

AS MANY AS HAVE BEEN BAPTIZED #1i

Antitrisagion

Lesser Znamenny

A - men. As man - y as have been bap - tized in - to Christ

have_ put on_ Christ. Al - le - lu - - ia. *thrice*

Glo - ry to the Father, and to the Son, and to the Holy Spirit,

both now and ever, and unto the ages of ages. A - men. *As many...*

have_ put on_ Christ. Al - le - lu - - ia.

The musical score is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are written below the staves, with some words underlined. The score is divided into measures by vertical bar lines. The first measure is marked with a '2' above it. The second measure is marked with a '3' above it. The third measure is marked with a '4' above it. The fourth measure is marked with a 'thrice' above it. The fifth measure is marked with a '5' above it. The sixth measure is marked with a '6' above it. The seventh measure is marked with a '7' above it. The eighth measure is marked with an '8' above it. The score ends with a double bar line.