

1

00:00:23,648 --> 00:00:26,901

{\an8}[audience cheering, applauding]

2

00:00:26,985 --> 00:00:31,656

{\an8} Ladies and gentlemen,</i>
this is your king, George III.</i>

3

00:00:31,740 --> 00:00:35,118

-[cheering, applauding continues]

- Welcome to</i> Hamilton.

4

00:00:38,121 --> 00:00:40,749

At this time,</i>
please silence all cell phones</i>

5

00:00:40,832 --> 00:00:43,209

and other electronic devices.</i>

6

00:00:43,293 --> 00:00:48,173

All photography and video recording</i>
is strictly prohibited.</i>

7

00:00:50,967 --> 00:00:53,928

{\an8} Thank you, and enjoy my show.</i>

8

00:00:54,012 --> 00:00:57,015

{\an8}[audience laughing, cheering]

9

00:01:09,444 --> 00:01:11,946

♪ How does a bastard, orphan</i> ♪

10

00:01:12,030 --> 00:01:14,824

♪ Son of a whore and a Scotsman</i> ♪

11

00:01:14,908 --> 00:01:19,204

♪ Dropped in the middle of</i>
A forgotten spot in the Caribbean</i> ♪

12

00:01:19,287 --> 00:01:22,290

♪ By providence</i>
Impoverished, in squalor</i> ♪

13

00:01:22,374 --> 00:01:25,168

♪ Grow up to be a hero and a scholar?</i> ♪

14

00:01:25,251 --> 00:01:28,797

♪ The ten-dollar founding father</i>
Without a father</i> ♪

15

00:01:28,880 --> 00:01:30,298

♪ Got a lot farther</i> ♪

16

00:01:30,382 --> 00:01:32,133

♪ By working a lot harder</i> ♪

17

00:01:32,217 --> 00:01:34,177

♪ By being a lot smarter</i> ♪

18

00:01:34,260 --> 00:01:36,179

♪ By being a self-starter</i> ♪

19

00:01:36,262 --> 00:01:40,892

♪ By 14, they placed him</i>
In charge of a trading charter</i> ♪

20

00:01:40,975 --> 00:01:43,895

♪ And every day, while slaves</i>
Were being slaughtered</i> ♪

21

00:01:43,978 --> 00:01:46,439

♪ And carted away across the waves</i> ♪

22

00:01:46,523 --> 00:01:48,566

♪ He struggled and kept his guard up</i> ♪

23

00:01:48,650 --> 00:01:52,028

♪ Inside, he was longing</i>
For something to be a part of</i> ♪

24

00:01:52,112 --> 00:01:56,032

♪ The brother was ready to beg</i>
Steal, borrow or barter</i> ♪

25

00:01:56,116 --> 00:01:59,703

♪ Then a hurricane came</i>
And devastation reigned</i> ♪

26

00:01:59,786 --> 00:02:03,957

♪ Our man saw his future</i>
Drip-dripping down the drain</i> ♪

27

00:02:04,040 --> 00:02:07,961

♪ Put a pencil to his temple</i>
Connected it to his brain</i> ♪

28

00:02:08,044 --> 00:02:11,548

♪ And he wrote his first refrain</i>
A testament to his pain</i> ♪

29

00:02:11,631 --> 00:02:15,844

♪ Well, the word got around</i>
They said, "This kid is insane, man"</i> ♪

30

00:02:15,927 --> 00:02:19,639

♪ Took up a collection</i>
Just to send him to the mainland</i> ♪

31

00:02:19,723 --> 00:02:23,143

♪ Get your education</i>
Don't forget from whence you came</i> ♪

32

00:02:23,226 --> 00:02:25,729

♪ And the world's gonna know your name</i> ♪

33

00:02:25,812 --> 00:02:27,147

♪ What's your name, man?</i> ♪

34

00:02:27,230 --> 00:02:29,357

♪ Alexander Hamilton</i> ♪

35

00:02:30,775 --> 00:02:33,570

♪ My name is Alexander Hamilton</i> ♪

36

00:02:34,738 --> 00:02:37,490

♪ And there's a million things</i>
I haven't done</i> ♪

37

00:02:38,116 --> 00:02:40,118

♪ But just you wait</i> ♪

38

00:02:40,201 --> 00:02:42,495

♪ Just you wait</i> ♪

39

00:02:42,579 --> 00:02:46,541

♪ When he was ten his father split</i>
Full of it, debt-ridden</i> ♪

40

00:02:46,624 --> 00:02:50,420

♪ Two years later</i>
See Alex and his mother bedridden</i> ♪

41

00:02:50,503 --> 00:02:53,465

♪ Half dead, sittin' in their own sick</i> ♪

42

00:02:53,548 --> 00:02:54,966

♪ The scent thick and...</i> ♪

43

00:02:55,050 --> 00:02:58,845

[company] ♪ Alex got better</i>
But his mother went quick</i> ♪

44

00:02:58,928 --> 00:03:02,515

♪ Moved in with a cousin</i>
The cousin committed suicide</i> ♪

45

00:03:02,599 --> 00:03:05,977

♪ Left him with nothing but ruined pride</i>
Something new inside</i> ♪

46

00:03:06,061 --> 00:03:07,103

♪ A voice saying</i> ♪

47

00:03:07,187 --> 00:03:09,272

[with company]

♪ "Alex, you gotta fend for yourself"</i> ♪

48

00:03:09,356 --> 00:03:13,234

[solo] ♪ He started retreatin' and readin'</i>
Every treatise on the shelf</i> ♪

49

00:03:13,318 --> 00:03:16,237

♪ There would've been nothing left to do</i>
For someone less astute</i> ♪

50

00:03:16,321 --> 00:03:19,949

♪ He would've been dead or destitute</i>
Without a cent of restitution</i> ♪

51

00:03:20,033 --> 00:03:23,870

♪ Started working</i>
Clerking for his late mother's landlord</i> ♪

52

00:03:23,953 --> 00:03:27,374

♪ Tradin' sugarcane and rum</i>
And all the things he can't afford</i> ♪

53

00:03:27,457 --> 00:03:29,292

-[company] ♪ Scammin'</i> ♪

-♪ Scammin' for every book</i> ♪

54

00:03:29,376 --> 00:03:30,710

♪ He can get his hands on</i> ♪

55

00:03:30,794 --> 00:03:32,379

-[company] ♪ Plannin'</i> ♪

-♪ Plannin' for the future</i> ♪

56

00:03:32,462 --> 00:03:35,924

♪ See him now as he stands on</i>
The bow of a ship</i> ♪

57

00:03:36,007 --> 00:03:37,926

♪ Headed for a new land</i> ♪

58

00:03:38,009 --> 00:03:41,388

♪ In New York you can be a new man</i> ♪

59

00:03:41,471 --> 00:03:43,723

[company]

♪ In New York you can be a new man</i> ♪

60

00:03:43,807 --> 00:03:45,141

♪ Just you wait</i> ♪

61

00:03:45,225 --> 00:03:48,520

-♪ In New York you can be a new man</i> ♪

-♪ Just you wait</i> ♪

62

00:03:48,603 --> 00:03:51,940

[company]

♪ In New York you can be a new man</i> ♪

63

00:03:52,023 --> 00:03:53,858

♪ In New York, New York</i> ♪

64

00:03:53,942 --> 00:03:55,735

♪ Just you wait</i> ♪

65

00:03:55,819 --> 00:03:57,445

[company]

♪ Alexander Hamilton</i> ♪

66

00:03:57,529 --> 00:03:58,905

♪ Alexander Hamilton</i> ♪

67

00:03:58,988 --> 00:04:02,325

-♪ We are waiting in the wings for you</i> ♪

-♪ Waiting in the wings for you</i> ♪

68

00:04:02,409 --> 00:04:04,077

♪ You could never back down</i> ♪

69

00:04:04,160 --> 00:04:06,413

♪ You never learned to take your</i> ♪

70

00:04:06,830 --> 00:04:09,124

♪ Time</i> ♪

71

00:04:09,207 --> 00:04:12,961

-♪ Oh, Alexander Hamilton</i> ♪

-♪ Alexander Hamilton</i> ♪

72

00:04:13,044 --> 00:04:16,172

♪ When America sings for you</i> ♪

73

00:04:16,673 --> 00:04:19,926

♪ Will they know what you overcame?</i> ♪

74

00:04:20,010 --> 00:04:23,096

♪ Will they know you rewrote the game?</i> ♪

75

00:04:23,179 --> 00:04:24,973

♪ The world</i> ♪

76

00:04:25,056 --> 00:04:29,811

♪ Will never be the same</i> ♪

77

00:04:29,894 --> 00:04:30,937

♪ Oh</i> ♪

78

00:04:31,021 --> 00:04:32,939

♪ The ship is in the harbor now</i> ♪

79

00:04:33,023 --> 00:04:35,066

♪ See if you can spot him</i> ♪

♪ [company] Just you wait</i> ♪

80

00:04:35,150 --> 00:04:37,402

♪ Another immigrant</i>

Comin' up from the bottom</i> ♪

81

00:04:37,485 --> 00:04:38,403

♪ Just you wait</i> ♪

82

00:04:38,486 --> 00:04:41,781

♪ His enemies destroyed his rep</i>

America forgot him</i> ♪

83

00:04:41,865 --> 00:04:43,366

♪ We fought with him</i> ♪

84

00:04:43,450 --> 00:04:45,035

♪ Me, I died for him</i> ♪

85

00:04:45,118 --> 00:04:46,828

♪ Me, I trusted him</i> ♪

86

00:04:46,911 --> 00:04:48,163

♪ Me, I loved him</i> ♪

87

00:04:48,246 --> 00:04:49,330

♪ And me</i> ♪

88

00:04:50,040 --> 00:04:52,959

♪ I'm the damn fool that shot him</i> ♪

89

00:04:53,043 --> 00:04:56,004

♪ [company] There's a million things</i>

I haven't done</i> ♪

90

00:04:56,087 --> 00:04:59,424

♪ But just you wait</i> ♪

91

00:04:59,507 --> 00:05:00,925

♪ What's your name, man?</i> ♪

92

00:05:01,009 --> 00:05:03,094

[with company]

♪ Alexander Hamilton</i> ♪

93

00:05:04,262 --> 00:05:07,265

[audience cheering, applauding]

94

00:05:14,064 --> 00:05:16,524

[company] ♪ 1776</i> ♪

95

00:05:19,903 --> 00:05:21,529

♪ New York City</i> ♪

96

00:05:21,613 --> 00:05:24,199

♪ Pardon me, are you Aaron Burr, sir?</i> ♪

97

00:05:24,282 --> 00:05:25,658

♪ That depends</i>

Who's asking?</i> ♪

98

00:05:25,742 --> 00:05:28,328

♪ Oh, well, sure</i>

Sir, I'm Alexander Hamilton</i> ♪

99

00:05:28,411 --> 00:05:31,581

♪ I'm at your service, sir</i>

I have been looking for you</i> ♪

100

00:05:31,664 --> 00:05:32,665

♪ I'm getting nervous</i> ♪

101

00:05:32,749 --> 00:05:34,292

♪ Sir, I heard your name at Princeton</i> ♪

102

00:05:34,376 --> 00:05:37,045

♪ I was seeking</i>
An accelerated course of study</i> ♪

103

00:05:37,128 --> 00:05:39,798

♪ When I got sort of out of sorts</i>
With a buddy of yours</i> ♪

104

00:05:39,881 --> 00:05:41,966

♪ I may have punched him</i>
It's a blur, sir</i> ♪

105

00:05:42,050 --> 00:05:43,593

♪ He handles the financials</i> ♪

106

00:05:43,677 --> 00:05:45,470

-♪ You punched the bursar?</i> ♪
-♪ Yes</i> ♪

107

00:05:45,553 --> 00:05:46,846

♪ I wanted to do what you did</i> ♪

108

00:05:46,930 --> 00:05:48,932

♪ Graduate in two</i>
Then join the revolution</i> ♪

109

00:05:49,015 --> 00:05:51,893

♪ He looked at me like I was stupid</i>
I'm not stupid</i> ♪

110

00:05:51,976 --> 00:05:54,479

♪ So, how'd you do it?</i>
How'd you graduate so fast?</i> ♪

111

00:05:54,979 --> 00:05:57,482

♪ It was my parents' dying wish</i>
Before they passed</i> ♪

112

00:05:57,565 --> 00:05:58,983

♪ You're an orphan</i>
Of course</i> ♪

113

00:05:59,067 --> 00:06:00,985

♪ I'm an orphan</i>
God, I wish there was a war</i> ♪

114

00:06:01,069 --> 00:06:03,947

♪ Then we could prove that we're worth</i>
More than anyone bargained for</i> ♪

115

00:06:04,030 --> 00:06:05,448

♪ Can I buy you a drink?</i> ♪

116

00:06:05,532 --> 00:06:06,908

♪ That would be nice</i> ♪

117

00:06:06,991 --> 00:06:09,828

♪ While we're talking</i>
Let me offer you some free advice</i> ♪

118

00:06:10,453 --> 00:06:12,205

♪ Talk less</i> ♪

119

00:06:12,288 --> 00:06:13,456

♪ What?</i> ♪

120

00:06:13,540 --> 00:06:16,001

-♪ Smile more</i> ♪

-Ha.

121

00:06:16,084 --> 00:06:22,007

♪ Don't let them know</i>
What you're against or what you're for</i> ♪

122

00:06:22,716 --> 00:06:24,509

♪ You can't be serious</i> ♪

123

00:06:24,592 --> 00:06:26,928

-♪ You wanna get ahead?</i> ♪

-♪ Yes</i> ♪

124

00:06:27,595 --> 00:06:29,973

♪ Fools who run their mouths off</i> ♪

125

00:06:30,056 --> 00:06:31,683

♪ Wind up dead</i> ♪

126

00:06:31,766 --> 00:06:34,728

♪ Oh, yo, yo, yo, yo, yo, yo!</i>

What time is it?</i> ♪

127

00:06:34,811 --> 00:06:35,937

♪ Showtime!</i> ♪

128

00:06:36,021 --> 00:06:37,856

♪ Like I said</i> ♪

129

00:06:37,939 --> 00:06:39,232

♪ Showtime! Showtime! Yo!</i> ♪

130

00:06:39,315 --> 00:06:42,068

-[beatboxing]

-♪ I'm John Laurens in the place to be</i> ♪

131

00:06:42,152 --> 00:06:45,113

♪ Had two pints of Sam Adams</i>

But I'm workin' on three</i> ♪

132

00:06:45,196 --> 00:06:47,824

-[laughs]

-♪ Those redcoats don't want it with me</i> ♪

133

00:06:47,907 --> 00:06:49,451

♪ 'Cause I will</i> ♪

[imitates gunfire]

134

00:06:49,534 --> 00:06:50,785

♪ These cops till I'm free</i> ♪

135

00:06:50,869 --> 00:06:53,413

♪ Oui, oui, mon ami</i>
Je m'appelle Lafayette</i> ♪

136

00:06:53,496 --> 00:06:56,416

♪ The Lancelot of the revolutionary set</i> ♪

137

00:06:56,499 --> 00:06:58,835

♪ I came from afar just to say bonsoir</i> ♪

138

00:06:58,918 --> 00:07:01,880

♪ Tell the king "casse-toi"</i>
Who is the best? C'est moi</i> ♪

139

00:07:01,963 --> 00:07:03,214

[imitates gunfire]

140

00:07:03,298 --> 00:07:06,092

♪ I am Hercules Mulligan</i>
Up in it, lovin' it</i> ♪

141

00:07:06,176 --> 00:07:08,553

♪ Yes, I heard your mother say</i>
"Come again?"</i> ♪

142

00:07:08,636 --> 00:07:10,555

♪ Lock up your daughters and horses</i> ♪

143

00:07:10,638 --> 00:07:14,517

♪ Of course, it's hard to have intercourse</i>
Over four sets of corsets</i> ♪

144

00:07:14,601 --> 00:07:17,562

Whoa! ♪ No more sex</i>
Pour me another brew, son</i> ♪

145

00:07:17,645 --> 00:07:20,523

-♪ Let's raise a couple more</i> ♪
-[all] ♪ To the revolution</i> ♪

146

00:07:20,607 --> 00:07:22,817

♪ Well, if it ain't the prodigy</i>
Of Princeton College</i> ♪

147

00:07:22,901 --> 00:07:24,110

-[chuckles]
-Aaron Burr.

148

00:07:24,194 --> 00:07:25,987

♪ Give us a verse</i>
Drop some knowledge</i> ♪

149

00:07:26,071 --> 00:07:26,988

[beatboxing]

150

00:07:27,072 --> 00:07:28,573

♪ Good luck with that</i>
You're takin' a stand</i> ♪

151

00:07:28,656 --> 00:07:30,158

♪ You spit, I'mma sit</i> ♪

152

00:07:30,241 --> 00:07:31,785

-♪ We'll see where we land</i> ♪
-Boo!

153

00:07:31,868 --> 00:07:34,954

♪ Burr, the revolution's imminent</i>
What do you stall for?</i> ♪

154

00:07:35,038 --> 00:07:37,791

♪ If you stand for nothing, Burr</i>
What'll you fall for?</i> ♪

155

00:07:37,874 --> 00:07:39,542

-♪ Ooh, who are you?</i> ♪
-♪ Who are you?</i> ♪

156

00:07:39,626 --> 00:07:40,627

♪ Who are you?</i> ♪

157

00:07:40,710 --> 00:07:42,754

♪ Ooh, who is this kid?</i>
What's he gonna do?</i> ♪

158

00:07:42,837 --> 00:07:45,340

♪ I am not throwing away my shot</i> ♪

159

00:07:45,423 --> 00:07:47,967

♪ I am not throwing away</i>
My shot</i> ♪

160

00:07:48,051 --> 00:07:50,720

♪ Hey, yo, I'm just like my country</i>
I'm young, scrappy and hungry</i> ♪

161

00:07:50,804 --> 00:07:53,098

♪ And I'm not throwing away my shot</i> ♪

162

00:07:53,181 --> 00:07:55,308

♪ I'mma get a scholarship</i>
To King's College</i> ♪

163

00:07:55,392 --> 00:07:58,061

♪ I probably shouldn't brag</i>
But dag, I amaze and astonish</i> ♪

164

00:07:58,144 --> 00:08:00,897

♪ The problem is I got a lot of brains</i>
But no polish</i> ♪

165

00:08:00,980 --> 00:08:02,649

♪ I gotta holler just to be heard</i> ♪

166

00:08:02,732 --> 00:08:04,567

♪ With every word I drop knowledge</i> ♪

167

00:08:04,651 --> 00:08:07,320

♪ I'm a diamond in the rough</i>
A shiny piece of coal</i> ♪

168

00:08:07,404 --> 00:08:10,240

♪ Tryin' to reach my goal</i>
My power of speech, unimpeachable</i> ♪

169

00:08:10,323 --> 00:08:12,742

♪ Only 19, but my mind is older</i> ♪

170

00:08:12,826 --> 00:08:14,536

♪ These New York City streets get colder</i> ♪

171

00:08:14,619 --> 00:08:15,745

♪ I shoulder every burden</i> ♪

172

00:08:15,829 --> 00:08:17,789

♪ Every disadvantage</i>
I have learned to manage</i> ♪

173

00:08:17,872 --> 00:08:20,542

♪ I don't have a gun to brandish</i>
I walk these streets famished</i> ♪

174

00:08:20,625 --> 00:08:23,253

♪ The plan is to fan this spark</i>
Into a flame</i> ♪

175

00:08:23,336 --> 00:08:25,505

♪ But damn, it's getting dark</i>
So let me spell out the name</i> ♪

176

00:08:25,588 --> 00:08:29,342

-♪ I am the</i> ♪
-♪ A-L-E-X-A-N-D-E-R</i> ♪

177

00:08:29,426 --> 00:08:30,885

♪ We are meant to be</i> ♪

178

00:08:30,969 --> 00:08:33,513

♪ A colony that runs independently</i> ♪

179

00:08:33,596 --> 00:08:36,307

♪ Meanwhile, Britain</i>
Keeps shittin' on us endlessly</i> ♪

180

00:08:36,391 --> 00:08:38,601

♪ Essentially, they tax us relentlessly</i> ♪

181

00:08:38,685 --> 00:08:41,646

♪ Then King George turns around</i>
Runs a spending spree</i> ♪

182

00:08:41,730 --> 00:08:44,065

♪ He ain't ever gonna</i>
Set his descendants free</i> ♪

183

00:08:44,149 --> 00:08:46,901

♪ So there will be a revolution</i>
In this century</i> ♪

184

00:08:46,985 --> 00:08:49,362

-♪ Enter me</i> ♪
-♪ He says in parentheses</i> ♪

185

00:08:49,446 --> 00:08:52,073

♪ And don't be shocked</i>
When your history book mentions me</i> ♪

186

00:08:52,157 --> 00:08:54,701

♪ I will lay down my life</i>
If it sets us free</i> ♪

187

00:08:54,784 --> 00:08:57,662

♪ Eventually you'll see my ascendancy</i> ♪

188

00:08:57,746 --> 00:09:00,165

-♪ And I am not throwing away my shot</i> ♪

-♪ My shot</i> ♪

189

00:09:00,248 --> 00:09:02,625

-♪ I am not throwing away my shot</i> ♪

-♪ My shot</i> ♪

190

00:09:02,709 --> 00:09:05,420

♪ Hey, yo, I'm just like my country</i>

I'm young, scrappy and hungry</i> ♪

191

00:09:05,503 --> 00:09:08,048

♪ And I'm not throwing away my shot</i> ♪

192

00:09:08,131 --> 00:09:10,467

♪ I am not throwing away my shot</i> ♪

193

00:09:10,550 --> 00:09:13,094

♪ I am not throwing away</i>

My shot</i> ♪

194

00:09:13,178 --> 00:09:15,847

♪ Hey, yo, I'm just like my country</i>

I'm young, scrappy and hungry</i> ♪

195

00:09:15,930 --> 00:09:18,475

♪ And I'm not throwing away my shot</i> ♪

196

00:09:18,558 --> 00:09:19,809

♪ It's time to take a shot</i> ♪

197

00:09:19,893 --> 00:09:21,728

♪ I dream of life without a monarchy</i> ♪

198

00:09:21,811 --> 00:09:24,189

♪ The unrest in France</i>

Will lead to "on-archy"</i> ♪

199

00:09:24,272 --> 00:09:25,523

♪ "On-archy?" How you say?</i> ♪

200

00:09:25,607 --> 00:09:27,067

[exclaims] ♪ Anarchy</i> ♪

201

00:09:27,150 --> 00:09:29,319

♪ When I fight</i>
I make the other side panicky</i> ♪

202

00:09:29,402 --> 00:09:30,320

♪ With my shot</i> ♪

203

00:09:30,403 --> 00:09:32,030

♪ Yo, I'm a tailor's apprentice</i> ♪

204

00:09:32,113 --> 00:09:34,657

♪ And I got y'all knuckleheads</i>
In loco parentis</i> ♪

205

00:09:34,741 --> 00:09:35,867

♪ I'm joining the rebellion</i> ♪

206

00:09:35,950 --> 00:09:38,286

♪ 'Cause I know it's my chance</i>
To socially advance</i> ♪

207

00:09:38,370 --> 00:09:39,579

♪ Instead of sewin' some pants</i> ♪

208

00:09:39,662 --> 00:09:40,997

-♪ I'm gonna take a shot</i> ♪
-Shot!

209

00:09:41,081 --> 00:09:42,582

♪ But we'll never be truly free</i> ♪

210

00:09:42,665 --> 00:09:45,168

♪ Until those in bondage</i>

Have the same rights as you and me</i> ♪

211

00:09:45,251 --> 00:09:46,670

♪ You and I, do or die</i> ♪

212

00:09:46,753 --> 00:09:50,131

♪ Wait till I sally in on a stallion</i>
With the first black battalion</i> ♪

213

00:09:50,215 --> 00:09:51,257

♪ Have another shot</i> ♪

214

00:09:51,341 --> 00:09:53,176

♪ Geniuses, lower your voices</i> ♪

215

00:09:53,259 --> 00:09:55,804

♪ You keep out of trouble</i>
And you double your choices</i> ♪

216

00:09:55,887 --> 00:09:58,598

♪ I'm with you</i>
But the situation is fraught</i> ♪

217

00:09:58,682 --> 00:10:00,433

♪ You've got to be carefully taught</i> ♪

218

00:10:00,517 --> 00:10:02,686

♪ If you talk, you're gonna get shot</i> ♪

219

00:10:02,769 --> 00:10:04,104

♪ Burr, check what we got</i> ♪

220

00:10:04,187 --> 00:10:06,439

♪ Mr. Lafayette</i>
Hard rock like Lancelot</i> ♪

221

00:10:06,523 --> 00:10:09,192

♪ I think your pants look hot</i>
Laurens, I like you a lot</i> ♪

222

00:10:09,275 --> 00:10:11,903

♪ Let's hatch a plot blacker</i>
Than the kettle callin' the pot</i> ♪

223

00:10:11,986 --> 00:10:14,531

♪ What are the odds</i>
The gods would put us all in one spot</i> ♪

224

00:10:14,614 --> 00:10:17,117

♪ Poppin' a squat on conventional wisdom</i>
Like it or not</i> ♪

225

00:10:17,200 --> 00:10:19,953

♪ A bunch of revolutionary</i>
Manumission abolitionists</i> ♪

226

00:10:20,036 --> 00:10:23,373

♪ Give me a position</i>
Show me where the ammunition is</i> ♪

227

00:10:23,456 --> 00:10:25,000

♪ Oh, am I talkin' too loud?</i> ♪

228

00:10:25,083 --> 00:10:27,794

♪ Sometimes I get overexcited</i>
Shoot off at the mouth</i> ♪

229

00:10:27,877 --> 00:10:31,548

♪ I never had a group of friends before</i>
I promise that I'll make y'all proud</i> ♪

230

00:10:31,631 --> 00:10:33,425

♪ Let's get this guy in front of a crowd</i> ♪

231

00:10:33,508 --> 00:10:36,011

♪ I am not throwing away my shot</i> ♪

232

00:10:36,094 --> 00:10:38,638

♪ I am not throwing away</i>
My shot</i> ♪

233

00:10:38,722 --> 00:10:41,391

♪ Hey, yo, I'm just like my country</i>
I'm young, scrappy and hungry</i> ♪

234

00:10:41,474 --> 00:10:43,560

♪ And I'm not throwing away my shot</i> ♪

235

00:10:44,102 --> 00:10:46,688

♪ I am not throwing away my shot</i> ♪

236

00:10:46,771 --> 00:10:49,107

♪ I am not throwing away</i>
My shot</i> ♪

237

00:10:49,190 --> 00:10:51,860

♪ Hey, yo, I'm just like my country</i>
I'm young, scrappy and hungry</i> ♪

238

00:10:51,943 --> 00:10:53,862

♪ And I'm not throwing away my shot</i> ♪

239

00:10:53,945 --> 00:10:54,988

Everybody sing!

240

00:10:55,071 --> 00:10:57,824

♪ Whoa, whoa, whoa</i> ♪

241

00:10:57,907 --> 00:10:58,908

Hey!

242

00:10:58,992 --> 00:11:01,119

-♪ Whoa</i> ♪

-Whoo!

243

00:11:01,536 --> 00:11:02,871

♪ Whoa</i> ♪

244

00:11:02,954 --> 00:11:05,373

-Said let 'em hear ya! Let's go!

