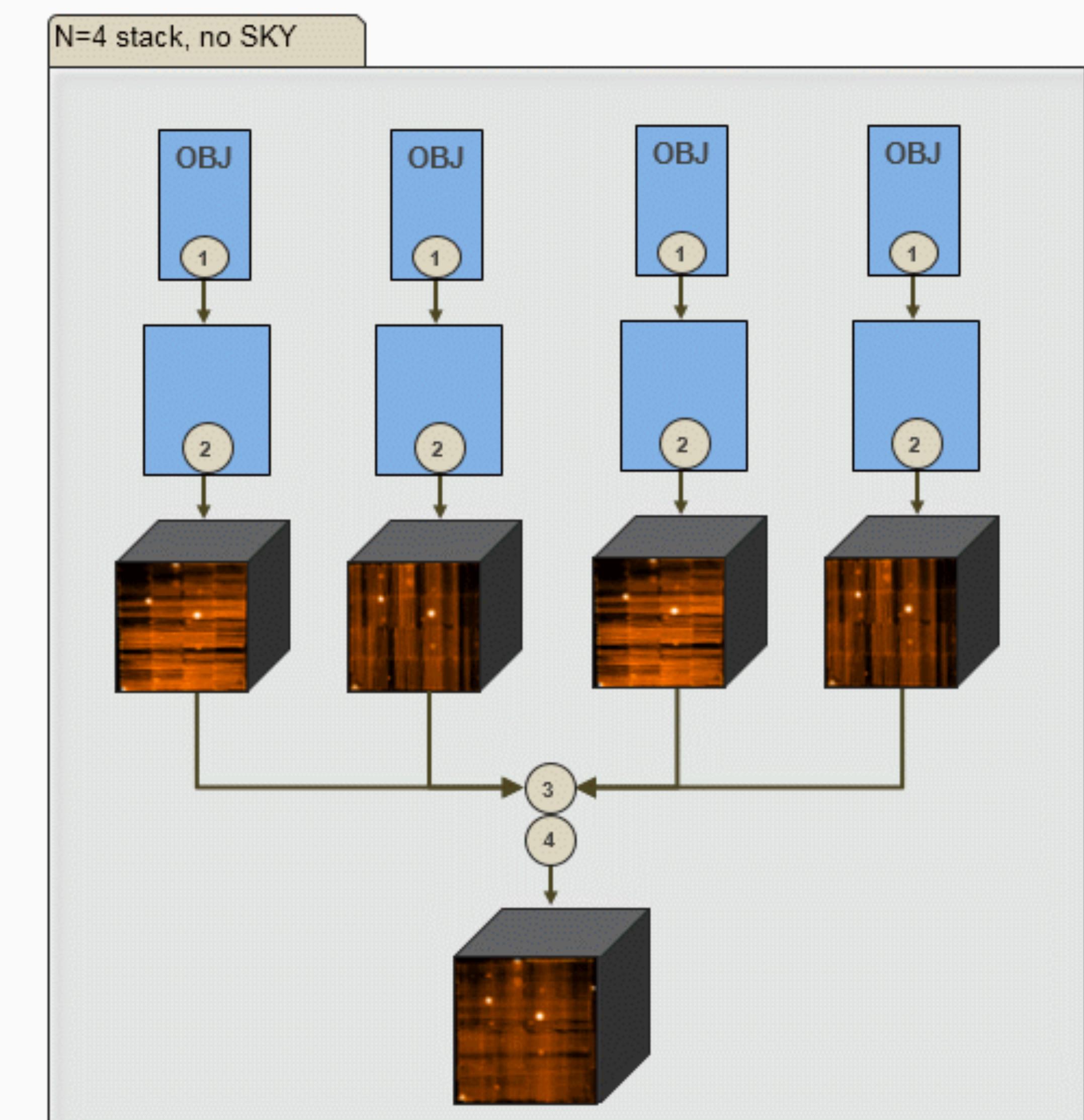
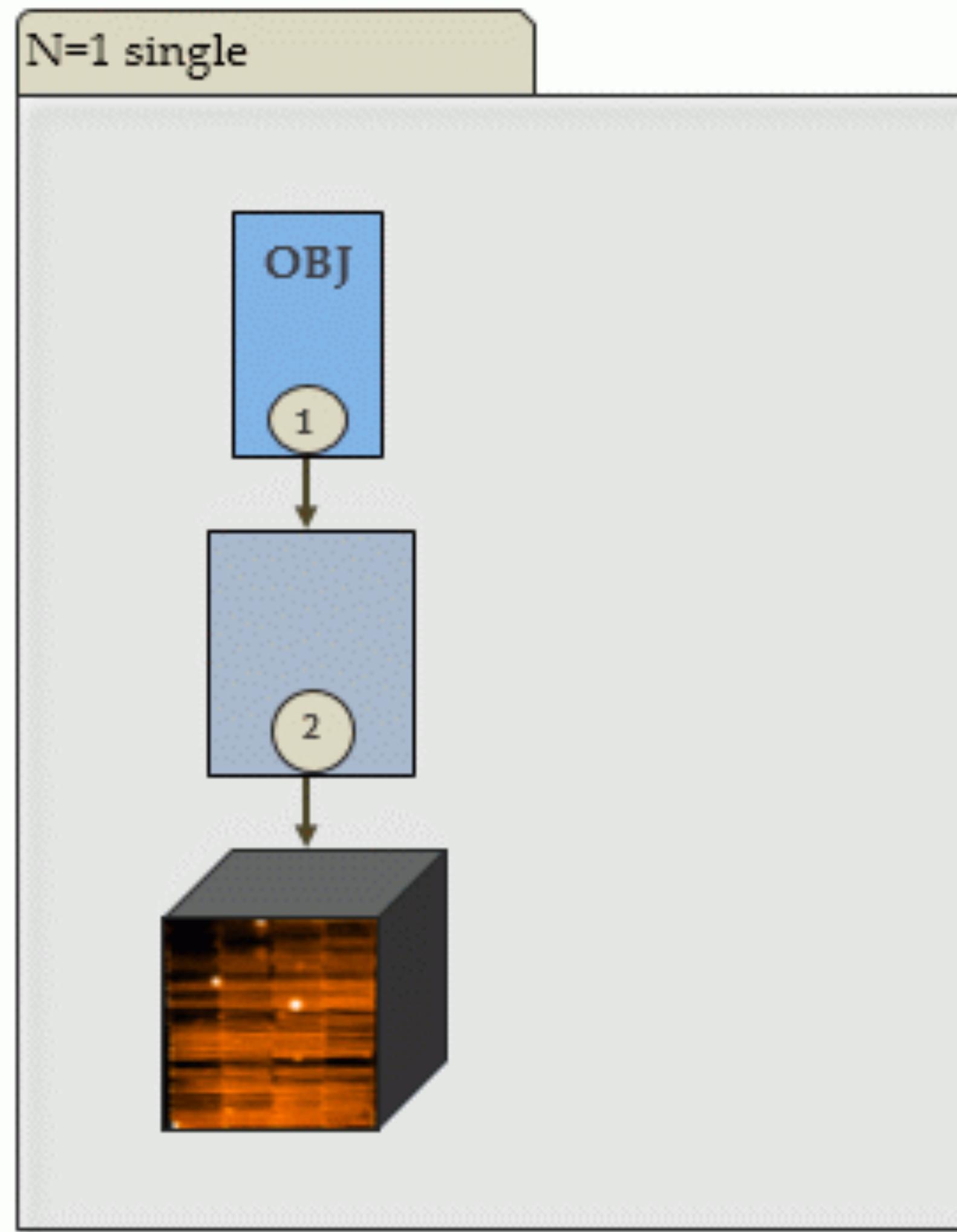
My personal opinion/experience of using ESO Reflex:



# MUSE Data Reduction with ESOrex

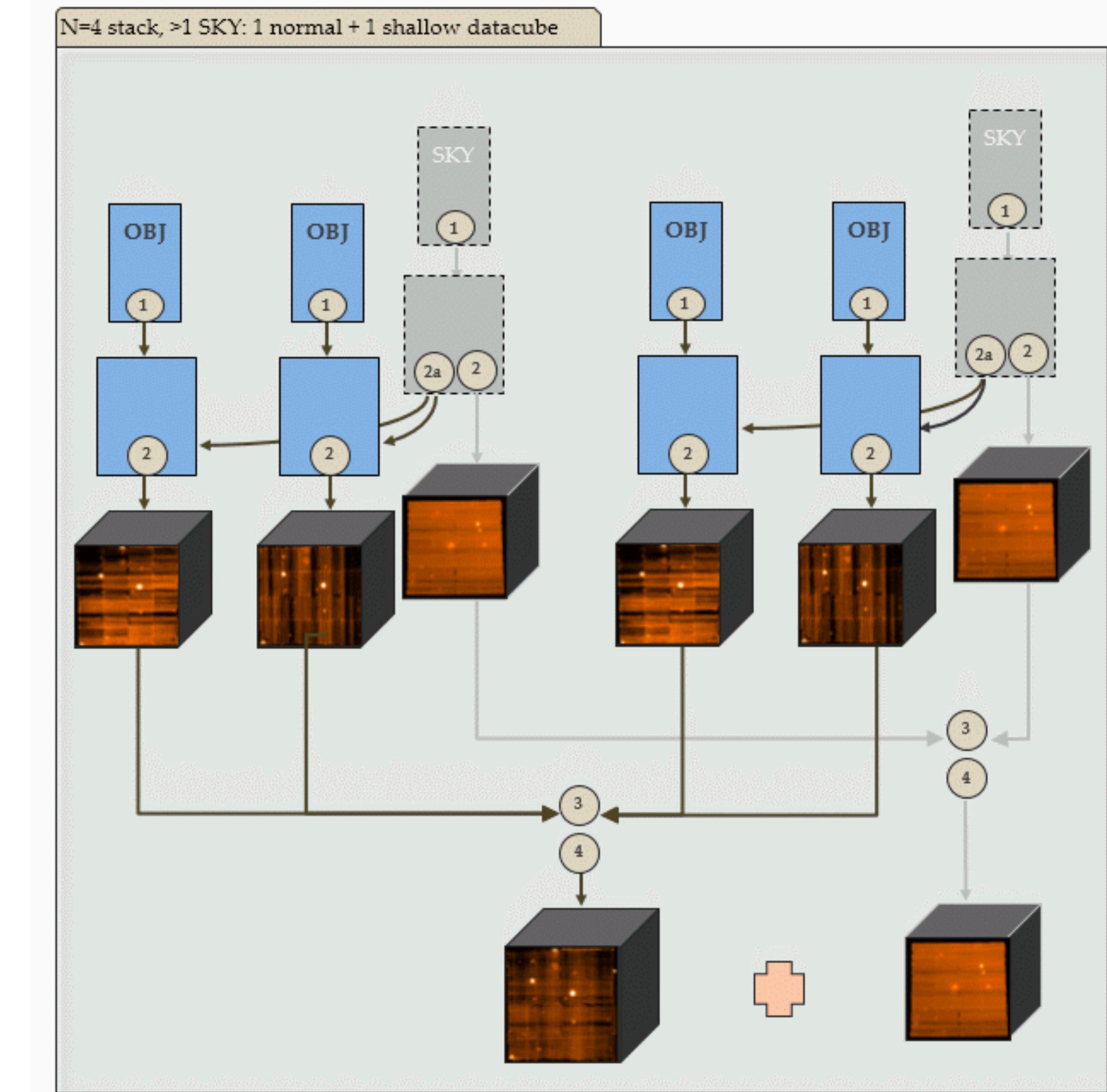
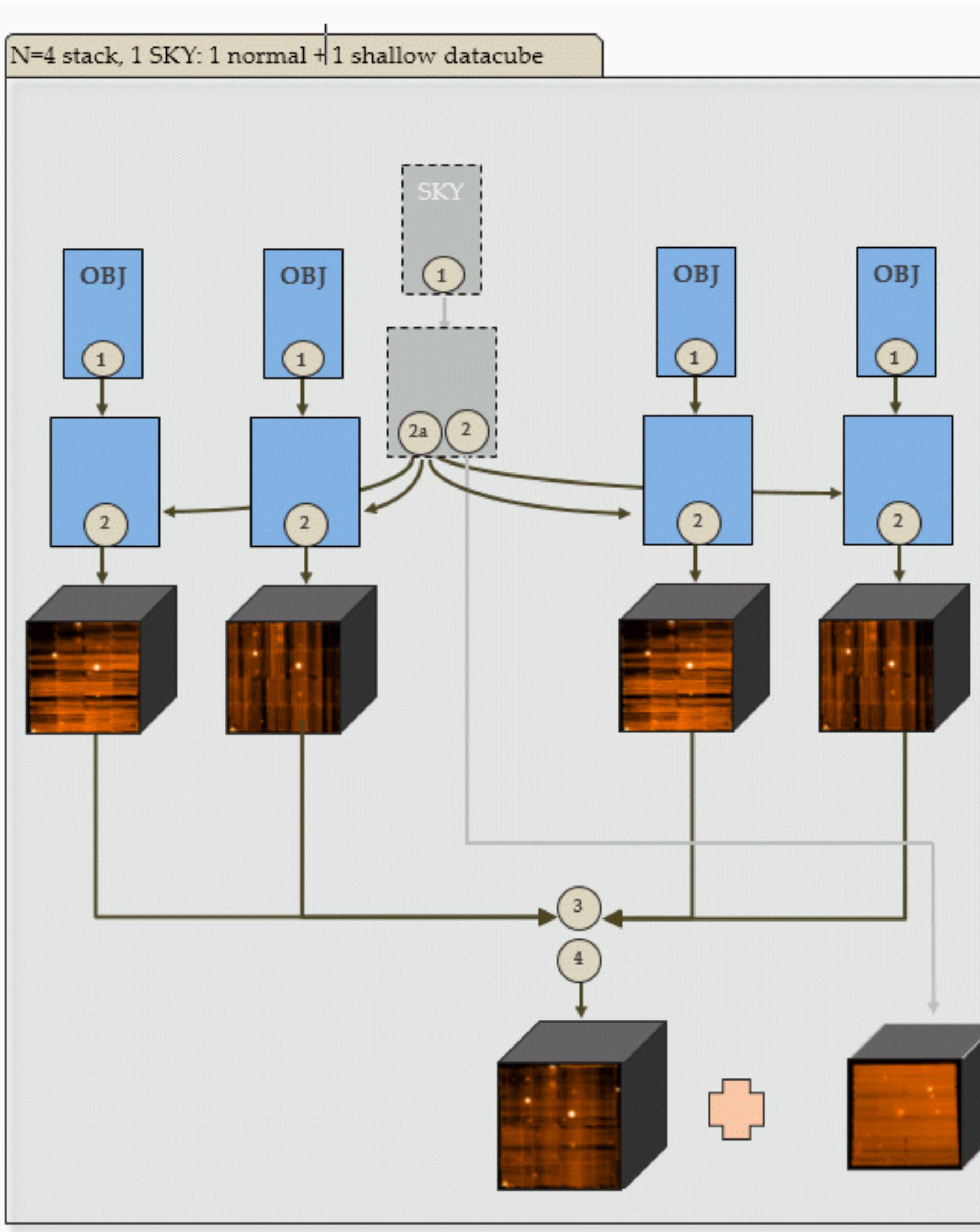
# MUSE Data Reduction

## Observing Strategy



# MUSE Data Reduction

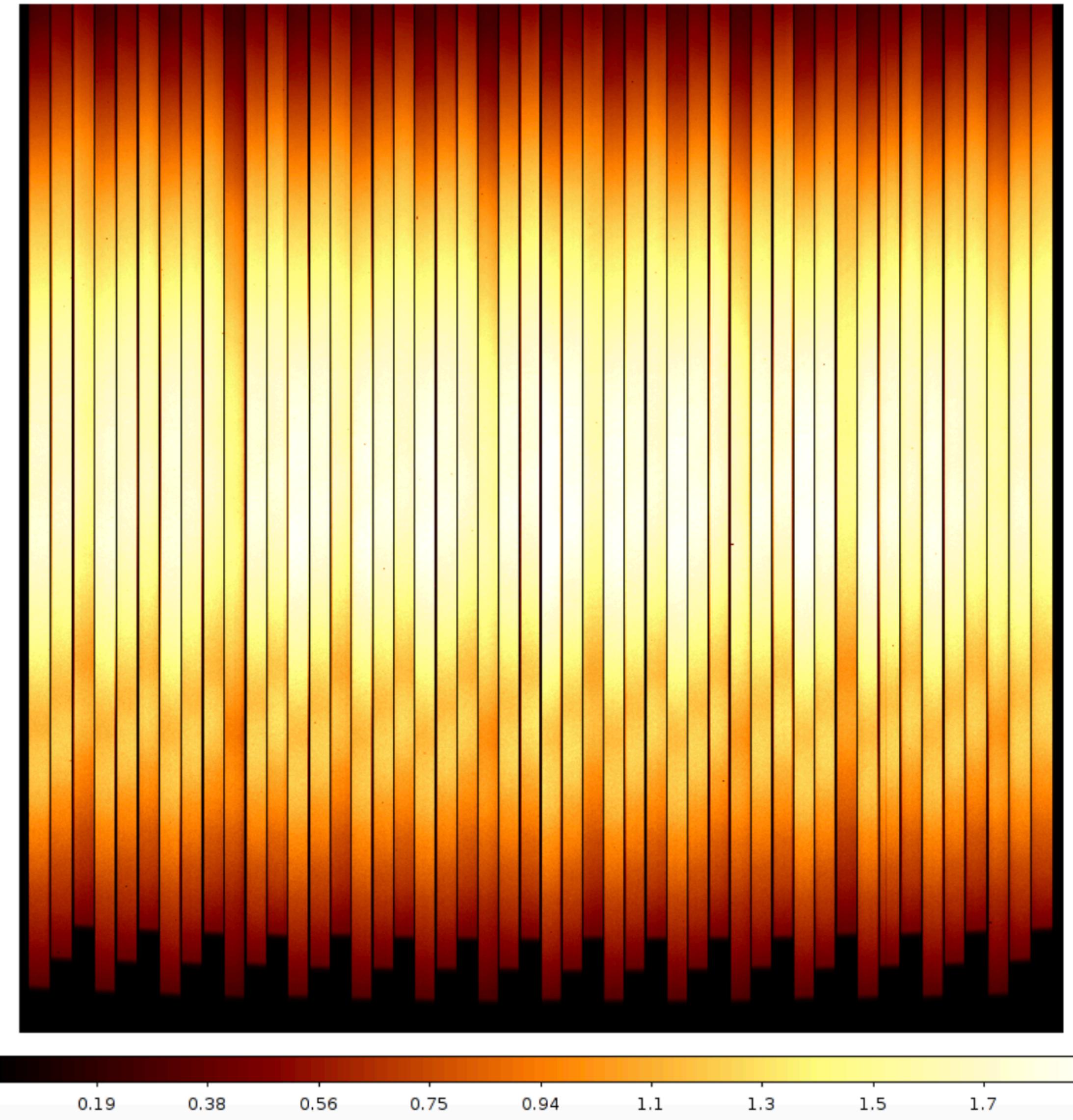
## Observing Strategy



# MUSE Data Reduction

## Illumination Calibration

- Background levels in each CCD experience variations based on time and temperature variations.
- If not corrected for, final datacube is stripy
- Solution- lamp illumination calibrations, which are taken every hour or when the temperature within the instrument has changed significantly
- 



