

Bles - sed is he that comes in the Name of the Lord.

This musical score is written for a soprano and bass voice duo. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the soprano part, with the bass part providing a simple harmonic accompaniment. The lyrics are: "Bles - sed is he that comes in the Name of the Lord." The score consists of two staves, each with a five-line staff and a key signature of one flat. The soprano staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music is written in a simple, clear style, suitable for a church service or a school choir.

God is the Lord and hath appeared unto us.

This musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The lyrics are: "God is the Lord and hath appeared unto us." The melody is simple and homophonic, with the Treble staff carrying the main melody and the Bass staff providing a harmonic accompaniment. The piece concludes with a double bar line.

Lyrics	Treble Staff	Bass Staff
God	G4 (half note)	F3 (half note)
is	A4 (half note)	G3 (half note)
the	B4 (half note)	F3 (half note)
Lord	C5 (half note)	E3 (half note)
and	B4 (half note)	D3 (half note)
hath	A4 (half note)	C3 (half note)
ap -	G4 (half note)	B2 (half note)
peared	F4 (half note)	A2 (half note)
un -	E4 (half note)	G2 (half note)
to	D4 (half note)	F2 (half note)
us.	C4 (half note)	E2 (half note)