

ANAPHORA

A Mercy of Peace

#40

Feofanovskoye

Deacon: Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

p

S
A

A — mer - cy of peace, a sac - ri - fice — of praise.

T
B

Priest: The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all.

And with thy spir - it.

Priest: Let us lift up our hearts.

We lift them up un - to the Lord.

Priest: Let us give thanks unto the Lord.

p

It is meet and right, it is meet and right to

wor - ship the Fa - ther and the Son,

and the Ho - ly Spir - it: the Trin - i - ty,

one in es - sence and un - di - vid - ed.

Priest: Singing the triumphal hymn, shouting, crying aloud and saying:

mf

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba -

oth; heav'n and earth are full of Thy glo - ry. Ho -

san - na in the high - est. Bless-ed is He that comes in the

Name of the Lord. Ho - san - na in the high - est.

Priest: Take, eat: this is My Body, which is broken for you for the remission of sins.

Musical score for the Priest's response: "A - men." The score is in G major (one sharp) and common time (C). It consists of two staves, treble and bass. The melody is simple, with the word "A" on a half note and "men." on a half note. The accompaniment is a simple harmonic support.

Priest: Drink of it, all of you: this is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

Musical score for the Priest's response: "A - - - - men." The score is in G major (one sharp) and common time (C). It consists of two staves, treble and bass. The melody is simple, with the word "A" on a half note and "men." on a half note. The accompaniment is a simple harmonic support.

Priest: Offering unto Thee Thine own of Thine own, in behalf of all and for all.

Musical score for the Priest's response: "We praise Thee, we bless Thee, we give thanks unto Thee, O Lord, and we". The score is in G major (one sharp) and common time (C). It consists of two staves, treble and bass. The tempo is marked "Slowly" and the dynamics are "p" (piano) and "pp" (pianissimo). The melody is simple, with the words "We", "praise", "Thee", "we", "bless", "Thee", "we", "give", "thanks", "unto", "Thee", "O", "Lord", "and", "we" on the notes. The accompaniment is a simple harmonic support.

pray - un - to Thee, and we pray un - to Thee,

O our God, O our God. O our God.

Priest: Especially for our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary.