

INSTEAD OF IT IS TRULY MEET #1P

Megalynaria for Feasts

Sept. 8: Nativity of the Theotokos, Tone 8

Mag - ni fy, — O my soul, the most glori-ous birth of the

Moth - er of God. Vir - gin - i - ty is a - li - en to moth-er-hood,

and childbearing is a thing strange to vir - gins: yet in thee, O

The - o - to - kos, both are to be found. Therefore we and all the na-tions

of the earth without ceasing call thee bless - ed.

Sept. 14: Exaltation of the Cross, Tone 8

Mag - ni - fy, O my soul, the most pre - cious Cross of the

Lord. O The - o - to - kos, thou art a mys - ti - cal par - a dise,

who un-tilled hast brought forth Christ. He has plant-ed upon earth the

life - giv - ing tree of the Cross: there-fore at its ex - al - ta - tion on this

day, we worship Him, and thee do we mag-ni - fy.

Nov. 21: Entry of the Theotokos, Tone 4

Beholding the entry of the All - Pure, the an - gels were struck

with a - maze - ment, see - ing how the Vir - gin en - tered

in - to the Holy of Ho - lies. Let no pro - fane hand

touch the liv - ing Ark of God, but let the lips of the faith - ful,

sing - ing with - out ceas - ing the words of the Angel to the The - o -

to - kos, cry a - loud in great joy: O pure Virgin, thou art

truly high above all.

Dec. 25: Nativity of the Lord, Tone 1

Mag - ni - fy, O my soul, her who is great-er in honor and more
 glor - i - ous than the hosts on high. A strange and most won -
 der - ful mys - t'ry do I see: the cave is heav - en; the Vir - gin
 the throne of the Cher-u - bim; the man - ger a room, in which
 Christ, the God whom nothing can con - tain, is laid.
 Him do we praise and mag-ni - fy.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine measures. The melody is simple and homophonic, with the lyrics written below the notes. Measure numbers 1 through 9 are indicated above the staff. The score ends with a double bar line in the ninth measure.

Jan. 6: Theophany, Tone 2

Mag - ni - fy, O — my — soul, her who is greater in hon-or than the

hosts on high. Ev-ery tongue is at a loss to praise thee as is due:

e - ven a spir - it from the world above is filled with diz - zi-ness,

when it seeks to sing thy praises, O The-o - to - kos. But since

thou art good, ac - cept — our faith: Thou knowest well our love in -

spired — by God, for thou art the Protrectress of Christians and we

mag-ni-fy thee.

The musical score is written on eight staves of five-line systems. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Measure numbers 1 through 8 are indicated at the beginning of each staff. The lyrics are placed below the corresponding musical staves, with some words hyphenated across measures. The score concludes with a double bar line at the end of the eighth staff.

Feb. 2: Meeting of the Lord, Tone 3

O Vir-gin The-o - to - kos, thou hope of all Chris -

tians, protect, watch over, and guard all those who put their hope in thee.

In the shadow and the let-ter of the Law, let us, the faithful, discern a

fig - ure: ev-ery male child that o - pens the womb shall be sanc - ti -

fied to God. There-fore do we magnify the first - born Word and Son

of the Father with-out be - gin - ning, the firstborn child of a

Mother who had not known man.