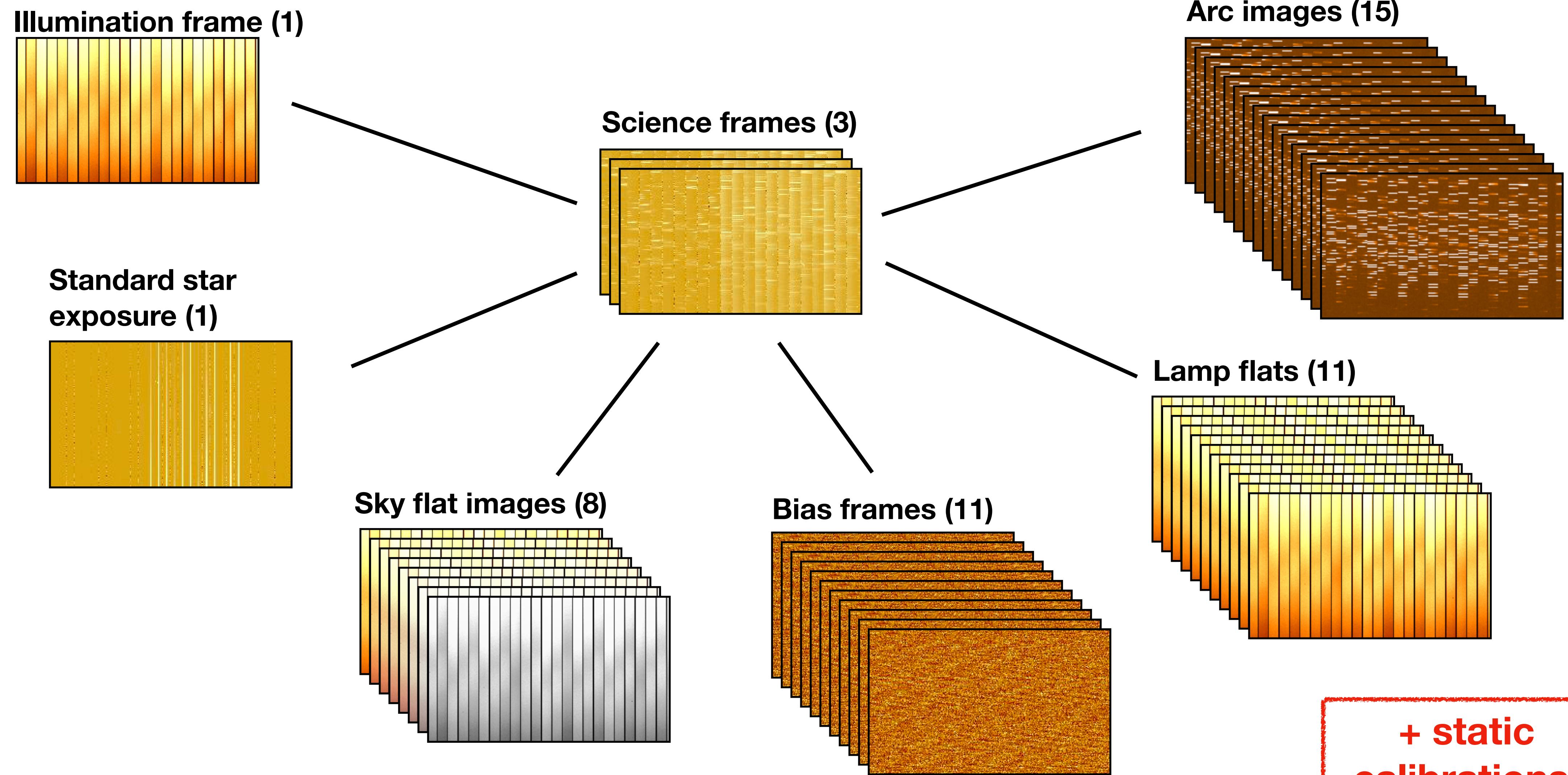
# MUSE Data Reduction

## Computing Power

- MUSE data is **BIG**, Science data and calibrations for 1 OB can come to ~20-50GB, and the final datacube will be ~4GB.
- Minimum System Requirements
  - 32GB memory
  - 4 CPU cores
  - 1TB free space
- Recommended Configuration
  - 64GB memory
  - 24 CPU cores
  - 4TB free space

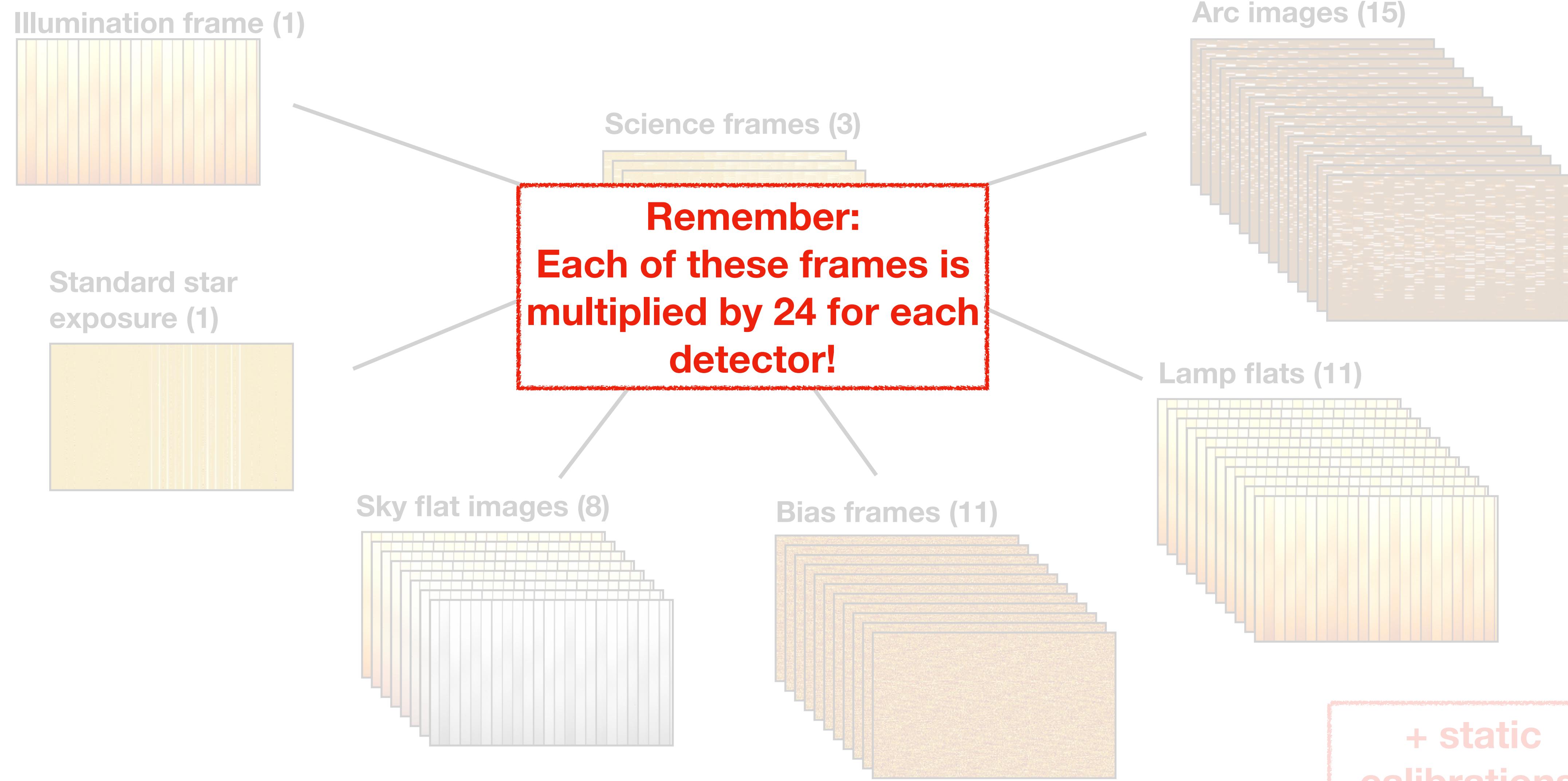
# MUSE Data Reduction

Why is MUSE data so big? Calibrations associated to 1 OB



# MUSE Data Reduction

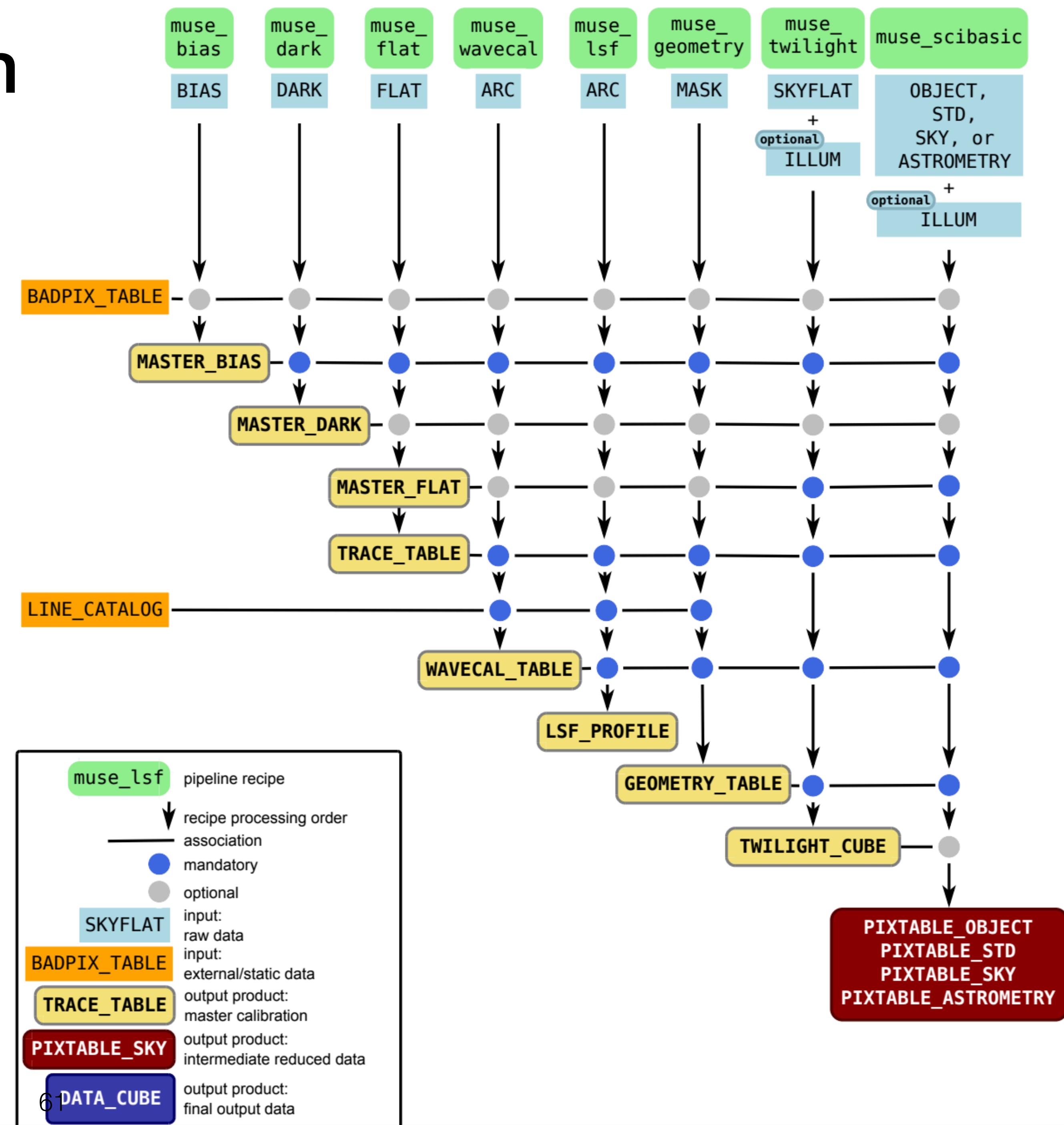
Why is MUSE data so big? Calibrations associated to 1 OB



# MUSE Data Reduction

## Pre-processing

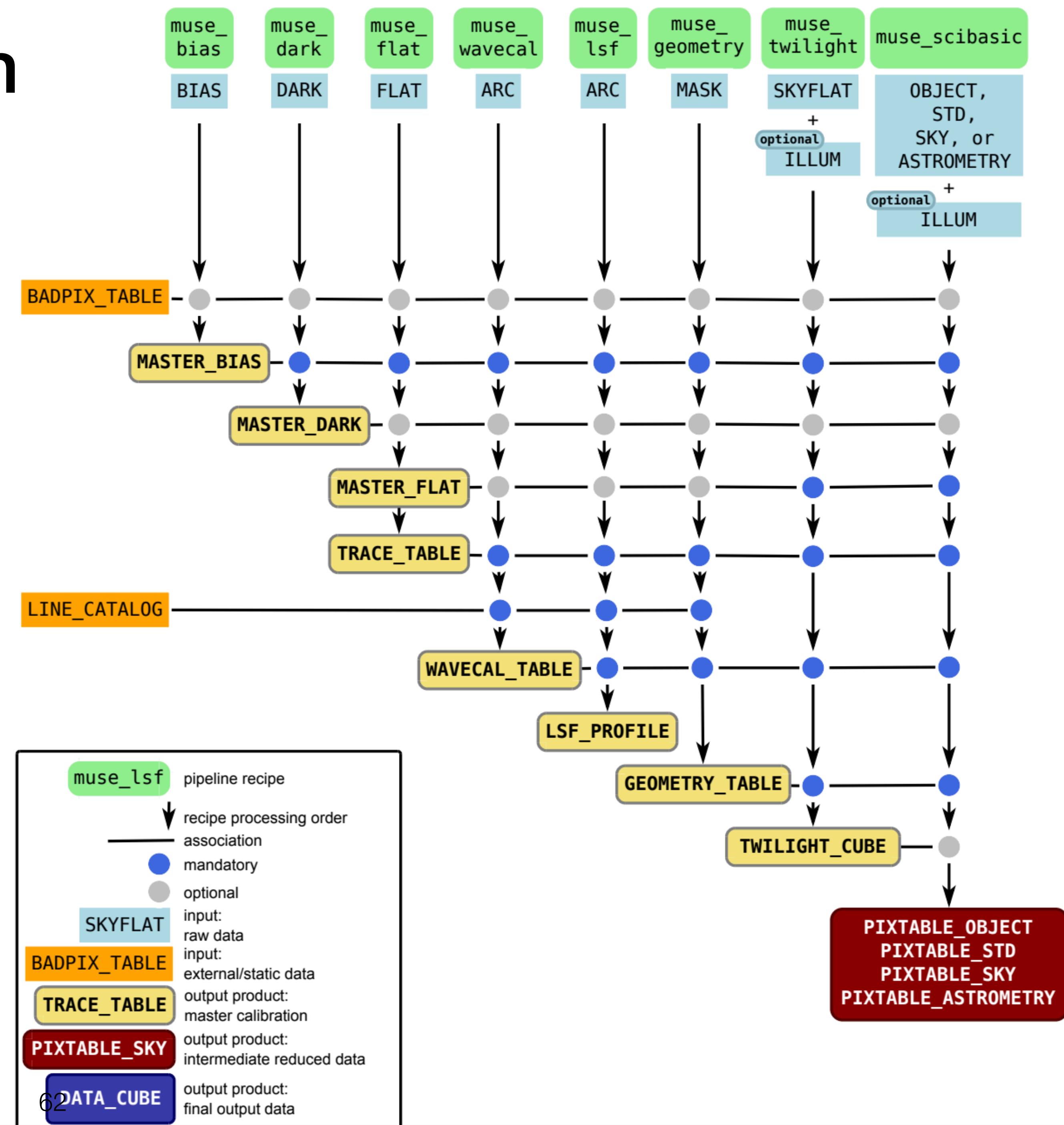
- Basic DR steps
  - muse\_bias
  - muse\_dark
  - muse\_flat
  - muse\_wavecal
  - muse\_lsf
  - muse\_geometry
  - muse\_twilight
  - muse\_scibasic



# MUSE Data Reduction

## Pre-processing

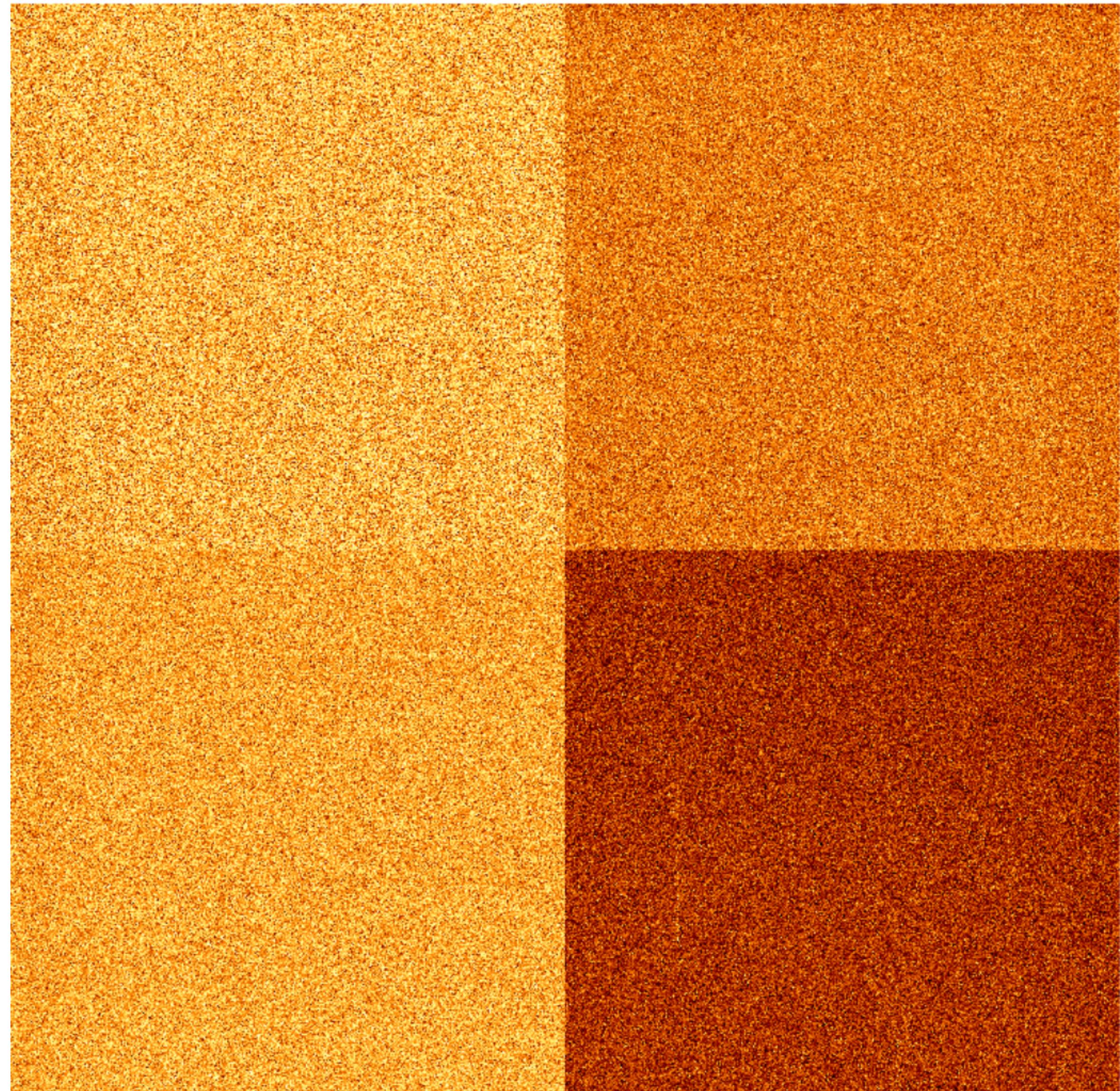
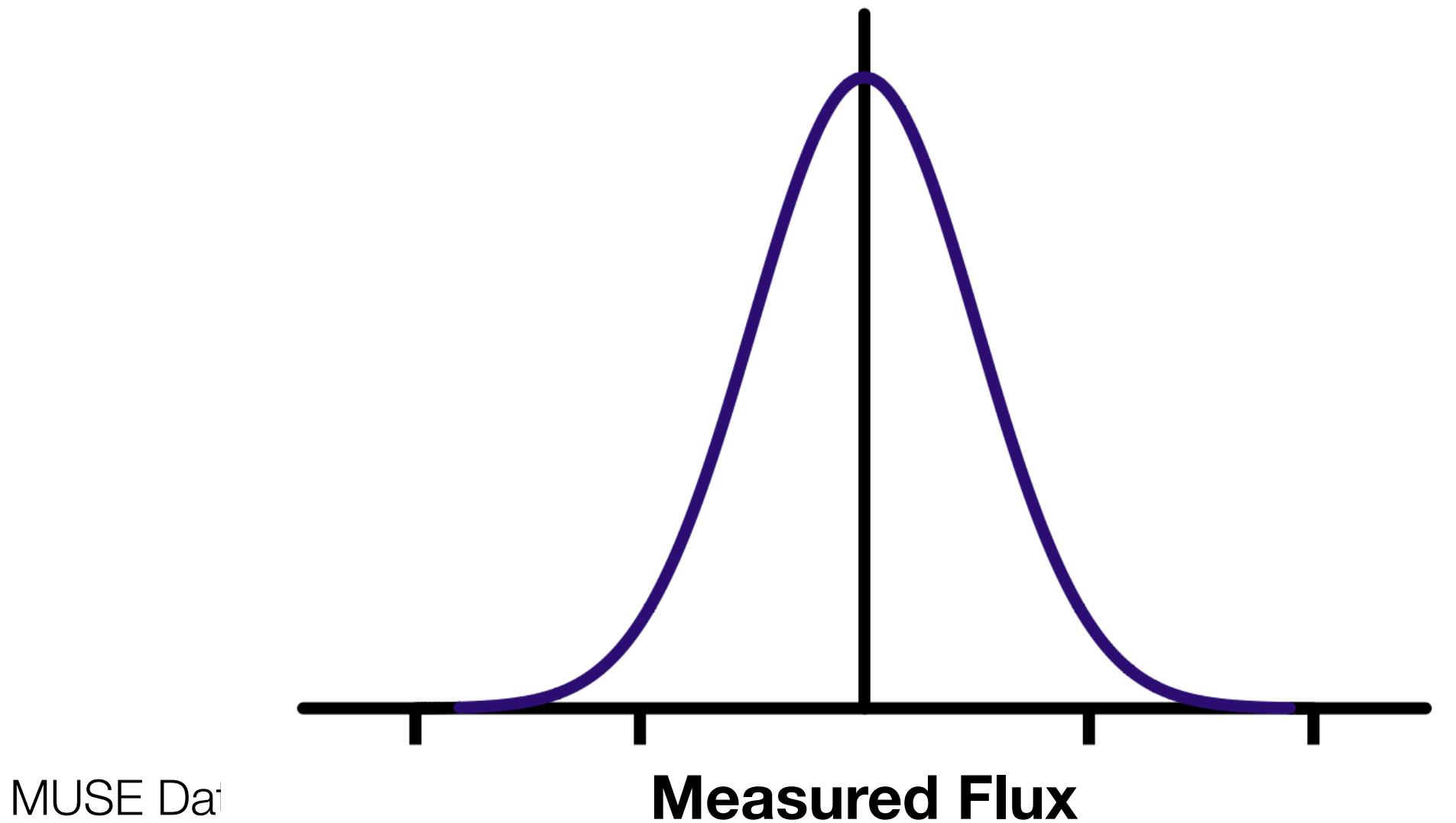
- Basic DR steps
  - muse\_bias
  - muse\_dark
  - muse\_flat
  - muse\_wavecal
  - muse\_lsf
  - muse\_geometry
  - muse\_twilight
  - muse\_scibasic