-♪ Yeah</i> ♪

245

00:11:05,457 --> 00:11:07,667

♪ Whoa, whoa, whoa</i> ♪

246

00:11:07,751 --> 00:11:09,294

♪ I said shout it to the rooftops!</i> ♪

247

00:11:09,377 --> 00:11:12,005

-♪ Whoa</i> ♪

-♪ Said to the rooftops!</i> ♪

248

00:11:12,088 --> 00:11:13,631

♪ Whoa</i> ♪

249

00:11:13,715 --> 00:11:14,924

-Come on!

-♪ Yeah</i> ♪

250

00:11:15,008 --> 00:11:16,843

Come on, let's go!

♪ Rise up</i> ♪

251

00:11:16,926 --> 00:11:19,846

♪ When you're living on your knees</i>

You rise up</i> ♪

252

00:11:19,929 --> 00:11:22,223

♪ Tell your brother</i>

That he's gotta rise up</i> ♪

253

00:11:22,307 --> 00:11:24,768

♪ Tell your sister</i>

That she's gotta rise up</i> ♪

254

00:11:24,851 --> 00:11:27,437

♪ When are these colonies gonna rise up?</i> ♪

255

00:11:27,520 --> 00:11:30,148

♪ When are these colonies</i>
Gonna rise up?</i> ♪

256

00:11:30,231 --> 00:11:32,984

♪ When are these colonies gonna rise up?</i> ♪

257

00:11:33,068 --> 00:11:35,236

♪ When are these colonies</i>
Gonna rise up?</i> ♪

258

00:11:35,320 --> 00:11:36,446

♪ Rise up!</i> ♪

259

00:11:36,529 --> 00:11:39,240

♪ I imagine death so much</i>
It feels more like a memory</i> ♪

260

00:11:39,324 --> 00:11:40,617

♪ When is it gonna get me?</i> ♪

261

00:11:40,700 --> 00:11:42,577

♪ In my sleep? Seven feet ahead of me?</i> ♪

262

00:11:42,660 --> 00:11:45,288

♪ If I see it comin'</i>
Do I run, or do I let it be?</i> ♪

263

00:11:45,372 --> 00:11:47,165

♪ Is it like a beat without a melody?</i> ♪

264

00:11:47,248 --> 00:11:49,709

♪ See, I never thought I'd live past 20</i> ♪

265

00:11:49,793 --> 00:11:52,253

♪ Where I come from</i>
Some get half as many</i> ♪

266

00:11:52,337 --> 00:11:55,882

♪ Ask anybody why we livin' fast</i>
And we laugh, reach for a flask</i> ♪

267

00:11:55,965 --> 00:11:57,717

♪ We have to make this moment last</i> ♪

268

00:11:57,801 --> 00:11:59,219

♪ That's plenty</i>
Scratch that</i> ♪

269

00:11:59,302 --> 00:12:01,179

♪ This is not a moment</i>
It's the movement</i> ♪

270

00:12:01,262 --> 00:12:03,682

♪ Where all the hungriest brothers</i>
With something to prove went</i> ♪

271

00:12:04,140 --> 00:12:06,518

♪ Foes oppose us</i>
We take an honest stand</i> ♪

272

00:12:06,601 --> 00:12:09,562

♪ We roll like Moses</i>
Claimin' our promised land</i> ♪

273

00:12:09,646 --> 00:12:11,981

♪ And if we win our independence?</i> ♪

274

00:12:12,065 --> 00:12:14,984

♪ Is that a guarantee of freedom</i>
For our descendants?</i> ♪

275

00:12:15,068 --> 00:12:17,404

♪ Or will the blood we shed</i>
Begin an endless cycle</i> ♪

276

00:12:17,487 --> 00:12:19,989

♪ Of vengeance and death</i>
With no defendants?</i> ♪

277

00:12:20,073 --> 00:12:21,991

♪ I know the action in the street</i>
Is excitin'</i> ♪

278

00:12:22,075 --> 00:12:24,077

♪ But, Jesus</i>
Between all the bleedin' and fightin'</i> ♪

279

00:12:24,160 --> 00:12:25,537

♪ I've been readin' and writin'</i> ♪

280

00:12:25,620 --> 00:12:27,831

♪ We need to handle</i>
Our financial situation</i> ♪

281

00:12:28,164 --> 00:12:30,667

♪ Are we a nation of states?</i>
What's the state of our nation?</i> ♪

282

00:12:30,750 --> 00:12:32,085

♪ I'm past patiently waitin'</i> ♪

283

00:12:32,168 --> 00:12:34,087

♪ I'm passionately smashin'</i>
Every expectation</i> ♪

284

00:12:34,170 --> 00:12:36,172

♪ Every action's an act of creation</i> ♪

285

00:12:36,256 --> 00:12:38,758

♪ I'm laughin' in the face</i>
Of casualties and sorrow</i> ♪

286

00:12:38,842 --> 00:12:41,219

♪ For the first time</i>
I'm thinkin' past tomorrow</i> ♪

287

00:12:41,302 --> 00:12:44,222

♪ And I am not throwing away my shot</i> ♪

288

00:12:44,305 --> 00:12:46,766

♪ I am not throwing away my shot</i> ♪

289

00:12:46,850 --> 00:12:49,561

♪ Hey, yo, I'm just like my country</i>
I'm young, scrappy and hungry</i> ♪

290

00:12:49,644 --> 00:12:52,313

♪ And I'm not throwing away my shot</i> ♪

291

00:12:52,397 --> 00:12:54,774

♪ We gonna rise up!</i>
Time to take a shot</i> ♪

292

00:12:54,858 --> 00:12:57,360

♪ We gonna rise up!</i>
Time to take a shot</i> ♪

293

00:12:57,444 --> 00:12:59,362

-♪ We gonna...</i> ♪
-♪ We're gonna rise up, rise up</i> ♪

294

00:12:59,446 --> 00:13:02,073

-♪ It's time to take a shot!</i> ♪
-♪ Rise up, rise up</i> ♪

295

00:13:02,157 --> 00:13:04,159

-♪ It's time to take a shot!</i> ♪
-♪ Rise up</i> ♪

296

00:13:04,242 --> 00:13:06,077

-♪ It's time to take a shot!</i> ♪
-♪ Rise up</i> ♪

297

00:13:06,161 --> 00:13:07,829

♪ Take a shot! Shot! Shot!</i> ♪

298

00:13:07,912 --> 00:13:10,331

-♪ Ay-yo, it's time to take a shot!</i> ♪

-♪ Whoa, whoa, whoa</i> ♪

299

00:13:10,415 --> 00:13:12,459

♪ And I am not throwin' away my</i> ♪

300

00:13:12,542 --> 00:13:14,836

♪ Not throwin' away my shot!</i> ♪

301

00:13:15,837 --> 00:13:18,840

[audience cheering, applauding]

302

00:13:24,179 --> 00:13:26,931

♪ Whoa, whoa, whoa</i> ♪

303

00:13:27,015 --> 00:13:28,016

-♪ Hey!</i> ♪

-[chuckles]

304

00:13:28,099 --> 00:13:30,560

-♪ Whoa</i> ♪

-Whoo!

305

00:13:30,643 --> 00:13:31,895

♪ Whoa</i> ♪

306

00:13:31,978 --> 00:13:34,147

-Let 'em hear ya! Come on.

-♪ Yeah</i> ♪

307

00:13:34,230 --> 00:13:36,941

♪ Whoa, whoa, whoa</i> ♪

308

00:13:37,025 --> 00:13:39,778

♪ Whoa, whoa, whoa</i> ♪

309

00:13:39,861 --> 00:13:42,697

♪ Whoa, whoa, whoa</i> ♪

310

00:13:43,573 --> 00:13:44,908

One last round, gents.

311

00:13:44,991 --> 00:13:47,035

♪ I may not live to see our glory</i> ♪

312

00:13:47,118 --> 00:13:49,037

[all] ♪ I may not live to see our glory</i> ♪

313

00:13:49,120 --> 00:13:51,081

♪ But I will gladly join the fight</i> ♪

314

00:13:51,164 --> 00:13:53,166

[all] ♪ But I will gladly join the fight</i> ♪

315

00:13:53,249 --> 00:13:55,669

♪ And when our children tell our story</i> ♪

316

00:13:55,752 --> 00:13:57,837

[all] ♪ And when our children</i>
Tell our story</i> ♪

317

00:13:57,921 --> 00:14:00,465

♪ They'll tell the story of tonight</i> ♪

318

00:14:00,548 --> 00:14:02,592

Let's have another round tonight.

319

00:14:02,676 --> 00:14:04,886

♪ Let's have another round tonight</i> ♪

320

00:14:04,969 --> 00:14:07,722

[Hamilton]

♪ Let's have another round tonight</i> ♪

321

00:14:07,806 --> 00:14:10,475

♪ Raise a glass to freedom</i> ♪

322

00:14:10,934 --> 00:14:13,728

♪ Something they can never take away</i> ♪

323

00:14:13,812 --> 00:14:17,107

♪ No matter what they tell you</i> ♪

324

00:14:19,109 --> 00:14:22,028

♪ Raise a glass to the four of us</i> ♪

325

00:14:22,112 --> 00:14:24,406

♪ Tomorrow there'll be more of us</i> ♪

326

00:14:25,031 --> 00:14:27,534

♪ Telling the story of tonight</i> ♪

327

00:14:27,617 --> 00:14:29,994

♪ They'll tell the story of tonight</i> ♪

328

00:14:30,078 --> 00:14:33,123

♪ Raise a glass to freedom</i> ♪

329

00:14:33,581 --> 00:14:36,418

♪ Something they can never take away</i> ♪

330

00:14:36,501 --> 00:14:38,920

♪ No matter what they tell you</i> ♪

331

00:14:39,004 --> 00:14:41,756

♪ Let's have another round tonight</i> ♪

332

00:14:41,840 --> 00:14:44,634

♪ Raise a glass to the four of us</i> ♪

333

00:14:44,718 --> 00:14:46,970

♪ Tomorrow there'll be more of us</i> ♪

334

00:14:47,595 --> 00:14:50,181

♪ Telling the story of tonight</i> ♪

335

00:14:50,265 --> 00:14:52,976

♪ Let's have another round tonight</i> ♪

336

00:14:53,059 --> 00:14:55,437

♪ They'll tell the story of tonight</i> ♪

337

00:14:55,520 --> 00:14:58,606

[all with company]

♪ Raise a glass to freedom</i> ♪

338

00:14:58,690 --> 00:15:01,067

♪ They'll tell the story of tonight</i> ♪

339

00:15:01,151 --> 00:15:04,279

♪ Raise a glass to freedom</i> ♪

340

00:15:04,362 --> 00:15:07,449

♪ They'll tell the story of tonight</i> ♪

341

00:15:07,532 --> 00:15:09,534

♪ Tell the story of</i> ♪

342

00:15:09,617 --> 00:15:12,996

♪ Tonight</i> ♪

343

00:15:15,832 --> 00:15:17,584

♪ There's nothing rich folks love more</i> ♪

344

00:15:17,667 --> 00:15:20,378

♪ Than going downtown</i>

And slummin' it with the poor</i> ♪

345

00:15:20,462 --> 00:15:23,340

♪ They pull up in their carriages and gawk</i>

At the students in the common</i> ♪

346

00:15:23,423 --> 00:15:24,841

♪ Just to watch them talk</i> ♪

347

00:15:24,924 --> 00:15:27,427

♪ Take Philip Schuyler</i>

The man is loaded</i> ♪

348

00:15:27,510 --> 00:15:29,012

♪ Uh-oh, but little does he know</i> ♪

349

00:15:29,095 --> 00:15:31,848

♪ That his daughters</i>

Peggy, Angelica, Eliza</i> ♪

350

00:15:31,931 --> 00:15:34,184

♪ Sneak into the city</i>

Just to watch all the guys at--</i> ♪

351

00:15:34,267 --> 00:15:35,310

♪ Work, work</i> ♪

352

00:15:35,393 --> 00:15:36,853

♪ Angelica</i> ♪

353

00:15:36,936 --> 00:15:38,897

-♪ Work, work</i> ♪

-♪ Eliza</i> ♪

354

00:15:38,980 --> 00:15:40,106

-♪ And Peggy</i> ♪

-♪ Work, work</i> ♪

355

00:15:40,190 --> 00:15:42,275

-♪ The Schuyler sisters</i> ♪

-♪ Angelica</i> ♪

356

00:15:42,359 --> 00:15:43,276

-♪ Peggy</i> ♪

-♪ Eliza</i> ♪

357

00:15:43,360 --> 00:15:44,361

♪ Work</i> ♪

358

00:15:44,444 --> 00:15:46,654

♪ Daddy said to be home by sundown</i> ♪

359

00:15:46,738 --> 00:15:49,032

♪ Daddy doesn't need to know</i> ♪

360

00:15:49,115 --> 00:15:51,368

♪ Daddy said not to go downtown</i> ♪

361

00:15:51,451 --> 00:15:53,161

♪ Like I said, you're free to go</i> ♪

362

00:15:53,244 --> 00:15:55,538

♪ But look around, look around</i> ♪

363

00:15:55,622 --> 00:15:59,125

♪ The revolution's happening in New York</i> ♪

364

00:15:59,209 --> 00:16:00,585

♪ New York</i> ♪

365

00:16:00,669 --> 00:16:03,046

♪ Angelica, work</i> ♪

366

00:16:03,129 --> 00:16:05,548

♪ It's bad enough</i>

Daddy wants to go to war</i> ♪

367

00:16:05,632 --> 00:16:07,759

♪ People shouting in the square</i> ♪

368

00:16:07,842 --> 00:16:10,220

♪ It's bad enough</i>
There'll be violence on our shore</i> ♪

369

00:16:10,303 --> 00:16:12,389

♪ New ideas in the air</i> ♪

370

00:16:12,472 --> 00:16:14,557

♪ Look around, look around</i> ♪

371

00:16:14,641 --> 00:16:18,228

♪ Angelica, remind me</i>
What we're looking for</i> ♪

372

00:16:18,311 --> 00:16:19,729

[male company] ♪ She's lookin' for me!</i> ♪

373

00:16:19,813 --> 00:16:21,690

♪ Eliza, I'm lookin' for a mind at work</i> ♪

374

00:16:21,773 --> 00:16:22,649

♪ Work, work</i> ♪

375

00:16:22,732 --> 00:16:24,859

-♪ I'm lookin' for a mind at work</i> ♪

-♪ Work, work</i> ♪

376

00:16:24,943 --> 00:16:27,404

-♪ I'm lookin' for a mind at work</i> ♪

-♪ Work, work</i> ♪

377

00:16:27,487 --> 00:16:28,738

♪ Whoa, whoa</i> ♪

378

00:16:28,822 --> 00:16:30,031

♪ Whoa, whoa</i> ♪

379

00:16:30,115 --> 00:16:31,700

-♪ Work</i> ♪

-Whoo.

380

00:16:31,783 --> 00:16:33,535

♪ There's nothin'</i>
Like summer in the city</i> ♪

381

00:16:33,618 --> 00:16:35,912

♪ Someone in a rush</i>
Next to someone lookin' pretty</i> ♪

382

00:16:35,995 --> 00:16:37,997

♪ Excuse me, miss</i>
I know it's not funny</i> ♪

383

00:16:38,081 --> 00:16:40,333

♪ But your perfume smells</i>
Like your daddy's got money</i> ♪

384

00:16:40,417 --> 00:16:42,877

♪ Why you slummin' in the city</i>
In your fancy heels?</i> ♪

385

00:16:42,961 --> 00:16:45,171

♪ You searchin' for an urchin</i>
Who can give you ideals?</i> ♪

386

00:16:45,255 --> 00:16:46,381

♪ Burr, you disgust me</i> ♪

387

00:16:46,464 --> 00:16:47,966

♪ Ah, so you've discussed me</i> ♪

388

00:16:48,049 --> 00:16:50,051

♪ I'm a trust fund, baby</i>
You can trust me</i> ♪

389

00:16:50,135 --> 00:16:52,721

♪ I've been reading "Common Sense"</i>
By Thomas Paine</i> ♪

390

00:16:52,804 --> 00:16:55,015

♪ So men say that I'm intense</i>
Or I'm insane</i> ♪

391

00:16:55,098 --> 00:16:57,684

♪ You want a revolution?</i>
I wanna revelation</i> ♪

392

00:16:57,767 --> 00:16:59,602

♪ So listen to my declaration</i> ♪

393

00:16:59,686 --> 00:17:03,940

♪ "We hold these truths to be self-evident</i>
That all men are created equal"</i> ♪

394

00:17:04,024 --> 00:17:05,734

-♪ And when I meet Thomas Jefferson</i> ♪
-♪ Ah</i> ♪

395

00:17:05,817 --> 00:17:08,403

♪ I'mma compel him to include women</i>
In the sequel</i> ♪

396

00:17:08,486 --> 00:17:09,404

♪ Work</i> ♪

397

00:17:09,487 --> 00:17:10,697

♪ Look around, look around</i> ♪

398

00:17:10,780 --> 00:17:14,034

♪ At how lucky we are</i>
To be alive right now</i> ♪

399

00:17:14,117 --> 00:17:15,744

♪ Look around, look around</i> ♪

400

00:17:15,827 --> 00:17:18,747

♪ At how lucky we are</i>
To be alive right now</i> ♪

401

00:17:18,830 --> 00:17:21,332

♪ History is happening in Manhattan</i> ♪

402

00:17:21,416 --> 00:17:25,253

♪ And we just happen to be</i>
In the greatest city in the world</i> ♪

403

00:17:25,337 --> 00:17:27,881

♪ In the greatest city in the world</i> ♪

404

00:17:27,964 --> 00:17:30,216

♪ 'Cause I've been reading "Common Sense"</i>
By Thomas Paine</i> ♪

405

00:17:30,300 --> 00:17:32,385

♪ So men say that I'm intense</i>
Or I'm insane</i> ♪

406

00:17:32,469 --> 00:17:35,638

♪ You want a revolution?</i>
I wanna revelation</i> ♪

407

00:17:35,722 --> 00:17:37,140

♪ So listen to my declaration</i> ♪

408

00:17:37,223 --> 00:17:39,517

♪ "We hold these truths</i>
To be self-evident</i> ♪

409

00:17:39,601 --> 00:17:41,686

♪ That all men are created equal"</i> ♪

410

00:17:42,354 --> 00:17:44,022

♪ Look around, look around</i> ♪

411

00:17:44,105 --> 00:17:47,275

♪ At how lucky we are</i>
To be alive right now</i> ♪

412

00:17:47,359 --> 00:17:50,028

♪ History is happening in Manhattan</i> ♪

413

00:17:50,111 --> 00:17:51,529

♪ And we just happen to be</i> ♪

414

00:17:51,613 --> 00:17:54,491

-♪ In the greatest city in the world</i> ♪

-♪ In the greatest city</i> ♪

415

00:17:54,574 --> 00:17:56,534

♪ In the greatest city in the world</i> ♪

416

00:17:56,618 --> 00:17:58,870

-♪ Work, work</i> ♪

-♪ Angelica</i> ♪

417

00:17:58,953 --> 00:18:00,830

-♪ Work, work</i> ♪

-♪ Eliza</i> ♪

418

00:18:00,914 --> 00:18:02,123

-♪ And Peggy</i> ♪

-♪ Work, work</i> ♪

419

00:18:02,207 --> 00:18:04,709

-♪ The Schuyler sisters</i> ♪

-♪ Work, work</i> ♪

420

00:18:04,793 --> 00:18:06,711

-♪ We're looking for a mind at work</i> ♪

-♪ Work, work</i> ♪

421

00:18:06,795 --> 00:18:07,962

-♪ Hey</i> ♪

-♪ Work, work</i> ♪

422

00:18:08,046 --> 00:18:10,215

-♪ Whoa</i> ♪

-♪ Work, work, work, work</i> ♪

423

00:18:10,298 --> 00:18:11,383

♪ In the greatest city</i> ♪

424

00:18:11,466 --> 00:18:15,220

♪ In the greatest city in the world</i> ♪

425

00:18:15,303 --> 00:18:18,223

[company]

♪ In the greatest city in the world</i> ♪

426

00:18:18,306 --> 00:18:20,850

[audience cheering, applauding]

427

00:18:24,938 --> 00:18:26,773

Hear ye, hear ye!

428

00:18:26,856 --> 00:18:29,484

My name is Samuel Seabury, and I present

429

00:18:29,567 --> 00:18:32,654

"Free Thoughts on the Proceedings
of the Continental Congress."

430

00:18:33,238 --> 00:18:37,534

♪ Heed not the rabble</i>

Who scream revolution</i> ♪

431

00:18:37,617 --> 00:18:40,620

♪ They have not your interests at heart</i> ♪

432

00:18:40,704 --> 00:18:42,455

♪ Oh, my God</i>

Tear this dude apart</i> ♪

433

00:18:42,539 --> 00:18:46,876

[Seabury] ♪ Chaos and bloodshed</i>

Are not a solution</i> ♪

434

00:18:46,960 --> 00:18:51,172

♪ Don't let them lead you astray</i> ♪

435

00:18:51,256 --> 00:18:54,467

♪ This congress does not speak for me</i> ♪

436

00:18:54,551 --> 00:18:55,635

♪ Let him be</i> ♪

437

00:18:55,719 --> 00:19:00,056

♪ They're playing a dangerous game</i> ♪

438

00:19:00,140 --> 00:19:04,019

♪ I pray the king shows you his mercy</i> ♪

439

00:19:04,477 --> 00:19:06,688

♪ For shame</i> ♪

440

00:19:06,771 --> 00:19:08,690

♪ For shame</i> ♪

441

00:19:08,773 --> 00:19:10,483

-♪ Yo, he'd have you all unravel</i> ♪

-♪ Heed not the rabble</i> ♪

442

00:19:10,567 --> 00:19:12,068

-♪ At the sound of screams</i> ♪

-♪ Who scream revolution</i> ♪

443

00:19:12,152 --> 00:19:13,445

♪ But the revolution is comin'</i> ♪

444

00:19:13,528 --> 00:19:15,739

-♪ The have-nots are gonna win this</i> ♪

-♪ They have not your interests at heart</i> ♪

445

00:19:15,822 --> 00:19:17,991

♪ It's hard to listen to you</i>

With a straight face</i> ♪

446

00:19:18,074 --> 00:19:19,409

-♪ Chaos and bloodshed</i> ♪

-♪ Chaos and bloodshed</i> ♪

447

00:19:19,492 --> 00:19:20,827

-♪ Already haunt us</i> ♪

-♪ Are not a solution</i> ♪

448

00:19:20,910 --> 00:19:22,203

♪ Honestly you shouldn't even talk</i> ♪

449

00:19:22,287 --> 00:19:24,080

-♪ Don't let them lead you astray</i> ♪

-♪ And what about Boston?</i> ♪

450

00:19:24,164 --> 00:19:25,832

♪ Look at the cost</i>

And all that we've lost</i> ♪

451

00:19:25,915 --> 00:19:26,916

♪ And you talk about Congress</i> ♪

452

00:19:27,000 --> 00:19:29,044

♪ This congress does not speak for me</i> ♪

453

00:19:29,127 --> 00:19:31,379

♪ My dog speaks</i>

More eloquently than thee</i> ♪

454

00:19:31,463 --> 00:19:33,131

♪ They're playing a dangerous game</i> ♪

455

00:19:33,214 --> 00:19:35,467

♪ But, strangely</i>

Your mangle is the same</i> ♪

456

00:19:35,550 --> 00:19:38,511

♪ I pray the king shows you his mercy</i> ♪

457

00:19:38,595 --> 00:19:39,929

-♪ Is he in Jersey?</i> ♪

-Oh!

458

00:19:40,013 --> 00:19:42,182

-♪ For shame</i> ♪

-♪ For the revolution</i> ♪

459

00:19:42,265 --> 00:19:44,768

-♪ For shame</i> ♪

-[all] ♪ For the revolution</i> ♪

460

00:19:44,851 --> 00:19:46,061

-♪ Heed--</i> ♪

-♪ If you repeat yourself again</i> ♪

461

00:19:46,144 --> 00:19:47,145

-♪ I'm gonna--</i> ♪

-♪ Scream--</i> ♪

462

00:19:47,228 --> 00:19:49,105

♪ Honestly, look at me</i>

Please, don't read</i> ♪

463

00:19:49,189 --> 00:19:51,066

♪ Not your interests at--</i> ♪

464

00:19:51,149 --> 00:19:53,109

♪ Don't modulate the key</i>

Then not debate with me</i> ♪

465

00:19:53,193 --> 00:19:57,072

♪ Why should a tiny island across the sea</i>

Regulate the price of tea?</i> ♪

466

00:19:57,155 --> 00:19:58,239

♪ Alexander, please!</i> ♪

467

00:19:58,323 --> 00:20:00,784

♪ Burr, I'd rather be divisive</i>
Than indecisive</i> ♪

468

00:20:00,867 --> 00:20:01,910

♪ Drop the niceties</i> ♪

469

00:20:01,993 --> 00:20:05,246

♪ Silence!</i>
A message from the king!</i> ♪

470

00:20:05,330 --> 00:20:07,582

♪ A message from the king!</i> ♪

471

00:20:07,665 --> 00:20:11,878

♪ A message from the king!</i> ♪

472

00:20:11,961 --> 00:20:14,089

[audience cheering, applauding]

473

00:20:17,133 --> 00:20:19,636

[audience laughing]

474

00:20:21,763 --> 00:20:24,182

♪ You say</i> ♪

475

00:20:24,265 --> 00:20:29,979

♪ The price of my love's</i>
Not a price that you're willing to pay</i> ♪

476

00:20:30,063 --> 00:20:32,190

♪ You cry</i> ♪

477

00:20:32,273 --> 00:20:37,987

♪ In your tea which you hurled in the sea</i>
When you see me go by</i> ♪

478

00:20:38,071 --> 00:20:40,073

♪ Why so sad?</i> ♪

479

00:20:41,074 --> 00:20:45,787

♪ Remember we made an arrangement</i>
When you went away</i> ♪

480

00:20:45,870 --> 00:20:49,457

♪ Now you're making me mad</i> ♪

481

00:20:49,541 --> 00:20:52,377

♪ Remember, despite our estrangement</i> ♪

482

00:20:53,211 --> 00:20:57,382

♪ I'm your man</i> ♪

483

00:20:58,258 --> 00:21:00,301

♪ You'll be back</i> ♪

484

00:21:00,385 --> 00:21:02,345

♪ Soon you'll see</i> ♪

485

00:21:02,429 --> 00:21:06,099

♪ You'll remember you belong to me</i> ♪

486

00:21:06,182 --> 00:21:07,934

♪ You'll be back</i> ♪

487

00:21:08,018 --> 00:21:10,186

♪ Time will tell</i> ♪

488

00:21:10,270 --> 00:21:14,107

♪ You'll remember that I served you well</i> ♪

489

00:21:14,190 --> 00:21:18,236

♪ Oceans rise, empires fall</i> ♪

490

00:21:18,319 --> 00:21:21,990

♪ We have seen each other through it all</i> ♪

491

00:21:22,073 --> 00:21:26,036

♪ And when push comes to shove</i> ♪

492

00:21:26,119 --> 00:21:31,583

♪ I will send a fully armed battalion</i>
To remind you of my love</i> ♪

493

00:21:31,666 --> 00:21:36,504

♪ Da-da-da-da-da</i>
Dat-da-da-da-dai-ah-da</i> ♪

494

00:21:36,588 --> 00:21:39,466

♪ Da-da-dat-dat-dai-ah-da</i> ♪

495

00:21:39,549 --> 00:21:44,179

♪ Da-da-da-da-da</i>
Dat-da-da-da-dai-ah-da</i> ♪

496

00:21:44,262 --> 00:21:46,598

♪ Da-da-dat-dat-da</i> ♪

497

00:21:46,681 --> 00:21:49,476

♪ You say our love is draining</i> ♪

498

00:21:49,559 --> 00:21:54,522

♪ And you can't go on</i> ♪

499

00:21:54,606 --> 00:21:57,192

♪ You'll be the one complaining</i> ♪

500

00:21:57,275 --> 00:22:02,405

♪ When I am gone</i> ♪

501

00:22:02,489 --> 00:22:05,992

♪ And, no, don't change the subject</i> ♪

502

00:22:06,076 --> 00:22:10,121

♪ 'Cause you're my favorite subject</i> ♪

503

00:22:10,205 --> 00:22:13,416

♪ My sweet, submissive subject</i> ♪

504

00:22:14,376 --> 00:22:17,379

♪ My loyal, royal subject</i> ♪

505

00:22:18,171 --> 00:22:22,467

♪ Forever and ever</i> ♪

506

00:22:22,550 --> 00:22:29,432

-♪ And ever and ever and ever</i> ♪

-[audience laughing]

507

00:22:29,516 --> 00:22:33,895

♪ You'll be back like before</i> ♪

508

00:22:33,978 --> 00:22:37,649

♪ I will fight the fight and win the war</i> ♪

509

00:22:37,732 --> 00:22:41,695

♪ For your love, for your praise</i> ♪

510

00:22:41,778 --> 00:22:45,448

♪ And I'll love you till my dying days</i> ♪

511

00:22:45,532 --> 00:22:49,244

♪ When you're gone, I'll go mad</i> ♪

512

00:22:49,327 --> 00:22:53,289

♪ So don't throw away this thing we had</i> ♪

513

00:22:53,373 --> 00:22:57,669

♪ 'Cause when push comes to shove</i> ♪

514

00:22:57,752 --> 00:23:00,839

♪ I will kill your friends and family</i> ♪

515

00:23:00,922 --> 00:23:02,841

[audience laughing]

516

00:23:02,924 --> 00:23:07,053

♪ To remind you of my love</i> ♪

517

00:23:07,137 --> 00:23:11,850

♪ Da-da-da-da-da</i>

Dat-da-da-da-dai-ah-da</i> ♪

518

00:23:11,933 --> 00:23:15,061

♪ Da-da-dat-dat-dai-ah-da</i> ♪

519

00:23:15,145 --> 00:23:19,816

♪ Da-da-da-da-da</i>

Dat-da-da-da-dai-ah-da</i> ♪

520

00:23:19,899 --> 00:23:21,943

♪ Da-da--</i> ♪ Everybody!

