

Glory to the Father, and to the Son, and to the Holy Spirit,

This musical score is written for two staves, Treble and Bass, in the key of B-flat major (one flat). The melody is primarily in the Treble staff, while the bass line is in the Bass staff. The lyrics are placed between the two staves. The music consists of a series of chords and single notes, with some measures containing multiple notes in the Treble staff.

both now and ever and unto the a - ges of a - ges. A-men.

The musical score is written in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "both now and ever and unto the a - ges of a - ges. A-men."

Measure	1	2	3	4	5	6	7	8
Treble Staff	G4 (half)	A4 (quarter), G4 (quarter)	F#4 (quarter), E4 (quarter)	D4 (half)	E4 (quarter), F#4 (quarter)	G4 (quarter), A4 (quarter)	G4 (quarter), F#4 (quarter)	E4 (half)
Bass Staff	G2 (half)	G2 (half)	A2 (quarter), G2 (quarter)	F#2 (quarter), E2 (quarter)	D2 (half)	E2 (quarter), F#2 (quarter)	G2 (quarter), A2 (quarter)	G2 (quarter), F#2 (quarter)

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

Fa - ther, bless!