

COME LET US WORSHIP

At the Little Entrance

#1F

Obikhod

(Lvov-Bakhmetev, Tone 2)

Deacon: Wisdom! Aright!

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system contains the text 'Come, let us worship and fall down before Christ'. The second system contains the text '1. [Who rose from the dead.] O Son of God, save us who sing to Thee:'. The third system contains the text 'Alleluia, alleluia, al-le-lu-ia.'. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

2. [Who art wondrous in Thy saints.]
3. [through the prayers of the Theotokos]
4. [through the prayers of the Forerunner]
5. *Cross*: [Who wast crucified in the flesh.]
6. *Christmas*: [Who wast born of the Virgin]

7. *Jan. 1*: [Who wast circumcised in the flesh.]
8. *Theophany*: [Who wast baptized in the Jordan.]
9. *Ascension*: [Who hast ascended in glory.]
10. *Transfiguration*: [Who wast
transfigured on the mount.]