521

00:23:23,028 --> 00:23:27,699

[with company] ♪ Da-da-da-da-da</i>

Dat-da-da-da-dai-ah-da</i> ♪

522

00:23:27,782 --> 00:23:30,785

♪ Da-da-dat-dat-dai-ah-da</i> ♪

523

00:23:30,869 --> 00:23:34,706

♪ Da-da-da-da-da</i> ♪

524

00:23:34,789 --> 00:23:40,253

♪ Ah-da</i>

Da-da-da-dat-da-dai-ah</i> ♪

525

00:23:40,337 --> 00:23:44,966

♪ Da</i> ♪

526

00:23:45,050 --> 00:23:48,762
[audience cheering, applauding]

527

00:24:13,161 --> 00:24:19,125

♪ British Admiral Howe's</i>
Got troops on the water</i> ♪

528

00:24:19,709 --> 00:24:25,632

♪ 32,000 troops in New York Harbor</i> ♪

529

00:24:26,591 --> 00:24:33,306

-♪ 32,000 troops in New York Harbor</i> ♪
-♪ In New York Harbor</i> ♪

530

00:24:33,390 --> 00:24:34,974

♪ When they surround our troops</i> ♪

531

00:24:35,058 --> 00:24:39,104

♪ They surround our troops</i>
They surround our troops</i> ♪

532

00:24:39,187 --> 00:24:42,649

♪ As a kid in the Caribbean</i>
I wished for a war</i> ♪

533

00:24:42,732 --> 00:24:47,195

♪ I knew that I was poor</i>
I knew it was the only way to rise up</i> ♪

534

00:24:47,278 --> 00:24:48,738

♪ If they tell my story</i> ♪

535

00:24:48,822 --> 00:24:51,866

♪ I am either gonna die</i>
On the battlefield in glory</i> ♪

536

00:24:51,950 --> 00:24:53,368

-♪ Or rise up</i> ♪
-♪ Rise up</i> ♪

537

00:24:53,451 --> 00:24:56,496

♪ We will fight for this land</i>
But there's only one man</i> ♪

538

00:24:56,579 --> 00:24:58,039

♪ Who can give us a command</i> ♪

539

00:24:58,123 --> 00:24:59,749

-♪ So we can rise up</i> ♪

-♪ Rise up</i> ♪

540

00:24:59,833 --> 00:25:03,920

♪ Understand, it's the only way to rise up</i>
Rise up</i> ♪

541

00:25:04,004 --> 00:25:06,256

-♪ Here he comes</i> ♪

-♪ Here comes the general</i> ♪

542

00:25:06,339 --> 00:25:09,009

-♪ Ladies and gentlemen</i> ♪

-♪ Here comes the general!</i> ♪

543

00:25:09,092 --> 00:25:12,220

-♪ The moment you've been waiting for</i> ♪

-♪ Here comes the general</i> ♪

544

00:25:12,303 --> 00:25:14,848

-♪ The pride of Mount Vernon</i> ♪

-♪ Here comes the general</i> ♪

545

00:25:14,931 --> 00:25:16,057

♪ George Washington</i> ♪

546

00:25:16,141 --> 00:25:17,892

-♪ We are outgunned</i> ♪

-What?

547

00:25:17,976 --> 00:25:19,644

-♪ Outmanned</i> ♪

-What?

548

00:25:19,728 --> 00:25:22,480

-♪ Outnumbered, out-planned</i> ♪

-[imitates gunshots repeatedly]

549

00:25:22,564 --> 00:25:25,400

♪ We gotta make an all-out stand</i> ♪

550

00:25:25,483 --> 00:25:27,235

♪ Hey, yo</i>

I'm gonna need a right-hand man</i> ♪

551

00:25:27,318 --> 00:25:29,029

-[imitates gunshots repeatedly]

-♪ Check it</i> ♪

552

00:25:29,112 --> 00:25:32,073

♪ Can I be real a second?</i>

For just a millisecond?</i> ♪

553

00:25:32,157 --> 00:25:35,285

♪ Let down my guard and tell the people</i>

How I feel a second?</i> ♪

554

00:25:35,368 --> 00:25:38,121

♪ Now, I'm the model</i>

Of a modern major general</i> ♪

555

00:25:38,204 --> 00:25:40,415

♪ The venerated Virginian veteran</i> ♪

556

00:25:40,498 --> 00:25:43,376

♪ Whose men are all lining up</i>

To put me up on a pedestal</i> ♪

557

00:25:43,460 --> 00:25:47,047

♪ Writing letters to relatives</i>

Embellishing my elegance and eloquence</i> ♪

558

00:25:47,130 --> 00:25:50,925

♪ But the elephant is in the room</i>
The truth is in your face</i> ♪

559

00:25:51,009 --> 00:25:52,719

♪ When you hear</i>
The British cannons go...</i> ♪

560

00:25:52,802 --> 00:25:53,928

Boom!

561

00:25:54,012 --> 00:25:55,638

♪ Any hope of success is fleeting</i> ♪

562

00:25:55,722 --> 00:25:59,559

♪ How can I keep leading when the people</i>
I'm leading keep retreating?</i> ♪

563

00:25:59,642 --> 00:26:03,021

♪ We put a stop to the bleeding</i>
As the British take Brooklyn</i> ♪

564

00:26:03,104 --> 00:26:04,814

♪ Knight takes rook, but look</i> ♪

565

00:26:04,898 --> 00:26:06,733

-♪ We are outgunned</i> ♪
-What?

566

00:26:06,816 --> 00:26:08,818

-♪ Outmanned</i> ♪
-What?

567

00:26:08,902 --> 00:26:11,488

-♪ Outnumbered, out-planned</i> ♪
-[imitates gunshots repeatedly]

568

00:26:11,571 --> 00:26:14,199

♪ We gotta make an all-out stand</i> ♪

569

00:26:14,282 --> 00:26:16,493

♪ Hey, yo</i>
I'm gonna need a right-hand man</i> ♪

570

00:26:16,576 --> 00:26:18,453

-[imitates gunshots repeatedly]
-[explosion]

571

00:26:18,536 --> 00:26:20,997

Incoming!

572

00:26:21,081 --> 00:26:24,084

♪ They're battering down the Battery</i>
Check the damages</i> ♪

573

00:26:24,167 --> 00:26:27,045

♪ We gotta stop 'em and rob 'em</i>
Of their advantages</i> ♪

574

00:26:27,128 --> 00:26:29,589

♪ Let's take a stand with the stamina</i>
God has granted us</i> ♪

575

00:26:29,673 --> 00:26:32,842

♪ Hamilton won't abandon ship</i>
Yo, let's steal their cannons</i> ♪

576

00:26:32,926 --> 00:26:33,760

Boom!

577

00:26:33,843 --> 00:26:36,054

♪ Goes the cannon</i>
Watch the blood and the shit spray</i> ♪

578

00:26:36,137 --> 00:26:36,971

♪ And boom</i> ♪

579

00:26:37,055 --> 00:26:38,807

♪ Goes the cannon</i>
We're abandoning Kip's Bay</i> ♪

580

00:26:38,890 --> 00:26:40,517

-Boom!

-♪ And there's another ship, and...</i> ♪

581

00:26:40,600 --> 00:26:42,227

-Boom!

-♪ We just lost the southern tip, and...</i> ♪

582

00:26:42,310 --> 00:26:43,687

-Boom!

-♪ We gotta run to Harlem quick</i> ♪

583

00:26:43,770 --> 00:26:45,271

♪ We can't afford another slip</i> ♪

584

00:26:45,355 --> 00:26:47,982

♪ Guns and horses, giddyap</i>
I decide to divvy up</i> ♪

585

00:26:48,066 --> 00:26:51,277

♪ My forces, they're skittish</i>
As the British cut the city up</i> ♪

586

00:26:51,361 --> 00:26:54,072

♪ This close to giving up</i>
Facing mad scrutiny</i> ♪

587

00:26:54,155 --> 00:26:56,783

♪ I scream in the face</i>
Of this mass mutiny</i> ♪

588

00:26:56,866 --> 00:27:00,161

♪ Are these the men</i>
With which I am to defend America?</i> ♪

589

00:27:00,245 --> 00:27:03,039

♪ We ride at midnight</i>
Manhattan in the distance</i> ♪

590

00:27:03,123 --> 00:27:08,586

♪ I cannot be everywhere at once</i>
People, I'm in dire need of assistance</i> ♪

591

00:27:08,670 --> 00:27:10,797

-Your Excellency, sir.

-Who are you?

592

00:27:10,880 --> 00:27:13,675

Aaron Burr, sir.

Permission to state my case?

593

00:27:13,758 --> 00:27:14,759

As you were.

594

00:27:14,843 --> 00:27:17,929

♪ Sir, I was a captain</i>
Under General Montgomery</i> ♪

595

00:27:18,013 --> 00:27:20,598

♪ Until he caught a bullet in the neck</i>
In Quebec</i> ♪

596

00:27:20,682 --> 00:27:24,185

♪ Well, in summary, I think</i>
That I could be of some assistance</i> ♪

597

00:27:24,269 --> 00:27:27,147

♪ I admire how you keep firing</i>
On the British from a distance</i> ♪

598

00:27:27,230 --> 00:27:28,231

[chuckles]

599

00:27:28,314 --> 00:27:30,567

♪ I have some questions</i>
A couple of suggestions</i> ♪

600

00:27:30,650 --> 00:27:32,694

♪ On how to fight</i>
Instead of fleeing west</i> ♪

601

00:27:32,777 --> 00:27:33,778

-Yes?

-Well--

602

00:27:33,862 --> 00:27:35,989

Your Excellency, you wanted to see me?

603

00:27:36,072 --> 00:27:37,824

Hamilton, come in. Have you met Burr?

604

00:27:37,907 --> 00:27:39,826

-Yes, sir. We keep meeting.

-We keep meeting.

605

00:27:39,909 --> 00:27:43,246

As I was saying, sir, I look forward
to seeing your strategy play out.

606

00:27:43,329 --> 00:27:44,247

-Burr?

-Sir?

607

00:27:44,330 --> 00:27:46,541

Close the door on your way out.

608

00:27:47,709 --> 00:27:49,419

Have I done something wrong, sir?

609

00:27:49,502 --> 00:27:50,712

♪ On the contrary</i> ♪

610

00:27:50,795 --> 00:27:53,715

♪ I called you here</i>
Because our odds are beyond scary</i> ♪

611

00:27:53,798 --> 00:27:56,051

♪ Your reputation precedes you</i>
But I have to laugh</i> ♪

612

00:27:56,134 --> 00:27:56,968

Sir?

613

00:27:57,052 --> 00:27:59,387

♪ Hamilton, how come no one</i>
Can get you on their staff?</i> ♪

614

00:27:59,471 --> 00:28:00,305

Sir--

615

00:28:00,388 --> 00:28:02,891

♪ Don't get me wrong</i>
You're a young man of great renown</i> ♪

616

00:28:02,974 --> 00:28:05,810

♪ I know you stole British cannons</i>
When we were still downtown</i> ♪

617

00:28:05,894 --> 00:28:08,355

♪ Nathanael Greene and Henry Knox</i>
Wanted to hire you</i> ♪

618

00:28:08,438 --> 00:28:10,607

Yeah, to be their secretary.

I don't think so.

619

00:28:10,690 --> 00:28:12,525

-Now, why are you upset?

-I'm not.

620

00:28:12,609 --> 00:28:15,445

♪ It's all right, you wanna fight</i>
You've got a hunger</i> ♪

621

00:28:15,528 --> 00:28:17,364

♪ I was just like you when I was younger</i> ♪

622

00:28:17,447 --> 00:28:19,908

♪ Head full of fantasies</i>
Of dying like a martyr?</i> ♪

623

00:28:19,991 --> 00:28:20,950

Yes.

624

00:28:21,034 --> 00:28:23,828

♪ Dying is easy, young man</i>
Living is harder</i> ♪

625

00:28:23,912 --> 00:28:26,331

-Why are you telling me this?

-♪ I'm being honest</i> ♪

626

00:28:26,414 --> 00:28:29,793

♪ I'm working with a third</i>
Of what our congress has promised</i> ♪

627

00:28:29,876 --> 00:28:32,087

♪ We are a powder keg about to explode</i> ♪

628

00:28:32,170 --> 00:28:35,256

♪ I need someone like you to</i>
Lighten the load, so...</i> ♪

629

00:28:35,340 --> 00:28:38,510

[company]

♪ I am not throwing away my shot</i> ♪

630

00:28:38,593 --> 00:28:41,221

♪ I am not throwing away my shot</i> ♪

631

00:28:41,304 --> 00:28:44,432

♪ Hey, yo, I'm just like my country</i>
I'm young, scrappy and hungry</i> ♪

632

00:28:44,516 --> 00:28:46,601

♪ I am not throwing away my shot</i> ♪

633

00:28:46,685 --> 00:28:48,895

♪ Son, we are outgunned, outmanned</i> ♪

634

00:28:48,978 --> 00:28:51,356

♪ You need all the help you can get</i>
I have some friends</i> ♪

635

00:28:51,439 --> 00:28:54,192

♪ Laurens, Mulligan, Marquis de Lafayette</i>
Okay, what else?</i> ♪

636

00:28:54,275 --> 00:28:57,696

-[company] ♪ Outnumbered, out-planned</i> ♪
-♪ We'll need some spies on the inside</i> ♪

637

00:28:57,779 --> 00:28:59,864

♪ Some king's men</i>
Who might let some things slide</i> ♪

638

00:28:59,948 --> 00:29:00,990

Boom!

639

00:29:01,074 --> 00:29:03,368

♪ I'll write to Congress</i>
And tell 'em we need supplies</i> ♪

640

00:29:03,451 --> 00:29:05,787

♪ You rally the guys</i>
Master the element of surprise</i> ♪

641

00:29:05,870 --> 00:29:06,955

Boom!

642

00:29:07,038 --> 00:29:09,249

♪ I'll rise above my station</i>
Organize your information</i> ♪

643

00:29:09,332 --> 00:29:11,960

♪ Till we rise to the occasion</i>
Of our new nation, sir!</i> ♪

644

00:29:12,043 --> 00:29:13,503

♪ Here comes the general</i> ♪

645

00:29:13,586 --> 00:29:14,963

-♪ Rise up</i> ♪

-What?

646

00:29:15,046 --> 00:29:17,590

-♪ Here comes the general</i> ♪

-♪ Rise up</i> ♪

647

00:29:17,674 --> 00:29:19,467

-What?

-♪ Here comes the general</i> ♪

648

00:29:19,551 --> 00:29:20,969

-♪ Rise up</i> ♪

-What?

649

00:29:21,052 --> 00:29:22,387

♪ Here comes the general</i> ♪

650

00:29:23,972 --> 00:29:26,808

-What?

-And his right-hand man!

651

00:29:27,684 --> 00:29:29,352

Boom!

652

00:29:29,436 --> 00:29:32,439

[audience cheering, applauding]

653

00:29:36,985 --> 00:29:40,697

♪ How does a bastard, orphan</i>
Son of a whore</i> ♪

654

00:29:40,780 --> 00:29:44,909

♪ Go on and on</i>
Grow into more of a phenomenon?</i> ♪

655

00:29:44,993 --> 00:29:49,330

♪ Watch this obnoxious</i>
Arrogant loudmouth bother</i> ♪

656

00:29:49,414 --> 00:29:52,292

♪ Be seated</i>
At the right hand of the father</i> ♪

657

00:29:52,375 --> 00:29:56,129

♪ Washington hires Hamilton</i>
Right on sight</i> ♪

658

00:29:56,212 --> 00:29:59,466

♪ But Hamilton still wants to fight</i>
Not write</i> ♪

659

00:29:59,549 --> 00:30:03,094

♪ Now, Hamilton's skill with a quill</i>
Is undeniable</i> ♪

660

00:30:03,178 --> 00:30:06,806

♪ But what do we have in common?</i>
We're reliable with the...</i> ♪

661

00:30:06,890 --> 00:30:08,141

♪ Ladies</i> ♪

662

00:30:08,224 --> 00:30:10,560

[Burr] ♪ There are so many to deflower</i> ♪

663

00:30:10,643 --> 00:30:11,811

♪ Ladies</i> ♪

664

00:30:11,895 --> 00:30:14,397

♪ Looks, proximity to power</i> ♪

665

00:30:14,481 --> 00:30:15,482

♪ Ladies</i> ♪

666

00:30:15,565 --> 00:30:17,567

♪ Oh, they delighted and distracted him</i> ♪

667

00:30:17,650 --> 00:30:21,363

♪ Martha Washington</i>

Named her feral tomcat after him</i> ♪

668

00:30:21,446 --> 00:30:23,865

-That's true.

-[crowd laughs]

669

00:30:23,948 --> 00:30:26,743

♪ 1780, a winter's ball</i> ♪

670

00:30:26,826 --> 00:30:30,789

♪ And the Schuyler sisters</i>

Are the envy of all</i> ♪

671

00:30:30,872 --> 00:30:34,876

♪ Yo, if you could marry a sister</i>

You're rich, son</i> ♪

672

00:30:34,959 --> 00:30:38,338

♪ Is it a question of "if," Burr</i>

Or which one?</i> ♪

673

00:30:38,421 --> 00:30:39,923

-♪ Hey</i> ♪

-♪ Hey</i> ♪

674

00:30:40,006 --> 00:30:41,424

-[audience laughs]

-♪ Hey</i> ♪

675

00:30:41,508 --> 00:30:44,386

-♪ Hey</i> ♪
-♪ Hey, hey, hey, hey</i> ♪

676

00:30:44,469 --> 00:30:48,932

-♪ Ooh, I do, I do, I do, I do</i> ♪
-♪ Hey, hey, hey, hey, hey</i> ♪

677

00:30:49,015 --> 00:30:50,392

♪ Hey</i> ♪

678

00:30:50,475 --> 00:30:55,438

-♪ Ooh, I do, I do, I do, I do</i> ♪
-♪ Hey, hey, hey, hey, hey, hey</i> ♪

679

00:30:55,522 --> 00:30:59,359

-♪ Boy, you got me helpless</i> ♪
-♪ Helpless</i> ♪

680

00:30:59,442 --> 00:31:02,320

♪ Look into your eyes</i>
And the sky's the limit</i> ♪

681

00:31:02,404 --> 00:31:04,698

♪ I'm helpless</i> ♪

682

00:31:05,532 --> 00:31:08,535

♪ Down for the count</i>
And I'm drownin' in 'em</i> ♪

683

00:31:08,618 --> 00:31:11,663

♪ I have never been the type</i>
To try and grab the spotlight</i> ♪

684

00:31:11,746 --> 00:31:14,708

♪ We were at a revel with some rebels</i>
On a hot night</i> ♪

685

00:31:14,791 --> 00:31:17,544

♪ Laughin' at my sister</i>
As she's dazzling the room</i> ♪

686

00:31:17,627 --> 00:31:20,755

♪ Then you walked in</i>
And my heart went boom</i> ♪

687

00:31:20,839 --> 00:31:23,842

♪ Tryin' to catch your eye</i>
From the side of the ballroom</i> ♪

688

00:31:23,925 --> 00:31:26,803

♪ Everybody's dancin'</i>
And the band's top volume</i> ♪

689

00:31:26,886 --> 00:31:29,431

♪ Grind to the rhythm</i>
As we wine and dine</i> ♪

690

00:31:29,514 --> 00:31:32,892

♪ Grab my sister and whisper</i>
"Yo, this one's mine"</i> ♪

691

00:31:32,976 --> 00:31:33,977

♪ Ooh</i> ♪

692

00:31:34,060 --> 00:31:36,146

♪ My sister made her way</i>
Across the room to you</i> ♪

693

00:31:36,229 --> 00:31:37,230

♪ Ooh</i> ♪

694

00:31:37,313 --> 00:31:39,983

♪ And I got nervous, thinking</i>
"What's she gonna do?"</i> ♪

695

00:31:40,066 --> 00:31:42,986

♪ She grabs you by the arm</i>
I'm thinkin', "I'm through"</i> ♪

696

00:31:43,069 --> 00:31:46,865

♪ Then you look back at me</i>
And suddenly I'm helpless</i> ♪

697

00:31:46,948 --> 00:31:49,743

-♪ Oh, look at those eyes, oh</i> ♪
-♪ Look into your eyes</i> ♪

698

00:31:49,826 --> 00:31:52,996

-♪ And the sky's the limit, I'm helpless</i> ♪
-♪ I'm helpless</i> ♪

699

00:31:53,079 --> 00:31:54,205

♪ I know</i> ♪

700

00:31:54,289 --> 00:31:57,125

♪ Down for the count</i>
And I'm drownin' in 'em</i> ♪

701

00:31:57,208 --> 00:32:00,295

-♪ Helpless</i> ♪
-♪ I'm so into you</i> ♪

702

00:32:00,378 --> 00:32:03,340

-♪ Look into your eyes</i> ♪
-♪ I am so into you</i> ♪

703

00:32:03,423 --> 00:32:05,133

♪ Helpless</i> ♪

704

00:32:05,216 --> 00:32:09,846

♪ I know I'm down for the count</i>
And I'm drownin' in 'em</i> ♪

705

00:32:09,929 --> 00:32:12,807

-Where are you taking me?
-I'm about to change your life.

706

00:32:12,891 --> 00:32:15,268

Then by all means, lead the way.

707

00:32:15,352 --> 00:32:18,021

Elizabeth Schuyler.

It's a pleasure to meet you.

708

00:32:18,104 --> 00:32:19,898

-Schuyler?

-My sister.

709

00:32:19,981 --> 00:32:21,608

Thank you for all your service.

710

00:32:21,691 --> 00:32:24,861

If it takes fighting a war for us to meet,
it will have been worth it.

711

00:32:24,944 --> 00:32:25,987

I'll leave you to it.

712

00:32:27,739 --> 00:32:30,575

♪ One week later</i>
I'm writin' a letter nightly</i> ♪

713

00:32:30,658 --> 00:32:33,703

♪ Now my life gets better</i>
Every letter that you write me</i> ♪

714

00:32:33,787 --> 00:32:36,498

♪ Laughin' at my sister</i>
'Cause she wants to form a harem</i> ♪

715

00:32:36,581 --> 00:32:39,376

♪ I'm just sayin', if you really loved me</i>
You would share him</i> ♪

716

00:32:39,459 --> 00:32:40,293

Ha!

717

00:32:40,377 --> 00:32:42,796

♪ Two weeks later</i>

In the living room stressin'</i> ♪

718

00:32:42,879 --> 00:32:45,840

♪ My father, stone-faced</i>
While you're asking for his blessin'</i> ♪

719

00:32:45,924 --> 00:32:48,760

♪ I'm dying inside as you wine and dine</i> ♪

720

00:32:48,843 --> 00:32:52,055

♪ And I'm tryin' not to cry 'cause there's</i>
Nothing that your mind can't do</i> ♪

721

00:32:52,138 --> 00:32:53,139

♪ Ooh</i> ♪

722

00:32:53,223 --> 00:32:56,226

♪ My father makes his way</i>
Across the room to you</i> ♪

723

00:32:56,309 --> 00:32:59,104

♪ I panic for a second</i>
Thinking we're through</i> ♪

724

00:32:59,187 --> 00:33:02,232

♪ But then he shakes your hand</i>
And says, "Be true"</i> ♪

725

00:33:02,315 --> 00:33:04,567

♪ And you turn back to me, smiling</i>
And I'm...</i> ♪

726

00:33:04,651 --> 00:33:07,320

-♪ Helpless</i> ♪
-♪ Ah, ah-ah-ah, ah-ah-ah</i> ♪

727

00:33:07,404 --> 00:33:10,031

♪ Look into your eyes</i>
And the sky's the limit</i> ♪

728

00:33:10,115 --> 00:33:13,284

-♪ I'm helpless</i> ♪

-♪ Helpless</i> ♪

729

00:33:13,368 --> 00:33:14,619

♪ Down for the count</i> ♪

730

00:33:14,703 --> 00:33:16,496

-♪ And I'm drownin' in 'em</i> ♪

-Whoo!

