

INSTEAD OF IT IS TRULY MEET #3p

Megalynaria for Feasts

Sept. 8: Nativity of the Theotokos, Tone 8

Mag - ni fy, O my soul, the most glori-ous birth of the

Moth - er of God. Vir - gin - i - ty is a - li - en to moth-er-hood,

and childbearing is a thing strange to vir - gins: yet in thee, O

The - o - to - kos, both are to be found. Therefore we and all the na-tions

of the earth without ceasing call thee bless - ed.

Sept. 14: Exaltation of the Cross, Tone 8

Mag - ni - fy, O my soul, the most pre - cious Cross of the

Lord. O The - o - to - kos, thou art a mys - ti - cal par - a dise,

who un-tilled hast brought forth Christ. He has plant-ed upon earth the

life - giv - ing tree of the Cross: there-fore at its ex - al - ta - tion on this

day, we worship Him, and thee do we mag-ni - fy.

Nov. 21: Entry of the Theotokos, Tone 4

Beholding the entry of the All - Pure, the an - gels were struck

with a - maze - ment, see - ing how the Vir - gin en - tered

in - to the Holy of Ho - lies. Let no pro - fane hand

touch the liv - ing Ark of God, but let the lips of the faith - ful,

sing - ing with - out ceas - ing the words of the Angel to the The - o -

to - kos, cry a - loud in great joy: O pure Virgin, thou art

truly high above all.

Dec. 25: Nativity of the Lord, Tone 1

Mag - ni - fy, O my soul, her who is great-er in honor and more
 glor - i - ous than the hosts on high. A strange and most won -
 der - ful mys - t'ry do I see: the cave is heav - en; the Vir - gin
 the throne of the Cher-u - bim; the man - ger a room, in which
 Christ, the God whom nothing can con - tain, is laid.
 Him do we praise and mag-ni - fy.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine measures. The melody is primarily composed of eighth and quarter notes, with some rests. Measure numbers 1 through 9 are indicated above the staff. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line in the ninth measure.

Jan. 6: Theophany, Tone 2

Mag - ni - fy, O — my — soul, her who is greater in hon-or than the

hosts on high. Ev-ery tongue is at a loss to praise thee as is due:

e - ven a spir - it from the world above is filled with diz - zi-ness,

when it seeks to sing thy praises, O The - o - to - kos. But since

thou art good, ac - cept — our faith: Thou knowest well our love in -

spired — by God, for thou art the Protrectress of Christians and we

mag-ni-fy thee.

Feb. 2: Meeting of the Lord, Tone 3

1 O Vir-gin The-o - to - kos, thou hope of all Chris -

2 tians, protect, watch over, and guard all those who put their hope in thee.

3 In the shadow and the let-ter of the Law, let us, the faithful, discern a

4 fig - ure: ev-ery male child that o - pens the womb shall be sanc - ti -

5 fied to God. There-fore do we magnify the first - born Word and Son

6 of the Father with-out be - gin - ning, the firstborn child of a

7 Mother who had not known man.

Mar. 25: Annunciation, Tone 4

O earth, announce good tidings of great joy: ye heavens, praise the
glo - ry of God. Let no pro - fane_ hand touch the liv - ing Ark
of God but let the lips of the faith - ful, singing without ceas - ing
the words of the Angel to the The - o - to kos, cry a - loud in great joy:
Hail! Thou blessed and ever - Virgin who gavest birth to God.

Lazarus Saturday, Tone 8

With all_ peo - ples let us hon - or and glorify the pure The - o - to -
kos, who conceived within her womb the di - vine_ Fire and yet was
not consumed; and let us magnify her in nev - er - si - lent hymns.

Palm Sunday, Tone 4

The Lord is God and has revealed Himself to us; let us keep the
 feast to - geth - er. Come, and with great re - joic - ing let us magnify
 Christ with palms and branches, and let us cry a - loud: Bless - ed is
 He that comes in the name of the Lord our Sav - ior.

Holy Thursday, Tone 6

Come, O faith - ful, let us enjoy the Master's hos - pi - tal - i - ty:
 the ban - quet of im - mor - tal - i - ty in the upper cham - ber
 with up - lift - ed minds. Let us re - ceive the exalt - ed words of the
 Word, whom we mag - ni -

Holy Saturday, Tone 6

Do not lament me, O Moth - er, see-ing me in the tomb, the_

Son_ conceived in the womb_ without seed, for I shall a - rise and

be_ glo - ri-fied with eter-nal glo - ry_ as God; I shall exalt all who

magni-fy thee in faith_ and in love.

Mid-Pentecost, Tone 8

Vir - gin - i - ty is a - li - en to mother-hood, and childbearing is a

thing strange to vir-gins: yet in thee, O Theo-tokos, both are to be found.

Therefore we and all the na-tions of the earth with-out ceas - ing call the

bless - ed.

Ascension, Tone 5

Mag - ni - fy, O — my — soul, Christ the Giv - er of Life, Who has as -

cend - ed from earth to heav - en. We the faith - ful mag - ni - fy

thee, the Moth - er of God, who be - yond — rea - son and un - der - stand -

ing, gavest birth in time to the time - less One.

Pentecost, Tone 4

Re - joice, O Queen, glo - ry of moth - ers and vir - gins. No mouth,

how - ev - er sweet or flu - ent, is eloquent enough to praise the worthi - ly.

Ev - ery mind is o - ver - awed by thy child - bearing. Therefore with

one voice we glo - ri - fy thee.

Aug. 6: Transfiguration, Tone 4

Mag-nify, O my soul, the Lord Who was transfigured on Ta - bor.

Thy birthgiving was un - de - filed: God came forth from thy womb, and

He ap - peared_ on earth wear - ing flesh and made His dwelling a - mong

men; therefore we all magnify thee, O Theo - to - kos.

Aug. 15: Dormition, Tone 1

All_ gen - er - a - tions call thee bless - ed, O on - ly The - o - to -

kos. In thee, O Vir - gin with - out_ spot, the bounds of na - ture are

o - ver - come: for child - birth re - mains vir - gin and death is betrothed to

life. O The - o - to - kos, Vir - gin af - ter childbearing and a - live af - ter

death, do thou ev - er save thine inher - i - tance.