

This musical score is written for a two-part setting, likely for voice and piano. It features a treble and a bass staff, both in the key of B-flat major (one flat). The melody is primarily composed of half notes, with some chords and rests. The lyrics are centered between the two staves.

Lyrics:
Bles - sed is he that comes in the Name of the Lord.

Staff 1 (Treble):
The melody begins with a half note G4 (first space), followed by a half note A4 (second space). This is followed by a half note G4 (first space), then a half note F#4 (second space, marked with a sharp). The phrase continues with a half note E4 (first space), then a half note D4 (first line), and finally a half note C4 (first line).

Staff 2 (Bass):
The accompaniment begins with a half note G3 (second space), followed by a half note F#3 (second space, marked with a sharp). This is followed by a half note E3 (second space), then a half note D3 (first space), and finally a half note C3 (first space).