731

00:33:16,579 --> 00:33:18,581

-♪ Helpless</i> ♪

-♪ He's mine</i> ♪

732

00:33:18,665 --> 00:33:20,875

-♪ That boy is mine</i> ♪

-♪ Look into your eyes</i> ♪

733

00:33:20,959 --> 00:33:22,252

♪ And the sky's the limit</i> ♪

734

00:33:22,335 --> 00:33:23,962

-♪ I'm helpless</i> ♪

-♪ Helpless</i> ♪

735

00:33:24,045 --> 00:33:25,422

♪ Helpless</i> ♪

736

00:33:25,505 --> 00:33:28,425

♪ Down for the count</i>

And I'm drownin' in 'em</i> ♪

737

00:33:28,508 --> 00:33:31,261

♪ Eliza, I don't have</i>

A dollar to my name</i> ♪

738

00:33:31,344 --> 00:33:34,556

♪ An acre of land, a troop to command</i>

A dollop of fame</i> ♪

739

00:33:34,639 --> 00:33:37,392

♪ All I have's my honor</i>
A tolerance for pain</i> ♪

740

00:33:37,475 --> 00:33:40,478

♪ A couple of college credits</i>
And my top-notch brain</i> ♪

741

00:33:40,562 --> 00:33:43,481

♪ Insane, your family brings out</i>
A different side of me</i> ♪

742

00:33:43,565 --> 00:33:46,484

♪ Peggy confides in me</i>
Angelica tried to take a bite of me</i> ♪

743

00:33:46,568 --> 00:33:49,237

♪ No stress</i>
My love for you is never in doubt</i> ♪

744

00:33:49,320 --> 00:33:52,240

♪ We'll get a little place in Harlem</i>
And we'll figure it out</i> ♪

745

00:33:52,323 --> 00:33:55,326

♪ I've been livin' without a family</i>
Since I was a child</i> ♪

746

00:33:55,410 --> 00:33:58,496

♪ My father left, my mother died</i>
I grew up buck-wild</i> ♪

747

00:33:58,580 --> 00:34:01,416

♪ But I'll never forget my mother's face</i>
That was real</i> ♪

748

00:34:01,499 --> 00:34:04,961

♪ And long as I'm alive, Eliza</i>

Swear to God, you'll never feel that</i> ♪

749

00:34:05,045 --> 00:34:07,464

-♪ Helpless</i> ♪

-♪ I do, I do, I do, I do</i> ♪

750

00:34:07,547 --> 00:34:08,548

-♪ Eliza</i> ♪

-♪ Helpless</i> ♪

751

00:34:08,631 --> 00:34:11,009

-♪ I do, I do, I do, I do</i> ♪

-♪ I've never felt so...</i> ♪

752

00:34:11,092 --> 00:34:13,803

-♪ Hey, yeah, yeah</i> ♪

-♪ Helpless</i> ♪

753

00:34:13,887 --> 00:34:15,764

♪ Down for the count</i>

And I'm drownin' in 'em</i> ♪

754

00:34:15,847 --> 00:34:17,182

♪ I'm down for the count, I'm...</i> ♪

755

00:34:17,265 --> 00:34:19,851

♪ Yo, my life is gonna be fine</i>

'Cause Eliza's in it</i> ♪

756

00:34:19,934 --> 00:34:23,146

♪ I look into your eyes</i>

And the sky's the limit</i> ♪

757

00:34:23,229 --> 00:34:26,524

-♪ I'm</i> ♪

-♪ Helpless</i> ♪

758

00:34:26,608 --> 00:34:29,527

♪ Down for the count</i>

And I'm drownin' in 'em</i> ♪

759

00:34:35,408 --> 00:34:38,578

-♪ In New York, you can be a new man</i> ♪
-[audience laughing]

760

00:34:38,661 --> 00:34:42,123

♪ In New York, you can be a new man</i> ♪

761

00:34:42,207 --> 00:34:49,005

♪ In New York, you can be a new man</i> ♪

762

00:34:49,089 --> 00:34:52,926

♪ Helpless</i> ♪

763

00:34:53,760 --> 00:34:56,763

[audience cheering, applauding]

764

00:35:00,767 --> 00:35:04,437

All right, all right.

That's what I'm talking about!

765

00:35:04,521 --> 00:35:05,522

[audience laughing]

766

00:35:05,605 --> 00:35:09,192

Now, everyone, give it up
for the maid of honor,

767

00:35:09,275 --> 00:35:11,361

Angelica Schuyler!

768

00:35:11,444 --> 00:35:13,655

[party guests cheering]

769

00:35:14,280 --> 00:35:15,782

♪ A toast to the groom</i> ♪

770

00:35:15,865 --> 00:35:18,618

♪ To the groom, to the groom</i>

To the groom</i> ♪

771

00:35:18,702 --> 00:35:20,620

-♪ To the bride</i> ♪

-♪ To the bride!</i> ♪

772

00:35:20,704 --> 00:35:22,205

♪ To the bride</i> ♪

773

00:35:22,288 --> 00:35:24,791

-♪ From your sister</i> ♪

-♪ Angelica</i> ♪

774

00:35:24,874 --> 00:35:26,459

-♪ Give it up</i> ♪

-♪ Angelica</i> ♪

775

00:35:26,543 --> 00:35:29,129

-♪ Who's always by your side</i> ♪

-♪ By your side</i> ♪

776

00:35:29,212 --> 00:35:30,588

♪ By your side</i> ♪

777

00:35:30,672 --> 00:35:34,175

-♪ To your union</i> ♪

-♪ To the Union, to the revolution</i> ♪

778

00:35:34,259 --> 00:35:36,803

-♪ And the hope that you provide</i> ♪

-♪ You provide</i> ♪

779

00:35:36,886 --> 00:35:38,179

♪ You provide</i> ♪

780

00:35:38,263 --> 00:35:41,850

-♪ And may you always</i> ♪

-♪ Always</i> ♪

781

00:35:41,933 --> 00:35:43,852

♪ Be satisfied</i> ♪

782

00:35:43,935 --> 00:35:45,645

♪ Rewind</i> ♪

783

00:35:45,729 --> 00:35:49,399

♪ Rewind, rewind</i> ♪

784

00:35:49,941 --> 00:35:51,192

♪ Helpless</i> ♪

785

00:35:51,276 --> 00:35:54,946

-♪ Skies, skies</i> ♪

-♪ Helpless</i> ♪

786

00:35:55,030 --> 00:35:58,533

-♪ Drowning, drowning</i> ♪

-♪ Rewind</i> ♪

787

00:35:59,701 --> 00:36:01,703

-♪ I remember that night, I just might</i> ♪

-♪ Rewind</i> ♪

788

00:36:01,786 --> 00:36:03,747

-♪ I remember that night, I just might</i> ♪

-♪ Rewind</i> ♪

789

00:36:03,830 --> 00:36:06,082

♪ I remember that night--</i>

I remember that--</i> ♪

790

00:36:07,625 --> 00:36:08,668

♪ I remember that night</i> ♪

791

00:36:08,752 --> 00:36:11,379

♪ I just might regret that night</i>

For the rest of my days</i> ♪

792

00:36:11,463 --> 00:36:15,091

♪ I remember those soldier boys tripping</i>
Over themselves to win our praise</i> ♪

793

00:36:15,175 --> 00:36:19,137

♪ I remember that dreamlike candlelight</i>
Like a dream that you can't quite place</i> ♪

794

00:36:19,220 --> 00:36:23,767

♪ But, Alexander, I'll never forget</i>
The first time I saw your face</i> ♪

795

00:36:23,850 --> 00:36:26,394

♪ I have never been the same</i> ♪

796

00:36:26,478 --> 00:36:30,065

♪ Intelligent eyes</i>
In a hunger-pang frame</i> ♪

797

00:36:30,148 --> 00:36:33,485

♪ And when you said hi</i>
I forgot my dang name</i> ♪

798

00:36:33,568 --> 00:36:38,406

♪ Set my heart aflame, every part aflame</i>
This is not a game</i> ♪

799

00:36:38,490 --> 00:36:42,452

♪ You strike me as a woman</i>
Who has never been satisfied</i> ♪

800

00:36:42,535 --> 00:36:46,039

♪ I'm sure I don't know what you mean</i>
You forget yourself</i> ♪

801

00:36:46,122 --> 00:36:50,377

♪ You're like me</i>
I'm never satisfied</i> ♪

802

00:36:50,460 --> 00:36:51,586

♪ Is that right?</i> ♪

803

00:36:52,253 --> 00:36:55,590

-♪ I have never been satisfied</i> ♪

-[partygoers gasp]

804

00:36:55,674 --> 00:36:57,717

♪ My name is Angelica Schuyler</i> ♪

805

00:36:57,801 --> 00:36:59,928

♪ Alexander Hamilton</i> ♪

806

00:37:00,387 --> 00:37:02,305

♪ Where's your family from?</i> ♪

807

00:37:02,389 --> 00:37:05,850

♪ Unimportant</i>

There's a million things I haven't done</i> ♪

808

00:37:05,934 --> 00:37:08,812

♪ But just you wait, just you wait...</i> ♪

809

00:37:08,895 --> 00:37:11,106

♪ So, so, so, so this is</i>

What it feels like to match wits</i> ♪

810

00:37:11,189 --> 00:37:13,400

♪ With someone at your level</i>

What the hell is the catch?</i> ♪

811

00:37:13,483 --> 00:37:15,193

♪ It's the feeling of freedom</i>

Of seeing the light</i> ♪

812

00:37:15,276 --> 00:37:17,821

♪ It's Ben Franklin with a key and a kite</i>

You see it, right?</i> ♪

813

00:37:17,904 --> 00:37:19,739

♪ The conversation lasted two minutes</i>
Maybe three minutes</i> ♪

814

00:37:19,823 --> 00:37:21,241

♪ Everything we said in total agreement</i> ♪

815

00:37:21,324 --> 00:37:22,826

♪ It's a dream and it's a bit of a dance</i> ♪

816

00:37:22,909 --> 00:37:24,953

♪ A bit of a posture</i>
It's a bit of a stance</i> ♪

817

00:37:25,036 --> 00:37:27,038

♪ He's a bit of a flirt</i>
But I'mma give it a chance</i> ♪

818

00:37:27,122 --> 00:37:28,873

♪ I asked about his family</i>
Did you see his answer?</i> ♪

819

00:37:28,957 --> 00:37:30,917

♪ His hands started fidgeting</i>
He looked askance</i> ♪

820

00:37:31,001 --> 00:37:32,961

♪ He's penniless</i>
He's flying by the seat of his pants</i> ♪

821

00:37:33,044 --> 00:37:35,213

♪ Handsome, boy, does he know it</i> ♪

822

00:37:35,296 --> 00:37:37,048

♪ Peach fuzz, and he can't even grow it</i> ♪

823

00:37:37,132 --> 00:37:38,675

♪ I wanna take him</i>
Far away from this place</i> ♪

824

00:37:38,758 --> 00:37:40,760

♪ Then I turn and see my sister's face</i>
And she is...</i> ♪

825

00:37:40,844 --> 00:37:42,012

♪ Helpless</i> ♪

826

00:37:42,095 --> 00:37:44,305

♪ And I know she is...</i> ♪

827

00:37:44,389 --> 00:37:45,849

♪ Helpless</i> ♪

828

00:37:45,932 --> 00:37:48,393

♪ And her eyes are just...</i> ♪

829

00:37:48,476 --> 00:37:50,228

♪ Helpless</i> ♪

830

00:37:50,311 --> 00:37:56,401

♪ And I realize three fundamental truths</i>
At the exact same time</i> ♪

831

00:37:56,484 --> 00:37:59,529

-Where are you taking me?
-I'm about to change your life.

832

00:37:59,612 --> 00:38:01,531

Then by all means, lead the way.

833

00:38:02,032 --> 00:38:03,074

[company] ♪ Number one</i> ♪

834

00:38:03,158 --> 00:38:06,244

♪ I'm a girl in a world in which</i>
My only job is to marry rich</i> ♪

835

00:38:06,327 --> 00:38:09,831

♪ My father has no sons, so I'm the one</i>

Who has to social climb for one</i> ♪

836

00:38:09,914 --> 00:38:11,499

♪ 'Cause I'm the oldest and the wittiest</i> ♪

837

00:38:11,583 --> 00:38:14,044

♪ And the gossip in New York City</i>
Is insidious</i> ♪

838

00:38:14,127 --> 00:38:15,754

♪ And Alexander is penniless</i> ♪

839

00:38:15,837 --> 00:38:18,298

♪ Ha, that doesn't mean</i>
I want him any less</i> ♪

840

00:38:18,381 --> 00:38:20,800

Elizabeth Schuyler.

It's a pleasure to meet you.

841

00:38:20,884 --> 00:38:22,969

-Schuyler?

-My sister.

842

00:38:23,928 --> 00:38:24,846

[company] ♪ Number two</i> ♪

843

00:38:24,929 --> 00:38:26,639

♪ He's after me</i>
'Cause I'm a Schuyler sister</i> ♪

844

00:38:26,723 --> 00:38:27,891

♪ That elevates his status</i> ♪

845

00:38:27,974 --> 00:38:32,062

♪ I'd have to be naive to set that aside</i>
Maybe that is why</i> ♪

846

00:38:32,145 --> 00:38:35,857

♪ I introduced him to Eliza</i>
Now that's his bride</i> ♪

847

00:38:35,940 --> 00:38:40,028

♪ Nice going, Angelica, he was right</i>
You will never be satisfied</i> ♪

848

00:38:40,111 --> 00:38:41,529

Thank you for all your service.

849

00:38:41,613 --> 00:38:44,449

If it takes fighting a war for us to meet,
it will have been worth it.

850

00:38:44,532 --> 00:38:45,867

I'll leave you to it.

851

00:38:47,744 --> 00:38:48,661

[company] ♪ Number three</i> ♪

852

00:38:48,745 --> 00:38:51,206

♪ I know my sister</i>
Like I know my own mind</i> ♪

853

00:38:51,289 --> 00:38:55,251

♪ You will never find</i>
Anyone as trusting or as kind</i> ♪

854

00:38:55,335 --> 00:38:58,880

♪ If I tell her that I love him</i>
She'd be silently resigned</i> ♪

855

00:38:58,963 --> 00:39:01,758

♪ He'd be mine</i>
She would say, "I'm fine"</i> ♪

856

00:39:01,841 --> 00:39:03,301

-♪ She'd be lying</i> ♪

-♪ She'd be lying</i> ♪

857

00:39:03,385 --> 00:39:07,889

♪ But when I fantasize at night</i>
It's Alexander's eyes</i> ♪

858

00:39:07,972 --> 00:39:11,309

♪ As I romanticize what might have been</i> ♪

859

00:39:11,393 --> 00:39:15,438

♪ If I hadn't sized him up so quickly</i> ♪

860

00:39:16,981 --> 00:39:21,194

♪ At least my dear Eliza's his wife</i> ♪

861

00:39:23,363 --> 00:39:27,867

♪ At least I keep his eyes in my life</i> ♪

862

00:39:32,038 --> 00:39:34,624

-♪ To the groom</i> ♪

-♪ To the groom, to the groom</i> ♪

863

00:39:34,708 --> 00:39:35,709

♪ To the groom</i> ♪

864

00:39:35,792 --> 00:39:39,546

-♪ To the bride</i> ♪

-♪ To the bride, to the bride</i> ♪

865

00:39:39,629 --> 00:39:43,842

-♪ From your sister</i> ♪

-♪ Angelica, Angelica, Angelica</i> ♪

866

00:39:43,925 --> 00:39:47,220

-♪ Who's always by your side</i> ♪

-♪ By your side</i> ♪

867

00:39:47,303 --> 00:39:51,224

-♪ To your union</i> ♪

-♪ To the Union, to the revolution</i> ♪

868

00:39:51,307 --> 00:39:54,978

-♪ And the hope that you provide</i> ♪

-♪ You provide, you provide</i> ♪

869

00:39:55,061 --> 00:39:58,732

-♪ May you always...</i> ♪

-♪ Always</i> ♪

870

00:39:58,815 --> 00:40:01,067

-♪ Be satisfied</i> ♪

-♪ Be satisfied</i> ♪

871

00:40:01,151 --> 00:40:02,610

♪ Satisfied, satisfied</i> ♪

872

00:40:02,694 --> 00:40:04,696

-♪ And I know...</i> ♪

-♪ Be satisfied</i> ♪

873

00:40:04,779 --> 00:40:06,406

♪ Be satisfied, be satisfied</i> ♪

874

00:40:06,489 --> 00:40:09,159

-♪ She'll be happy as his bride</i> ♪

-♪ Be satisfied, be satisfied</i> ♪

875

00:40:09,242 --> 00:40:10,744

♪ Be satisfied, be satisfied</i> ♪

876

00:40:10,827 --> 00:40:13,705

-♪ And I know</i> ♪

-♪ Be satisfied, be satisfied</i> ♪

877

00:40:13,788 --> 00:40:14,873

♪ Be satisfied</i> ♪

878

00:40:15,415 --> 00:40:17,584

♪ He will never be satisfied</i> ♪

879

00:40:17,667 --> 00:40:23,882

♪ I will never be satisfied</i> ♪

880

00:40:24,591 --> 00:40:27,969

[audience cheering, applauding]

881

00:40:35,143 --> 00:40:38,855

-[men cheering, chuckling]

-Whoo-hoo!

882

00:40:38,938 --> 00:40:39,939

[chuckles]

883

00:40:40,023 --> 00:40:42,817

♪ I may not live to see our glory</i> ♪

884

00:40:42,901 --> 00:40:45,862

♪ I may not live to see our glory</i> ♪

885

00:40:45,945 --> 00:40:48,656

♪ But I've seen wonders great and small</i> ♪

886

00:40:48,740 --> 00:40:51,743

♪ I've seen wonders great and small</i> ♪

887

00:40:51,826 --> 00:40:54,537

♪ 'Cause if the tomcat can get married</i> ♪

888

00:40:54,621 --> 00:40:57,457

♪ If Alexander can get married</i> ♪

889

00:40:57,540 --> 00:41:00,377

♪ There's hope for our ass, after all</i> ♪

890

00:41:00,460 --> 00:41:03,505

-♪ Raise a glass to freedom</i> ♪

-Hey!

891

00:41:03,588 --> 00:41:06,424

♪ Something you will never see again</i> ♪

892

00:41:06,508 --> 00:41:09,219

♪ No matter what she tells you</i> ♪

893

00:41:09,302 --> 00:41:12,055

♪ Let's have another round tonight</i> ♪

894

00:41:12,138 --> 00:41:14,808

-♪ Raise a glass to the four of us</i> ♪

-Oh!

895

00:41:14,891 --> 00:41:18,186

-♪ To the newly not-poor of us</i> ♪

-Whoo.

896

00:41:18,269 --> 00:41:20,814

♪ We'll tell the story of tonight</i> ♪

897

00:41:20,897 --> 00:41:23,274

♪ Let's have another round</i> ♪

898

00:41:23,358 --> 00:41:25,735

-♪ Well, if it isn't Aaron Burr</i> ♪

-Sir.

899

00:41:25,819 --> 00:41:28,196

-♪ I didn't think that you would make it</i> ♪

-♪ To be sure</i> ♪

900

00:41:28,279 --> 00:41:30,532

-[Mulligan, Lafayette] Burr.

-♪ I came to say congratulations</i> ♪

901

00:41:30,615 --> 00:41:33,201

-♪ Spit a verse, Burr</i> ♪

-♪ I see the whole gang is here</i> ♪

902

00:41:33,284 --> 00:41:35,453

-♪ You are the worst, Burr</i> ♪

-[audience laughs]

903

00:41:35,537 --> 00:41:37,747

♪ Ignore them</i>

Congrats to you, Lieutenant Colonel</i> ♪

904

00:41:37,831 --> 00:41:40,709

♪ I wish I had your command</i>

Instead of manning George's journal</i> ♪

905

00:41:40,792 --> 00:41:42,210

-♪ No, you don't</i> ♪

-♪ Yes, I do</i> ♪

906

00:41:42,293 --> 00:41:43,545

♪ Now, be sensible</i> ♪

907

00:41:43,628 --> 00:41:46,673

♪ From what I hear</i>

You've made yourself indispensable</i> ♪

908

00:41:46,756 --> 00:41:51,636

♪ Well, well, I heard you've got</i>

A special someone on the side, Burr</i> ♪

909

00:41:51,720 --> 00:41:52,887

-Is that so?

-[audience laughs]

910

00:41:52,971 --> 00:41:54,723

♪ What are you tryin' to hide, Burr?</i> ♪

911

00:41:54,806 --> 00:41:57,100

-I should go.

-No, these guys should go.

912

00:41:57,183 --> 00:41:59,019

-Leave us alone.

-Man.

913

00:41:59,102 --> 00:42:00,729

♪ It's all right, Burr</i> ♪

914

00:42:00,812 --> 00:42:03,273

♪ I wish you'd brought this girl</i>
With you tonight, Burr</i> ♪

915

00:42:03,356 --> 00:42:06,151

You're very kind,
but I'm afraid it's unlawful, sir.

916

00:42:06,234 --> 00:42:07,902

-What do you mean?
-She's married.

917

00:42:07,986 --> 00:42:10,530

-I see.
-She's married to a British officer.

918

00:42:10,613 --> 00:42:11,865

Oh, shit.

919

00:42:11,948 --> 00:42:14,492

♪ Congrats again, Alexander</i> ♪

920

00:42:15,410 --> 00:42:17,078

-♪ Smile more</i> ♪
-[chuckles]

921

00:42:17,912 --> 00:42:20,540

♪ See you on the other side of the war</i> ♪

922

00:42:21,249 --> 00:42:23,752

♪ I will never understand you</i> ♪

923

00:42:24,210 --> 00:42:26,963

♪ If you love this woman, go get her</i> ♪

924

00:42:27,047 --> 00:42:28,882

♪ What are you waiting for?</i> ♪

925

00:42:29,674 --> 00:42:32,635

♪ See you on the other side of the war</i> ♪

926

00:42:32,719 --> 00:42:35,221

♪ I'll see you</i>
On the other side of the war</i> ♪

927

00:42:35,889 --> 00:42:38,892

[rhythmic clapping]

928

00:42:46,566 --> 00:42:49,402

♪ Theodosia writes me a letter every day</i> ♪

929

00:42:49,486 --> 00:42:51,654

[echoing] ♪ Day, day, day</i> ♪

930

00:42:51,738 --> 00:42:54,324

♪ I'm keeping her bed warm</i>
While her husband is away</i> ♪

931

00:42:54,407 --> 00:42:55,950

[echoing] ♪ Away, away</i> ♪

932

00:42:56,701 --> 00:43:01,706

♪ He's on the British side in Georgia</i>
He's trying to keep the colonies in line</i> ♪

933

00:43:01,790 --> 00:43:05,877

♪ Well, he can keep all of Georgia</i>
Theodosia, she's mine</i> ♪

934

00:43:06,503 --> 00:43:09,714

♪ Love doesn't discriminate</i>
Between the sinners and the saints</i> ♪

935

00:43:09,798 --> 00:43:13,426

♪ It takes and it takes and it takes</i>
And we keep loving anyway</i> ♪

936

00:43:13,510 --> 00:43:16,388

♪ We laugh and we cry and we break</i>
And we make our mistakes</i> ♪

937

00:43:16,471 --> 00:43:21,017

♪ And if there's a reason I'm by her side</i>
When so many have tried</i> ♪

938

00:43:21,101 --> 00:43:23,103

♪ Then I'm willing to wait for it</i> ♪

939

00:43:23,812 --> 00:43:25,188

♪ I'm willing to wait for it</i> ♪

940

00:43:25,271 --> 00:43:27,399

[echoing]

♪ Wait for it, wait for it, wait for it</i> ♪

941

00:43:27,482 --> 00:43:30,276

♪ My grandfather was</i>
A fire and brimstone preacher</i> ♪

942

00:43:30,360 --> 00:43:32,362

[company]

♪ Preacher, preacher, preacher</i> ♪

943

00:43:32,445 --> 00:43:35,365

♪ But there are things that the homilies</i>
And hymns won't teach ya</i> ♪

944

00:43:35,448 --> 00:43:37,367

♪ Teach ya, teach ya, teach ya</i> ♪

945

00:43:37,867 --> 00:43:39,786

-♪ My mother was a genius</i> ♪

-♪ Genius</i> ♪

946

00:43:39,869 --> 00:43:41,663

♪ My father commanded respect</i> ♪

947

00:43:41,746 --> 00:43:42,664

♪ Respect, respect</i> ♪

948

00:43:42,747 --> 00:43:45,083

♪ When they died</i>
They left no instructions</i> ♪

949

00:43:45,166 --> 00:43:47,335

♪ Just a legacy to protect</i> ♪

950

00:43:47,419 --> 00:43:50,672

♪ Death doesn't discriminate</i>
Between the sinners and the saints</i> ♪

951

00:43:50,755 --> 00:43:54,384

♪ It takes and it takes and it takes</i>
And we keep living anyway</i> ♪

952

00:43:54,467 --> 00:43:57,429

♪ We rise and we fall and we break</i>
And we make our mistakes</i> ♪

953

00:43:57,512 --> 00:43:59,973

♪ And if there's a reason</i>
I'm still alive</i> ♪

954

00:44:00,056 --> 00:44:02,058

♪ When everyone who loves me has died</i> ♪

955

00:44:02,142 --> 00:44:04,310

-♪ I'm willing to wait for it</i> ♪
-♪ Wait for it</i> ♪

956

00:44:04,394 --> 00:44:06,521

♪ I'm willing to wait for it</i> ♪

957

00:44:07,981 --> 00:44:10,775

-♪ Wait for it</i> ♪

-♪ Wait for it, wait for it, wait for it</i> ♪

958

00:44:10,859 --> 00:44:13,403

♪ I am the one thing in life</i>

I can control</i> ♪

959

00:44:13,486 --> 00:44:15,864

♪ Wait for it, wait for it</i>

Wait for it, wait for it</i> ♪

960

00:44:15,947 --> 00:44:18,366

♪ I am inimitable, I am an original</i> ♪

961

00:44:18,450 --> 00:44:21,161

♪ Wait for it, wait for it</i>

Wait for it, wait for it</i> ♪

962

00:44:21,244 --> 00:44:23,538

♪ I'm not falling behind or running late</i> ♪

963

00:44:23,621 --> 00:44:26,124

♪ Wait for it, wait for it</i>

Wait for it, wait for it</i> ♪

964

00:44:26,207 --> 00:44:29,419

♪ I'm not standing still</i>

I am lying in wait</i> ♪

965

00:44:29,502 --> 00:44:31,212

♪ Wait, wait, wait</i> ♪

966

00:44:31,296 --> 00:44:34,257

♪ Hamilton faces an endless uphill climb</i> ♪

967

00:44:34,341 --> 00:44:36,509

[company] ♪ Climb, climb, climb</i> ♪

968

00:44:36,593 --> 00:44:39,220

♪ He has something to prove</i>
He has nothing to lose</i> ♪

969

00:44:39,304 --> 00:44:41,389

[company] ♪ Lose, lose, lose, lose</i> ♪

970

00:44:41,473 --> 00:44:44,726

♪ Hamilton's pace is relentless</i>
He wastes no time</i> ♪

971

00:44:44,809 --> 00:44:46,728

♪ Time, time, time</i> ♪

972

00:44:46,811 --> 00:44:49,898

♪ What is it like in his shoes?</i> ♪

973

00:44:53,151 --> 00:44:55,153

♪ Hamilton doesn't hesitate</i> ♪

974

00:44:55,820 --> 00:44:57,739

♪ He exhibits no restraint</i> ♪

975

00:44:57,822 --> 00:45:00,325

♪ He takes and he takes and he takes</i> ♪

976

00:45:00,408 --> 00:45:02,702

♪ And he keeps winning anyway</i> ♪

977

00:45:03,244 --> 00:45:06,498

♪ Changes the game</i>
Plays and he raises the stakes</i> ♪

978

00:45:06,581 --> 00:45:09,125

♪ And if there's a reason</i>
He seems to thrive</i> ♪

979

00:45:09,209 --> 00:45:10,418

♪ When so few survive</i> ♪

980

00:45:10,502 --> 00:45:12,629

♪ Then, goddamn it</i>
I'm willing to wait for it</i> ♪

981

00:45:12,712 --> 00:45:13,880

♪ Wait for it, wait for it</i> ♪

982

00:45:13,963 --> 00:45:15,882

♪ I'm willing to wait for it</i> ♪

983

00:45:16,758 --> 00:45:20,345

♪ Life doesn't discriminate</i>
Between the sinners and the saints</i> ♪

984

00:45:20,428 --> 00:45:23,515

♪ It takes and it takes and it takes</i>
And we keep living anyway</i> ♪

985

00:45:23,932 --> 00:45:25,892

-♪ We rise</i> ♪
-♪ We rise and we fall and we break</i> ♪

986

00:45:25,975 --> 00:45:27,352

-♪ And we make our mistakes</i> ♪
-♪ We fall</i> ♪

987

00:45:27,435 --> 00:45:31,356

♪ And if there's a reason I'm still alive</i>
When so many have died</i> ♪

988

00:45:31,439 --> 00:45:32,565

♪ Then I'm willing to--</i> ♪

989

00:45:32,649 --> 00:45:35,902

[rhythmic clapping, piano playing]

990

00:45:35,985 --> 00:45:36,903

♪ Wait for it</i> ♪

991

00:45:36,986 --> 00:45:38,780

-[female company] ♪ Wait for it</i> ♪

-[male company] ♪ Wait for it</i> ♪

992

00:45:38,863 --> 00:45:41,282

-♪ Wait for it, wait for it</i> ♪

-♪ Wait for it, wait for it</i> ♪

993

00:45:41,366 --> 00:45:44,619

-♪ Wait for it, wait for it, wait for it</i> ♪

-♪ Wait for it, wait for it</i> ♪

994

00:45:47,664 --> 00:45:50,667

[audience cheering, applauding]

995

00:46:03,221 --> 00:46:08,476

[Eliza] ♪ Stay alive</i> ♪

996

00:46:08,560 --> 00:46:09,477

[musket fires]

997

00:46:09,561 --> 00:46:15,191

♪ Stay alive</i> ♪

998

00:46:15,275 --> 00:46:18,194

♪ I have never seen the general</i>

So despondent</i> ♪

999

00:46:18,278 --> 00:46:21,197

♪ I have taken over writing</i>

All his correspondence</i> ♪

1000

00:46:21,281 --> 00:46:24,117

♪ Congress writes</i>

"George, attack the British forces"</i> ♪

1001

00:46:24,200 --> 00:46:27,412

♪ I shoot back</i>
"We have resorted to eating our horses"</i> ♪

1002

00:46:27,495 --> 00:46:30,707

♪ Local merchants</i>
Deny us equipment, assistance</i> ♪

1003

00:46:30,790 --> 00:46:33,918

♪ They only take British money</i>
So sing a song of sixpence</i> ♪

1004

00:46:34,002 --> 00:46:35,837

-Cavalry's not coming.
-But, sir--

1005

00:46:35,920 --> 00:46:39,632

Alex, listen.
There's only one way for us to win this.