# MUSE Data Reduction

## muse\_bias

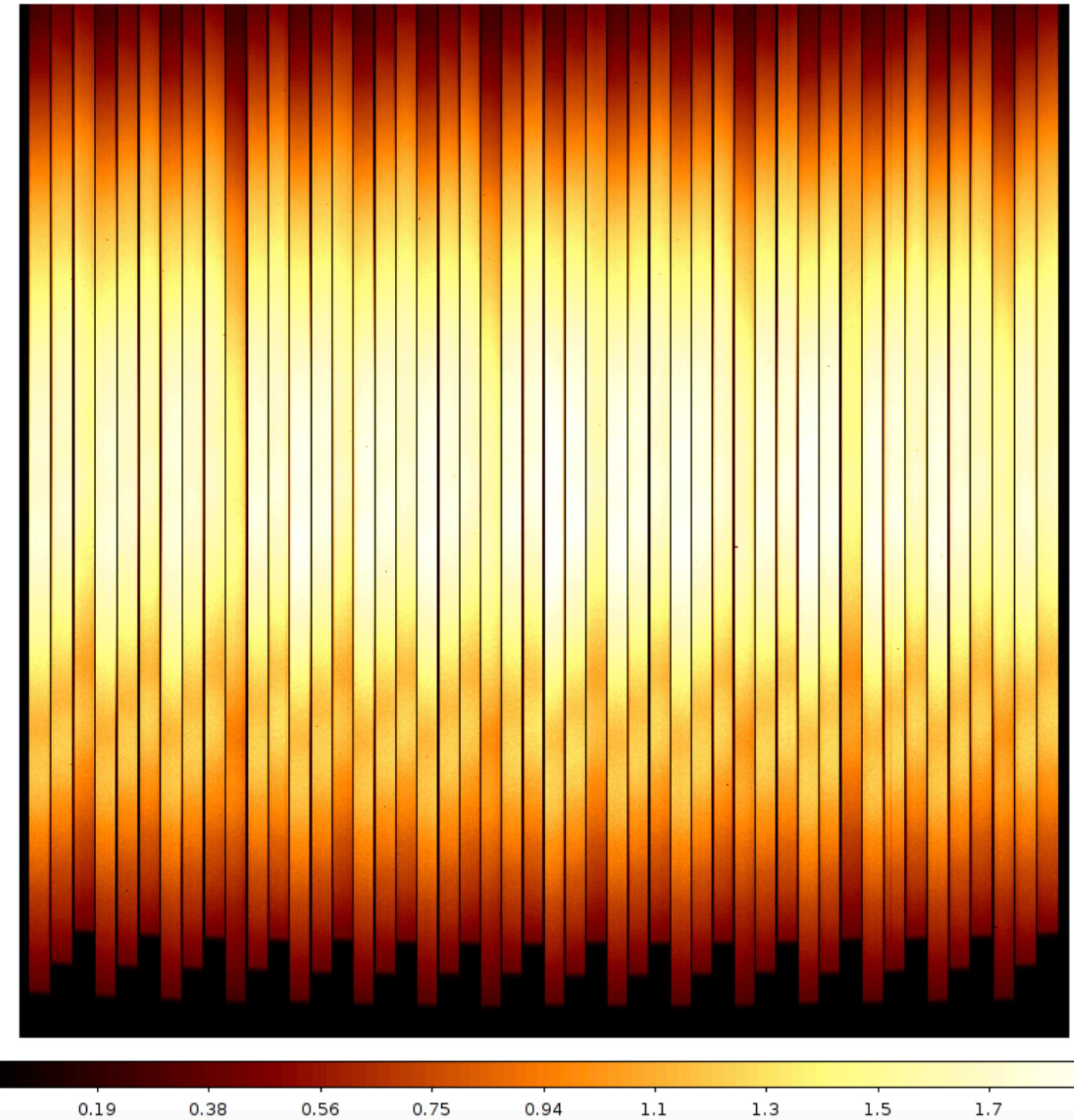
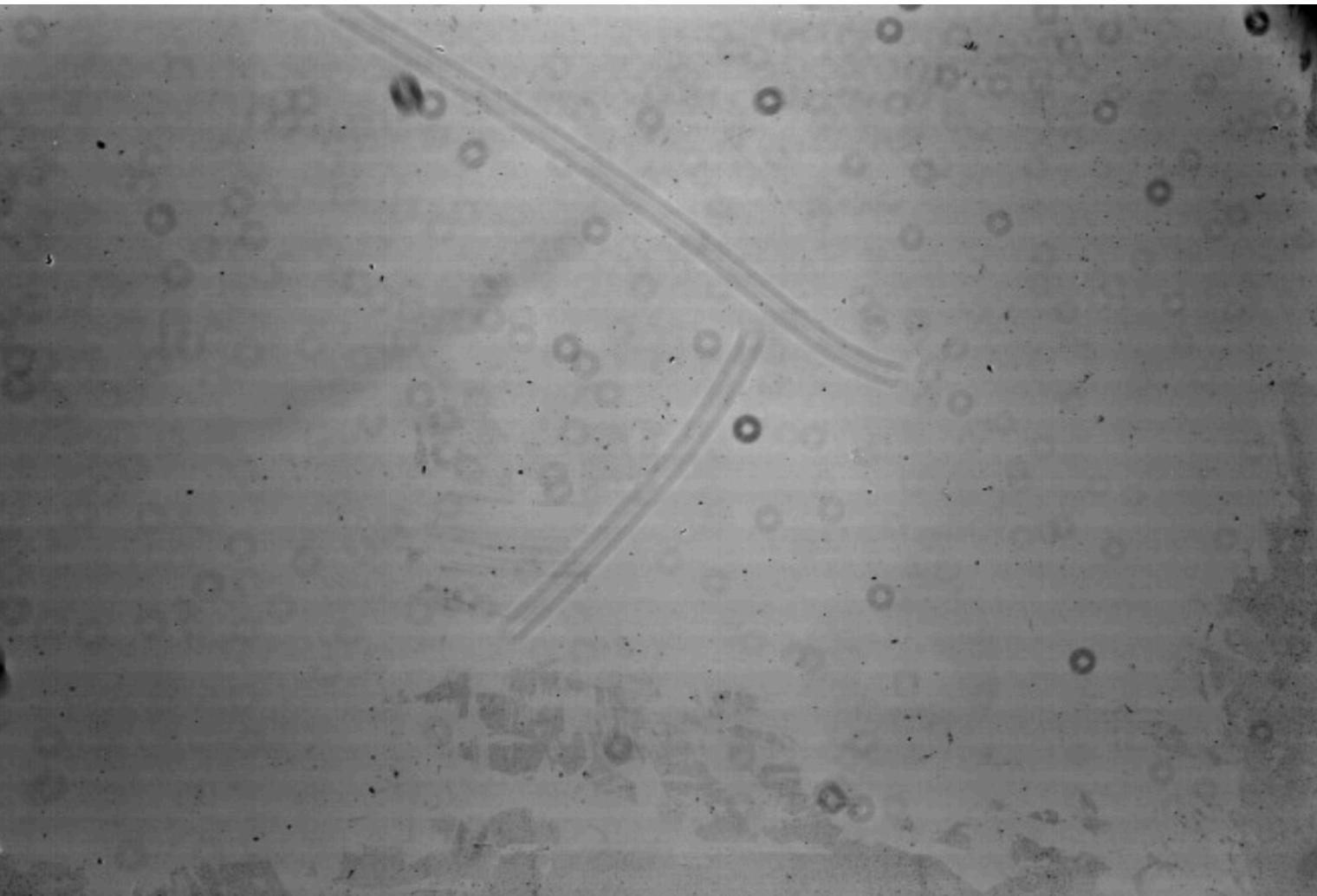
- **Creates the Master Bias frame**
- 11 zero-second exposures
- Median stack the images
- The final image shows the read-out noise and bias level per pixel, and the locations of hot or dead pixels.
- 



# MUSE Data Reduction

## muse\_flat

- **Creates the Master Flat Field/Trace Table**
- 11 exposures of a lamp, giving uniform illumination across the entire CCD
- Used to identify variations in the pixel sensitivity, e.g. hot/dead pixels, dust etc
- In MUSE pipeline, also traces the spectra for each slitlet
- 

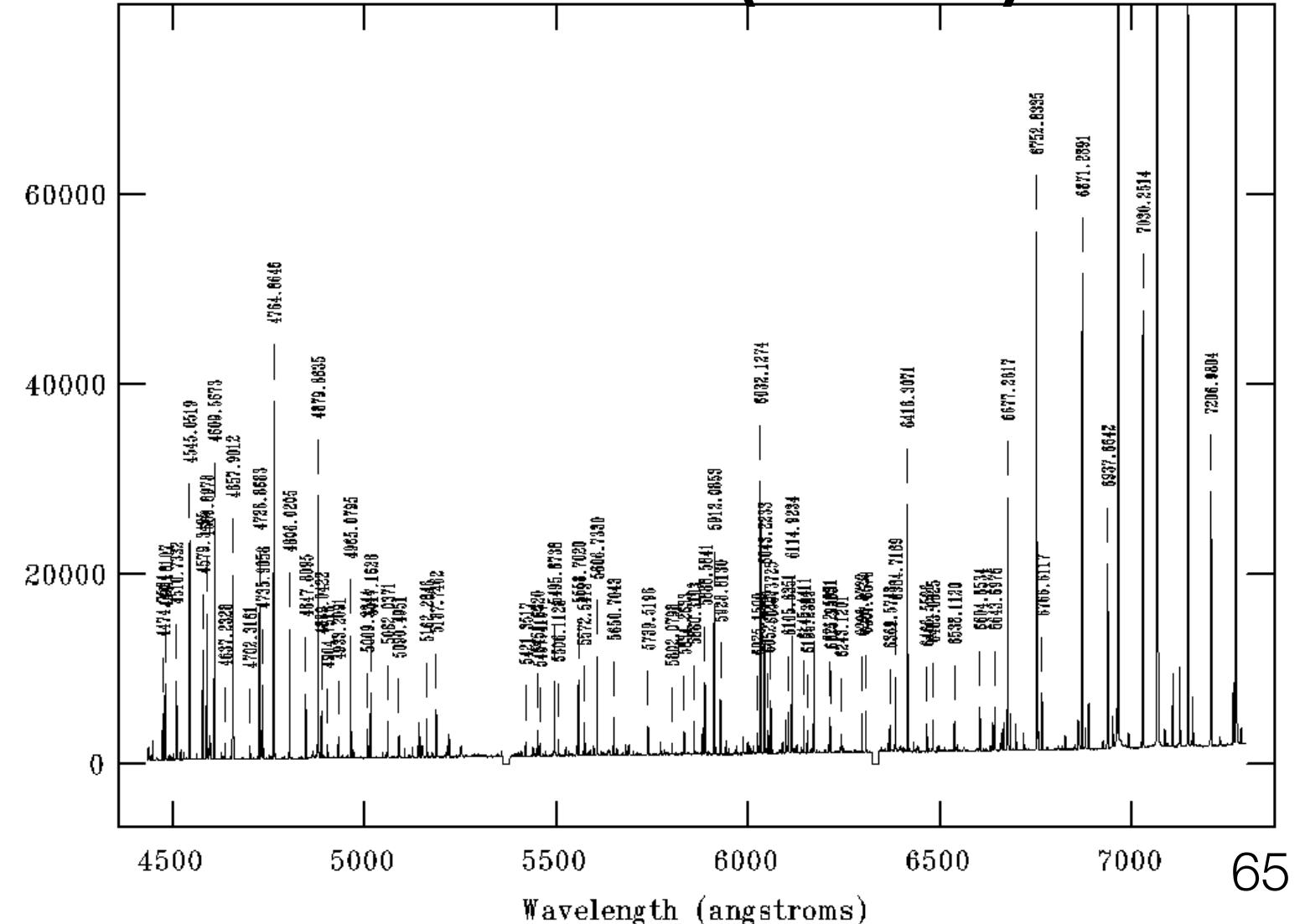


# MUSE Data Reduction

## muse\_wavecal

- **Creates the Wavelength Calibration**
- 15 exposures using 3 arc lamps
- Each arc lamp produced emission lines at known wavelengths
- The pipeline looks for these emission lines on the CCD, and calculates the wavelength calibration
- 

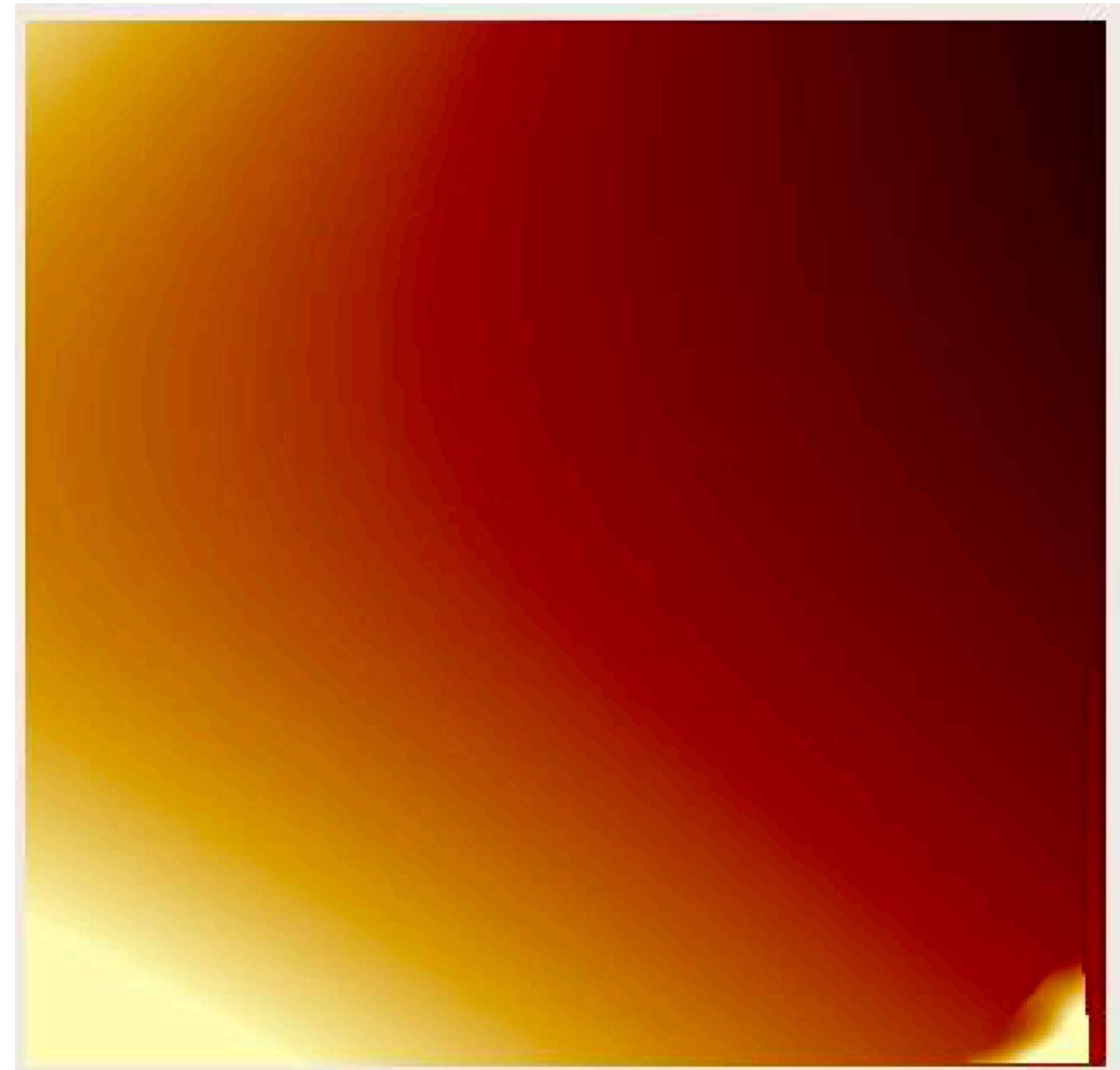
**CuAr line emission (GEMINI)**



# MUSE Data Reduction

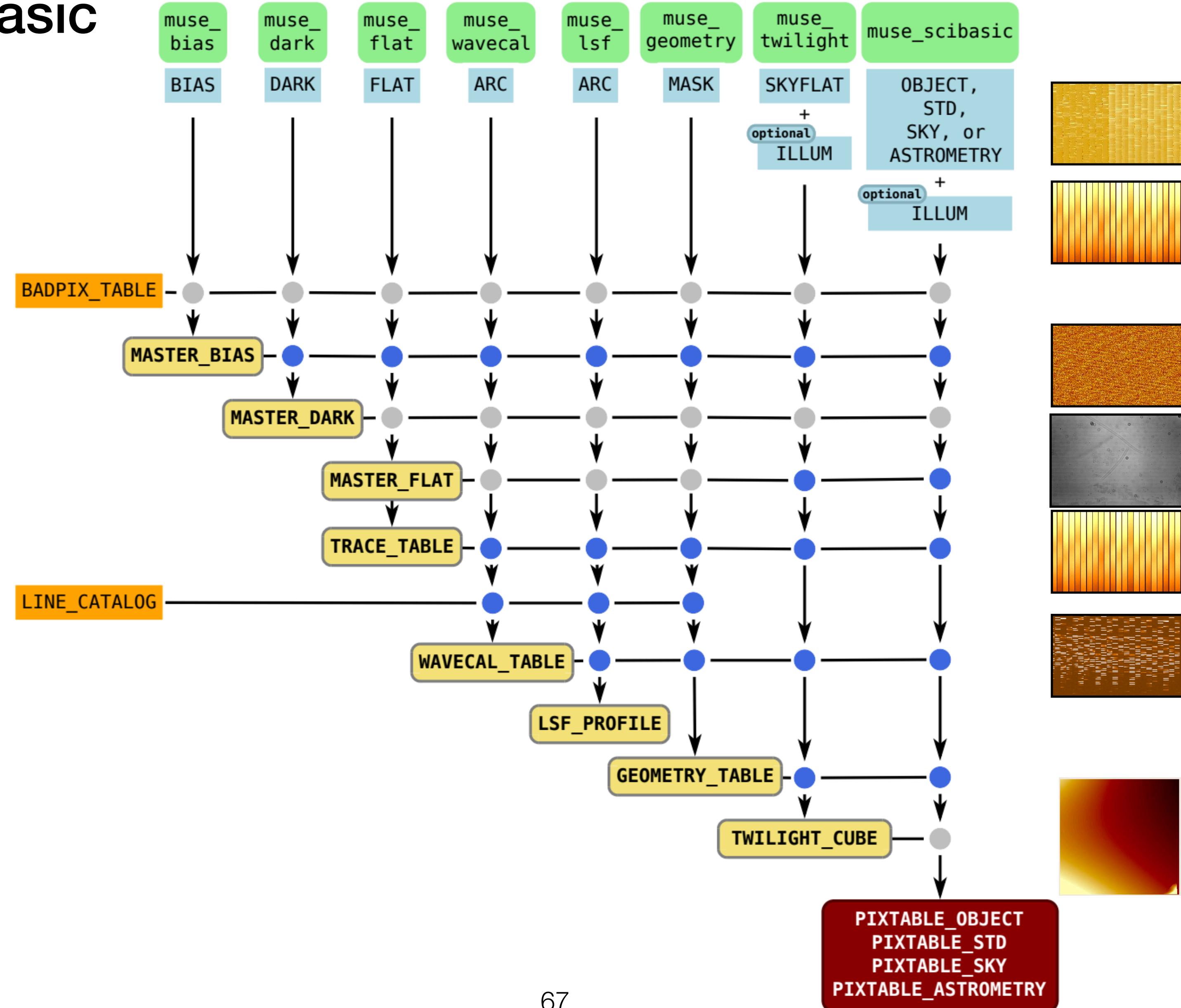
## muse\_twilight

- **Creates the Twilight Cube**
- 8 exposures of an empty field during twilight
- Each image has a different exposure time and flux level
- CCD should be illuminated uniformly, so this calibration corrects for differences in the flat fielding between detectors
- 3D illumination correction



