

# EKN-812 Lecture 0

## GitHub and RMarkdown Setup

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# What is git?

- a version control system in very wide use across the public and private sectors, and academia
  - a program that keeps track of each version of each file you *commit* into a *repository*
  - think of this like a very powerful version of the “track changes” feature in Word
  - this is useful even when working by yourself, but especially when working with others
- git has many capabilities
  - easy to get overwhelmed by all the learning materials online
  - I am not an expert!
  - we will go through a simple workflow that will be enough for our class
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# git: Mechanics

- a *commit* is a snapshot of the state of all the files in your *repository*
  - commits are related to their “parents”
  - this creates a *history*
- either on the command line or via a graphical client (SourceTree, GitKraken, etc), you will
  - *stage* a file to be committed
  - compare the state of your working directory to the staging area, or across commits with `git diff`
  - once you're satisfied with your work, *commit* with a descriptive message, e.g. “added a scatterplot of exchange rates vs temperature”
- GitHub provides you with a platform for your *remotes* (can have none, or several)
  - you *push* changes from your local repo to the remote
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- a code-hosting site
  - useful for collaborative software development
  - can also be used for research and teaching
  - alternatives: BitBucket, GitLab, SourceForge, others
- basic idea behind git is *distributed version control*
  - each developer has their own copy of the project (a *repository*)
  - can work independently on different parts of project
  - can experiment with different features in *branches*, again independently of others
- GitHub (or other code hosting sites) provide a convenient platform and set of protocols for merging and synchronizing work
  - we will mostly exploit the ability to distribute starter code or documents
  - and, you will submit homework using the platform

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# Mechanics: How To Use It (Worst-Case)

- sign up for an account on [github.com](https://github.com)
  - please use your real name and upload a picture of yourself
  - this helps me learn your names!
- sign in and navigate to one of your repositories
  - for now think of this as a folder or directory
- from the web interface, you can
  - create plain-text files
  - upload other files (data, PDFs, images)
  - commit changes
  - remove files
  - compare ("diff") commits
  - keep track of priorities in the issue tracker

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- this workflow assumes you have
  - installed git on your local machine
  - created either SSH or HTTPS keys so you can push and pull to/from GitHub
  - authorized RStudio to commit, push and pull on your behalf
  - follow the installation instructions in “Happy Git with R” to do this
- each assignment will be created as a new repository for you
  - clone it down to your local machine
  - create a new branch immediately (at the command line `checkout -b my-new-branch`)
  - work on it (even offline), committing to your local repo as you see fit
  - when you're ready to hand in, push to GitHub and start a pull request
  - I will be able to see it and add comments; when ready we can approve the pull request and merge in the changes

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# Why Bother?

- At the very least, not worse than ClickUP, and better than email (or paper)
- Try to develop habits (reproducibility, documentation) useful for later work
- A nice interface for organizing larger projects with git
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# RMarkdown Mechanics: How Can We Use It?

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- you will also need a  $\text{\LaTeX}$  distribution
  - MikTeX is a common choice for Windows
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  - on Linux, use your favorite package manager to install TeXLive
- *but you probably know that already*
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- you can write  $\text{\LaTeX}$ code directly in RMarkdown
- some common tasks:

- Greek letters ( $\alpha, \beta, \gamma$ )
- superscripts  $x^2$  or subscripts  $x_j$
- derivatives and integrals:

$$\frac{\partial f}{\partial K}(K, L) = \int_0^{\infty} \alpha(s)g(s)ds$$

- limits:  $\lim_{x \rightarrow 0} f(x) = 1$
- equation referencing:

$$e^{i\pi} + 1 = 0. \tag{1}$$

Equation (1) ties together five fundamental constants of mathematics, and is considered very beautiful by mathematicians.

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