1006

00:46:39,716 --> 00:46:42,093

Provoke outrage, outright.

1007

00:46:42,177 --> 00:46:43,178

That's right.

1008

00:46:43,261 --> 00:46:45,555

♪ Don't engage, strike by night</i> ♪

1009

00:46:45,638 --> 00:46:48,391

♪ Remain relentless</i>
Till their troops take flight</i> ♪

1010

00:46:48,475 --> 00:46:51,561

♪ Make it impossible</i>
To justify the cost of the fight</i> ♪

1011

00:46:51,644 --> 00:46:53,146

-♪ Outrun</i> ♪

-♪ Outrun</i> ♪

1012

00:46:53,229 --> 00:46:54,773

-♪ Outlast</i> ♪

-♪ Outlast</i> ♪

1013

00:46:55,231 --> 00:46:56,691

♪ Hit 'em quick, get out fast</i> ♪

1014

00:46:56,775 --> 00:46:57,692

[imitates explosion]

1015

00:46:57,776 --> 00:47:00,528

♪ Stay alive</i>

Until this horror show is past</i> ♪

1016

00:47:00,612 --> 00:47:03,031

♪ We're gonna fly a lot of flags</i>

Half-mast</i> ♪

1017

00:47:03,114 --> 00:47:04,032

♪ Raise a glass</i> ♪

1018

00:47:04,115 --> 00:47:06,785

[Mulligan] ♪ I go back to New York</i>

And my apprenticeship</i> ♪

1019

00:47:06,868 --> 00:47:09,996

♪ I ask for French aid</i>

I pray that France has sent a ship</i> ♪

1020

00:47:10,080 --> 00:47:13,083

[Laurens] ♪ I stay at work with Hamilton</i>

We write essays against slavery</i> ♪

1021

00:47:13,166 --> 00:47:15,835

♪ And every day's a test</i>

Of our camaraderie and bravery</i> ♪

1022

00:47:15,919 --> 00:47:19,255

♪ So we cut supply lines</i>
We steal contraband</i> ♪

1023

00:47:19,339 --> 00:47:22,092

♪ We pick and choose our battles</i>
And places to take a stand</i> ♪

1024

00:47:22,175 --> 00:47:24,886

♪ And every day</i>
"Sir, entrust me with a command"</i> ♪

1025

00:47:24,969 --> 00:47:26,262

-♪ And every day</i> ♪
-No.

1026

00:47:26,346 --> 00:47:28,306

-♪ He dismisses me out of hand</i> ♪
-[Eliza] ♪ Stay alive</i> ♪

1027

00:47:28,390 --> 00:47:30,058

♪ Instead of me he promotes</i> ♪

1028

00:47:30,141 --> 00:47:31,226

-[Washington] Charles Lee!
-♪ Charles Lee</i> ♪

1029

00:47:31,309 --> 00:47:32,435

♪ Makes him second-in-command</i> ♪

1030

00:47:32,519 --> 00:47:34,437

I'm a general. Whee!

1031

00:47:34,521 --> 00:47:37,148

♪ Yeah, he's not the choice</i>
I would have gone with</i> ♪

1032

00:47:37,232 --> 00:47:39,734

[with company] ♪ He shits the bed</i>
At the Battle of Monmouth</i> ♪

1033

00:47:39,818 --> 00:47:41,611

-[Washington] ♪ Everyone, attack</i> ♪

-[Lee] ♪ Retreat</i> ♪

1034

00:47:41,695 --> 00:47:43,154

-♪ Attack</i> ♪

-♪ Retreat</i> ♪

1035

00:47:43,238 --> 00:47:45,990

[Washington] ♪ What are you doing, Lee?</i>

Get back on your feet</i> ♪

1036

00:47:46,074 --> 00:47:49,411

-[Lee] ♪ There's so many of them</i> ♪

-♪ I'm sorry, is this not your speed?</i> ♪

1037

00:47:49,494 --> 00:47:50,537

-[Washington] Hamilton!

-Ready, sir!

1038

00:47:50,620 --> 00:47:52,622

-Have Lafayette take the lead.

-Yes, sir!

1039

00:47:52,706 --> 00:47:55,333

♪ A thousand soldiers die</i>

In 100-degree heat</i> ♪

1040

00:47:55,417 --> 00:47:58,461

♪ As we snatch a stalemate</i>

From the jaws of defeat</i> ♪

1041

00:47:58,545 --> 00:48:01,381

♪ Charles Lee was left behind</i>

Without a pot to piss in</i> ♪

1042

00:48:01,464 --> 00:48:04,509

♪ He started saying this</i>

To anybody who would listen</i> ♪

1043

00:48:04,592 --> 00:48:07,887

[Lee] ♪ Washington cannot be left alone</i>
To his devices</i> ♪

1044

00:48:07,971 --> 00:48:10,765

♪ Indecisive, from crisis to crisis</i> ♪

1045

00:48:10,849 --> 00:48:13,101

♪ The best thing he could do</i>
For the revolution</i> ♪

1046

00:48:13,184 --> 00:48:16,479

♪ Is turn and go back to planting tobacco</i>
In Mount Vernon</i> ♪

1047

00:48:16,563 --> 00:48:17,480

♪ Ooh</i> ♪

1048

00:48:17,564 --> 00:48:20,233

♪ Don't do a thing</i>
History will prove him wrong</i> ♪

1049

00:48:20,316 --> 00:48:22,193

-♪ But, sir--</i> ♪
-♪ We have a war to fight</i> ♪

1050

00:48:22,277 --> 00:48:23,653

♪ Let's move along</i> ♪

1051

00:48:23,737 --> 00:48:26,406

♪ Strong words from Lee</i>
Someone ought to hold him to it</i> ♪

1052

00:48:26,489 --> 00:48:28,950

♪ I can't disobey direct orders</i> ♪

1053

00:48:29,034 --> 00:48:30,326

Then I'll do it.

1054

00:48:31,119 --> 00:48:33,621

Alexander,
you're the closest friend I've got.

1055

00:48:33,705 --> 00:48:37,167

Laurens, do not throw away your shot.

1056

00:48:40,337 --> 00:48:44,341

[company] ♪ One, two, three, four</i>
Five, six, seven, eight, nine</i> ♪

1057

00:48:44,424 --> 00:48:46,384

♪ It's the ten duel commandments</i> ♪

1058

00:48:47,385 --> 00:48:49,471

♪ It's the ten duel commandments</i> ♪

1059

00:48:52,223 --> 00:48:53,183

♪ Number one</i> ♪

1060

00:48:53,266 --> 00:48:55,477

♪ The challenge</i>
Demand satisfaction</i> ♪

1061

00:48:55,560 --> 00:48:58,063

♪ If they apologize</i>
No need for further action</i> ♪

1062

00:48:58,146 --> 00:48:59,105

♪ Number two</i> ♪

1063

00:48:59,189 --> 00:49:01,524

♪ If they don't, grab a friend</i>
That's your second</i> ♪

1064

00:49:01,608 --> 00:49:04,444

♪ Your lieutenant</i>
When there's reckoning to be reckoned</i> ♪

1065

00:49:04,527 --> 00:49:05,445

♪ Number three</i> ♪

1066

00:49:05,528 --> 00:49:07,655

♪ Have your seconds meet face-to-face</i> ♪

1067

00:49:07,739 --> 00:49:08,698

[Burr] ♪ Negotiate a peace</i> ♪

1068

00:49:08,782 --> 00:49:11,284

♪ Or negotiate a time and place</i> ♪

1069

00:49:11,368 --> 00:49:13,661

♪ This is commonplace</i>
 Especially between recruits</i> ♪

1070

00:49:13,745 --> 00:49:16,706

[company]

♪ Most disputes die, and no one shoots</i> ♪

1071

00:49:16,790 --> 00:49:17,707

♪ Number four</i> ♪

1072

00:49:17,791 --> 00:49:20,001

♪ If they don't reach a peace</i>
 That's all right</i> ♪

1073

00:49:20,085 --> 00:49:22,962

♪ Time to get some pistols</i>
 And a doctor on site</i> ♪

1074

00:49:23,046 --> 00:49:26,132

♪ You pay him in advance</i>
 You treat him with civility</i> ♪

1075

00:49:26,216 --> 00:49:29,177

♪ You have him turn around</i>
 So he can have deniability</i> ♪

1076

00:49:29,260 --> 00:49:30,095

♪ Five</i> ♪

1077

00:49:30,178 --> 00:49:32,514

♪ Duel before the sun is in the sky</i> ♪

1078

00:49:32,597 --> 00:49:34,891

[company] ♪ Pick a place to die</i>
Where it's high and dry</i> ♪

1079

00:49:34,974 --> 00:49:35,975

♪ Number six</i> ♪

1080

00:49:36,059 --> 00:49:39,521

♪ Leave a note for your next of kin</i>
Tell 'em where you been</i> ♪

1081

00:49:39,604 --> 00:49:41,481

♪ Pray that hell or heaven lets you in</i> ♪

1082

00:49:41,564 --> 00:49:42,565

♪ Seven</i> ♪

1083

00:49:42,649 --> 00:49:45,610

[Lee] ♪ Confess your sins</i>
Ready for the moment of adrenaline</i> ♪

1084

00:49:45,694 --> 00:49:47,112

♪ When you finally face your opponent</i> ♪

1085

00:49:47,195 --> 00:49:48,113

[company] ♪ Number eight</i> ♪

1086

00:49:48,196 --> 00:49:50,782

♪ Your last chance to negotiate</i> ♪

1087

00:49:50,865 --> 00:49:54,494

♪ Send in your seconds</i>

See if they can set the record straight</i> ♪

1088

00:49:54,577 --> 00:49:56,579

-♪ Alexander</i> ♪

-♪ Aaron Burr, sir</i> ♪

1089

00:49:56,663 --> 00:49:59,207

♪ Can we agree that duels</i>

Are dumb and immature?</i> ♪

1090

00:49:59,290 --> 00:50:02,919

♪ Sure, but your man has to answer</i>

For his words, Burr</i> ♪

1091

00:50:03,003 --> 00:50:05,755

♪ With his life?</i>

We both know that's absurd, sir</i> ♪

1092

00:50:05,839 --> 00:50:10,010

♪ Hang on, how many men died because</i>

Lee was inexperienced and ruinous?</i> ♪

1093

00:50:10,093 --> 00:50:11,720

♪ Okay, so we're doing this</i> ♪

1094

00:50:12,303 --> 00:50:13,513

[company] ♪ Number nine!</i> ♪

1095

00:50:13,596 --> 00:50:15,682

♪ Look 'em in the eye</i>

Aim no higher</i> ♪

1096

00:50:15,765 --> 00:50:17,809

♪ Summon all the courage you require</i> ♪

1097

00:50:17,892 --> 00:50:18,893

♪ Then count</i> ♪

1098

00:50:18,977 --> 00:50:22,480

[company] ♪ One, two, three, four</i>
Five, six, seven, eight, nine</i> ♪

1099

00:50:22,564 --> 00:50:23,898

-Number!

-♪ Ten paces!</i> ♪

1100

00:50:23,982 --> 00:50:25,608

-Fire!

-[gunshots]

1101

00:50:26,943 --> 00:50:28,111

♪ Lee, do you yield?</i> ♪

1102

00:50:28,194 --> 00:50:30,321

♪ You shot him in the side</i>

Yes, he yields</i> ♪

1103

00:50:30,405 --> 00:50:32,866

-I'm satisfied!

-♪ Yo, we gotta clear the field</i> ♪

1104

00:50:32,949 --> 00:50:33,992

♪ Go, we won</i> ♪

1105

00:50:34,075 --> 00:50:35,243

[company] ♪ Here comes the general!</i> ♪

1106

00:50:35,326 --> 00:50:37,954

-[Burr] ♪ This should be fun</i> ♪

-♪ What is the meaning of this?</i> ♪

1107

00:50:38,038 --> 00:50:39,873

♪ Mr. Burr, get a medic for the general</i> ♪

1108

00:50:39,956 --> 00:50:41,082

Yes, sir.

1109

00:50:41,166 --> 00:50:43,752

♪ Lee, you will never agree with me</i>
But believe me</i> ♪

1110

00:50:43,835 --> 00:50:45,837

♪ These young men don't speak for me</i> ♪

1111

00:50:45,920 --> 00:50:47,964

-♪ Thank you for your service</i> ♪

-♪ Let's ride</i> ♪

1112

00:50:48,048 --> 00:50:49,090

-Hamilton.

-Sir!

1113

00:50:49,174 --> 00:50:50,925

Meet me inside.

1114

00:50:51,009 --> 00:50:53,928

[company]

♪ Meet him inside, meet him inside</i> ♪

1115

00:50:54,012 --> 00:50:56,723

♪ Meet him inside</i>

Meet him, meet him inside</i> ♪

1116

00:50:56,806 --> 00:50:58,016

-Son--

-Don't call me son.

1117

00:50:58,099 --> 00:51:00,101

This war is hard enough
without infighting.

1118

00:51:00,185 --> 00:51:01,186

Lee called you out.

1119

00:51:01,269 --> 00:51:02,854

-We called his bluff.

-You solve nothing.

1120

00:51:02,937 --> 00:51:04,939
You aggravate our allies to the south.

1121
00:51:05,023 --> 00:51:05,940
You're absolutely right.

1122
00:51:06,024 --> 00:51:08,485
John should have shot him in the mouth.
That would've shut him up.

1123
00:51:08,568 --> 00:51:09,527
-Son--
-I'm not your son--

1124
00:51:09,611 --> 00:51:10,528
♪ Watch your tone</i> ♪

1125
00:51:10,612 --> 00:51:12,238
♪ I am not a maiden in need of defending</i> ♪

1126
00:51:12,322 --> 00:51:13,740
-♪ I am grown!</i> ♪
-♪ Charles Lee, Thomas Conway</i> ♪

1127
00:51:13,823 --> 00:51:16,201
♪ These men take your name</i>
And they rake it through the mud</i> ♪

1128
00:51:16,284 --> 00:51:18,244
♪ My name's been through a lot</i>
I can take it</i> ♪

1129
00:51:18,328 --> 00:51:19,454
♪ Well, I don't have your name</i> ♪

1130
00:51:19,537 --> 00:51:21,456
♪ I don't have your titles</i>
I don't have your land</i> ♪

1131
00:51:21,539 --> 00:51:22,457

-♪ But if you--</i> ♪

-♪ No</i> ♪

1132

00:51:22,540 --> 00:51:25,794

♪ If you gave me command of a battalion</i>
A group of men to lead</i> ♪

1133

00:51:25,877 --> 00:51:27,962

♪ I could fly above my station</i>
After the war</i> ♪

1134

00:51:28,046 --> 00:51:30,799

Or you could die, and we need you alive.

1135

00:51:30,882 --> 00:51:31,966

I am more than willing to die.

1136

00:51:32,050 --> 00:51:34,427

Your wife needs you alive, son.
I need you alive!

1137

00:51:34,511 --> 00:51:36,513

Call me son one more time!

1138

00:51:40,850 --> 00:51:42,519

Go home, Alexander.

1139

00:51:43,436 --> 00:51:45,397

That's an order from your commander.

1140

00:51:45,480 --> 00:51:46,398

Sir--

1141

00:51:46,481 --> 00:51:48,358

Go home!

1142

00:52:00,120 --> 00:52:02,497

♪ Look around, look around</i> ♪

1143

00:52:02,580 --> 00:52:07,002

♪ At how lucky we are</i>
To be alive right now</i> ♪

1144

00:52:07,085 --> 00:52:11,506

♪ Look around, look around</i> ♪

1145

00:52:12,132 --> 00:52:13,800

♪ How long have you known?</i> ♪

1146

00:52:13,883 --> 00:52:15,677

-♪ A month or so</i> ♪
-♪ Eliza</i> ♪

1147

00:52:15,760 --> 00:52:17,345

♪ You should have told me</i> ♪

1148

00:52:17,429 --> 00:52:19,764

♪ I wrote to the general a month ago</i> ♪

1149

00:52:19,848 --> 00:52:22,308

-♪ No</i> ♪
-♪ I begged him to send you home</i> ♪

1150

00:52:22,392 --> 00:52:23,935

♪ You should have told me</i> ♪

1151

00:52:24,019 --> 00:52:26,730

♪ I'm not sorry</i> ♪

1152

00:52:27,397 --> 00:52:29,983

♪ I knew you'd fight</i>
Until the war was won</i> ♪

1153

00:52:30,066 --> 00:52:31,151

♪ The war's not done</i> ♪

1154

00:52:31,234 --> 00:52:34,654

♪ But you deserve a chance</i>

To meet your son</i> ♪

1155

00:52:34,738 --> 00:52:36,990

♪ Look around, look around</i> ♪

1156

00:52:37,073 --> 00:52:41,202

♪ At how lucky we are</i>
To be alive right now</i> ♪

1157

00:52:41,286 --> 00:52:44,164

♪ Will you relish</i>
Being a poor man's wife?</i> ♪

1158

00:52:44,247 --> 00:52:46,791

♪ Unable to provide for your life</i> ♪

1159

00:52:46,875 --> 00:52:49,252

♪ I relish being your wife</i> ♪

1160

00:52:51,838 --> 00:52:56,384

♪ Look around, look around</i> ♪

1161

00:52:56,468 --> 00:52:59,763

♪ Look at where you are</i> ♪

1162

00:52:59,846 --> 00:53:02,599

♪ Look at where you started</i> ♪

1163

00:53:02,682 --> 00:53:06,144

♪ The fact that you're alive</i>
Is a miracle</i> ♪

1164

00:53:06,227 --> 00:53:09,439

♪ Just stay alive</i>
That would be enough</i> ♪

1165

00:53:10,732 --> 00:53:13,860

♪ And if this child</i> ♪

1166

00:53:13,943 --> 00:53:17,364

♪ Shares a fraction of your smile</i> ♪

1167

00:53:17,447 --> 00:53:20,367

♪ Or a fragment of your mind</i> ♪

1168

00:53:20,450 --> 00:53:21,701

♪ Look out, world</i> ♪

1169

00:53:21,785 --> 00:53:23,745

♪ That would be enough</i> ♪

1170

00:53:24,788 --> 00:53:28,249

♪ I don't pretend to know</i> ♪

1171

00:53:28,333 --> 00:53:31,711

♪ The challenges you're facing</i> ♪

1172

00:53:31,795 --> 00:53:34,422

♪ The worlds you keep erasing</i> ♪

1173

00:53:34,506 --> 00:53:38,343

♪ And creating in your mind</i> ♪

1174

00:53:38,426 --> 00:53:42,013

♪ But I'm not afraid</i> ♪

1175

00:53:42,097 --> 00:53:44,849

♪ I know who I married</i> ♪

1176

00:53:44,933 --> 00:53:49,104

♪ So long as you come home</i>
At the end of the day</i> ♪

1177

00:53:50,105 --> 00:53:51,898

♪ That would be enough</i> ♪

1178

00:53:52,774 --> 00:53:55,527

♪ We don't need a legacy</i> ♪

1179

00:53:56,152 --> 00:53:59,406

♪ We don't need money</i> ♪

1180

00:53:59,489 --> 00:54:02,992

♪ If I could grant you peace of mind</i> ♪

1181

00:54:03,076 --> 00:54:06,246

♪ If you could let me inside your heart</i> ♪

1182

00:54:06,329 --> 00:54:10,041

♪ Oh, let me be a part of the narrative</i> ♪

1183

00:54:10,125 --> 00:54:13,294

♪ In the story they will write someday</i> ♪

1184

00:54:13,378 --> 00:54:17,298

♪ Let this moment be the first chapter</i> ♪

1185

00:54:17,382 --> 00:54:24,431

♪ Where you decide to stay</i> ♪

1186

00:54:24,514 --> 00:54:26,808

♪ And I could be enough</i> ♪

1187

00:54:28,476 --> 00:54:30,687

♪ And we could be enough</i> ♪

1188

00:54:32,397 --> 00:54:37,610

♪ That would be enough</i> ♪

1189

00:54:44,743 --> 00:54:47,746

[audience cheering, applauding]

1190

00:54:51,833 --> 00:54:56,796

♪ How does a ragtag volunteer army</i>

In need of a shower</i> ♪

1191

00:54:56,880 --> 00:54:59,632

♪ Somehow defeat a global superpower?</i> ♪

1192

00:54:59,716 --> 00:55:03,053

♪ How do we emerge victorious</i>
From the quagmire?</i> ♪

1193

00:55:03,136 --> 00:55:07,098

♪ Leave the battlefield</i>
Waving Betsy Ross's flag higher?</i> ♪

1194

00:55:07,182 --> 00:55:09,726

♪ Yo, turns out we have a secret weapon</i> ♪

1195

00:55:09,809 --> 00:55:13,396

♪ An immigrant you know and love</i>
Who's unafraid to step in</i> ♪

1196

00:55:13,480 --> 00:55:16,775

♪ He's constantly confusing</i>
Confounding the British henchmen</i> ♪

1197

00:55:16,858 --> 00:55:20,570

♪ Everyone give it up for</i>
America's favorite fighting Frenchman</i> ♪

1198

00:55:20,653 --> 00:55:21,571

[company] ♪ Lafayette</i> ♪

1199

00:55:21,654 --> 00:55:24,366

♪ I'm takin' this horse by the reins</i>
Makin' redcoats redder with bloodstains</i> ♪

1200

00:55:24,449 --> 00:55:25,283

♪ Lafayette</i> ♪

1201

00:55:25,367 --> 00:55:27,327

♪ And I'm never gonna stop</i>
Until I make 'em drop or burn 'em up</i> ♪

1202

00:55:27,410 --> 00:55:28,953

-♪ And scatter their remains, I'm--</i> ♪

-♪ Lafayette</i> ♪

1203

00:55:29,037 --> 00:55:31,623

♪ Watch me engagin' 'em, escapin' 'em</i>

Enragin' 'em, I'm--</i> ♪

1204

00:55:31,706 --> 00:55:33,249

-♪ Lafayette</i> ♪

-♪ I go to France for more funds</i> ♪

1205

00:55:33,333 --> 00:55:36,544

-♪ Lafayette</i> ♪

-♪ I come back with more guns and ships</i> ♪

1206

00:55:36,628 --> 00:55:38,171

♪ And so the balance shifts</i> ♪

1207

00:55:38,254 --> 00:55:41,633

♪ We rendezvous with Rochambeau</i>

Consolidate their gifts</i> ♪

1208

00:55:41,716 --> 00:55:45,136

♪ We can end this war at Yorktown</i>

Cut them off at sea</i> ♪

1209

00:55:45,220 --> 00:55:48,223

♪ But for this to succeed</i>

There is someone else we need</i> ♪

1210

00:55:48,306 --> 00:55:49,766

-♪ I know</i> ♪

-♪ Hamilton</i> ♪

1211

00:55:49,849 --> 00:55:52,602

♪ Sir, he knows what to do in a trench</i>

Ingenuitive and fluent in French, I mean

1212

00:55:52,686 --> 00:55:53,520

♪ Hamilton

1213

00:55:53,603 --> 00:55:55,939

♪ You're gonna have to use him eventually
What's he gonna do on the bench? I mean

1214

00:55:56,022 --> 00:55:56,856

♪ Hamilton

1215

00:55:56,940 --> 00:55:59,401

♪ No one has more resilience or matches
My practical tactical brilliance

1216

00:55:59,484 --> 00:56:00,360

♪ Hamilton

1217

00:56:00,443 --> 00:56:02,112

-♪ You want to fight for your land back?
-♪ Hamilton

1218

00:56:02,195 --> 00:56:03,988

-♪ I need my right-hand man back
-♪ Hamilton

1219

00:56:04,072 --> 00:56:05,490

-♪ Get your right-hand man back
-♪ Hamilton

1220

00:56:05,573 --> 00:56:07,409

-♪ Gotta get your right-hand man back
-♪ Hamilton

1221

00:56:07,492 --> 00:56:09,327

♪ Gotta put some thought into the letter
But the sooner the better

1222

00:56:09,411 --> 00:56:10,995

♪ To get your right-hand man back</i> ♪

1223

00:56:11,079 --> 00:56:12,831

[Washington] ♪ Alexander Hamilton</i> ♪

1224

00:56:13,957 --> 00:56:17,252

♪ Troops are waiting in the field</i>
For you</i> ♪

1225

00:56:17,335 --> 00:56:19,629

♪ If you join us right now</i> ♪

1226

00:56:19,713 --> 00:56:24,843

♪ Together we can turn the tide</i> ♪

1227

00:56:24,926 --> 00:56:27,554

♪ Oh, Alexander Hamilton</i> ♪

1228

00:56:28,221 --> 00:56:31,808

♪ I have soldiers</i>
That will yield for you</i> ♪

1229

00:56:32,308 --> 00:56:35,520

♪ If we manage to get this right</i> ♪

1230

00:56:35,603 --> 00:56:39,274

♪ They'll surrender by early light</i> ♪

1231

00:56:39,357 --> 00:56:43,194

♪ The world will never</i> ♪

1232

00:56:43,278 --> 00:56:46,865

♪ Be the same</i> ♪

1233

00:56:46,948 --> 00:56:54,956

♪ Alexander</i> ♪

1234

00:57:03,214 --> 00:57:05,884

♪ I was younger than you are now</i> ♪

1235

00:57:06,760 --> 00:57:09,846

♪ When I was given my first command</i> ♪

1236

00:57:10,680 --> 00:57:13,808

♪ I led my men straight into a massacre</i> ♪

1237

00:57:15,018 --> 00:57:18,063

♪ I witnessed their deaths firsthand</i> ♪

1238

00:57:18,813 --> 00:57:21,858

♪ I made every mistake</i> ♪

1239

00:57:21,941 --> 00:57:25,153

♪ And felt the shame rise in me</i> ♪

1240

00:57:25,904 --> 00:57:29,407

♪ And even now I lie awake</i> ♪

1241

00:57:29,491 --> 00:57:33,286

♪ Knowing history has its eyes</i> ♪

1242

00:57:33,370 --> 00:57:36,748

-[company] ♪ Whoa, whoa, whoa</i> ♪

-♪ On me</i> ♪

1243

00:57:36,831 --> 00:57:39,084

♪ Whoa, whoa, whoa</i> ♪

1244

00:57:39,834 --> 00:57:42,629

♪ Whoa, whoa, whoa</i> ♪

1245

00:57:42,712 --> 00:57:46,716

♪ History has its eyes</i> ♪

1246

00:57:46,800 --> 00:57:48,927

♪ On me</i> ♪

1247

00:57:49,010 --> 00:57:52,055

♪ Whoa, whoa, whoa</i> ♪

1248

00:57:52,138 --> 00:57:55,183

♪ Whoa, whoa, whoa</i> ♪

1249

00:57:55,266 --> 00:57:57,686

♪ Yeah</i> ♪

1250

00:57:57,769 --> 00:58:00,772

♪ Let me tell you what I wish I'd known</i> ♪

1251

00:58:00,855 --> 00:58:04,067

♪ When I was young and dreamed of glory</i> ♪

1252

00:58:04,150 --> 00:58:05,735

♪ You have no control</i> ♪

1253

00:58:05,819 --> 00:58:10,281

[with company] ♪ Who lives? Who dies?</i>
Who tells your story?</i> ♪

1254

00:58:10,907 --> 00:58:13,284

♪ I know that we can win</i> ♪

1255

00:58:13,868 --> 00:58:17,080

♪ I know that greatness lies in you</i> ♪

1256

00:58:17,163 --> 00:58:20,500

♪ But remember, from here on in</i> ♪

1257

00:58:20,583 --> 00:58:24,087

♪ History has its eyes</i> ♪

1258

00:58:24,170 --> 00:58:26,715

♪ On you</i> ♪

1259

00:58:26,798 --> 00:58:29,801

♪ Whoa, whoa, whoa</i> ♪

1260

00:58:29,884 --> 00:58:32,804

♪ Whoa, whoa, whoa</i> ♪

1261

00:58:32,887 --> 00:58:38,101

[with company] ♪ History has its eyes</i> ♪

1262

00:58:38,184 --> 00:58:40,895

♪ On</i> ♪

1263

00:58:40,979 --> 00:58:44,899

♪ You</i> ♪

1264

00:58:49,654 --> 00:58:51,656

[company] The Battle of Yorktown.