# MUSE Data Reduction

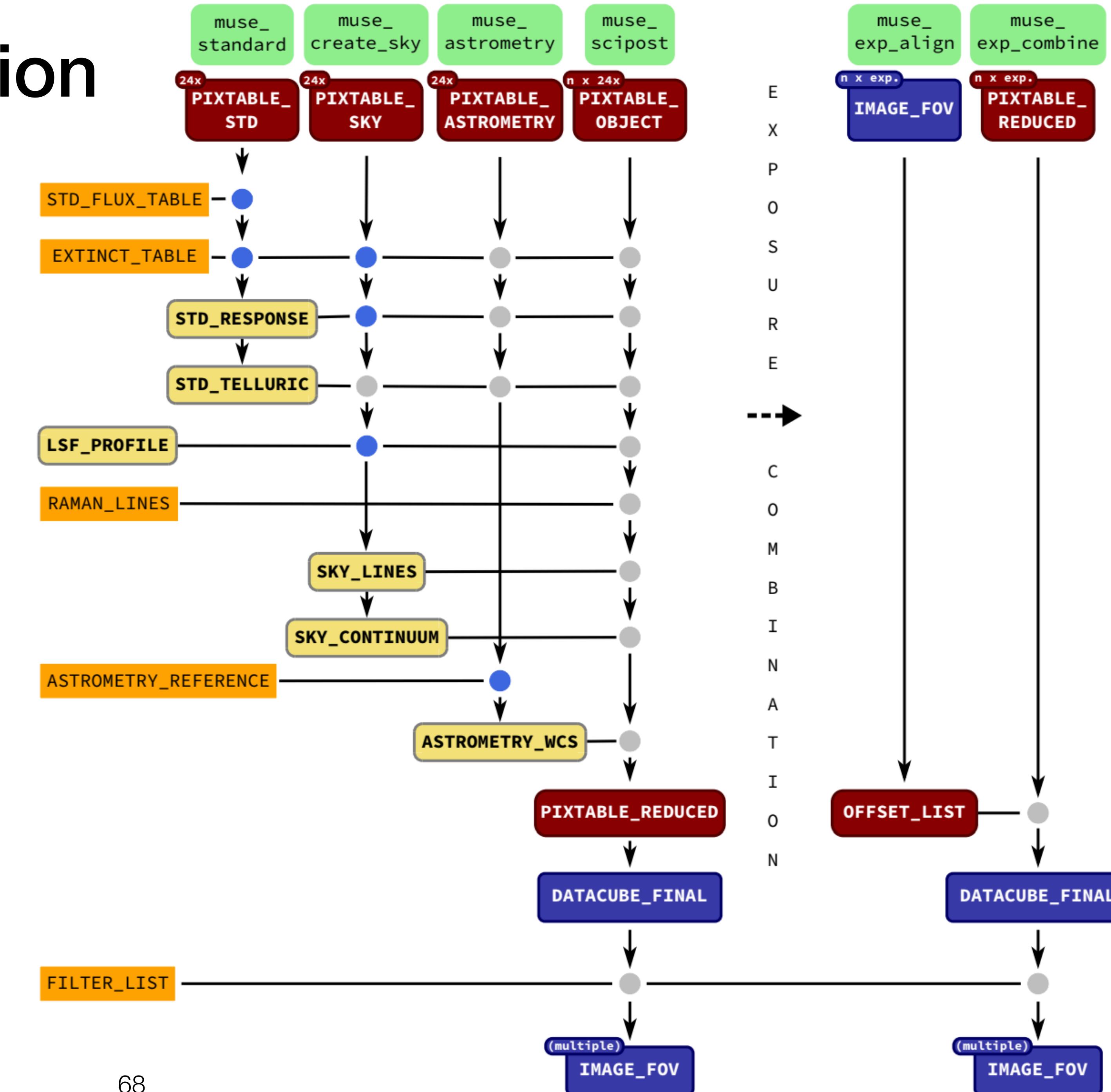
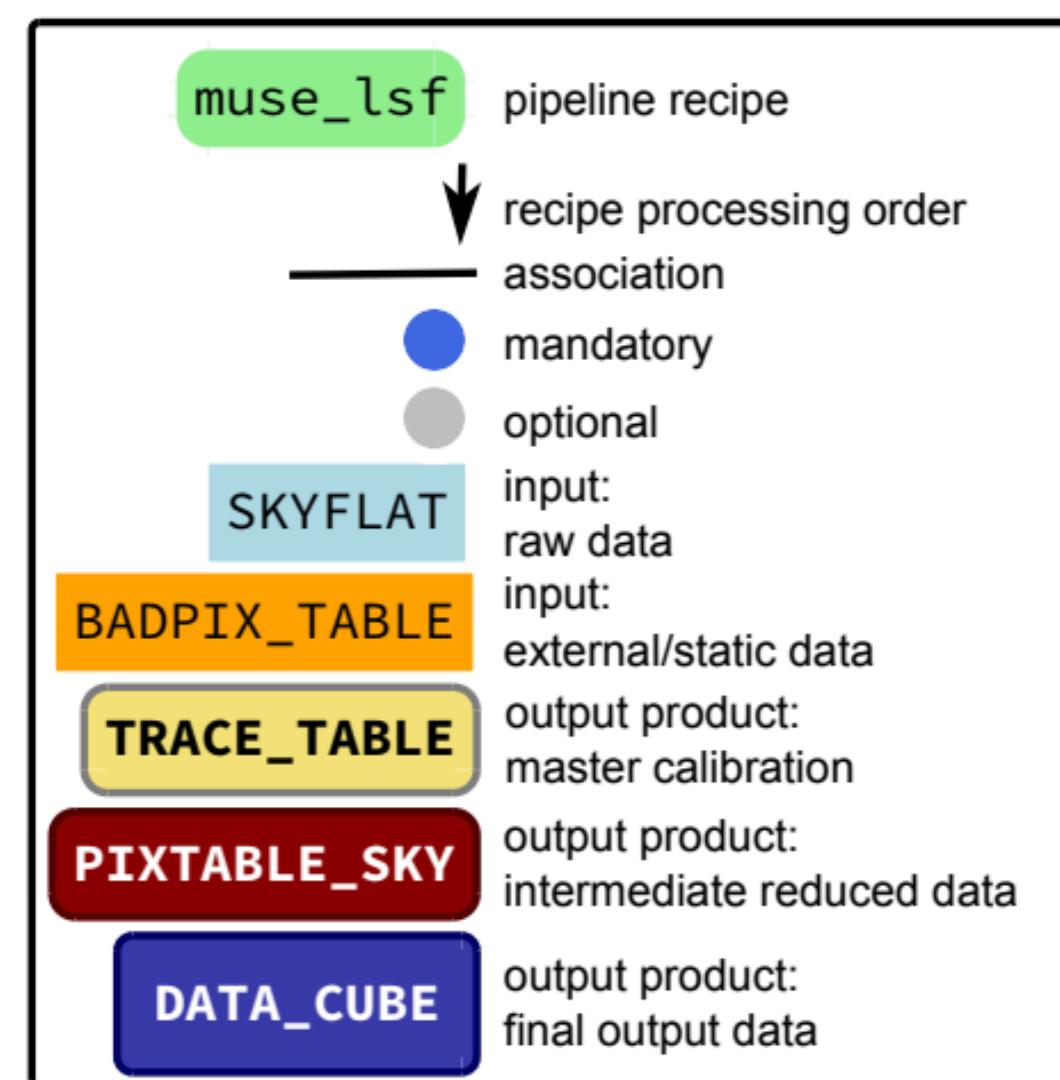
## muse\_scibasic



# MUSE Data Reduction

## Post-processing

- Post-processing steps
    - muse\_standard
    - muse\_create\_sky
    - muse\_astrometry
    - muse\_scipost
    - muse\_align
    - muse\_combine



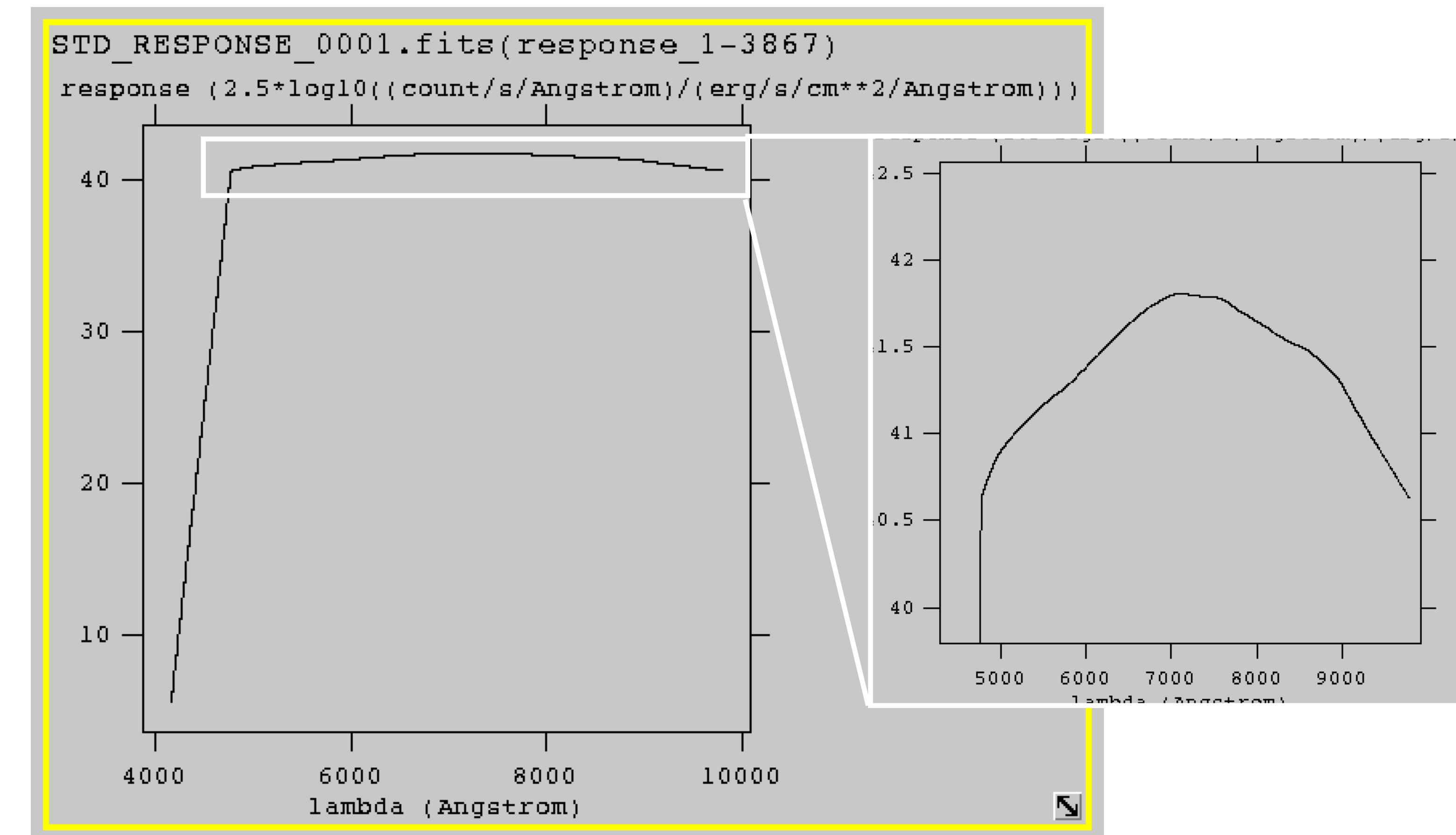
# MUSE Data Reduction

## muse\_standard

- Measures the light from a standard star as a function of wavelength, and compares the result to a catalogue of the true flux to convert counts to photons

### → Flux calibration

- Standard star calibration is taken each night under clear conditions, and is only applicable to that nights observations



# MUSE Data Reduction

## muse\_create\_sky

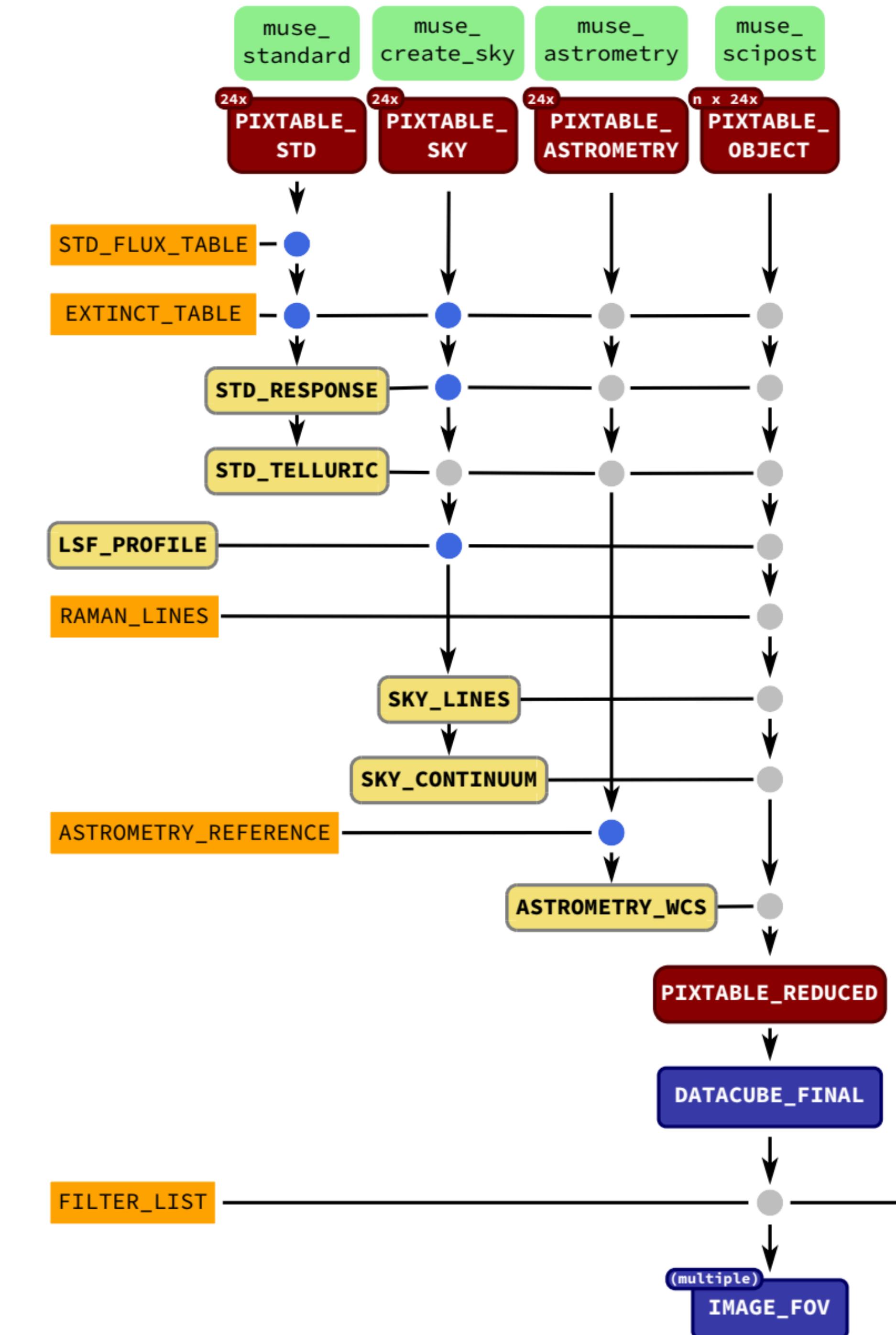
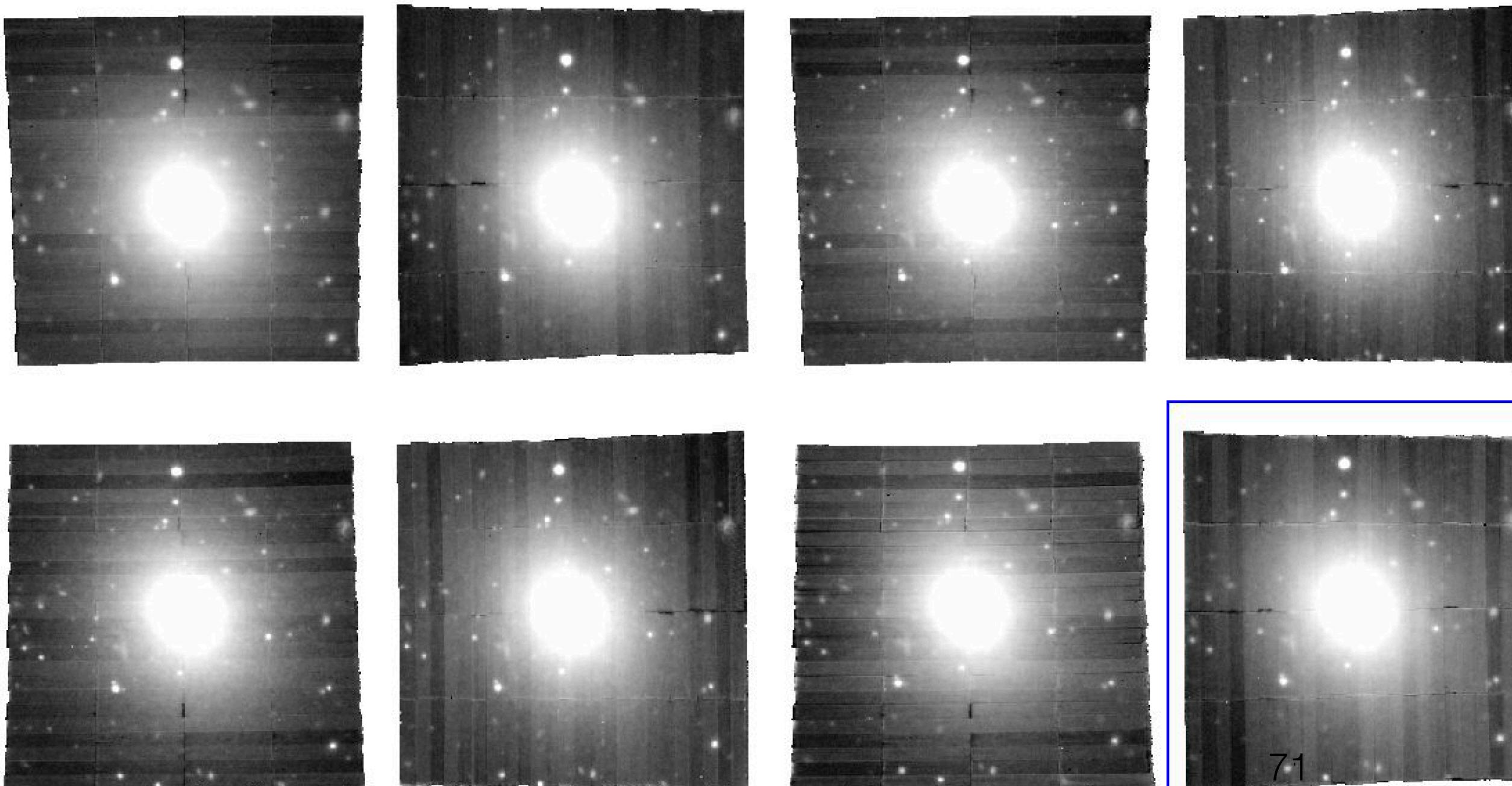
- Used **only** when the target covers most of the FOV and there is a dedicated sky exposure
- Creates the **sky\_mask** and measures the sky continuum and emission lines across the datacube



# MUSE Data Reduction

## muse\_scipost

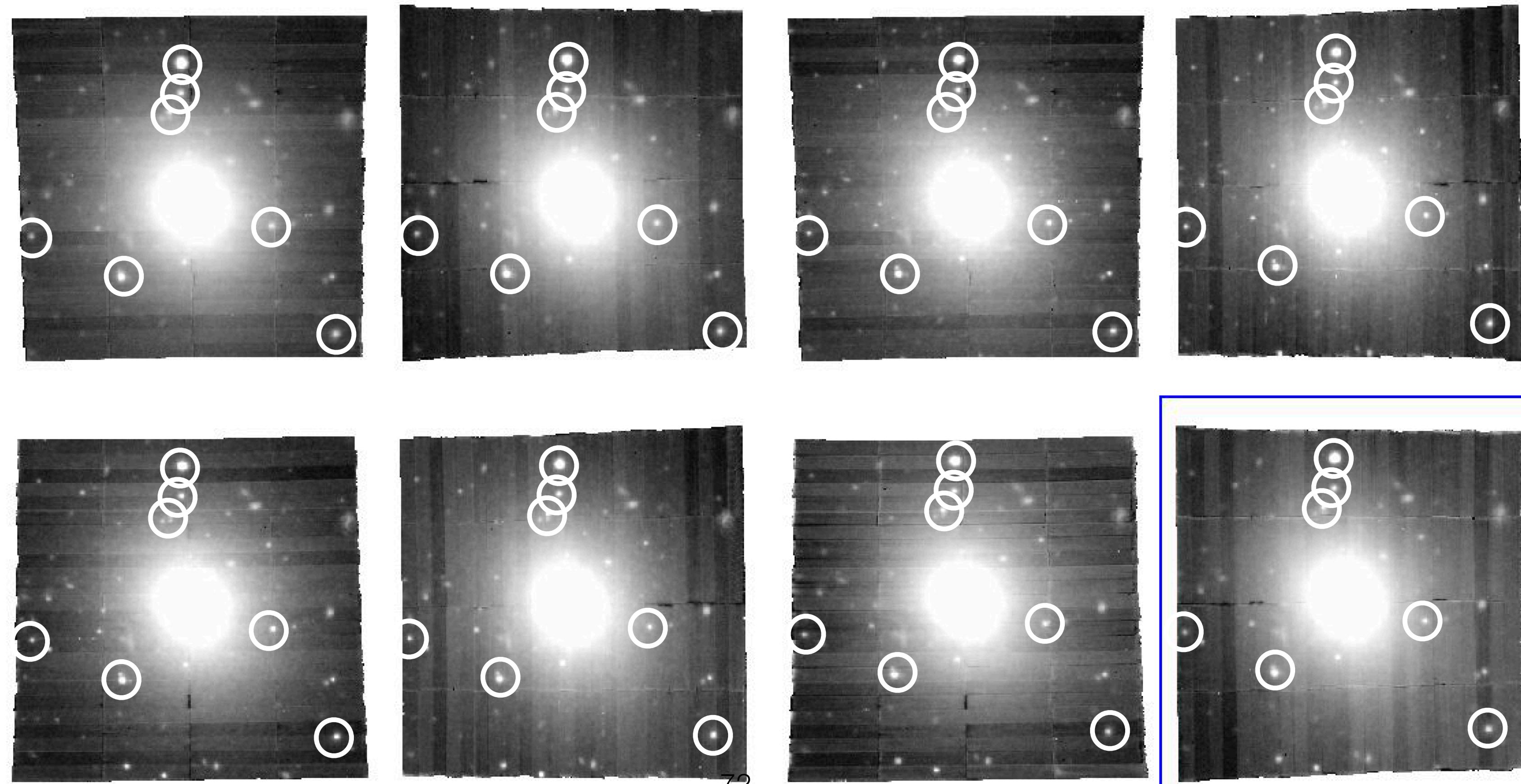
- Applies flux calibration, sky subtraction, and astrometry solution
- Converts pixel tables into data cubes for each exposure
- **One exposure at a time**



