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Lord, have mer - cy.

The first line of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a dotted half note on G4, a quarter note on A4, a quarter note on Bb4, a quarter note on A4, a dotted half note on G4, and a whole note on F4. The lyrics 'Lord, have mer - cy.' are aligned under the notes, with a hyphen under 'mer' and a period at the end.