1265

00:58:53,616 --> 00:58:55,618

1781.

1266

00:58:55,702 --> 00:58:57,996

-♪ Monsieur Hamilton</i> ♪

-♪ Monsieur Lafayette</i> ♪

1267

00:58:58,079 --> 00:59:00,790

-♪ In command, where you belong</i> ♪

-♪ How you say? No sweat</i> ♪

1268

00:59:00,874 --> 00:59:03,335

♪ We're finally on the field</i>

We've had quite a run</i> ♪

1269

00:59:03,418 --> 00:59:04,336

♪ Immigrants</i> ♪

1270

00:59:04,419 --> 00:59:06,838

-[together] ♪ We get the job done</i> ♪
-[audience cheering, applauding]

1271

00:59:06,921 --> 00:59:09,132

♪ So, what happens if we win?</i> ♪

♪ I go back to France</i> ♪

1272

00:59:09,215 --> 00:59:11,593

♪ I bring freedom to my people</i>

If I am given the chance</i> ♪

1273

00:59:11,676 --> 00:59:13,219

♪ We'll be with you when you do</i> ♪

1274

00:59:13,303 --> 00:59:14,220

♪ Go, lead your men</i> ♪

1275

00:59:14,304 --> 00:59:16,514

♪ See you on the other side</i> ♪

♪ Till we meet again</i> ♪

1276

00:59:16,598 --> 00:59:18,725

♪ Let's go!</i> ♪

♪ I am not throwing away my shot!</i> ♪

1277

00:59:18,808 --> 00:59:21,353

♪ I am not throwing away my shot!</i> ♪

1278

00:59:21,436 --> 00:59:23,521

♪ Hey, yo, I'm just like my country</i>

I'm young, scrappy and hungry</i> ♪

1279

00:59:23,605 --> 00:59:26,316

♪ And I'm not throwing away my shot</i> ♪

1280

00:59:26,399 --> 00:59:28,818

♪ I am not throwing away my shot</i> ♪

1281

00:59:28,902 --> 00:59:30,862

♪ Till the world turns upside down</i> ♪

1282

00:59:30,945 --> 00:59:36,076

[company]

♪ Till the world turns upside down</i> ♪

1283

00:59:36,159 --> 00:59:38,286

♪ I've imagined death so much</i>

It feels more like a memory</i> ♪

1284

00:59:38,370 --> 00:59:41,331

♪ This is where it gets me</i>

On my feet, the enemy ahead of me</i> ♪

1285

00:59:41,414 --> 00:59:43,875

♪ If this is the end of me</i>

At least I have a friend with me</i> ♪

1286

00:59:43,958 --> 00:59:46,503

♪ Weapon in my hand</i>

A command, and my men with me</i> ♪

1287

00:59:46,586 --> 00:59:48,922

♪ Then I remember</i>

My Eliza's expecting me</i> ♪

1288

00:59:49,005 --> 00:59:51,299

♪ Not only that, my Eliza's expecting</i> ♪

1289

00:59:51,383 --> 00:59:53,635

♪ We gotta go, gotta get the job done</i> ♪

1290

00:59:53,718 --> 00:59:55,637

♪ Gotta start a new nation</i>

Gotta meet my son</i> ♪

1291

00:59:55,720 --> 00:59:56,763

♪ Take the bullets out your gun</i> ♪

1292

00:59:56,846 --> 00:59:58,306

-♪ What?</i> ♪

-♪ The bullets out your gun</i> ♪

1293

00:59:58,390 --> 00:59:59,432

-♪ What?</i> ♪

-♪ We move undercover</i> ♪

1294

00:59:59,516 --> 01:00:00,975

♪ And we move as one</i> ♪

1295

01:00:01,059 --> 01:00:03,186

♪ Through the night</i>

We have one shot to live another day</i> ♪

1296

01:00:03,269 --> 01:00:05,438

♪ We cannot let a stray gunshot</i>

Give us away</i> ♪

1297

01:00:05,522 --> 01:00:08,191

♪ We will fight up close</i>

Seize the moment and stay in it</i> ♪

1298

01:00:08,274 --> 01:00:10,568

♪ It's either that</i>

Or meet the business end of a bayonet</i> ♪

1299

01:00:10,652 --> 01:00:12,237

♪ The code word is "Rochambeau"</i> ♪

1300

01:00:12,320 --> 01:00:13,530

-♪ Dig me?</i> ♪

-♪ Rochambeau</i> ♪

1301

01:00:13,613 --> 01:00:15,532

♪ You have your orders now</i>

Go, men, go</i> ♪

1302

01:00:15,615 --> 01:00:17,617

♪ And so the American experiment begins</i> ♪

1303

01:00:17,701 --> 01:00:19,744

♪ With my friends</i>
All scattered to the winds</i> ♪

1304

01:00:19,828 --> 01:00:22,747

♪ Laurens is in South Carolina</i>
Redefining bravery</i> ♪

1305

01:00:22,831 --> 01:00:25,667

♪ We'll never be free</i>
Until we end slavery</i> ♪

1306

01:00:25,750 --> 01:00:27,544

♪ When we finally drive the British away</i> ♪

1307

01:00:27,627 --> 01:00:29,004

♪ Lafayette is there waiting</i> ♪

1308

01:00:29,087 --> 01:00:30,338

[with Hamilton] ♪ In Chesapeake Bay</i> ♪

1309

01:00:30,422 --> 01:00:32,257

♪ How did we know</i>
That this plan would work?</i> ♪

1310

01:00:32,340 --> 01:00:34,509

♪ We had a spy on the inside</i>
That's right</i> ♪

1311

01:00:34,592 --> 01:00:35,635

[company] ♪ Hercules Mulligan!</i> ♪

1312

01:00:35,719 --> 01:00:37,554

♪ A tailor spying</i>
On the British government</i> ♪

1313

01:00:37,637 --> 01:00:39,180

♪ I take their measurements, information</i> ♪

1314

01:00:39,264 --> 01:00:40,557

-♪ And then I smuggle it</i> ♪

-♪ Up</i> ♪

1315

01:00:40,640 --> 01:00:42,517

♪ To my brother's revolutionary covenant</i> ♪

1316

01:00:42,600 --> 01:00:44,811

♪ I'm running with the Sons of Liberty</i>

And I am loving it!</i> ♪

1317

01:00:44,894 --> 01:00:47,689

♪ See, that's what happens</i>

When you up against the ruffians</i> ♪

1318

01:00:47,772 --> 01:00:50,025

♪ We in the shit now</i>

Somebody's gotta shovel it</i> ♪

1319

01:00:50,108 --> 01:00:52,193

♪ Hercules Mulligan</i>

I need no introduction</i> ♪

1320

01:00:52,277 --> 01:00:55,238

♪ When you knock me down</i>

I get the **** back up again!</i> ♪ [kisses]

1321

01:00:56,573 --> 01:00:57,949

Whoo!

1322

01:01:02,328 --> 01:01:04,205

[company] Left! Right! Hold!

1323

01:01:05,373 --> 01:01:06,791

Go!

1324

01:01:06,875 --> 01:01:10,128

What? What? What?

1325

01:01:17,135 --> 01:01:19,429

[audience cheering, applauding]

1326

01:01:24,351 --> 01:01:25,935

[Hamilton] ♪ After a week of fighting</i> ♪

1327

01:01:26,019 --> 01:01:28,855

♪ A young man in a red coat</i>
Stands on a parapet</i> ♪

1328

01:01:29,856 --> 01:01:33,651

[Lafayette] ♪ We lower our guns as he</i>
Frantically waves a white handkerchief</i> ♪

1329

01:01:34,819 --> 01:01:38,615

And just like that, it's over.
We tend to our wounded. We count our dead.

1330

01:01:38,698 --> 01:01:42,494

Black and white soldiers wonder alike
if this really means freedom.

1331

01:01:42,577 --> 01:01:44,662

Not yet.

1332

01:01:44,746 --> 01:01:49,501

We negotiate the terms of surrender.
I see George Washington smile.

1333

01:01:49,584 --> 01:01:54,047

We escort their men out of Yorktown.
They stagger home single file.

1334

01:01:54,130 --> 01:01:56,841

Tens of thousands of people
flood the streets.

1335

01:01:56,925 --> 01:01:59,302

There are screams

and church bells ringing,

1336

01:01:59,386 --> 01:02:03,848

and as our fallen foes retreat,
I hear the drinking song they're singing.

1337

01:02:03,932 --> 01:02:09,020

[male company]

♪ The world turned upside down</i> ♪

1338

01:02:09,104 --> 01:02:13,149

[company] ♪ The world turned upside down</i> ♪

1339

01:02:14,025 --> 01:02:17,862

♪ The world turned upside down</i> ♪

1340

01:02:18,780 --> 01:02:22,200

♪ The world turned upside down</i> ♪

1341

01:02:22,283 --> 01:02:26,329

♪ Down, down, down, down</i> ♪

1342

01:02:26,413 --> 01:02:28,331

Freedom for America! Freedom for France!

1343

01:02:28,415 --> 01:02:31,126

♪ Down, down, down</i> ♪

1344

01:02:31,209 --> 01:02:33,211

♪ Gotta start a new nation</i>
Gotta meet my son</i> ♪

1345

01:02:33,294 --> 01:02:35,505

♪ Down, down, down</i> ♪

1346

01:02:35,588 --> 01:02:36,840

-We won!

-We won!

1347

01:02:36,923 --> 01:02:38,216
We won! We won!

1348
01:02:38,299 --> 01:02:44,514
♪ The world turned upside down</i> ♪

1349
01:02:45,557 --> 01:02:49,185
[audience cheering, applauding]

1350
01:03:11,624 --> 01:03:13,460
[audience chuckling]

1351
01:03:14,294 --> 01:03:16,588
♪ They say</i> ♪

1352
01:03:16,671 --> 01:03:21,843
♪ The price of my war's</i>
Not a price that they're willing to pay</i> ♪

1353
01:03:22,677 --> 01:03:25,180
♪ Insane</i> ♪

1354
01:03:25,263 --> 01:03:26,890
♪ You cheat with the French</i> ♪

1355
01:03:26,973 --> 01:03:29,934
♪ Now I'm fighting with France</i>
And with Spain</i> ♪

1356
01:03:30,560 --> 01:03:33,521
-♪ I'm so blue</i> ♪
-[audience laughing]

1357
01:03:33,605 --> 01:03:38,443
♪ I thought that we made an arrangement</i>
When you went away</i> ♪

1358
01:03:38,526 --> 01:03:42,030
♪ You were mine to subdue</i> ♪

1359

01:03:42,113 --> 01:03:45,367

♪ Well, even despite our estrangement</i> ♪

1360

01:03:45,450 --> 01:03:50,872

♪ I've got a small query for you</i> ♪

1361

01:03:52,916 --> 01:03:56,836

♪ What comes next?</i>
You've been freed</i> ♪

1362

01:03:56,920 --> 01:04:01,007

♪ Do you know how hard it is to lead?</i> ♪

1363

01:04:01,091 --> 01:04:02,592

♪ You're on your own</i> ♪

1364

01:04:02,676 --> 01:04:05,053

-♪ Awesome, wow</i> ♪
-[audience laughs]

1365

01:04:05,136 --> 01:04:09,140

♪ Do you have a clue what happens now?</i> ♪

1366

01:04:09,224 --> 01:04:11,142

♪ Oceans rise</i> ♪

1367

01:04:11,226 --> 01:04:13,269

♪ Empires fall</i> ♪

1368

01:04:13,353 --> 01:04:17,315

♪ It's much harder</i>
When it's all your call</i> ♪

1369

01:04:17,399 --> 01:04:22,070

♪ All alone across the sea</i> ♪

1370

01:04:22,153 --> 01:04:26,074

♪ When your people say they hate you</i> ♪

1371

01:04:26,157 --> 01:04:30,370

♪ Don't come crawling back to me</i> ♪

1372

01:04:30,453 --> 01:04:33,206

♪ Da-da-da-da-da</i> ♪

1373

01:04:33,289 --> 01:04:36,042

♪ Dat-da-da-da-dai-ah-da</i> ♪

1374

01:04:36,126 --> 01:04:43,008

♪ Da-da-dat-dat-dai-ah-da</i> ♪

1375

01:04:44,217 --> 01:04:50,390

♪ You're on your own</i> ♪

1376

01:04:52,726 --> 01:04:56,354

[audience cheering, laughing, applauding]

1377

01:05:10,535 --> 01:05:14,956

♪ Dear Theodosia, what to say to you</i> ♪

1378

01:05:15,040 --> 01:05:18,501

♪ You have my eyes</i>

You have your mother's name</i> ♪

1379

01:05:18,585 --> 01:05:21,921

♪ When you came into the world</i>

You cried</i> ♪

1380

01:05:22,005 --> 01:05:25,091

♪ And it broke my heart</i> ♪

1381

01:05:27,677 --> 01:05:32,057

♪ I'm dedicating every day to you</i> ♪

1382

01:05:32,140 --> 01:05:35,602

♪ Domestic life was never quite my style</i> ♪

1383

01:05:35,685 --> 01:05:37,812

♪ When you smile</i> ♪

1384

01:05:38,730 --> 01:05:41,232

♪ You knock me out, I fall apart</i> ♪

1385

01:05:41,316 --> 01:05:44,110

♪ And I thought I was so smart</i> ♪

1386

01:05:44,194 --> 01:05:48,073

♪ You will come of age</i>
With our young nation</i> ♪

1387

01:05:48,156 --> 01:05:50,283

♪ We'll bleed and fight for you</i> ♪

1388

01:05:50,367 --> 01:05:52,619

♪ We'll make it right for you</i> ♪

1389

01:05:52,702 --> 01:05:56,623

♪ If we lay a strong enough foundation</i> ♪

1390

01:05:56,706 --> 01:05:58,875

♪ We'll pass it on to you</i> ♪

1391

01:05:58,958 --> 01:06:02,879

♪ We'll give the world to you</i>
And you'll blow us all away</i> ♪

1392

01:06:02,962 --> 01:06:08,760

♪ Someday, someday</i> ♪

1393

01:06:08,843 --> 01:06:11,304

♪ Yeah, you'll blow us all away</i> ♪

1394

01:06:11,388 --> 01:06:18,144

♪ Someday, someday</i> ♪

1395

01:06:19,437 --> 01:06:24,984

♪ Oh, Philip, when you smile</i>
I am undone</i> ♪

1396

01:06:25,068 --> 01:06:27,028

♪ My son</i> ♪

1397

01:06:27,112 --> 01:06:28,822

♪ Look at my son</i> ♪

1398

01:06:29,948 --> 01:06:33,243

♪ Pride is not the word I'm looking for</i> ♪

1399

01:06:33,326 --> 01:06:36,705

♪ There is so much more inside me now</i> ♪

1400

01:06:37,288 --> 01:06:41,543

♪ Oh, Philip</i>
You outshine the morning sun</i> ♪

1401

01:06:42,711 --> 01:06:44,796

♪ My son</i> ♪

1402

01:06:44,879 --> 01:06:46,965

♪ When you smile</i> ♪

1403

01:06:48,508 --> 01:06:53,013

♪ I fall apart</i>
And I thought I was so smart</i> ♪

1404

01:06:54,514 --> 01:06:59,227

-♪ My father wasn't around</i> ♪

-♪ My father wasn't around</i> ♪

1405

01:06:59,310 --> 01:07:03,523

-♪ Swear that I'll be around for you</i> ♪

-♪ I'll be around for you</i> ♪

1406

01:07:03,606 --> 01:07:08,028

-♪ I'll do whatever it takes</i> ♪

-♪ I'll make a million mistakes</i> ♪

1407

01:07:08,111 --> 01:07:14,075

♪ I'll make the world</i>

Safe and sound for you</i> ♪

1408

01:07:14,159 --> 01:07:17,954

♪ You'll come of age</i>

With our young nation</i> ♪

1409

01:07:18,038 --> 01:07:20,248

♪ We'll bleed and fight for you</i> ♪

1410

01:07:20,331 --> 01:07:22,584

♪ We'll make it right for you</i> ♪

1411

01:07:22,667 --> 01:07:26,713

♪ If we lay a strong enough foundation</i> ♪

1412

01:07:26,796 --> 01:07:28,882

♪ We'll pass it on to you</i> ♪

1413

01:07:28,965 --> 01:07:30,675

♪ We'll give the world to you</i> ♪

1414

01:07:30,759 --> 01:07:33,094

♪ And you'll blow us all away</i> ♪

1415

01:07:33,178 --> 01:07:38,600

♪ Someday, someday</i> ♪

1416

01:07:39,601 --> 01:07:42,896

♪ Yeah, you'll blow us all away</i> ♪

1417

01:07:42,979 --> 01:07:51,237

♪ Someday, someday</i> ♪

1418

01:07:52,864 --> 01:07:56,034

♪ I may not live to see our glory</i> ♪

1419

01:07:56,117 --> 01:07:57,911

Alexander, there's a letter for you.

1420

01:07:57,994 --> 01:08:00,121

It's from John Laurens.

I'll read it later.

1421

01:08:00,205 --> 01:08:02,832

♪ But I will gladly join the fight</i> ♪

1422

01:08:02,916 --> 01:08:06,211

-No. It's from his father.

-His father?

1423

01:08:06,294 --> 01:08:10,173

♪ And when our children tell our story</i> ♪

1424

01:08:10,674 --> 01:08:12,509

Will you read it for me?

1425

01:08:12,592 --> 01:08:17,263

♪ They'll tell the story of tonight</i> ♪

1426

01:08:18,014 --> 01:08:20,642

"On Tuesday the 27th,

1427

01:08:20,725 --> 01:08:22,769

my son was killed in a gunfight

1428

01:08:22,852 --> 01:08:26,523

against British troops

retreating from South Carolina.

1429

01:08:27,482 --> 01:08:29,567

The war was already over.

1430

01:08:30,402 --> 01:08:34,864

As you know, John dreamed of emancipating
and recruiting 3,000 men

1431

01:08:34,948 --> 01:08:37,909

for the first all-black military regiment.

1432

01:08:39,285 --> 01:08:43,123

His dream of freedom for these men
dies with him."

1433

01:08:44,040 --> 01:08:49,587

♪ Tomorrow there'll be more of us</i> ♪

1434

01:08:51,339 --> 01:08:54,634

Alexander, are you all right?

1435

01:08:56,302 --> 01:08:58,221

I have so much work to do.

1436

01:08:59,264 --> 01:09:01,391

♪ After the war, I went back to New York</i> ♪

1437

01:09:01,474 --> 01:09:04,185

♪ A-After the war</i>
I went back to New York</i> ♪

1438

01:09:04,269 --> 01:09:06,855

♪ I finished up my studies</i>
And I practiced law</i> ♪

1439

01:09:06,938 --> 01:09:09,524

♪ I practiced law</i>
Burr worked next door</i> ♪

1440

01:09:09,607 --> 01:09:12,235

♪ Even though we started</i>
At the very same time</i> ♪

1441

01:09:12,318 --> 01:09:14,821

♪ Alexander Hamilton began to climb</i> ♪

1442

01:09:14,904 --> 01:09:17,657

♪ How to account</i>
For his rise to the top?</i> ♪

1443

01:09:17,741 --> 01:09:20,618

-♪ Man, the man is nonstop</i> ♪
-♪ Nonstop</i> ♪

1444

01:09:20,702 --> 01:09:23,288

♪ Gentlemen of the jury</i>
I'm curious, bear with me</i> ♪

1445

01:09:23,371 --> 01:09:25,248

♪ Are you aware</i>
That we're making history?</i> ♪

1446

01:09:25,331 --> 01:09:28,626

♪ This is the first murder trial</i>
Of our brand-new nation</i> ♪

1447

01:09:28,710 --> 01:09:30,754

-♪ The liberty behind deliberation</i> ♪
-♪ Nonstop</i> ♪

1448

01:09:30,837 --> 01:09:33,882

♪ I intend to prove beyond a shadow</i>
Of a doubt with my assistant counsel--</i> ♪

1449

01:09:33,965 --> 01:09:35,383

♪ Co-counsel</i>
Hamilton, sit down</i> ♪

1450

01:09:35,467 --> 01:09:38,178

♪ Our client Levi Weeks is innocent</i>
Call your first witness</i> ♪

1451

01:09:38,261 --> 01:09:41,014

-♪ That was all you had to say</i> ♪

-♪ Okay, one more thing--</i> ♪

1452

01:09:41,097 --> 01:09:43,725

[Burr] ♪ Why do you assume</i>

You're the smartest in the room?</i> ♪

1453

01:09:43,808 --> 01:09:46,019

♪ Why do you assume</i>

You're the smartest in the room?</i> ♪

1454

01:09:46,102 --> 01:09:48,646

♪ Why do you assume</i>

You're the smartest in the room?</i> ♪

1455

01:09:48,730 --> 01:09:51,441

-♪ Soon that attitude may be your doom</i> ♪

-♪ Aw</i> ♪

1456

01:09:51,524 --> 01:09:54,027

♪ Why do you write</i>

Like you're running out of time?</i> ♪

1457

01:09:54,110 --> 01:09:56,696

♪ Write day and night</i>

Like you're running out of time</i> ♪

1458

01:09:56,780 --> 01:09:59,324

♪ Every day you fight</i>

Like you're running out of time</i> ♪

1459

01:09:59,407 --> 01:10:01,242

♪ Keep on fighting in the meantime...</i> ♪

1460

01:10:01,326 --> 01:10:02,160

♪ Nonstop</i> ♪

1461

01:10:02,243 --> 01:10:05,246

♪ Corruption's such an old song</i>
That we can sing along in harmony</i> ♪

1462

01:10:05,330 --> 01:10:07,374

♪ And nowhere is it stronger</i>
Than in Albany</i> ♪

1463

01:10:07,457 --> 01:10:09,834

♪ This colony's economy's</i>
Increasingly stalling</i> ♪

1464

01:10:09,918 --> 01:10:12,170

♪ And honestly, that's why public service</i>
Seems to be calling me</i> ♪

1465

01:10:12,253 --> 01:10:13,088

♪ He's just nonstop</i> ♪

1466

01:10:13,171 --> 01:10:15,173

♪ I practiced the law</i>
I practically perfected it</i> ♪

1467

01:10:15,256 --> 01:10:17,801

♪ I've seen injustice in the world</i>
And I've corrected it</i> ♪

1468

01:10:17,884 --> 01:10:20,845

♪ Now for a strong central democracy</i>
If not, then I'll be Socrates</i> ♪

1469

01:10:20,929 --> 01:10:22,639

♪ Throwing verbal rocks</i>
At these mediocrities</i> ♪

1470

01:10:22,722 --> 01:10:25,433

♪ Hamilton</i>
At the Constitutional Convention</i> ♪

1471

01:10:25,517 --> 01:10:28,353

♪ I was chosen</i>

For the Constitutional Convention</i> ♪

1472

01:10:28,436 --> 01:10:30,605

-[audience laughing]

-♪ There as a New York junior delegate</i> ♪

1473

01:10:30,689 --> 01:10:32,941

♪ Now, what I'm going to say</i>

May sound indelicate...</i> ♪

1474

01:10:33,024 --> 01:10:33,858

♪ Aw</i> ♪

1475

01:10:33,942 --> 01:10:35,652

♪ Goes and proposes</i>

His own form of government</i> ♪

1476

01:10:35,735 --> 01:10:36,569

What?

1477

01:10:36,653 --> 01:10:38,321

♪ His own plan</i>

For a new form of government</i> ♪

1478

01:10:38,405 --> 01:10:39,239

What?