# MUSE Data Reduction

## muse\_align

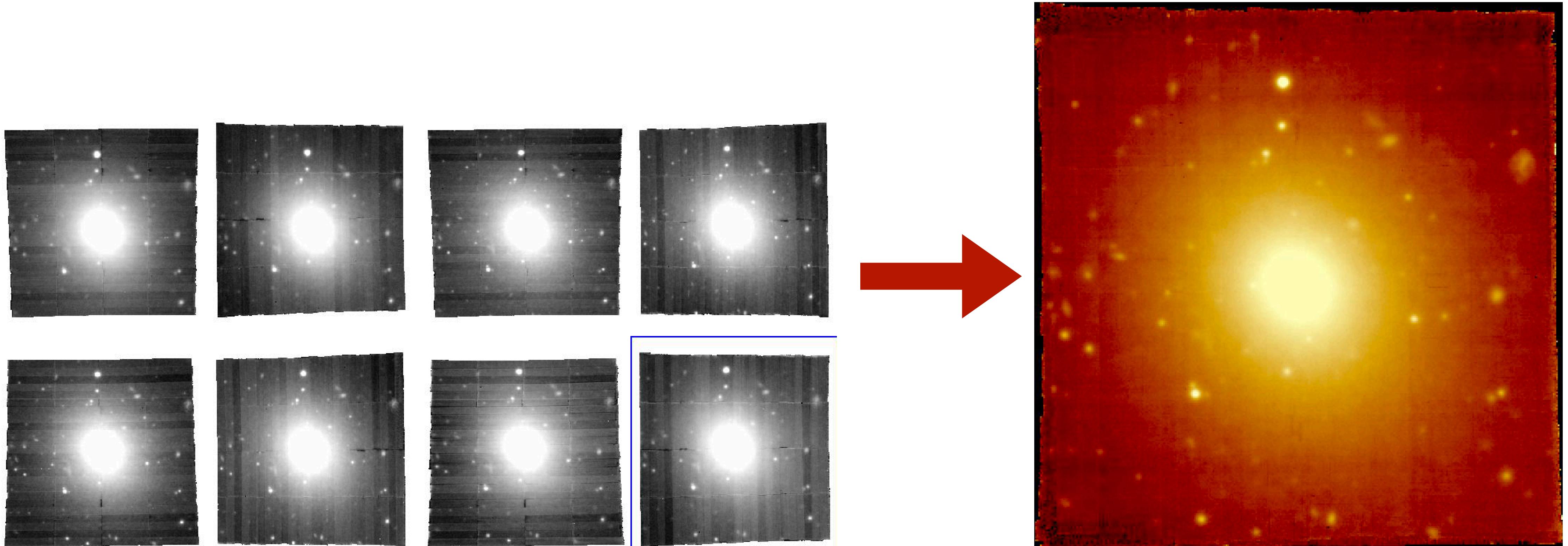
- Identifies point sources in each exposure and matches them
- Identifies the offsets required to align the images to stack them



# MUSE Data Reduction

## muse\_combine

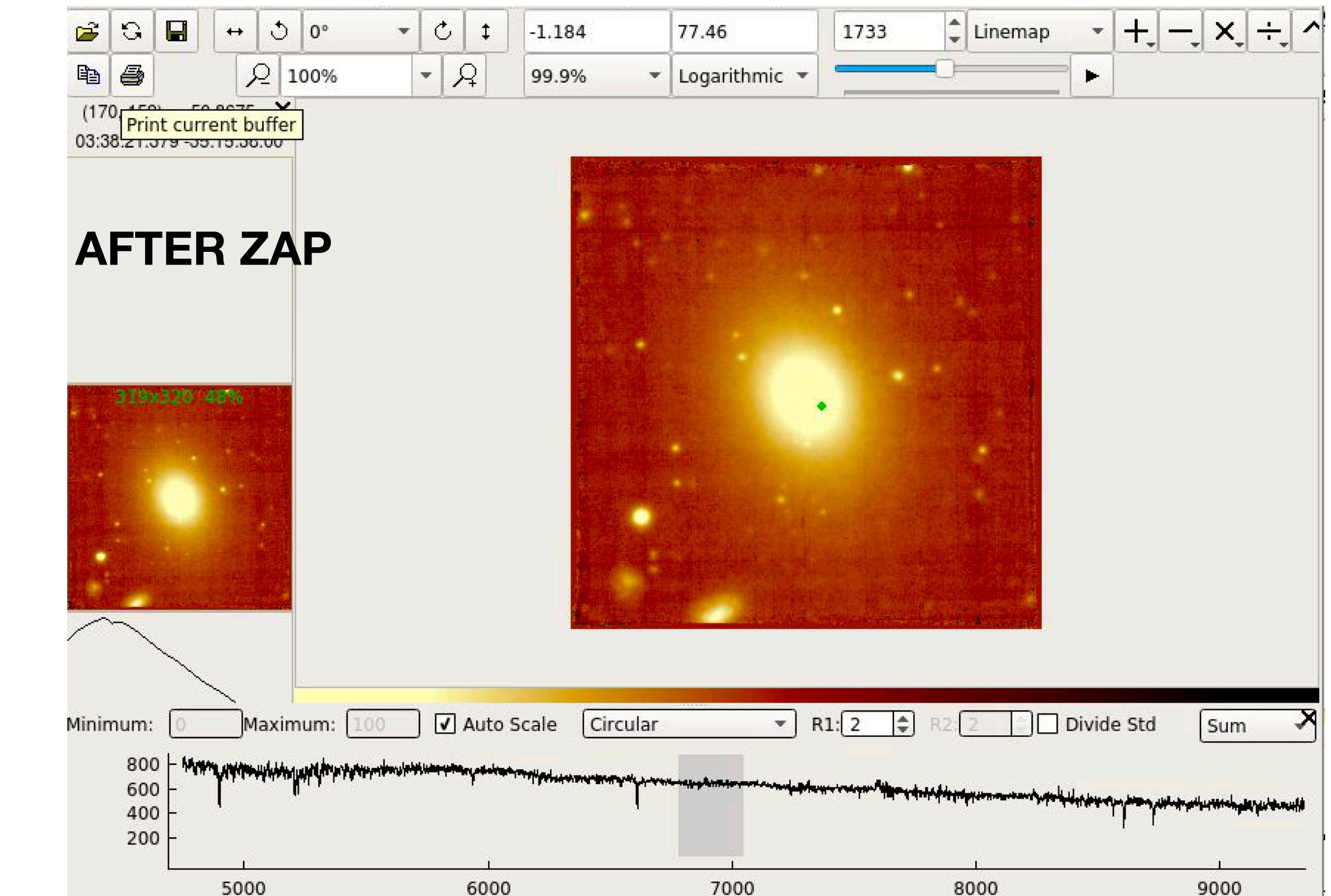
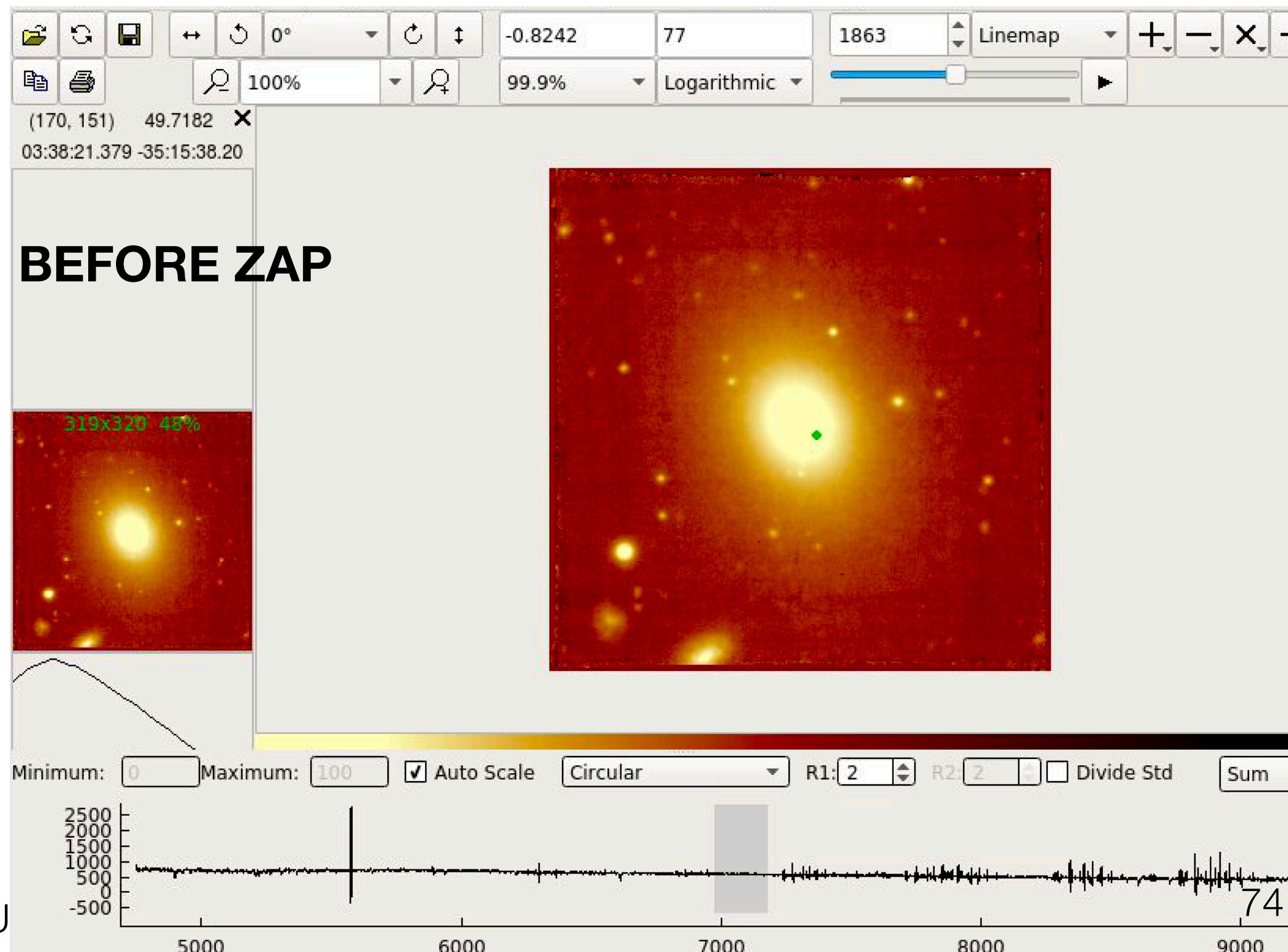
- Uses the offsets from muse\_exp\_align to stack the exposures
- You can alternatively use the was information, especially when creating a mosaic with very little overlap between exposures



# MUSE Data Reduction

## ZAP: Zurich Atmospheric Purge code

- Third party software developed to apply an additional sky subtraction to the datacube
- Should be applied to each individual exposure, but achieves the same effect to within 1-2% when applies to the final datacube
- Python code- parallelised to use **every core** available on the machine
  - Please use the *nice* command when running on a shared machine (e.g. nice python)



# MUSE Data Reduction

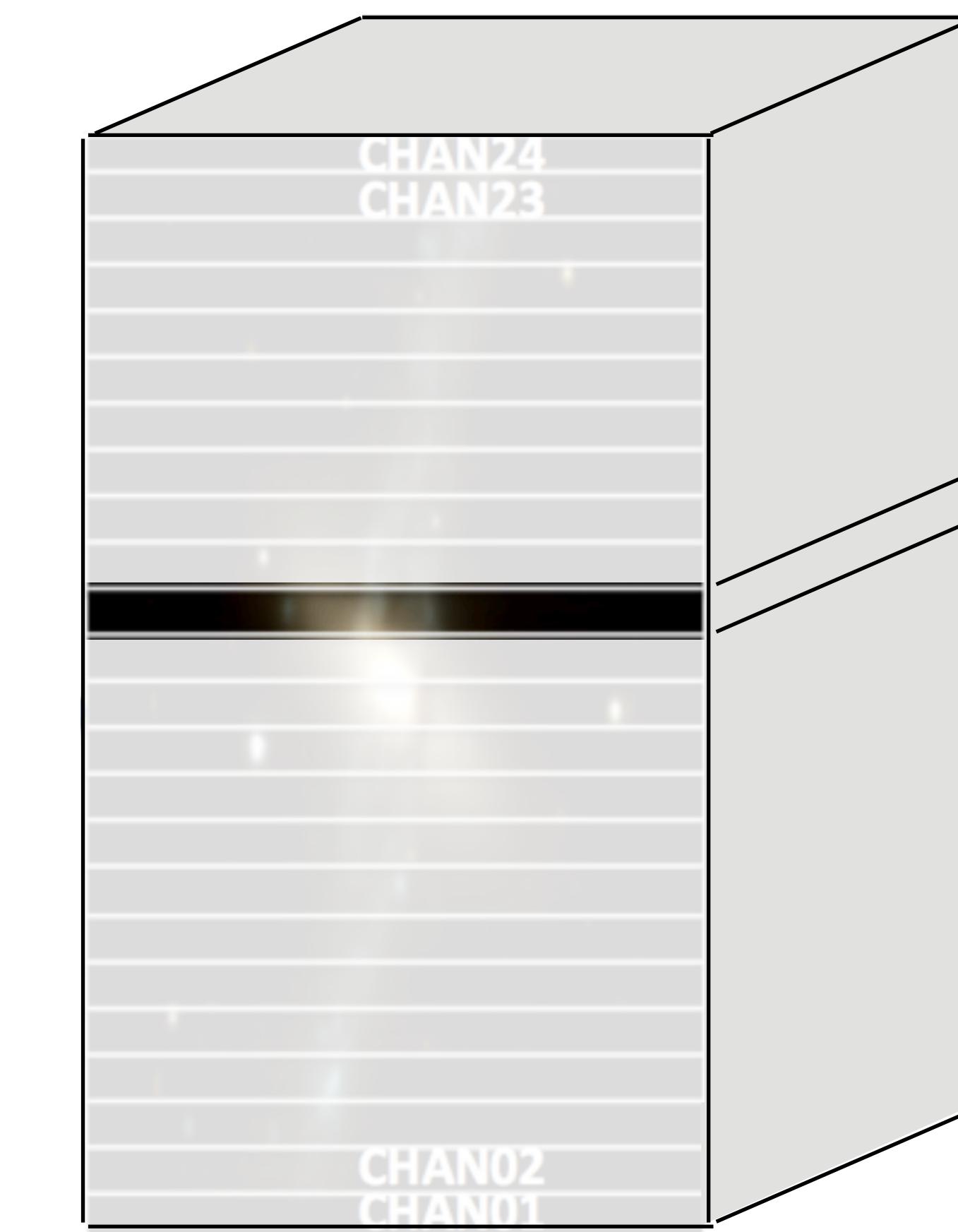
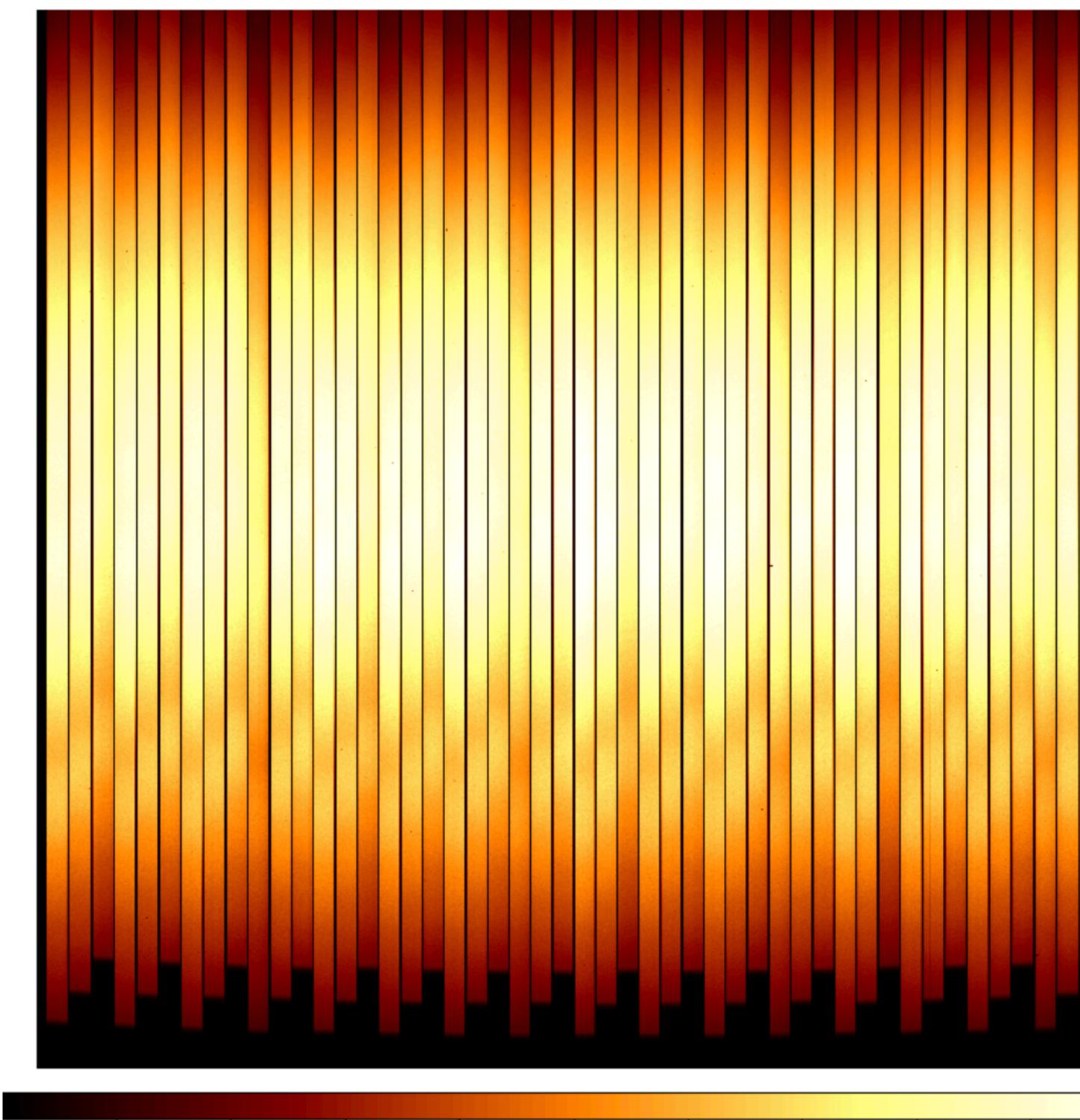
## Static calibrations

- **Bad Pixel Mask:** lists the bad pixels for each CCD
- **Extinction Table:** a measure of atmospheric extinction at Paranal as a function of wavelength
- **Filter List:** list of filter transmission curves
- **Line Catalog:** list of known positions of arc lines
- **Sky Lines Catalog:** list of known position sof sky lines
- **Standard Flux Table:** spectrum of the spectroscopic standard star
- **Vignetting Mask:** mask to correct for vignetting in lower right corner of FOV- only for data observed before 10th March 2017

