

A musical score for a short piece titled "A - men." The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piece consists of two measures.

**Measure 1:**

- Vocal Line:** The vocal line begins with a treble clef and a key signature of one flat. It contains two chords: a G major chord (G4, B4, D5) and an A minor chord (A4, C5, E5), both marked with a fermata.
- Piano Accompaniment:** The piano part begins with a bass clef and a key signature of one flat. It contains two chords: a G major chord (G3, B3, D4) and an A minor chord (A3, C4, E4), both marked with a fermata.

**Measure 2:**

- Vocal Line:** The vocal line continues with a treble clef and a key signature of one flat. It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), and E5 (half). The notes are grouped by a slur, and the final note (E5) is marked with a fermata.
- Piano Accompaniment:** The piano part continues with a bass clef and a key signature of one flat. It contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), and E4 (half). The notes are grouped by a slur, and the final note (E4) is marked with a fermata.

The lyrics "A - men." are written below the vocal line in both measures.