1479

01:10:39,322 --> 01:10:41,157

♪ Talks for six hours</i>

The convention is listless</i> ♪

1480

01:10:41,241 --> 01:10:43,660

-♪ Bright young man</i> ♪

-♪ Yo, who the eff is this?</i> ♪

1481

01:10:43,743 --> 01:10:46,287

♪ Why do you always</i>

Say what you believe?</i> ♪

1482

01:10:46,371 --> 01:10:48,665

♪ Why do you always</i>
Say what you believe?</i> ♪

1483

01:10:48,748 --> 01:10:53,378

♪ Every proclamation guarantees</i>
Free ammunition for your enemies</i> ♪

1484

01:10:53,461 --> 01:10:54,295

♪ Aw</i> ♪

1485

01:10:54,379 --> 01:10:56,756

♪ Why do you write</i>
Like it's going out of style?</i> ♪

1486

01:10:56,840 --> 01:10:59,217

♪ Write day and night</i>
Like it's going out of style</i> ♪

1487

01:10:59,300 --> 01:11:01,928

♪ Every day you fight</i>
Like it's going out of style</i> ♪

1488

01:11:02,012 --> 01:11:03,638

♪ Do what you do</i> ♪

1489

01:11:05,056 --> 01:11:06,891

-Alexander?
-Aaron Burr, sir.

1490

01:11:06,975 --> 01:11:09,602

-Well, it's the middle of the night.
-Can we confer, sir?

1491

01:11:09,686 --> 01:11:12,105

-Is this a legal matter?
-Yes, and it's important to me.

1492

01:11:12,188 --> 01:11:14,941

-What do you need?

-Burr, you're a better lawyer than me.

1493

01:11:15,025 --> 01:11:15,859

Okay.

1494

01:11:15,942 --> 01:11:17,694

♪ I know I talk too much, I'm abrasive</i> ♪

1495

01:11:17,777 --> 01:11:20,363

♪ You're incredible in court</i>
You're succinct, persuasive</i> ♪

1496

01:11:20,447 --> 01:11:22,866

♪ My client needs a strong defense</i>
You're the solution</i> ♪

1497

01:11:22,949 --> 01:11:26,036

-Uh, who's your client?

-The new US Constitution.

1498

01:11:26,119 --> 01:11:27,287

-No. [chuckles]

-Hear me out.

1499

01:11:27,370 --> 01:11:28,204

No way.

1500

01:11:28,288 --> 01:11:30,498

♪ A series of essays</i>
Anonymously published</i> ♪

1501

01:11:30,582 --> 01:11:32,625

♪ Defending the document to the public</i> ♪

1502

01:11:32,709 --> 01:11:34,294

-No one'll read it.

-I disagree.

1503

01:11:34,377 --> 01:11:36,296

-And if it fails?

-Burr, that's why we need it.

1504

01:11:36,379 --> 01:11:38,923

-The Constitution's a mess.

-So it needs amendments.

1505

01:11:39,007 --> 01:11:41,343

-It's full of contradictions.

-So is independence.

1506

01:11:41,426 --> 01:11:44,220

-We have to start somewhere.

-No. No way.

1507

01:11:44,304 --> 01:11:46,222

-You're making a mistake.

-Good night.

1508

01:11:46,306 --> 01:11:49,517

Hey. What are you waiting for?

What do you stall for?

1509

01:11:49,601 --> 01:11:52,604

-What?

-We won the war. What was it all for?

1510

01:11:52,687 --> 01:11:54,522

-Do you support this Constitution?

-Of course.

1511

01:11:54,606 --> 01:11:57,484

-Then defend it.

-What if you're backing the wrong horse?

1512

01:11:57,567 --> 01:11:59,819

♪ Burr, we studied</i>

And we fought and we killed</i> ♪

1513

01:11:59,903 --> 01:12:02,447

♪ For the notion of a nation</i>

We now get to build</i> ♪

1514

01:12:02,530 --> 01:12:04,908

♪ For once in your life</i>
Take a stand with pride</i> ♪

1515

01:12:04,991 --> 01:12:07,535

♪ I don't understand</i>
How you stand to the side</i> ♪

1516

01:12:07,619 --> 01:12:10,914

♪ I will keep all my plans</i>
Close to my chest</i> ♪

1517

01:12:10,997 --> 01:12:12,665

♪ Wait for it, wait for it, wait...</i> ♪

1518

01:12:12,749 --> 01:12:17,504

♪ I'll wait here</i>
And see which way the wind will blow</i> ♪

1519

01:12:17,587 --> 01:12:20,048

♪ I'm taking my time</i> ♪

1520

01:12:20,131 --> 01:12:22,592

♪ Watching the afterbirth of a nation</i> ♪

1521

01:12:22,676 --> 01:12:25,261

♪ Watching the tension grow</i> ♪

1522

01:12:29,099 --> 01:12:30,850

♪ I am sailing off to London</i> ♪

1523

01:12:30,934 --> 01:12:34,521

♪ I'm accompanied</i>
By someone who always pays</i> ♪

1524

01:12:34,604 --> 01:12:36,356

♪ I have found a wealthy husband</i> ♪

1525

01:12:36,439 --> 01:12:40,068

♪ Who will keep me in comfort</i>
For all my days</i> ♪

1526

01:12:40,151 --> 01:12:41,653

♪ He is not a lot of fun</i> ♪

1527

01:12:41,736 --> 01:12:45,782

♪ But there's no one</i>
Who can match you for turn of phrase</i> ♪

1528

01:12:45,865 --> 01:12:49,160

-♪ My Alexander</i> ♪
-♪ Angelica</i> ♪

1529

01:12:49,244 --> 01:12:52,414

♪ Don't forget to write</i> ♪

1530

01:12:52,497 --> 01:12:54,749

♪ Look at where you are</i> ♪

1531

01:12:54,833 --> 01:12:56,626

♪ Look at where you started</i> ♪

1532

01:12:56,710 --> 01:12:59,671

♪ The fact that you're alive</i>
Is a miracle</i> ♪

1533

01:12:59,754 --> 01:13:02,340

♪ Just stay alive</i>
That would be enough</i> ♪

1534

01:13:03,008 --> 01:13:07,804

♪ And if your wife could share</i>
A fraction of your time</i> ♪

1535

01:13:07,887 --> 01:13:11,182

♪ If I could grant you peace of mind</i> ♪

1536

01:13:11,266 --> 01:13:12,684

♪ Would that be enough?</i> ♪

1537

01:13:13,268 --> 01:13:16,396

Alexander joins forces
with James Madison and John Jay

1538

01:13:16,479 --> 01:13:20,108

to write a series of essays defending
the new United States Constitution

1539

01:13:20,191 --> 01:13:22,110

entitled "The Federalist Papers."

1540

01:13:23,028 --> 01:13:25,280

The plan was
to write a total of 25 essays,

1541

01:13:25,363 --> 01:13:27,866

the work divided evenly
among the three men.

1542

01:13:29,534 --> 01:13:33,204

In the end, they wrote 85 essays
in the span of six months.

1543

01:13:33,913 --> 01:13:35,790

John Jay got sick after writing five.

1544

01:13:37,083 --> 01:13:39,794

James Madison wrote 29.

1545

01:13:39,878 --> 01:13:43,548

Hamilton wrote the other 51!

1546

01:13:43,631 --> 01:13:46,259

♪ How do you write</i>
Like you're running out of time?</i> ♪

1547

01:13:46,343 --> 01:13:48,845

♪ Write day and night</i>
Like you're running out of time</i> ♪

1548

01:13:48,928 --> 01:13:51,389

♪ Every day you fight</i>
Like you're running out of time</i> ♪

1549

01:13:51,473 --> 01:13:53,516

♪ Running out of time</i>
Are you running out of time?</i> ♪

1550

01:13:53,600 --> 01:13:54,434

♪ Aw</i> ♪

1551

01:13:54,517 --> 01:13:56,853

♪ How do you write</i>
Like tomorrow won't arrive?</i> ♪

1552

01:13:56,936 --> 01:13:59,689

♪ How do you write</i>
Like you need it to survive?</i> ♪

1553

01:13:59,773 --> 01:14:02,359

♪ How do you write</i>
Every second you're alive?</i> ♪

1554

01:14:02,442 --> 01:14:05,862

♪ Every second you're alive</i>
Every second you're alive</i> ♪

1555

01:14:06,404 --> 01:14:08,823

[Washington]

♪ They're asking me to lead</i> ♪

1556

01:14:08,907 --> 01:14:11,409

♪ I'm doing the best I can</i> ♪

1557

01:14:11,493 --> 01:14:14,120

♪ To get the people that I need</i> ♪

1558

01:14:14,204 --> 01:14:16,081

♪ I'm asking you to be my right-hand man</i> ♪

1559

01:14:16,164 --> 01:14:17,248

♪ Treasury or State?</i> ♪

1560

01:14:17,332 --> 01:14:20,001

-♪ I know it's a lot to ask</i> ♪

-♪ Treasury or State?</i> ♪

1561

01:14:20,085 --> 01:14:22,003

♪ To leave behind the world you know</i> ♪

1562

01:14:22,087 --> 01:14:25,173

Sir, do you want me to run
the Treasury or State Department?

1563

01:14:25,256 --> 01:14:26,758

-[audience chuckles]

-Treasury.

1564

01:14:26,841 --> 01:14:28,301

[chuckles] Let's go.

1565

01:14:28,385 --> 01:14:30,095

[audience laughing]

1566

01:14:30,845 --> 01:14:32,013

Alexander...

1567

01:14:32,097 --> 01:14:33,348

I have to leave.

1568

01:14:33,431 --> 01:14:34,557

Alexander.

1569

01:14:34,641 --> 01:14:36,393

♪ Look around, look around</i> ♪

1570

01:14:36,476 --> 01:14:39,479

♪ At how lucky we are</i>
To be alive right now</i> ♪

1571

01:14:39,562 --> 01:14:42,649

-♪ Helpless</i> ♪
-♪ They are asking me to lead</i> ♪

1572

01:14:42,732 --> 01:14:44,984

♪ Look around, isn't this enough?</i> ♪

1573

01:14:45,068 --> 01:14:46,569

[Angelica] ♪ He will never be satisfied</i> ♪

1574

01:14:46,653 --> 01:14:49,656

-♪ What would be enough to be satisfied?</i> ♪
-♪ He will never be satisfied</i> ♪

1575

01:14:49,739 --> 01:14:55,704

-♪ Satisfied, satisfied</i> ♪
-♪ History has its eyes on you</i> ♪

1576

01:14:55,787 --> 01:14:57,580

♪ Satisfied, satisfied</i> ♪

1577

01:14:57,664 --> 01:15:00,417

♪ Why do you assume</i>
You're the smartest in the room?</i> ♪

1578

01:15:00,500 --> 01:15:02,961

-♪ Isn't this enough?</i> ♪
-♪ He will never be satisfied</i> ♪

1579

01:15:03,044 --> 01:15:05,255

♪ History has its eyes on you</i> ♪

1580

01:15:05,338 --> 01:15:06,965

♪ Why do you write like...</i> ♪

1581

01:15:07,048 --> 01:15:10,719

♪ History has its eyes on you</i> ♪

1582

01:15:10,802 --> 01:15:13,763

-I am not throwing away my shot.

-[company] ♪ Just you wait</i> ♪

1583

01:15:13,847 --> 01:15:16,641

-I am not throwing away my shot.

-♪ Just you wait</i> ♪

1584

01:15:16,725 --> 01:15:18,601

-♪ I am Alexander Hamilton</i> ♪

-♪ Hamilton</i> ♪

1585

01:15:18,685 --> 01:15:21,604

♪ Just you wait</i> ♪

1586

01:15:21,688 --> 01:15:24,024

I am not throwing away my shot!

1587

01:15:25,442 --> 01:15:28,445

[audience cheering, applauding]

1588

01:15:40,874 --> 01:15:43,877

[audience chattering]

1589

01:16:06,983 --> 01:16:09,986

[audience chattering continues]

1590

01:16:38,807 --> 01:16:40,475

[company] ♪ Seventeen</i> ♪

1591

01:16:40,558 --> 01:16:42,519

♪ Se-se-seventeen</i> ♪

1592

01:16:42,602 --> 01:16:44,020

♪ Se-se-seventeen</i> ♪

1593

01:16:44,104 --> 01:16:46,564

♪ 1789</i> ♪

1594

01:16:46,648 --> 01:16:50,443

♪ How does the bastard, orphan</i>
Immigrant, decorated war vet</i> ♪

1595

01:16:50,527 --> 01:16:52,445

♪ Unite the colonies through more debt?</i> ♪

1596

01:16:52,529 --> 01:16:55,323

♪ Fight the other founding fathers</i>
Till he has to forfeit</i> ♪

1597

01:16:55,407 --> 01:16:57,909

♪ Have it all, lose it all</i>
You ready for more yet?</i> ♪

1598

01:16:57,992 --> 01:17:00,662

♪ Treasury secretary</i>
Washington's the president</i> ♪

1599

01:17:00,745 --> 01:17:03,623

♪ Every American experiment</i>
Sets a precedent</i> ♪

1600

01:17:03,707 --> 01:17:06,334

♪ Not so fast</i>
Someone came along to resist him</i> ♪

1601

01:17:06,418 --> 01:17:09,295

♪ Pissed him off</i>
Until we had a two-party system</i> ♪

1602

01:17:09,379 --> 01:17:11,798

♪ You haven't met him yet</i>
You haven't had the chance</i> ♪

1603

01:17:11,881 --> 01:17:14,634

♪ 'Cause he's been kickin' ass</i>
As the ambassador to France</i> ♪

1604

01:17:14,718 --> 01:17:17,345

♪ But someone's gotta keep</i>
The American promise</i> ♪

1605

01:17:17,429 --> 01:17:20,473

♪ You simply must meet Thomas</i>
Thomas!</i> ♪

1606

01:17:21,141 --> 01:17:23,685

[company]
♪ Thomas Jefferson's coming home!</i> ♪

1607

01:17:23,768 --> 01:17:26,312

-[audience cheering]
-♪ Thomas Jefferson's coming home!</i> ♪

1608

01:17:26,396 --> 01:17:29,107

♪ Thomas Jefferson's coming home!</i> ♪

1609

01:17:29,190 --> 01:17:31,317

♪ Thomas Jefferson's coming home</i> ♪

1610

01:17:31,401 --> 01:17:33,361

♪ Thomas Jefferson's coming home</i> ♪

1611

01:17:33,445 --> 01:17:39,868

♪ Lord, he's been off in Paris</i>
For so long</i> ♪

1612

01:17:42,996 --> 01:17:44,497

♪ Aaa-ooo!</i> ♪

1613

01:17:47,667 --> 01:17:48,585

♪ Aaa-ooo!</i> ♪

1614

01:17:48,668 --> 01:17:51,713

♪ France is following us to revolution</i> ♪

1615

01:17:51,796 --> 01:17:54,549

♪ There is no more status quo</i> ♪

1616

01:17:54,632 --> 01:17:57,427

♪ But the sun comes up</i>
And the world still spins</i> ♪

1617

01:17:57,510 --> 01:17:58,595

♪ Aaa-ooo!</i> ♪

1618

01:17:58,678 --> 01:18:01,890

♪ I helped Lafayette draft a declaration</i> ♪

1619

01:18:01,973 --> 01:18:04,809

♪ Then I said, "I gotta go</i> ♪

1620

01:18:04,893 --> 01:18:07,270

♪ Gotta be in Monticello"</i> ♪

1621

01:18:07,354 --> 01:18:10,440

♪ Now the work at home begins</i> ♪

1622

01:18:10,523 --> 01:18:11,775

♪ Aaa-ooo!</i> ♪

1623

01:18:13,401 --> 01:18:15,403

♪ So what did I miss?</i> ♪

1624

01:18:16,321 --> 01:18:18,239

♪ What did I miss?</i> ♪

1625

01:18:19,616 --> 01:18:22,744

♪ Virginia, my home sweet home</i>
I wanna give you a kiss</i> ♪

1626

01:18:24,621 --> 01:18:27,665

♪ I've been in Paris meeting</i>
Lots of different ladies</i> ♪

1627

01:18:27,749 --> 01:18:30,001

♪ I guess</i>
I basically missed the late '80s</i> ♪

1628

01:18:30,085 --> 01:18:33,338

♪ I traveled the wide, wide world</i>
And came back to this</i> ♪

1629

01:18:34,923 --> 01:18:36,508

♪ Aaa-ooo!</i> ♪

1630

01:18:36,591 --> 01:18:39,010

♪ There's a letter on my desk</i>
From the president</i> ♪

1631

01:18:39,094 --> 01:18:40,887

♪ Haven't even put my bag down yet</i> ♪

1632

01:18:40,970 --> 01:18:43,682

♪ Sally, be a lamb, darlin'</i>
Won'tcha open it?</i> ♪

1633

01:18:43,765 --> 01:18:46,017

♪ It says the president's</i>
Assembling a cabinet</i> ♪

1634

01:18:46,101 --> 01:18:48,687

♪ And that I am to be</i>
The secretary of state</i> ♪

1635

01:18:48,770 --> 01:18:51,398

♪ Great</i>
And that I'm already Senate-approved</i> ♪

1636

01:18:51,481 --> 01:18:55,193

♪ I just got home</i>

And now I'm headed up to New York</i> ♪

1637

01:18:55,276 --> 01:18:57,779

[company] ♪ Headin' to New York!</i>
Headin' to New York!</i> ♪

1638

01:18:57,862 --> 01:18:59,572

♪ Lookin' at the rolling fields</i> ♪

1639

01:18:59,656 --> 01:19:03,618

♪ I can't believe that we are free</i> ♪

1640

01:19:03,702 --> 01:19:05,412

♪ Ready to face whatever's</i> ♪

1641

01:19:05,495 --> 01:19:08,873

♪ Awaiting me in NYC</i> ♪

1642

01:19:08,957 --> 01:19:11,751

♪ But who's waitin' for me</i>
When I step in the place?</i> ♪

1643

01:19:11,835 --> 01:19:13,670

-[coughing]

-♪ My friend, James Madison</i> ♪

1644

01:19:13,753 --> 01:19:14,754

♪ Red in the face</i> ♪

1645

01:19:14,838 --> 01:19:20,885

♪ He grabs my arm</i>
And I respond, "What's goin' on?"</i> ♪

1646

01:19:20,969 --> 01:19:23,304

♪ Thomas, we are engaged in a battle</i> ♪

1647

01:19:23,388 --> 01:19:26,182

♪ For our nation's very soul</i> ♪

1648

01:19:26,266 --> 01:19:29,310

♪ Can you get us</i>
Out of the mess we're in?</i> ♪

1649

01:19:29,394 --> 01:19:30,395

♪ Aaa-ooo!</i> ♪

1650

01:19:30,478 --> 01:19:33,606

♪ Hamilton's new financial plan</i>
Is nothing less</i> ♪

1651

01:19:33,690 --> 01:19:36,526

♪ Than government control</i> ♪

1652

01:19:36,609 --> 01:19:39,654

♪ I've been fighting for the South alone</i> ♪

1653

01:19:39,738 --> 01:19:41,364

♪ Where have you been?</i> ♪

1654

01:19:41,448 --> 01:19:42,782

France. What?

1655

01:19:42,866 --> 01:19:44,909

-♪ Aaa-ooo!</i> ♪

-We have to win.

1656

01:19:44,993 --> 01:19:47,746

-♪ What did I miss?</i> ♪

-♪ Wha-- Wha-- What did I miss?</i> ♪

1657

01:19:47,829 --> 01:19:50,540

-♪ What did I miss?</i> ♪

-♪ I've come home to this?</i> ♪

1658

01:19:50,623 --> 01:19:54,169

♪ Headfirst into a political abyss</i> ♪

1659

01:19:54,252 --> 01:19:56,046

[company] ♪ Headfirst into the abyss</i> ♪

1660

01:19:56,129 --> 01:19:58,548

♪ I have my first cabinet meeting today</i> ♪

1661

01:19:58,631 --> 01:20:00,800

♪ I guess I better think</i>
Of something to say</i> ♪

1662

01:20:00,884 --> 01:20:05,013

♪ I'm already on my way</i>
Let's get to the bottom of this</i> ♪

1663

01:20:05,096 --> 01:20:08,183

[company] ♪ What did I miss? Ah</i> ♪

1664

01:20:08,725 --> 01:20:11,394

♪ Mr. Jefferson, welcome home</i> ♪

1665

01:20:11,478 --> 01:20:14,105

♪ Mr. Jefferson? Alexander Hamilton</i> ♪

1666

01:20:14,189 --> 01:20:19,611

[company, Washington]
♪ Mr. Jefferson, welcome home</i> ♪

1667

01:20:19,694 --> 01:20:22,280

♪ Mr. Jefferson, welcome home, sir</i> ♪

1668

01:20:22,364 --> 01:20:25,658

♪ You've been off in Paris</i> ♪

1669

01:20:25,742 --> 01:20:30,288

♪ For so long!</i> ♪

1670

01:20:30,372 --> 01:20:31,956

♪ So what did I miss?</i> ♪

1671

01:20:32,916 --> 01:20:36,753

[audience cheering, applauding]

1672

01:20:39,506 --> 01:20:41,508

Ladies and gentlemen,

1673

01:20:41,591 --> 01:20:44,427

you could've been anywhere
in the world tonight,

1674

01:20:44,511 --> 01:20:47,222

but you're here with us in New York City.

1675

01:20:47,305 --> 01:20:50,308

Are you ready for a cabinet meeting?

1676

01:20:50,392 --> 01:20:52,394

[audience cheering loudly]

1677

01:20:52,477 --> 01:20:54,187

The issue on the table:

1678

01:20:54,270 --> 01:20:58,692

Secretary Hamilton's plan to assume
state debt and establish a national bank.

1679

01:20:58,775 --> 01:21:02,070

Secretary Jefferson,
you have the floor, sir.

1680

01:21:02,153 --> 01:21:04,864

♪ "Life, liberty</i>
And the pursuit of happiness"</i> ♪

1681

01:21:04,948 --> 01:21:07,659

♪ We fought for these ideals</i>
We shouldn't settle for less</i> ♪

1682

01:21:07,742 --> 01:21:10,245

♪ These are wise words</i>
Enterprising men quote 'em</i> ♪

1683

01:21:10,328 --> 01:21:13,873

♪ Don't act surprised, you guys</i>
'Cause I wrote 'em</i> ♪

1684

01:21:13,957 --> 01:21:15,834

♪ Ow, but Hamilton forgets</i> ♪

1685

01:21:15,917 --> 01:21:18,628

♪ His plan would have the government</i>
Assume states' debts</i> ♪

1686

01:21:18,712 --> 01:21:21,339

♪ Now, place your bets</i>
As to who that benefits</i> ♪

1687

01:21:21,423 --> 01:21:23,925

♪ The very seat of government</i>
Where Hamilton sits</i> ♪

1688

01:21:24,009 --> 01:21:26,803

-♪ Not true!</i> ♪
-♪ Ooh, if the shoe fits, wear it</i> ♪

1689

01:21:26,886 --> 01:21:30,265

♪ If New York's in debt</i>
Why should Virginia bear it?</i> ♪

1690

01:21:30,348 --> 01:21:32,142

♪ Uh, our debts are paid, I'm afraid</i> ♪

1691

01:21:32,225 --> 01:21:35,311

♪ Don't tax the South</i>
'Cause we got it made in the shade</i> ♪

1692

01:21:35,395 --> 01:21:38,440

♪ In Virginia we plant seeds in the ground</i>
We create</i> ♪

1693

01:21:38,523 --> 01:21:40,108

♪ You just wanna move our money around</i> ♪

1694

01:21:40,191 --> 01:21:42,861

♪ This financial plan</i>
Is an outrageous demand</i> ♪

1695

01:21:42,944 --> 01:21:46,364

♪ And it's too many damn pages</i>
For any man to understand</i> ♪

1696

01:21:46,448 --> 01:21:48,658

♪ Stand with me in the land of the free</i> ♪

1697

01:21:48,742 --> 01:21:50,994

♪ Pray to God we never see</i>
Hamilton's candidacy</i> ♪

1698

01:21:51,077 --> 01:21:53,913

♪ Look, when Britain taxed our tea</i>
We got frisky</i> ♪

1699

01:21:53,997 --> 01:21:57,459

♪ Imagine what gon' happen</i>
When you try to tax our whiskey</i> ♪

1700

01:21:57,542 --> 01:22:00,295

[Washington] Thank you,
Secretary Jefferson. [chuckles] Oh.

1701

01:22:00,378 --> 01:22:02,464

[audience laughing, cheering]

1702

01:22:02,547 --> 01:22:06,009

-Secretary Hamilton, your response.
-[female cabinet member] All right now.

1703

01:22:07,969 --> 01:22:10,680

♪ Thomas, that was</i>
A real nice declaration</i> ♪

1704

01:22:10,764 --> 01:22:13,433

♪ Welcome to the present</i>
We're running a real nation</i> ♪

1705

01:22:13,516 --> 01:22:15,852

♪ Would you like to join us</i>
Or stay mellow</i> ♪

1706

01:22:15,935 --> 01:22:19,064

♪ Doin' whatever the hell it is</i>
You do in Monticello?</i> ♪

1707

01:22:19,147 --> 01:22:21,441

♪ If we assume the debts</i>
The Union gets</i> ♪

1708

01:22:21,524 --> 01:22:24,069

♪ A new line of credit</i>
A financial diuretic</i> ♪

1709

01:22:24,152 --> 01:22:25,320

♪ How do you not get it?</i> ♪

1710

01:22:25,403 --> 01:22:28,365

♪ If we're aggressive and competitive</i>
The Union gets a boost</i> ♪

1711

01:22:28,448 --> 01:22:30,075

♪ You'd rather give it a sedative?</i> ♪

1712

01:22:30,158 --> 01:22:31,743

♪ A civics lesson from a slaver</i> ♪

1713

01:22:31,826 --> 01:22:35,372

♪ Hey, neighbor, your debts are paid</i>
'Cause you don't pay for labor</i> ♪

1714

01:22:35,455 --> 01:22:37,540

♪ "We plant seeds in the South</i>
We create"</i> ♪

1715

01:22:37,624 --> 01:22:40,585

♪ Yeah, keep ranting</i>
We know who's really doing the planting</i> ♪

1716

01:22:40,669 --> 01:22:41,586

[cabinet members murmuring]

1717

01:22:41,670 --> 01:22:43,338

♪ And another thing</i>
Mr. Age of Enlightenment</i> ♪

1718

01:22:43,421 --> 01:22:46,383

♪ Don't lecture me about the war</i>
You didn't fight in it</i> ♪

1719

01:22:46,466 --> 01:22:49,177

♪ You think I'm frightened of you, man?</i>
We almost died in a trench</i> ♪

1720

01:22:49,260 --> 01:22:51,638

♪ While you were off getting high</i>
With the French</i> ♪

1721

01:22:51,721 --> 01:22:53,390

♪ Thomas Jefferson</i>
Always hesitant with the president</i> ♪

1722

01:22:53,473 --> 01:22:54,307

[coughing]

1723

01:22:54,391 --> 01:22:57,018

♪ Reticent</i>
There isn't a plan he hasn't jettisoned</i> ♪

1724

01:22:57,102 --> 01:22:59,604

♪ Madison, you mad as a hatter, son</i>
Take your medicine</i> ♪

1725

01:22:59,688 --> 01:23:02,607

♪ Damn, you're in worse shape</i>
Than the national debt is in</i> ♪

1726

01:23:02,691 --> 01:23:04,901

♪ Sittin' there useless as two shits</i> ♪

1727

01:23:04,984 --> 01:23:08,154

♪ Hey, turn around, bend over</i>
I'll show you where my shoe fits</i> ♪

1728

01:23:08,238 --> 01:23:10,240

-[cabinet members shouting, gasping]

-[Washington] Excuse me.

1729

01:23:10,323 --> 01:23:12,909

Madison, Jefferson, take a walk.