# MUSE Data Reduction

## Static calibrations

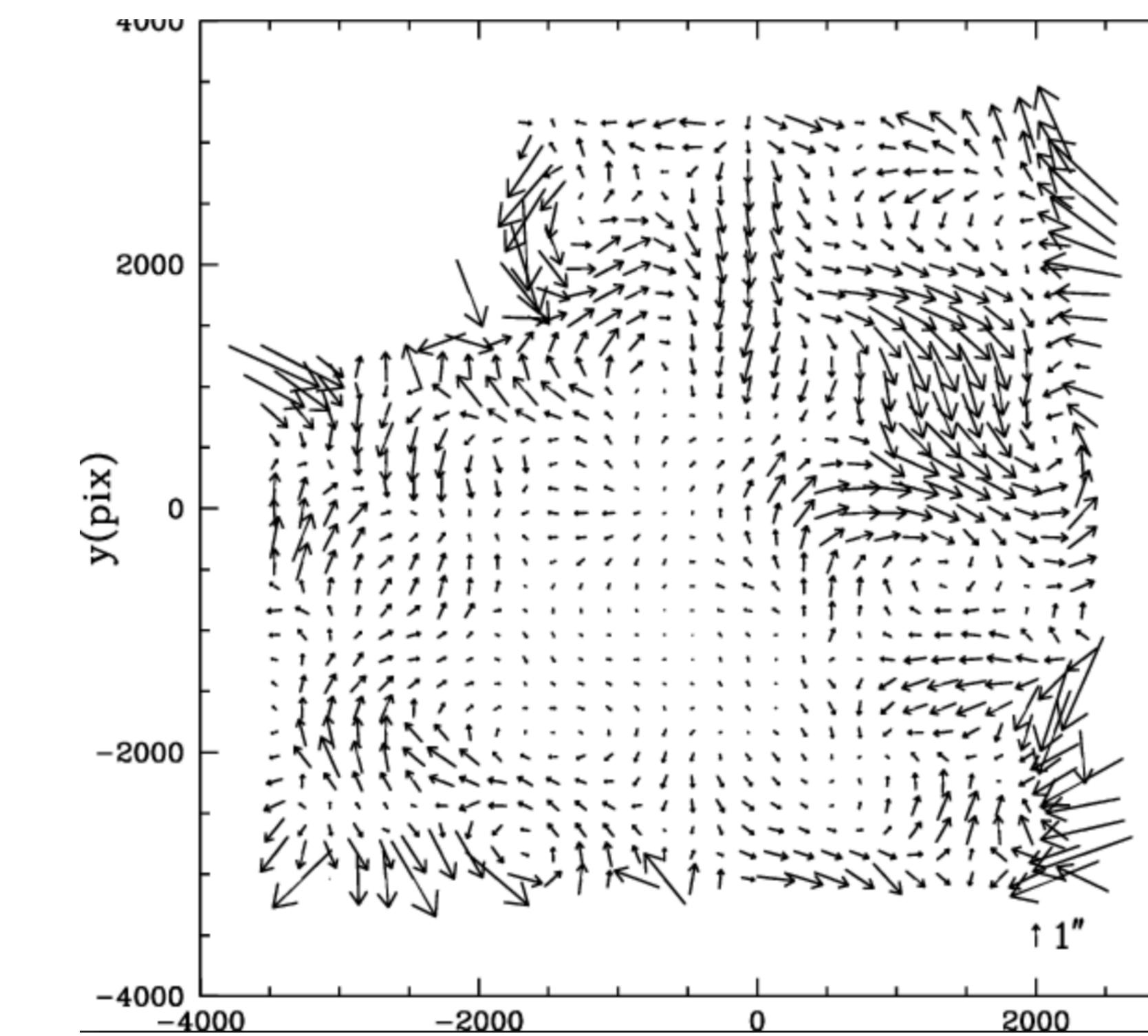
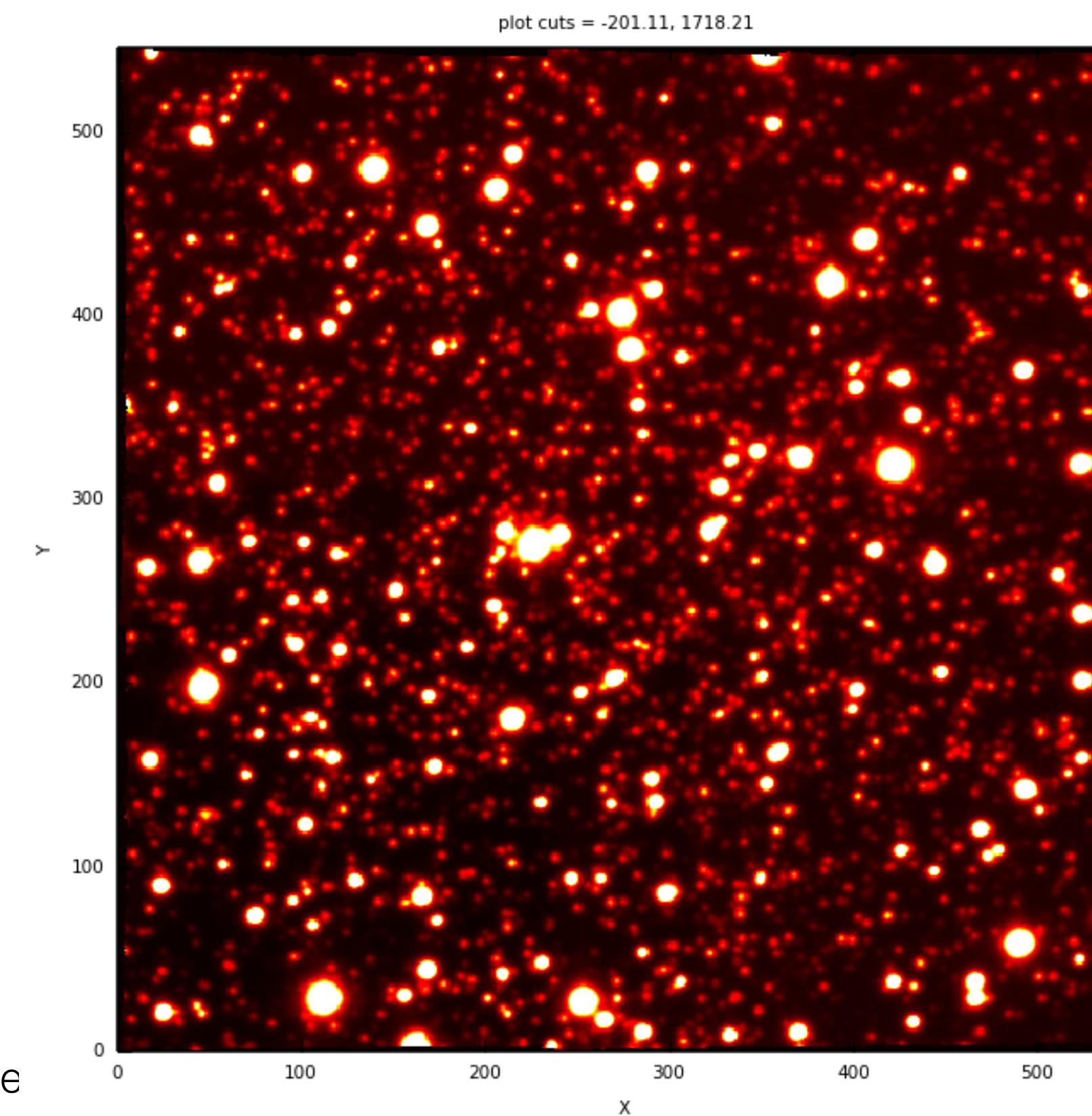
- **Geometry Table:** uses the trace table to identify where in the datacube each pixel in each CCD lies



# MUSE Data Reduction

## Static calibrations

- **Astrometry WCS:** takes an exposure of a star cluster, identifies point sources, and compares the locations with coordinates of known stars to measure offsets across FOV. Also measures the PSF across the field





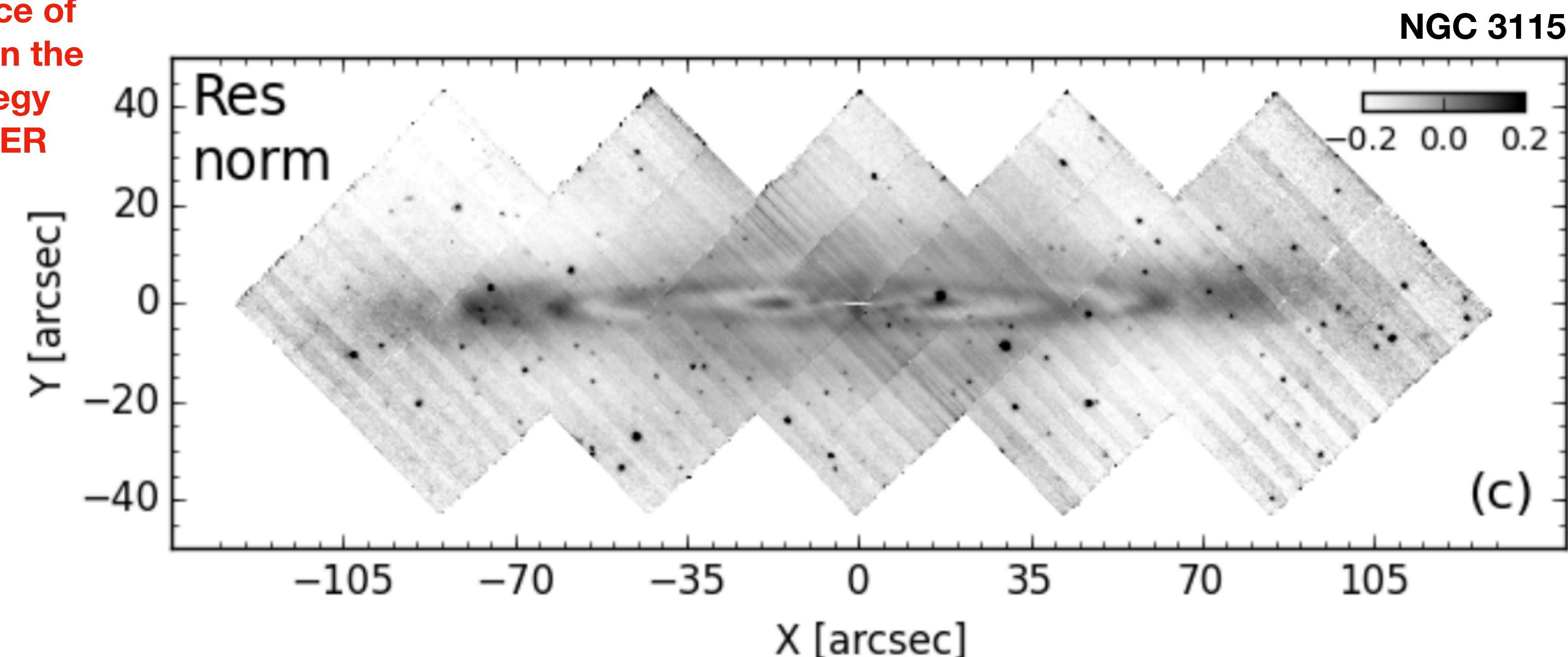
# **Troubleshooting Common issues when reducing MUSE data**

# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

No offsets or rotations between exposures

By rotating and dithering between each exposure, you can reduce the appearance of the slicers and channels in the final datacube. This strategy was only determined AFTER science verification.



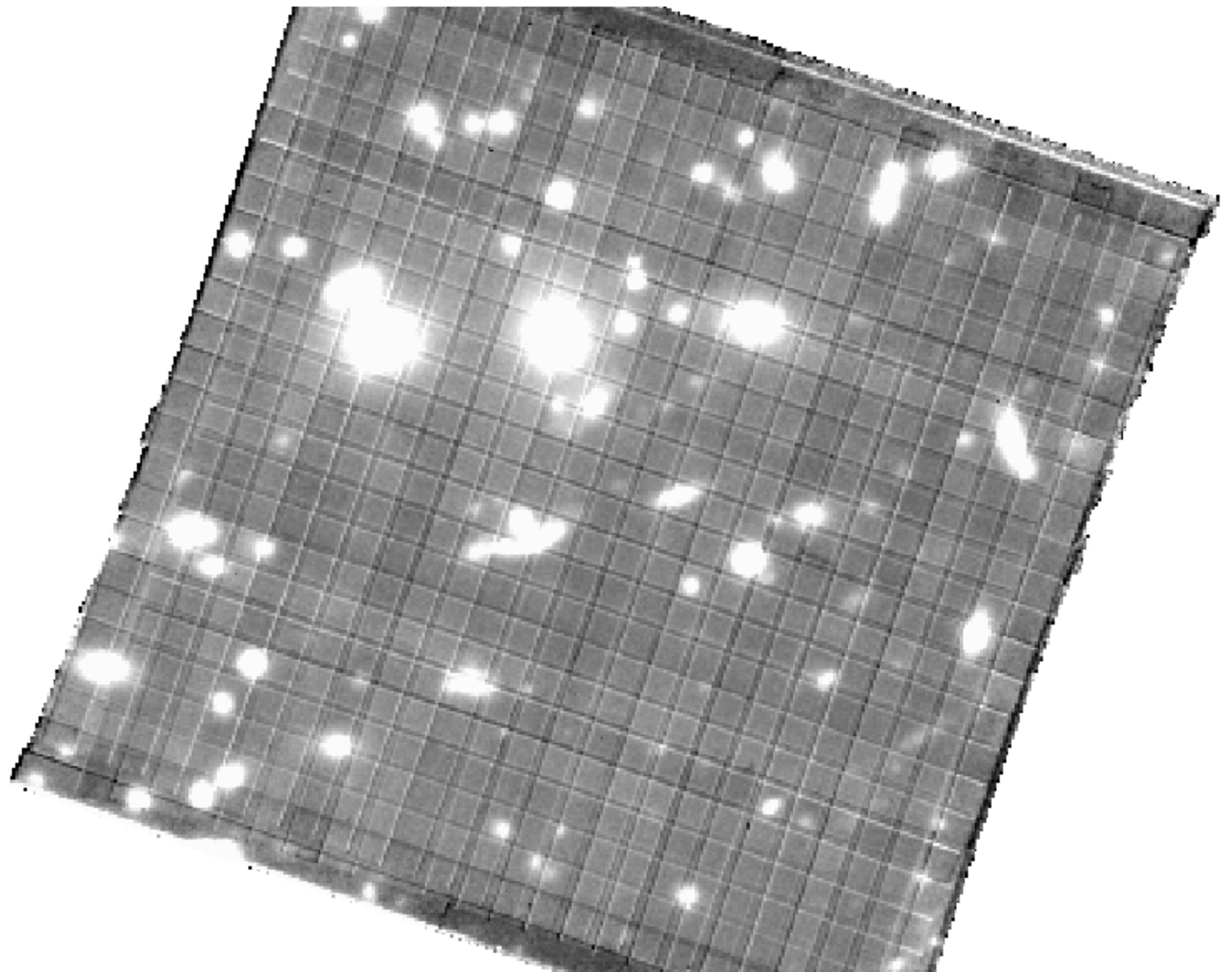
# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

### No illumination calibration

The background level in each detector is temperature dependant and time varying.

The illumination flat is taken every hour or when there has been a significant temperature change to measure the differences in background level between each IFU.



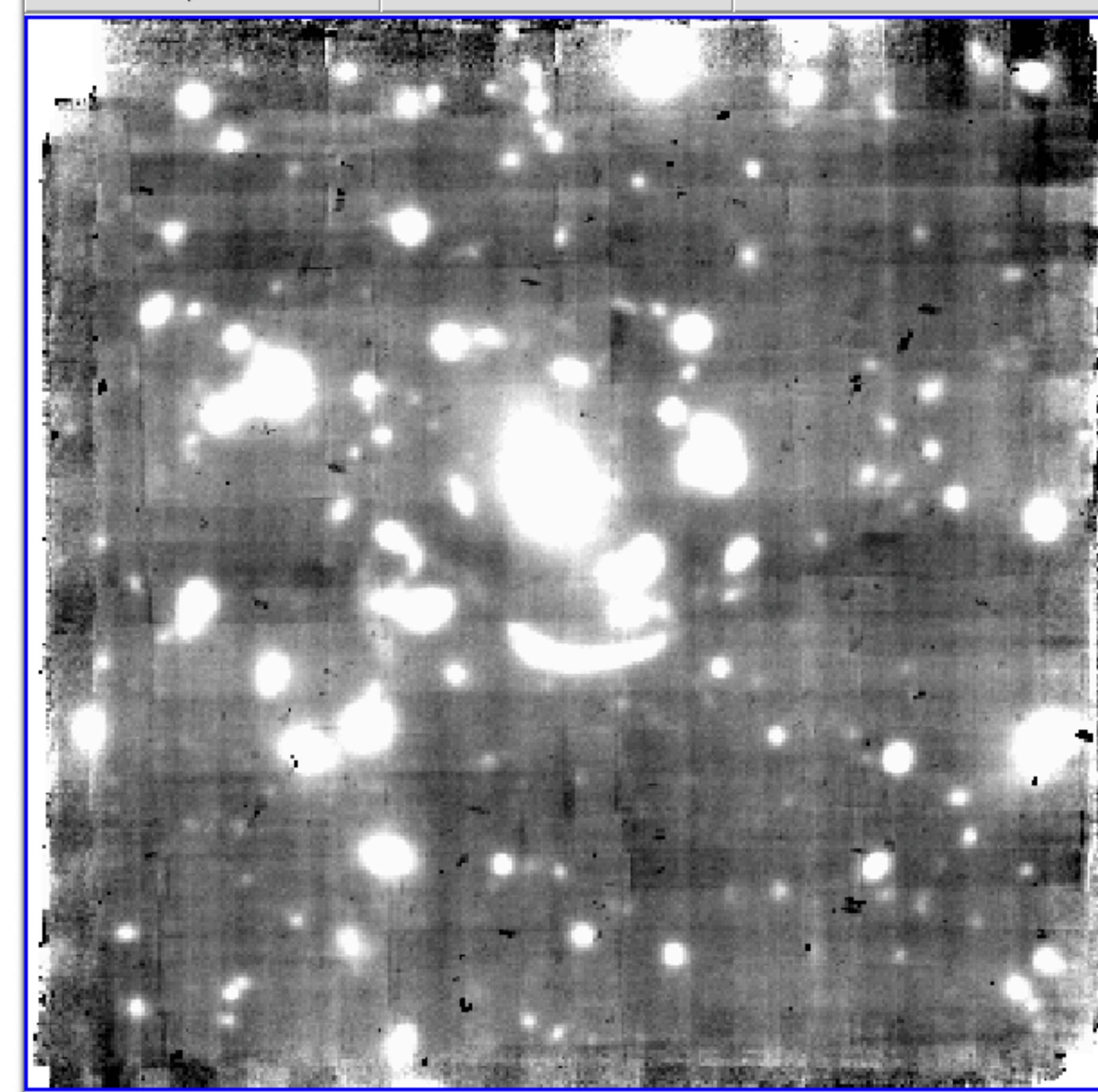
# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

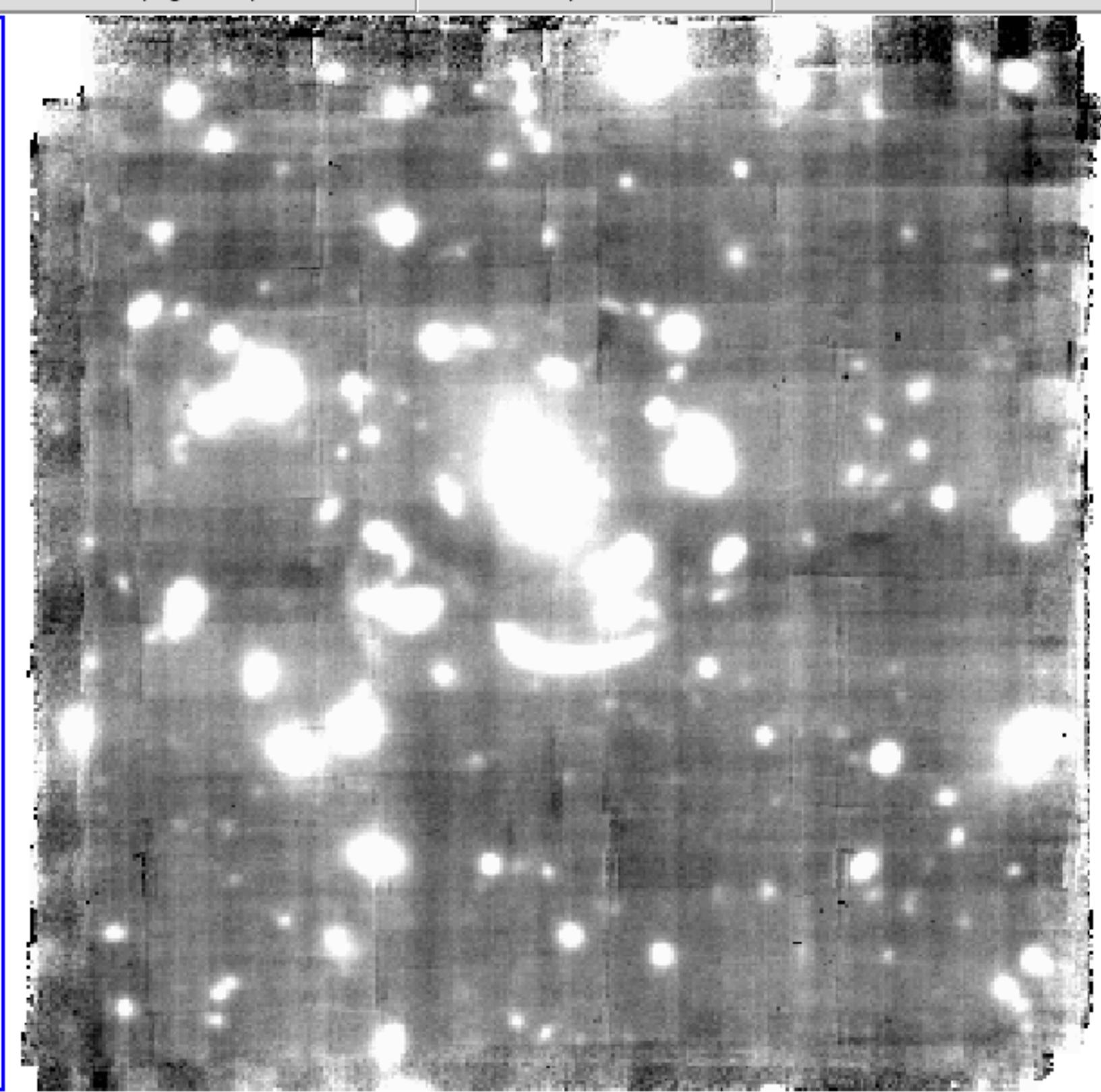
### No bad pixel mask

ESO Reflex doesn't always see  
and use the bad pixel mask,  
leading to lots of artefacts in the  
final datacube

