

LITURGY ENDING

#1S

Novgorod Melody

Priest: Save O God, Thy people and bless Thine inheritance. *

We have seen the True Light, we have received the Heaven-ly Spi - rit;

The musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

we have found the True Faith, worshipping the un - di - vid - ed Tri - ni - ty

The musical notation continues from the first line. It maintains the same key and time signature. The melody and accompaniment are consistent with the previous line.

Who has saved us.

The musical notation concludes the third line. It features a final cadence with a double bar line. The melody and accompaniment are consistent with the previous lines.

Priest: Always, now and ever, and unto the ages of ages.

A - men. Let our mouths be filled with Thy praise, O Lord,

The musical notation begins with a double bar line, indicating a new section. It continues with the melody and accompaniment for the final line of the ending.

* During the Paschal season, we sing instead the Paschal troparion, followed by the "Let our mouths."

that we may sing of Thy glo - ry; for Thou hast made us wor - thy

to partake of Thy holy, divine, immortal and life - cre - a - ting mys - ter - ies.

Keep us in Thy ho - liness, that all the day we may med-i-tate upon Thy righteousness.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.