Hamilton, take a walk.

1730

01:23:12,992 --> 01:23:14,411

[chuckles]

1731

01:23:14,494 --> 01:23:17,455

We're gonna reconvene
after a brief recess. [chuckles]

1732

01:23:17,539 --> 01:23:18,498

-Hamilton.

-Sir.

1733

01:23:18,581 --> 01:23:19,499

A word.

1734

01:23:20,083 --> 01:23:21,960

♪ You don't have the votes</i> ♪

1735

01:23:22,043 --> 01:23:23,670

[Madison, Jefferson]

♪ You don't have the votes</i> ♪

1736

01:23:23,753 --> 01:23:25,296

[laughs]

1737

01:23:25,380 --> 01:23:29,467

♪ You're gonna need congressional approval</i>
And you don't have the votes</i> ♪

1738

01:23:30,427 --> 01:23:31,344

♪ Such a blunder</i> ♪

1739

01:23:31,428 --> 01:23:34,014

♪ Sometimes it makes me wonder</i>
Why I even bring the thunder</i> ♪

1740

01:23:34,097 --> 01:23:35,557

♪ Why he even brings the thunder</i> ♪

1741

01:23:37,600 --> 01:23:40,603

[audience cheering, applauding]

1742

01:23:44,774 --> 01:23:46,359

You wanna pull yourself together?

1743

01:23:46,443 --> 01:23:48,820

I'm sorry.

These Virginians are birds of a feather.

1744

01:23:48,903 --> 01:23:51,531

Young man, I'm from Virginia.

So, watch your mouth.

1745

01:23:51,614 --> 01:23:54,492

So we let Congress
get held hostage by the South?

1746

01:23:54,993 --> 01:23:57,120

-You need the votes.

-No, we need bold strokes.

1747

01:23:57,203 --> 01:23:59,748

-We need this plan.

-No, you need to convince more folks.

1748

01:23:59,831 --> 01:24:02,584

Well, James Madison won't talk to me.

That's a nonstarter.

1749

01:24:02,667 --> 01:24:05,295

Ah. Winning was easy, young man.

Governing's harder.

1750

01:24:05,378 --> 01:24:08,173

-They're being intransigent.

-You have to find a compromise.

1751

01:24:08,256 --> 01:24:10,050

They don't have a plan.

They just hate mine!

1752

01:24:10,133 --> 01:24:11,092

Convince them otherwise.

1753

01:24:11,176 --> 01:24:13,803

And what happens

if I don't get congressional approval?

1754

01:24:13,887 --> 01:24:16,556

I imagine they'll call for your removal.

1755

01:24:16,639 --> 01:24:18,933

-Sir.

-Figure it out, Alexander.

1756

01:24:20,143 --> 01:24:22,479

That's an order from your commander.

1757

01:24:30,737 --> 01:24:32,155

[Eliza] ♪ Un, deux, trois, quatre</i> ♪

1758

01:24:32,238 --> 01:24:34,032

-♪ Cinq, six, sept, huit, neuf</i> ♪

-[Philip] ♪ Un, deux, trois, quatre</i> ♪

1759

01:24:34,115 --> 01:24:36,368

-♪ Cinq, six, sept, huit, neuf</i> ♪

-Good!

1760

01:24:36,451 --> 01:24:37,786

♪ Un, deux, trois, quatre</i> ♪

1761

01:24:37,869 --> 01:24:39,537

-♪ Cinq, six, sept, huit, neuf</i> ♪

-[Philip] ♪ Un, deux, trois, quatre</i> ♪

1762

01:24:39,621 --> 01:24:41,623

♪ Cinq, six, sept, huit, neuf</i> ♪

1763

01:24:41,706 --> 01:24:43,833

-♪ Sept, huit, neuf</i> ♪

-♪ Sept, huit, neuf</i> ♪

1764

01:24:43,917 --> 01:24:45,377

-♪ Sept, huit, neuf</i> ♪

-♪ Sept, huit, neuf</i> ♪

1765

01:24:45,460 --> 01:24:49,297

[together] ♪ One, two, three, four, five</i>

Six, seven, eight, nine!</i> ♪

1766

01:24:51,299 --> 01:24:52,592

♪ My dearest Angelica</i> ♪

1767

01:24:52,676 --> 01:24:54,594

♪ "Tomorrow and tomorrow and tomorrow</i> ♪

1768

01:24:54,678 --> 01:24:57,639

♪ Creeps in this petty pace</i>

From day to day" </i> ♪

1769

01:24:57,722 --> 01:25:01,017

♪ I trust you'll understand the reference</i>
To another Scottish tragedy</i> ♪

1770

01:25:01,101 --> 01:25:03,103

♪ Without my having to name the play</i> ♪

1771

01:25:03,186 --> 01:25:06,106

♪ They think me Macbeth</i>
Ambition is my folly</i> ♪

1772

01:25:06,189 --> 01:25:09,484

♪ I'm a polymath</i>
A pain in the ass, a massive pain</i> ♪

1773

01:25:09,567 --> 01:25:12,445

♪ Madison is Banquo, Jefferson's Macduff</i> ♪

1774

01:25:12,529 --> 01:25:16,241

♪ And Birnam Wood is Congress</i>
On its way to Dunsinane</i> ♪

1775

01:25:16,324 --> 01:25:18,535

[Hamilton, Angelica]

♪ And there you are, an ocean away</i> ♪

1776

01:25:18,618 --> 01:25:21,621

♪ Do you have to live an ocean away?</i> ♪

1777

01:25:21,705 --> 01:25:24,666

♪ Thoughts of you subside</i>
Then I get another letter</i> ♪

1778

01:25:24,749 --> 01:25:27,252

♪ And I cannot put the notion away</i> ♪

1779

01:25:27,335 --> 01:25:28,878

♪ Take a break</i> ♪

1780

01:25:28,962 --> 01:25:30,338

♪ I am on my way</i> ♪

1781

01:25:30,422 --> 01:25:34,009

♪ There's a little surprise before supper</i>
And it cannot wait</i> ♪

1782

01:25:34,092 --> 01:25:36,094

♪ I'll be there in just a minute</i>
Save my plate</i> ♪

1783

01:25:36,177 --> 01:25:37,971

-♪ Alexander</i> ♪
-♪ Okay, okay</i> ♪

1784

01:25:38,054 --> 01:25:40,974

♪ Your son is nine years old today</i> ♪

1785

01:25:41,057 --> 01:25:43,727

♪ He has something he'd like to say</i> ♪

1786

01:25:43,810 --> 01:25:46,521

♪ He's been practicing all day</i> ♪

1787

01:25:47,022 --> 01:25:49,524

♪ Philip, take it away</i> ♪

1788

01:25:49,607 --> 01:25:50,900

♪ Daddy, Daddy, look</i> ♪

1789

01:25:50,984 --> 01:25:54,362

-[beatboxing]

-♪ My name is Philip, I am a poet</i> ♪

1790

01:25:54,446 --> 01:25:56,865

♪ I wrote this poem just to show it</i> ♪

1791

01:25:56,948 --> 01:25:59,784

♪ And I just turned nine</i> ♪

1792

01:25:59,868 --> 01:26:02,120

♪ You can write rhymes</i>
But you can't write mine</i> ♪

1793

01:26:02,203 --> 01:26:03,038

What!

1794

01:26:03,121 --> 01:26:05,206

♪ I practice French</i>
And play piano with my mother</i> ♪

1795

01:26:05,290 --> 01:26:06,124

Uh-huh!

1796

01:26:06,207 --> 01:26:08,168

♪ I have a sister</i>
But I want a little brother</i> ♪

1797

01:26:08,251 --> 01:26:09,085

Okay.

1798

01:26:09,169 --> 01:26:11,379

♪ My daddy's trying</i>
To start America's bank</i> ♪

1799

01:26:11,463 --> 01:26:13,173

♪ Un, deux, trois, quatre, cinq!</i> ♪

1800

01:26:13,256 --> 01:26:15,300

-Bravo!

-♪ Take a break</i> ♪

1801

01:26:15,383 --> 01:26:16,801

[Hamilton] Hey, our kid is pretty great.

1802

01:26:16,885 --> 01:26:20,305

♪ Run away with us for the summer</i>
Let's go upstate</i> ♪

1803

01:26:20,388 --> 01:26:22,474

♪ Eliza, I've got so much on my plate</i> ♪

1804

01:26:22,557 --> 01:26:25,268

♪ We can all go stay with my father</i> ♪

1805

01:26:25,352 --> 01:26:28,146

-♪ There's a lake I know</i> ♪

-♪ I know</i> ♪

1806

01:26:28,229 --> 01:26:29,773

♪ In a nearby park</i> ♪

1807

01:26:29,856 --> 01:26:31,274

♪ I'd love to go</i> ♪

1808

01:26:31,358 --> 01:26:35,612

♪ You and I can go</i>

When the night gets dark</i> ♪

1809

01:26:36,363 --> 01:26:37,405

♪ I will try to get away</i> ♪

1810

01:26:37,489 --> 01:26:39,282

[Angelica] ♪ My dearest Alexander</i> ♪

1811

01:26:39,366 --> 01:26:40,784

♪ You must get through to Jefferson</i> ♪

1812

01:26:40,867 --> 01:26:43,620

♪ Sit down with him and compromise</i>

Don't stop till you agree</i> ♪

1813

01:26:43,703 --> 01:26:46,873

♪ Your favorite older sister Angelica</i>

Reminds you</i> ♪

1814

01:26:46,956 --> 01:26:49,959

♪ There's someone in your corner</i>
All the way across the sea</i> ♪

1815

01:26:50,043 --> 01:26:52,253

♪ In a letter I received from you</i>
Two weeks ago</i> ♪

1816

01:26:52,337 --> 01:26:55,507

♪ I noticed a comma</i>
In the middle of a phrase</i> ♪

1817

01:26:55,590 --> 01:26:58,718

♪ It changed the meaning</i>
Did you intend this?</i> ♪

1818

01:26:58,802 --> 01:27:01,429

♪ One stroke and you've consumed</i>
My waking days, it said:</i> ♪

1819

01:27:01,513 --> 01:27:04,891

[together] ♪ "My dearest, Angelica"</i> ♪

1820

01:27:05,392 --> 01:27:08,061

[solo] ♪ With a comma after "dearest"</i> ♪

1821

01:27:08,144 --> 01:27:09,062

♪ You've written:</i> ♪

1822

01:27:09,145 --> 01:27:10,980

[together] ♪ "My dearest</i> ♪

1823

01:27:11,564 --> 01:27:14,651

♪ Angelica"</i> ♪

1824

01:27:15,068 --> 01:27:18,113

[Angelica] ♪ Anyway, all this to say</i>
I'm coming home this summer</i> ♪

1825

01:27:18,196 --> 01:27:19,781

♪ At my sister's invitation</i> ♪

1826

01:27:19,864 --> 01:27:22,701

♪ I'll be there with your family</i>
If you make your way upstate</i> ♪

1827

01:27:22,784 --> 01:27:25,954

♪ I know you're very busy</i>
I know your work's important</i> ♪

1828

01:27:26,037 --> 01:27:29,040

♪ But I'm crossing the ocean</i>
And I just can't wait</i> ♪

1829

01:27:29,124 --> 01:27:31,042

[Angelica, Hamilton]

♪ You won't be an ocean away</i> ♪

1830

01:27:31,126 --> 01:27:34,504

♪ You'll only be a moment away</i> ♪

1831

01:27:34,587 --> 01:27:37,173

[Eliza] ♪ Alexander, come downstairs</i> ♪

1832

01:27:37,257 --> 01:27:40,301

♪ Angelica's arriving today</i> ♪

1833

01:27:40,844 --> 01:27:42,470

[both scream, laugh]

1834

01:27:43,138 --> 01:27:44,597

♪ Angelica</i> ♪

1835

01:27:44,681 --> 01:27:46,558

-♪ Eliza!</i> ♪

-[Eliza laughs]

1836

01:27:47,726 --> 01:27:49,936

♪ The Schuyler sisters</i> ♪

1837

01:27:50,687 --> 01:27:52,522

♪ Alexander</i> ♪

1838

01:27:52,605 --> 01:27:53,940

Hi.

1839

01:27:54,024 --> 01:27:56,234

♪ It's good to see your face</i> ♪

1840

01:27:56,317 --> 01:27:58,069

♪ Angelica, tell this man</i> ♪

1841

01:27:58,153 --> 01:28:01,906

♪ John Adams</i>
Spends the summer with his family</i> ♪

1842

01:28:01,990 --> 01:28:04,034

♪ Angelica, tell my wife</i> ♪

1843

01:28:04,117 --> 01:28:08,663

♪ John Adams</i>
Doesn't have a real job anyway</i> ♪

1844

01:28:08,747 --> 01:28:11,249

♪ You're not joining us? Wait</i> ♪

1845

01:28:11,332 --> 01:28:14,377

♪ I'm afraid I cannot join you upstate</i> ♪

1846

01:28:14,461 --> 01:28:16,755

♪ Alexander, I came all this way</i> ♪

1847

01:28:16,838 --> 01:28:19,090

-♪ She came all this way</i> ♪

-♪ All this way</i> ♪

1848

01:28:19,174 --> 01:28:20,300

♪ Take a break</i> ♪

1849

01:28:20,383 --> 01:28:22,385

♪ You know I have to get my plan</i>
Through Congress</i> ♪

1850

01:28:22,469 --> 01:28:25,513

♪ Run away with us for the summer</i>
Let's go upstate</i> ♪

1851

01:28:25,597 --> 01:28:27,932

♪ I lose my job if we don't</i>
Get this plan through Congress</i> ♪

1852

01:28:28,016 --> 01:28:30,477

♪ We can all go stay with our father</i> ♪

1853

01:28:30,560 --> 01:28:33,605

-♪ There's a lake I know</i> ♪
-♪ I know I'll miss your face</i> ♪

1854

01:28:33,688 --> 01:28:34,898

♪ In a nearby park</i> ♪

1855

01:28:34,981 --> 01:28:36,399

♪ Screw your courage</i>
To the sticking place</i> ♪

1856

01:28:36,483 --> 01:28:39,027

-♪ You and I can go</i> ♪
-♪ Eliza's right</i> ♪

1857

01:28:39,110 --> 01:28:41,988

♪ Take a break and get away</i> ♪

1858

01:28:42,072 --> 01:28:43,990

♪ Run away with us for the summer</i> ♪

1859

01:28:44,074 --> 01:28:45,575

♪ Let's go upstate</i> ♪

1860

01:28:45,658 --> 01:28:47,535

♪ Where we can stay</i> ♪

1861

01:28:47,619 --> 01:28:50,121

-♪ We can all go stay with our father</i> ♪

-♪ Oh</i> ♪

1862

01:28:50,205 --> 01:28:53,124

-♪ If you take your time</i> ♪

-♪ Look around, look around</i> ♪

1863

01:28:53,208 --> 01:28:54,834

-♪ You will make your mark</i> ♪

-♪ At how lucky we are</i> ♪

1864

01:28:54,918 --> 01:28:56,211

♪ To be alive right now</i> ♪

1865

01:28:56,294 --> 01:28:57,879

♪ Close your eyes and dream</i> ♪

1866

01:28:57,962 --> 01:29:00,965

♪ We can go when the night gets dark</i> ♪

1867

01:29:01,341 --> 01:29:03,134

♪ Take a break</i> ♪

1868

01:29:03,218 --> 01:29:05,387

I have to get my plan through Congress.

1869

01:29:05,470 --> 01:29:08,139

I can't stop

till I get this plan through Congress.

1870

01:29:24,489 --> 01:29:26,533

[Burr] ♪ There's nothing</i>
Like summer in the city</i> ♪

1871

01:29:29,744 --> 01:29:32,622

♪ Someone under stress</i>
Meets someone looking pretty</i> ♪

1872

01:29:36,251 --> 01:29:38,461

♪ There's trouble in the air</i>
You can smell it</i> ♪

1873

01:29:39,045 --> 01:29:40,839

♪ And Alexander's by himself</i> ♪

1874

01:29:41,840 --> 01:29:43,091

♪ I'll let him tell it</i> ♪

1875

01:29:44,009 --> 01:29:47,012

[Hamilton] ♪ I hadn't slept in a week</i>
I was weak, I was awake</i> ♪

1876

01:29:47,095 --> 01:29:50,348

♪ You've never seen a bastard orphan</i>
More in need of a break</i> ♪

1877

01:29:50,432 --> 01:29:53,018

♪ Longing for Angelica, missing my wife</i> ♪

1878

01:29:53,101 --> 01:29:55,437

♪ That's when Miss Maria Reynolds</i>
Walked into my life</i> ♪

1879

01:29:55,520 --> 01:29:56,438

♪ She said:</i> ♪

1880

01:29:56,855 --> 01:29:59,566

♪ I know you are a man of honor</i> ♪

1881

01:29:59,649 --> 01:30:02,193

♪ I'm so sorry to bother you at home</i> ♪

1882

01:30:02,277 --> 01:30:04,654

♪ But I don't know where to go</i> ♪

1883

01:30:04,738 --> 01:30:07,699

♪ And I came here all alone</i> ♪

1884

01:30:07,782 --> 01:30:08,783

♪ She said:</i> ♪

1885

01:30:08,867 --> 01:30:10,785

♪ My husband's doin' me wrong</i> ♪

1886

01:30:10,869 --> 01:30:12,829

♪ Beatin' me, cheatin' me</i> ♪

1887

01:30:12,912 --> 01:30:14,497

♪ Mistreatin' me</i> ♪

1888

01:30:14,581 --> 01:30:17,375

♪ Suddenly he's up and gone</i> ♪

1889

01:30:17,459 --> 01:30:19,878

♪ I don't have the means to go on</i> ♪

1890

01:30:19,961 --> 01:30:22,422

♪ So I offered her a loan</i>

I offered to walk her home</i> ♪

1891

01:30:22,505 --> 01:30:23,506

♪ She said:</i> ♪

1892

01:30:23,590 --> 01:30:25,383

♪ You're too kind, sir</i> ♪

1893

01:30:25,467 --> 01:30:27,594

♪ I gave her 30 bucks</i>
That I had socked away</i> ♪

1894

01:30:27,677 --> 01:30:29,429

♪ She lived a block away</i>
She said:</i> ♪

1895

01:30:29,512 --> 01:30:31,306

♪ This one's mine, sir</i> ♪

1896

01:30:31,389 --> 01:30:33,558

♪ Then I said</i>
"Well, I should head back home"</i> ♪

1897

01:30:33,641 --> 01:30:37,395

♪ She turned red, she led me to her bed</i>
Let her legs spread and said:</i> ♪

1898

01:30:37,479 --> 01:30:38,688

♪ Stay?</i> ♪

1899

01:30:38,772 --> 01:30:40,106

♪ Hey</i> ♪

1900

01:30:40,607 --> 01:30:41,941

♪ Hey</i> ♪

1901

01:30:42,025 --> 01:30:43,651

♪ That's when I began to pray</i> ♪

1902

01:30:43,735 --> 01:30:46,363

♪ Lord, show me how to say no to this</i> ♪

1903

01:30:46,446 --> 01:30:49,157

♪ I don't know how to say no to this</i> ♪

1904

01:30:49,240 --> 01:30:52,035

♪ But, my God, she looks so helpless</i> ♪

1905

01:30:52,118 --> 01:30:54,704

♪ And her body's saying, "Hell yes" </i> ♪

1906

01:30:54,788 --> 01:30:58,166

-♪ Whoa </i> ♪

-♪ No, show me how to say no to this </i> ♪

1907

01:30:58,249 --> 01:31:01,211

♪ I don't know how to say no to this </i> ♪

1908

01:31:01,294 --> 01:31:04,172

-♪ In my mind, I'm tryin' to go </i> ♪

-[company] ♪ Go! Go! Go! </i> ♪

1909

01:31:04,255 --> 01:31:06,883

♪ Then her mouth is on mine </i>

And I don't say </i> ♪

1910

01:31:06,966 --> 01:31:09,969

[company] ♪ No! No! Say no to this </i> ♪

1911

01:31:10,053 --> 01:31:13,014

♪ No! No! Say no to this </i> ♪

1912

01:31:13,098 --> 01:31:15,850

♪ No! No! Say no to this </i> ♪

1913

01:31:15,934 --> 01:31:19,521

♪ No! No! Say no to this </i> ♪

1914

01:31:19,979 --> 01:31:22,065

♪ I wish I could say </i>

That was the last time </i> ♪

1915

01:31:22,649 --> 01:31:25,527

♪ I said that last time </i>

It became a pastime </i> ♪

1916

01:31:25,610 --> 01:31:28,113

♪ A month into this endeavor</i>
I received a letter</i> ♪

1917

01:31:28,196 --> 01:31:31,282

♪ From a Mr. James Reynolds, even better</i>
It said:</i> ♪

1918

01:31:31,366 --> 01:31:33,910

♪ Dear sir, I hope this letter</i>
Finds you in good health</i> ♪

1919

01:31:33,993 --> 01:31:36,830

♪ And in a prosperous enough position</i>
To put wealth</i> ♪

1920

01:31:36,913 --> 01:31:39,833

♪ In the pockets of people like me</i>
Down on they luck</i> ♪

1921

01:31:39,916 --> 01:31:41,960

♪ You see, that was my wife</i>
Who you decided to...</i> ♪

1922

01:31:42,043 --> 01:31:43,753

-♪ Fu...</i> ♪

-♪ Uh-oh</i> ♪

1923

01:31:43,837 --> 01:31:45,839

♪ You made the wrong sucker a cuckold</i> ♪

1924

01:31:45,922 --> 01:31:48,800

♪ So time to pay the piper</i>
For the pants you unbuckled</i> ♪

1925

01:31:48,883 --> 01:31:52,512

♪ And, hey, you can keep seein'</i>
My whore wife if the price is right</i> ♪

1926

01:31:52,595 --> 01:31:54,389

♪ If not, I'm telling your wife</i> ♪

1927

01:31:54,472 --> 01:31:56,683

♪ I hid the letter</i>
And I raced to her place</i> ♪

1928

01:31:56,766 --> 01:31:58,977

♪ Screamed, "How could you?" in her face</i>
She said:</i> ♪

1929

01:31:59,060 --> 01:32:00,812

♪ No, sir</i> ♪

1930

01:32:00,895 --> 01:32:04,065

♪ Half-dressed, apologetic</i>
A mess, she looked pathetic, she cried:</i> ♪

1931

01:32:04,149 --> 01:32:06,109

♪ Please don't go, sir</i> ♪

1932

01:32:06,192 --> 01:32:07,652

♪ So was your whole story a setup?</i> ♪

1933

01:32:07,736 --> 01:32:09,320

I don't know about any letter!

1934

01:32:09,404 --> 01:32:10,864

♪ Stop crying</i>
Goddamn it, get up</i> ♪

1935

01:32:10,947 --> 01:32:12,198

I didn't know any better!

1936

01:32:12,282 --> 01:32:13,658

-♪ I am ruined</i> ♪
-♪ Please don't leave me with him</i> ♪

1937

01:32:13,742 --> 01:32:14,576

-♪ I am</i> ♪

-♪ Helpless</i> ♪

1938

01:32:14,659 --> 01:32:16,161

♪ How could I do this?</i> ♪

1939

01:32:16,244 --> 01:32:18,371

♪ Just give him what he wants</i>

And you can have me</i> ♪

1940

01:32:18,455 --> 01:32:19,998

-♪ I don't want you</i> ♪

-♪ Whatever you want</i> ♪

1941

01:32:20,081 --> 01:32:21,082

♪ I don't want you</i> ♪

1942

01:32:21,166 --> 01:32:24,252

♪ If you pay, you can stay</i> ♪

1943

01:32:24,336 --> 01:32:26,796

♪ Lord, show me how to say no to this</i> ♪

1944

01:32:26,880 --> 01:32:30,091

-♪ I don't know how to say no to this</i> ♪

-♪ Tonight</i> ♪

1945

01:32:30,175 --> 01:32:32,886

-♪ But the situation's helpless</i> ♪

-♪ Helpless</i> ♪

1946

01:32:32,969 --> 01:32:35,680

♪ And her body's screaming, "Hell yes"</i> ♪

1947

01:32:35,764 --> 01:32:38,850

-♪ Whoa</i> ♪

-♪ No, show me how to say no to this</i> ♪

1948

01:32:38,933 --> 01:32:41,686

-♪ How can I say no to this?</i> ♪

-♪ How can you say no to this?</i> ♪

1949

01:32:41,770 --> 01:32:44,856

-♪ There is nowhere I can go</i> ♪

-[company] ♪ Go, go, go</i> ♪

1950

01:32:44,939 --> 01:32:47,609

♪ When her body's on mine</i>

I do not say</i> ♪

1951

01:32:47,692 --> 01:32:50,278

-[company] ♪ No! Say no to this</i> ♪

-[Hamilton] ♪ Yes</i> ♪

1952

01:32:50,904 --> 01:32:53,615

-♪ No! Say no to this</i> ♪

-♪ Yes</i> ♪

1953

01:32:53,698 --> 01:32:55,200

-♪ No!</i> ♪

-♪ Yes</i> ♪

1954

01:32:55,283 --> 01:32:56,743

-[company] ♪ Say no to this</i> ♪

-♪ Yes, yes, yes</i> ♪

1955

01:32:56,826 --> 01:32:58,328

-♪ No!</i> ♪

-♪ Yes</i> ♪

1956

01:32:58,411 --> 01:33:01,206

♪ Yeah</i> ♪

1957

01:33:01,289 --> 01:33:02,707

♪ Say no to this</i> ♪

1958

01:33:02,791 --> 01:33:05,794

-♪ I don't say no to this</i> ♪

-♪ Don't say no to this</i> ♪

1959

01:33:05,877 --> 01:33:07,837

♪ There is nowhere I can go</i> ♪

1960

01:33:07,921 --> 01:33:09,047

[company] ♪ Go, go, go</i> ♪

1961

01:33:10,173 --> 01:33:11,091

So?

1962

01:33:15,512 --> 01:33:18,014

♪ Nobody needs to know</i> ♪

1963

01:33:32,821 --> 01:33:34,406

♪ Ah, Mr. Secretary</i> ♪

1964

01:33:34,489 --> 01:33:35,740

♪ Mr. Burr, sir</i> ♪

1965

01:33:35,824 --> 01:33:38,785

♪ Hey, did you hear the news</i>
About good old General Mercer?</i> ♪

1966

01:33:38,868 --> 01:33:40,578

-♪ No</i> ♪

-♪ You know Clermont Street?</i> ♪

1967

01:33:40,662 --> 01:33:42,247

-♪ Yeah</i> ♪

-♪ They renamed it after him</i> ♪

1968

01:33:42,330 --> 01:33:44,416

-♪ The Mercer legacy is secure</i> ♪

-♪ Sure</i> ♪

1969

01:33:45,166 --> 01:33:47,836

-[Burr] ♪ And all he had to do was die</i> ♪

-♪ Yeah, that's a lot less work</i> ♪

1970

01:33:47,919 --> 01:33:49,754

-♪ We ought to give it a try</i> ♪
-[chuckles]

1971

01:33:49,838 --> 01:33:52,382

♪ Now how you gonna</i>
Get your debt plan through?</i> ♪

1972

01:33:52,465 --> 01:33:54,759

♪ I guess I'm gonna finally</i>
Have to listen to you</i> ♪

1973

01:33:54,843 --> 01:33:55,844

Really?

1974

01:33:55,927 --> 01:33:58,638

-♪ Talk less</i> ