

ANAPHORA

A Mercy of Peace

#10

Feofanovskoye

Deacon: Let us stand well, let us stand with fear, let us attend, that we may offer the holy oblation in peace.

S
A

A — mer - cy of peace, a sac - ri - fice — of praise.

T
B

Score for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and common time (C). The lyrics are: "A — mer - cy of peace, a sac - ri - fice — of praise." The melody features a mix of eighth and sixteenth notes with some rests.

Priest: The grace of our Lord Jesus Christ, and the love of God the Father, and the communion of the Holy Spirit be with you all.

And with thy spir - it.

Score for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and common time (C). The lyrics are: "And with thy spir - it." The melody features a mix of eighth and sixteenth notes with some rests.

Priest: Let us lift up our hearts.

We lift them up un - to the Lord.

Score for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and common time (C). The lyrics are: "We lift them up un - to the Lord." The melody features a mix of eighth and sixteenth notes with some rests.

Priest: Let us give thanks unto the Lord.

It is meet_____ and right, it is meet_____ and right to

The first system of the hymn is written in G major (one sharp) and common time. It consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "It is meet_____ and right, it is meet_____ and right to".

wor - ship the Fa - - ther and the Son,

The second system continues the melody and bass line. The lyrics are: "wor - ship the Fa - - ther and the Son,". The melody features a series of eighth notes in the treble clef.

and the Ho - ly Spir - - it: the Trin - - i - ty,_____

The third system continues the melody and bass line. The lyrics are: "and the Ho - ly Spir - - it: the Trin - - i - ty,_____". The melody features a series of eighth notes in the treble clef.

one_____ in es - sence and un - - di - vid - - ed.

The fourth system concludes the hymn. The lyrics are: "one_____ in es - sence and un - - di - vid - - ed." The melody ends with a final chord in the treble clef, and the bass line ends with a final chord in the bass clef.

Priest: Singing the triumphal hymn, shouting, crying aloud and saying:

Ho - ly, Ho - ly, Ho - ly Lord of Sa - ba -

oth; heav'n and earth are full of Thy

glo - ry. Ho - san - na in the high -

est. Bless - ed is He that comes in the Name of the

4

Lord. Ho - san - na in the high - est.

Priest: Take, eat: this is My Body, which is broken for you for the remission of sins.

A - men.

Priest: Drink of it, all of you: this is My Blood of the New Testament, which is shed for you and for many, for the remission of sins.

A - men.

Priest: Offering unto Thee Thine own of Thine own, in behalf of all and for all.

The musical score is written for a voice part (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1: The vocal line begins with a whole rest, followed by a half note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The lyrics are "We praise Thee, we bless".

System 2: The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment has a half note G3, a half note A3, and a half note B3. The lyrics are "Thee, we give thanks un - to Thee, O Lord, and we".

System 3: The vocal line has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment has a half note G3, a half note A3, and a half note B3. The lyrics are "pray un - to Thee, and we pray un - to Thee,".

System 4: The vocal line has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The piano accompaniment has a half note G3, a half note A3, and a half note B3. The lyrics are "O our God, O our God. O our God.".

Priest: Especially for our most holy, most pure, most blessed, glorious Lady Theotokos and Ever-Virgin Mary.