

Glory to Thee, O Lord, glo - ry to Thee.

This musical score is written for two voices, likely Soprano and Alto, in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part is on the upper staff, and the Alto part is on the lower staff. The lyrics are centered between the staves.

Soprano Part: The melody consists of a series of eighth notes. The notes are: G4 (first space), A4 (second space), Bb4 (third space), G4 (first space), F4 (first space), E4 (first space), D4 (first space), C4 (first space), Bb3 (third space), and A3 (second space). The final note is a whole note A3.

Alto Part: The melody consists of a series of eighth notes. The notes are: G3 (first space), F3 (first space), E3 (first space), D3 (first space), C3 (first space), Bb2 (third space), A2 (second space), G2 (first space), F2 (first space), and E2 (first space). The final note is a whole note E2.