

The Father, and the Son, and the Holy Spirit,

This musical score is written for two staves, Treble and Bass, in the key of B-flat major (one flat). The lyrics are 'The Father, and the Son, and the Holy Spirit,'. The melody in the Treble staff consists of eighth notes for 'The Fa-ther,' and 'and the Son,', followed by quarter notes for 'and the Ho-ly Spi-rit,'. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots in both staves.

the Trinity, one in es - sence, and in - di - vis - i - ble.

This musical score is written for two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "the Trinity, one in es - sence, and in - di - vis - i - ble." The music concludes with a double bar line.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Treble	G4 (quarter), F#4 (quarter)	G4 (quarter), F#4 (quarter)	E4 (quarter), D4 (quarter)	C4 (half)	C4 (half)	G4 (quarter), F#4 (quarter)	G4 (quarter), F#4 (quarter)	G4 (quarter), F#4 (quarter)	E4 (half)	C4 (half)
Bass	F#3 (quarter), E3 (quarter)	F#3 (quarter), E3 (quarter)	F#3 (quarter), E3 (quarter)	D3 (half)	D3 (half)	F#3 (quarter), E3 (quarter)	F#3 (quarter), E3 (quarter)	F#3 (quarter), E3 (quarter)	D3 (half)	C3 (half)