No bad pixel mask



With bad pixel mask



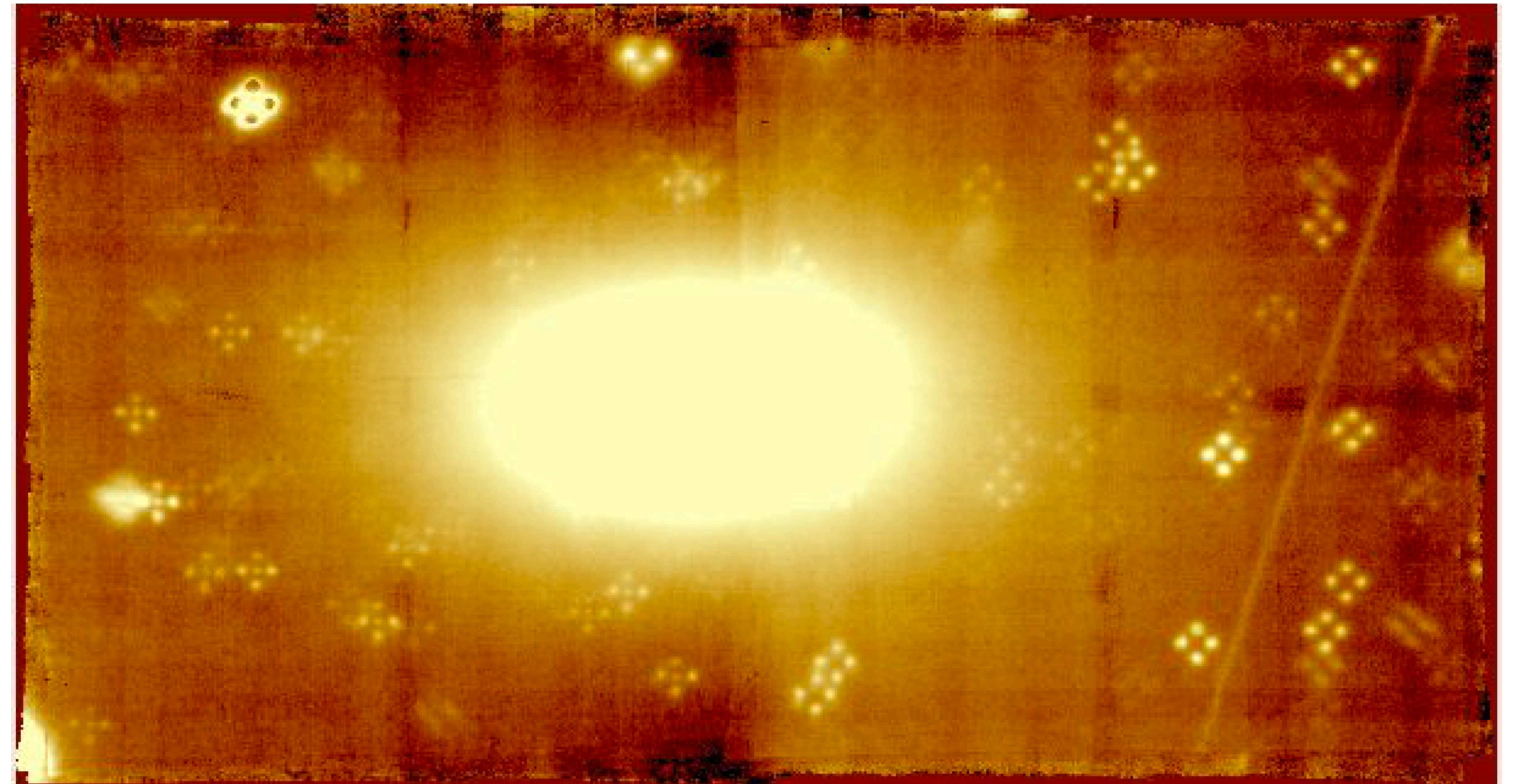
# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

### Offset list issues

If there is **very little overlap** in the exposures, **muse\_exp\_align** can have issues finding enough stars to match for the alignment.

**Note:** In this example I also omitted the first channel in the scipost step, offsetting the WCS by ~2".



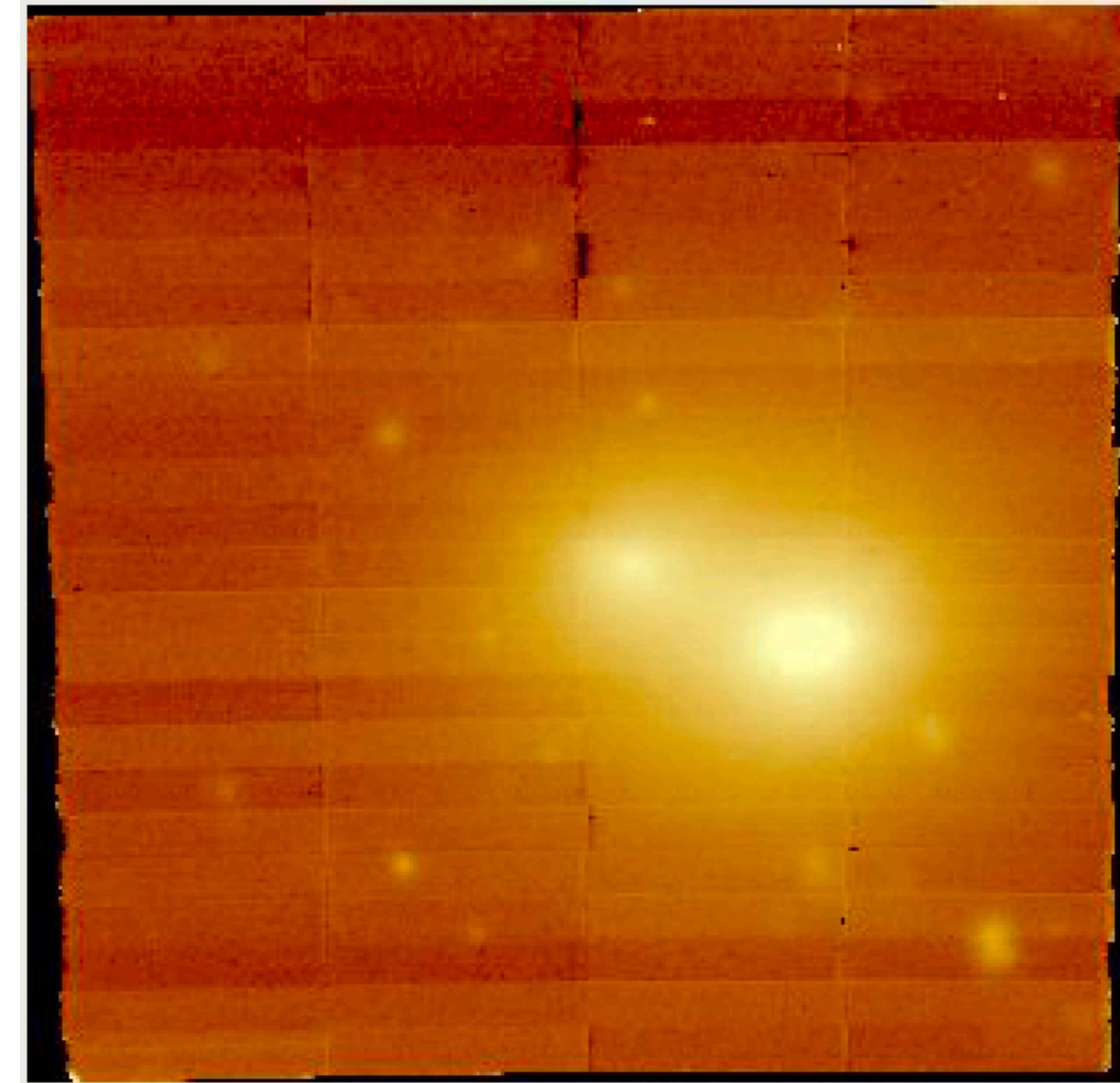
# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

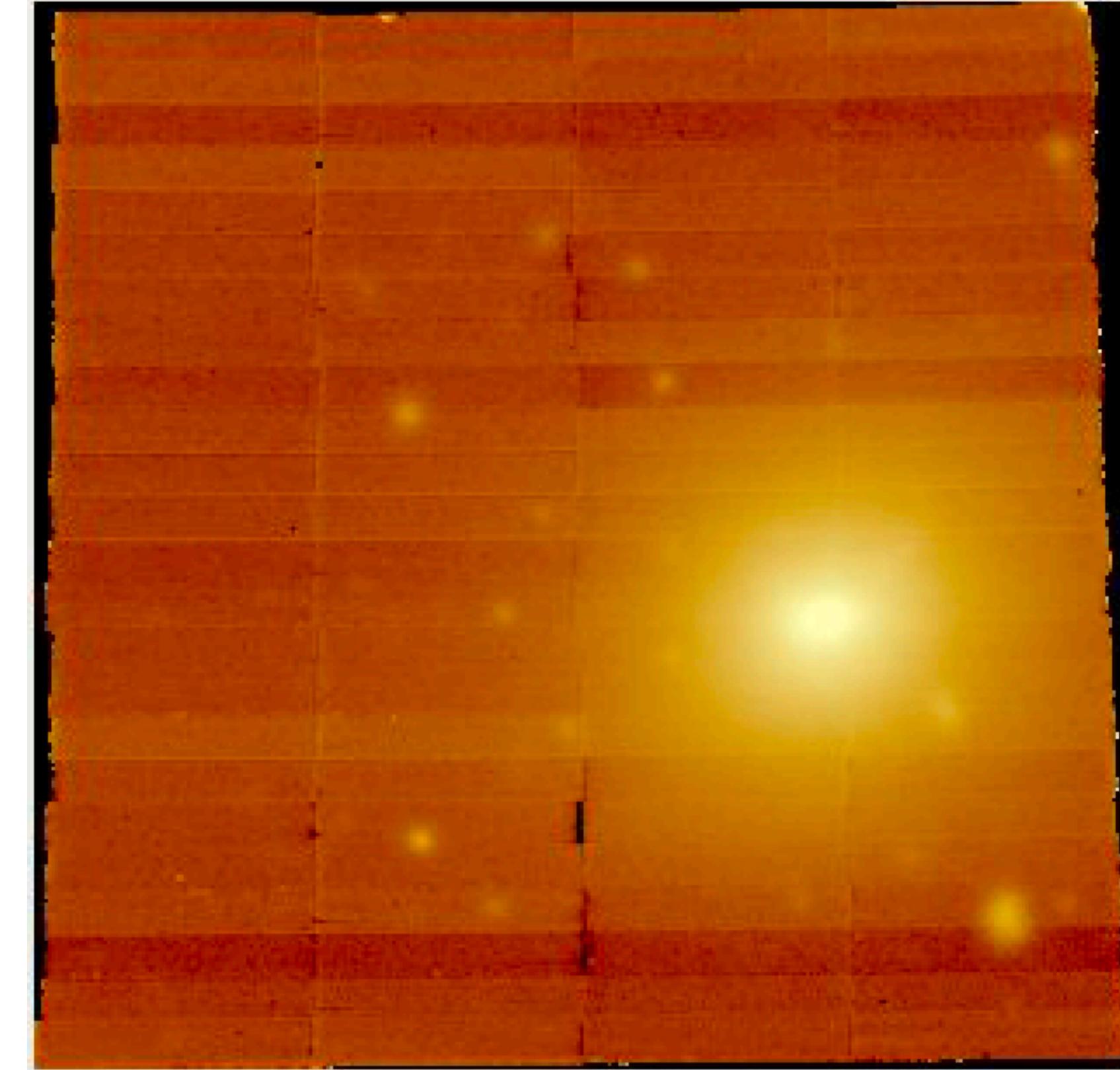
### Telescope jumps

Occasionally, the telescope might jump or lose the tracking. This most often happens when there are thick clouds that obscure the guide star.

Telescope jumps



Telescope maintains the guiding

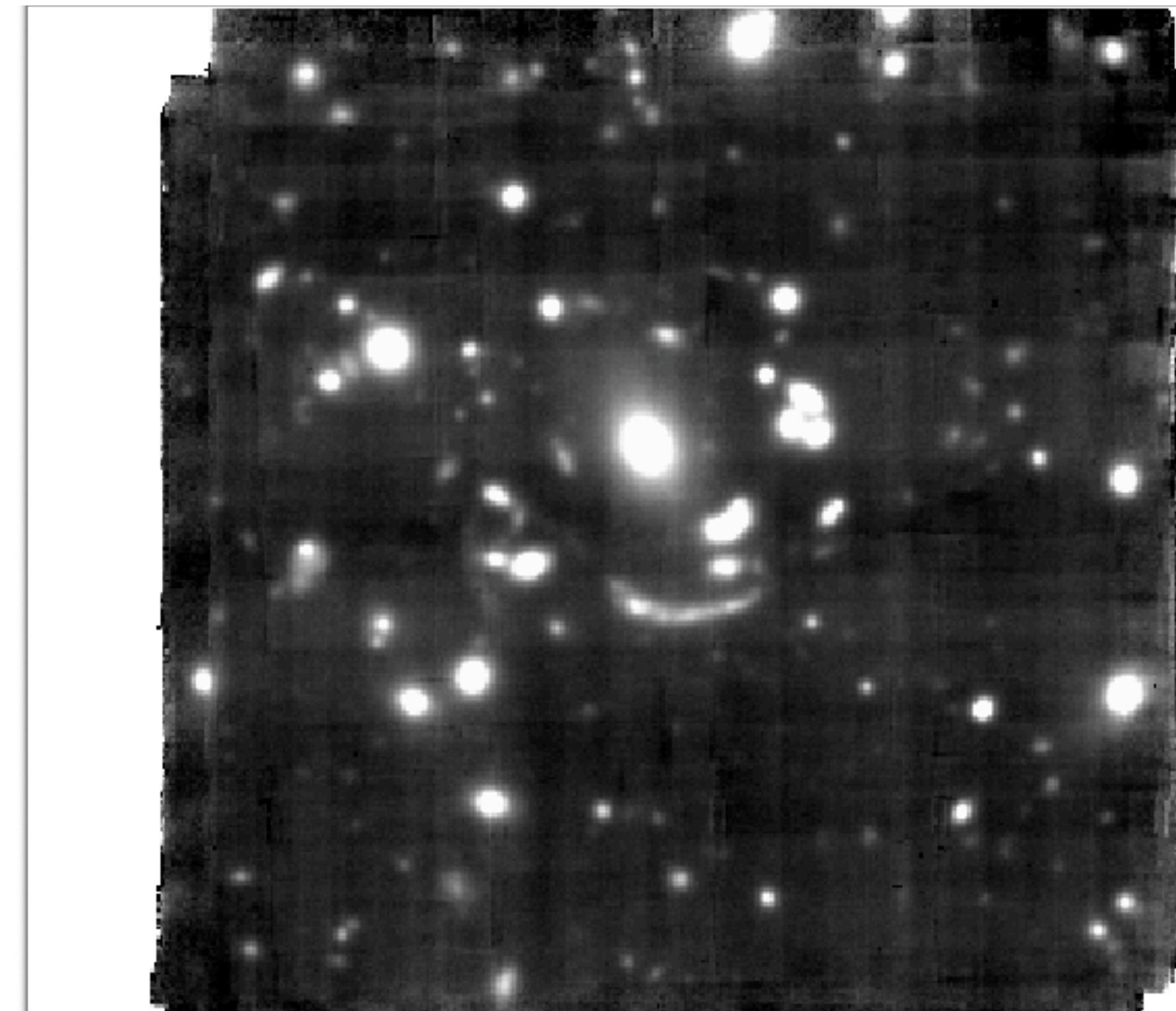


# ESO Data Reduction Pipelines

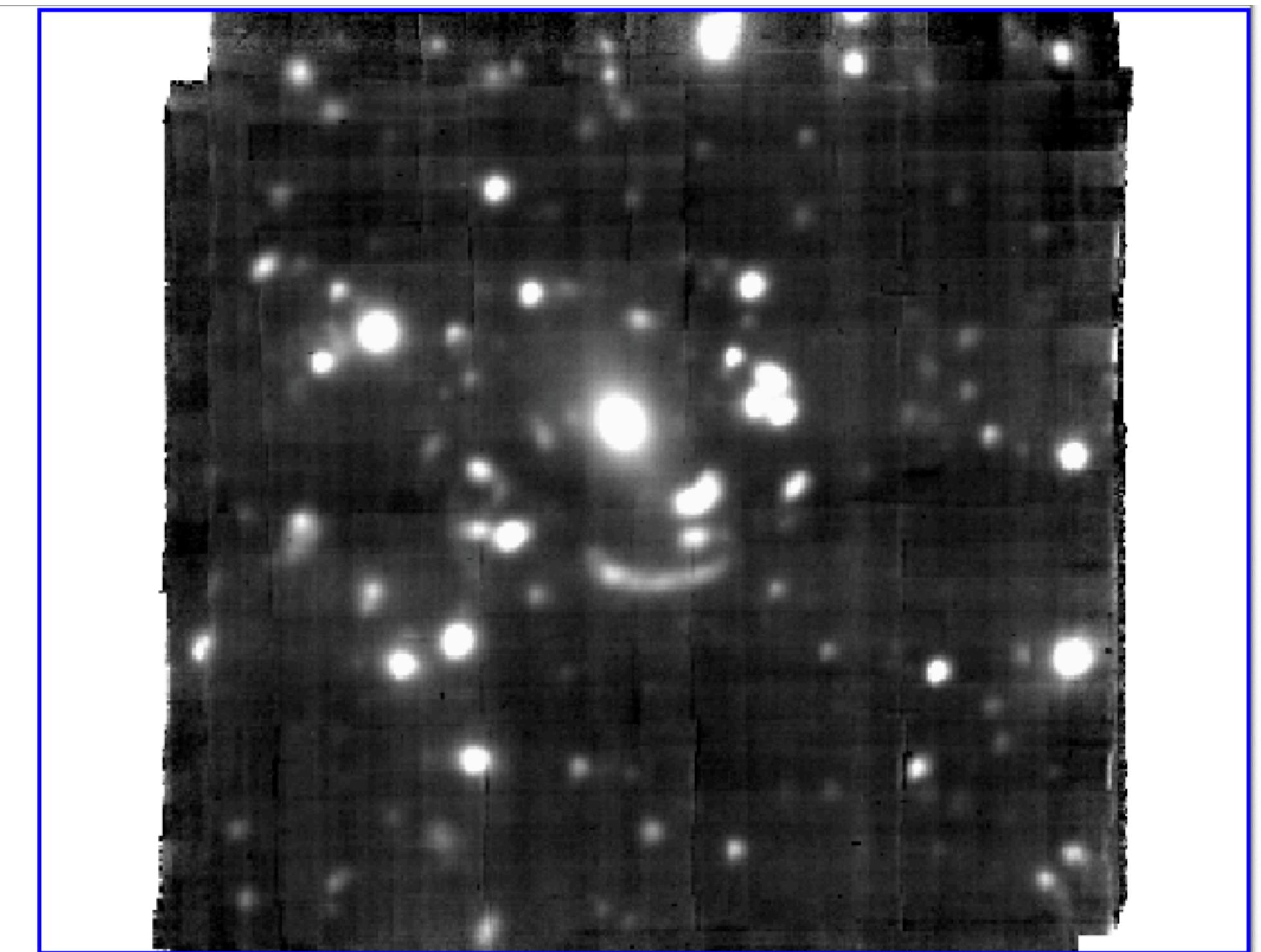
## Common issues when reducing MUSE data

**No offset list provided**  
pipeline stacks images  
using simply the WCS  
information

With offset list



No offset list

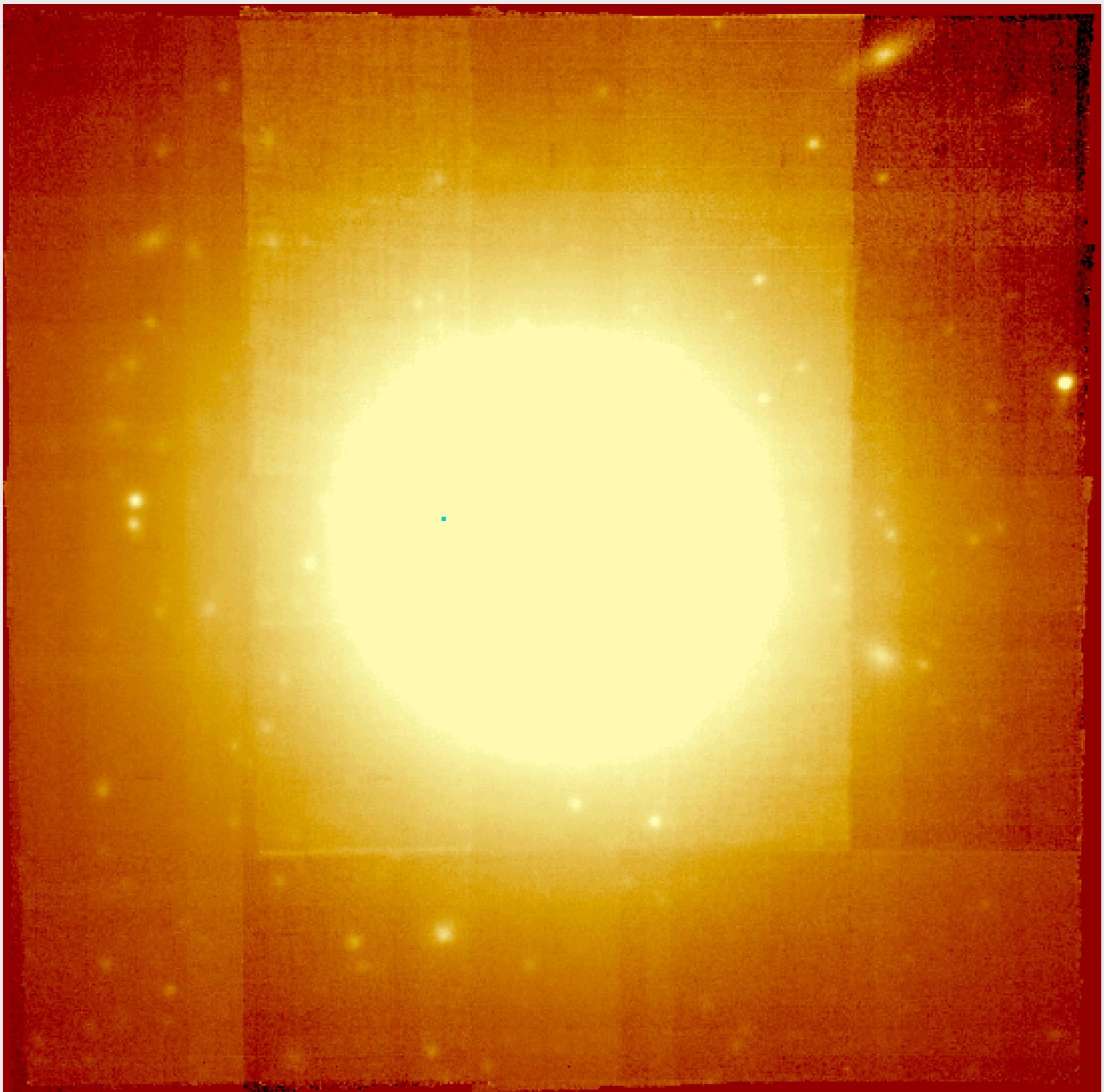


# ESO Data Reduction Pipelines

## Common issues when reducing MUSE data

### Not enough/no sky exposures

This datacube consists of 9 exposures, observed in 2 blocks with one sky exposure per block. Both data sets were observed through fast-moving, thin clouds, leading to different background levels



A vertical color bar on the left side of the slide, transitioning from red at the top to purple at the bottom.

