

God is the Lord and hath appeared unto us.

This musical score is written for a piano accompaniment, featuring a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

| Lyrics | Treble Staff Notes (Approximate) | Bass Staff Notes (Approximate) |
|--------|----------------------------------|--------------------------------|
| God | G4 (quarter) | F3 (quarter) |
| is | A4 (quarter) | G3 (quarter) |
| the | B4 (quarter) | F3 (quarter) |
| Lord | C5 (quarter) | G3 (quarter) |
| and | D5 (quarter) | A3 (quarter) |
| hath | E5 (quarter) | B3 (quarter) |
| ap - | F5 (quarter) | C4 (half) |
| peared | G5 (quarter) | B3 (quarter) |
| un - | A5 (quarter) | C4 (half) |
| to | B5 (quarter) | D4 (half) |
| us. | C6 (half) | E4 (half) |