**OK, you've got my attention...**

**How can I access MUSE data?**

# How to Access MUSE data?

- Apply for time
  - Calls for proposals twice a year, in March and September
- Look in the ESO Archive Facility
  - Observations since 2014
  - All data is proprietary initially, but becomes publicly available after one year
  - Good practice to contact the PI if you are planning to use their data from the archive
  - Best to download and reduce the raw data. Reduced data is available as phase III products, but I find these are of inconsistent quality.

# How to Access MUSE data?

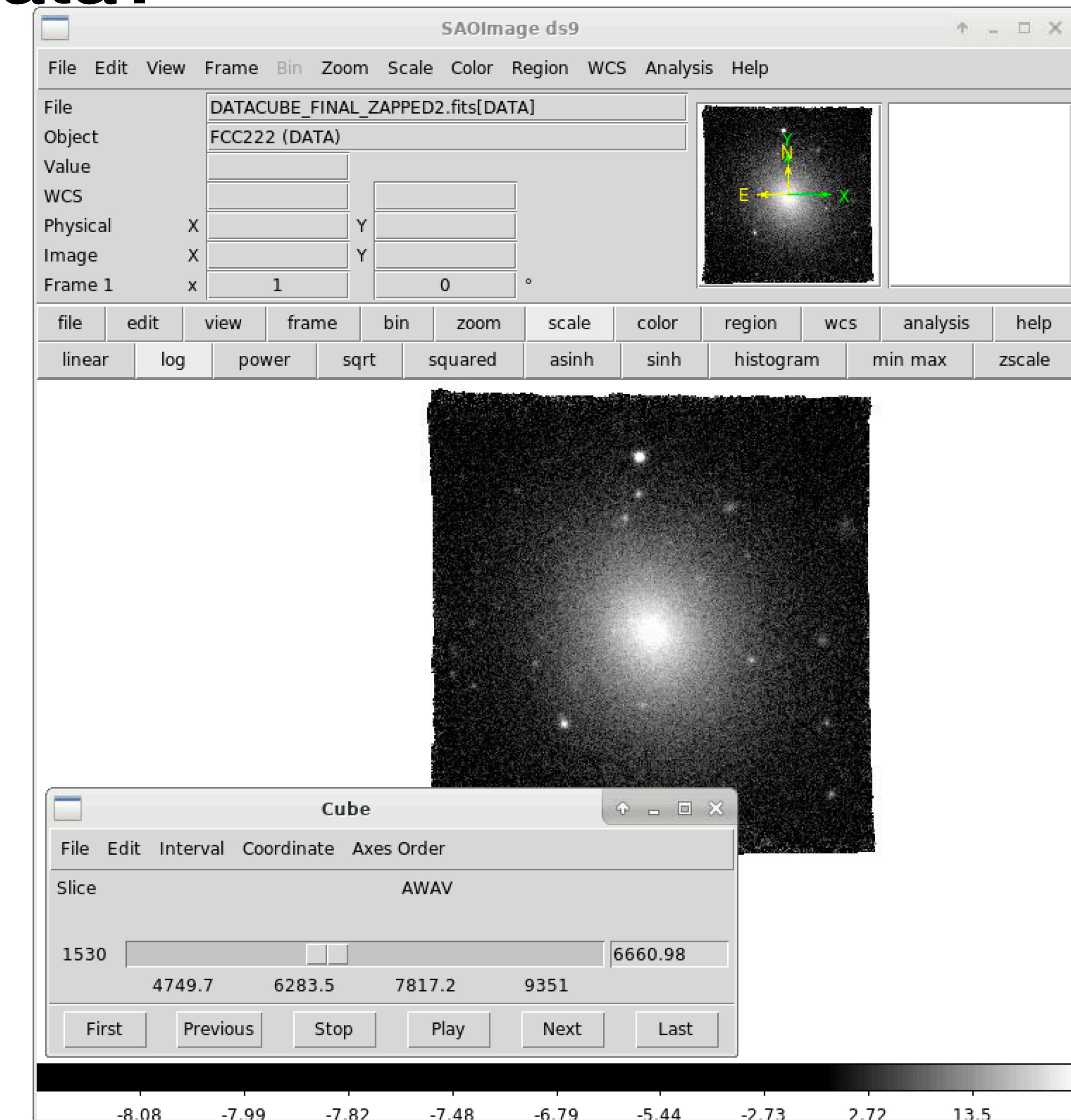
## Observation classification

- A night log is completed each night, and provided along with any data you download.
- The log contains information on weather, instrument set-up, comments from the night astronomer, and OB classification:
  - **A:** observed completely within constraints set by PI
  - **B:** constraints violated by <10%. See comment from night astronomer
  - **C:** constraints violated by >10%. OB re-entered into the queue to be observed again
  - **D:** constraints violated by >10%, but OB will not be repeated.

# How to Access MUSE data?

## How to Visualize MUSE data?

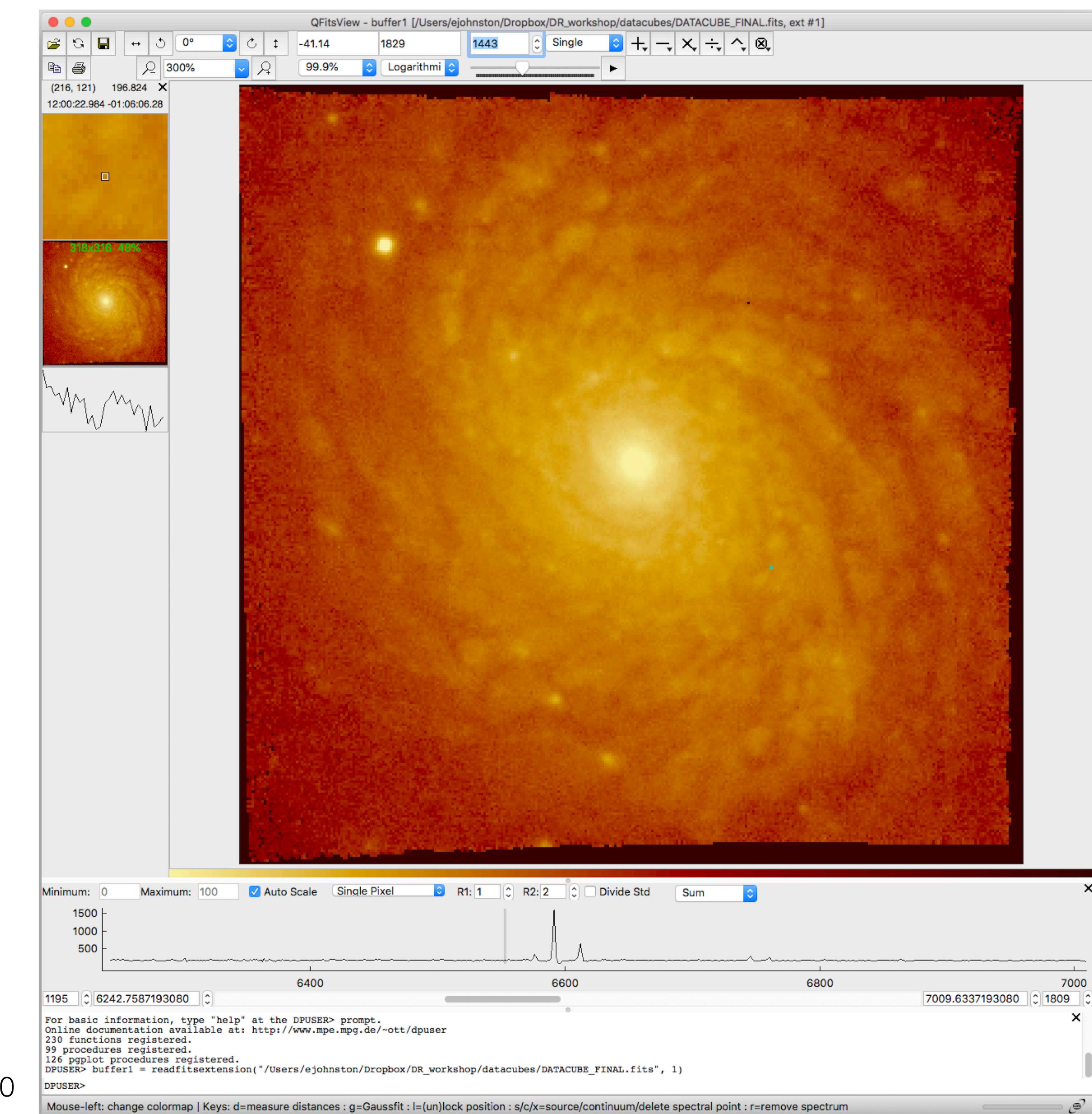
- DS9
- QFITsview
- Pingsoft
- MuseCube



# How to Access MUSE data?

## How to Visualize MUSE data?

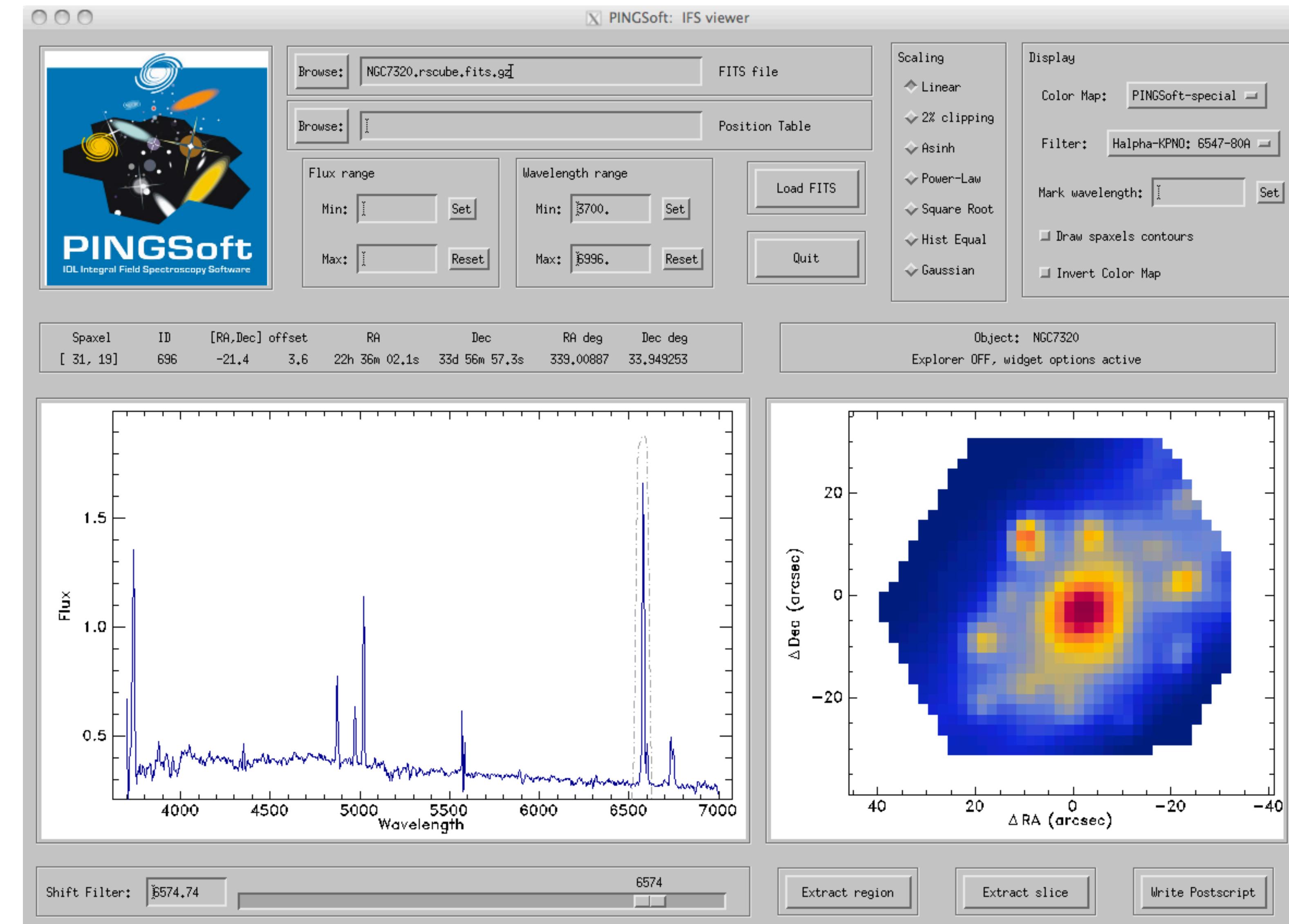
- DS9
- QFITsview
- Pingsoft
- MuseCube



# How to Access MUSE data?

## How to Visualize MUSE data?

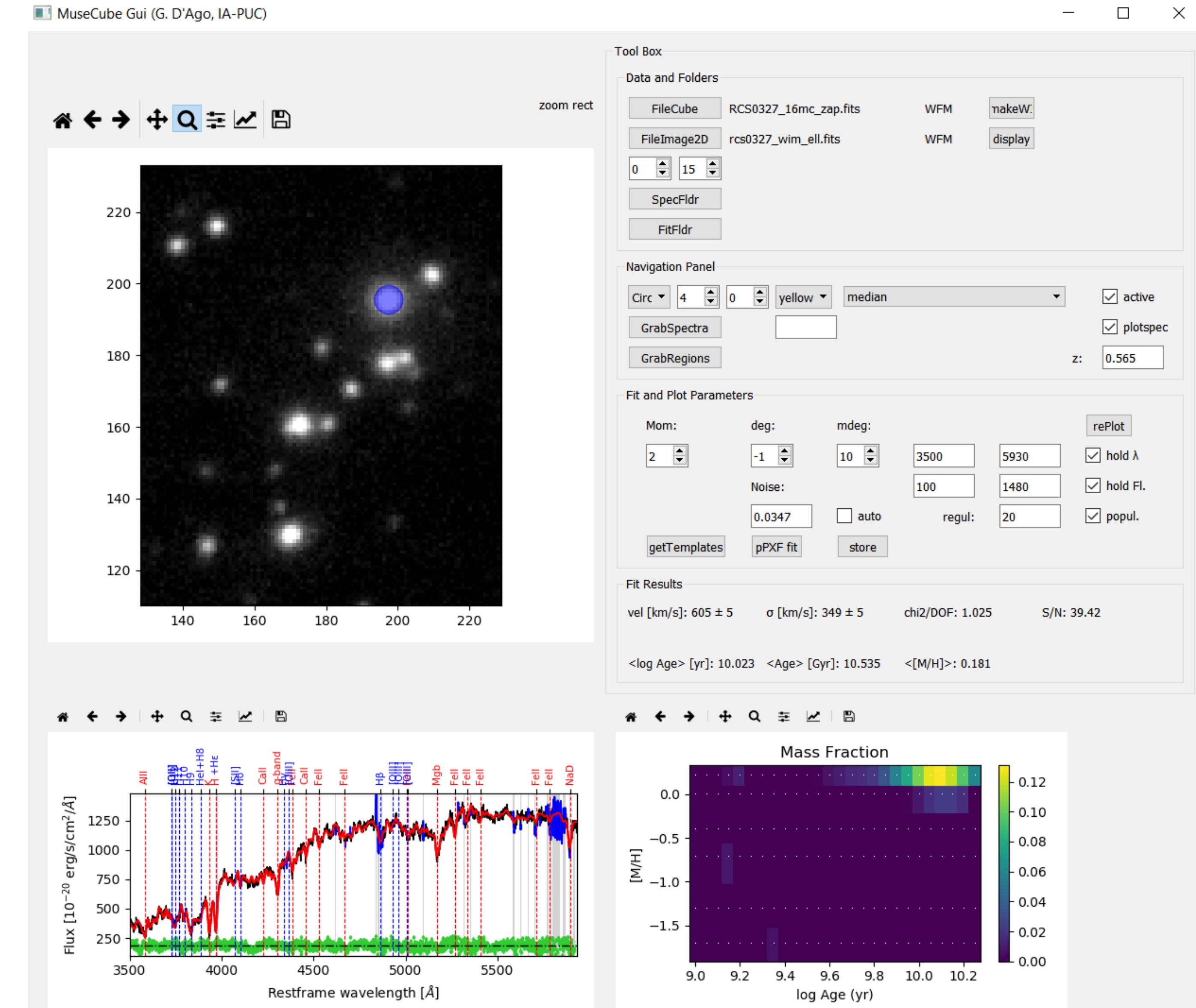
- DS9
- QFITsview
- Pingsoft
- MuseCube



# How to Access MUSE data?

# How to Visualize MUSE data?

- DS9
  - QFITSview
  - Pingsoft
  - MuseCube



# Useful Links

- MUSE homepage  
<https://www.eso.org/sci/facilities/paranal/instruments/muse/overview.html>
- MUSE User Manual:  
[https://www.eso.org/sci/facilities/paranal/instruments/muse/doc/  
ESO-261650\\_MUSE\\_User\\_Manual.pdf](https://www.eso.org/sci/facilities/paranal/instruments/muse/doc/ESO-261650_MUSE_User_Manual.pdf)
- MUSE pipeline manual  
file:///Users/ejohnston/Downloads/muse-pipeline-manual-2.0.1.pdf
- MPDAF  
<https://mpdaf.readthedocs.io/en/latest/muse.html>
- ZAP  
<https://zap.readthedocs.io/en/latest/>
- ESO Archive  
[http://archive.eso.org/eso/eso archive main.html](http://archive.eso.org/eso/eso_archive_main.html)

# Useful Links

- These slides, the exercises for the workshops and some example datacubes that you can experiment with are available on my webpage:

[https://evelynj.github.io/MUSE DR workshop.html](https://evelynj.github.io/MUSE_DR_workshop.html)

# MUSE DR workshops

## 7th August

- Julio Olivares
- Daniela Soto
- Nicholas M
- Felipe Barrientos
- Chelsea Spengler
- Thomas Puzia
- Yu Rong
- Sebastian Lopez

## 9th August

- Sam Kim
- Ezequiel Treister
- Francisco Carrasco
- Rodrigo Carvajal
- Katerine Jaochimi
- Constanza Muñoz
- Tianwen Cao

## 23rd August

- Javier Minniti
- Dusan Tubin
- Fabio Vito
- Julio Chaname
- Alvaro Rojas
- Demetra De Cicco
- Giuseppe D'ago

Giordano Bruno, 14:00

**Please remember to download the X2go software and bring your laptop**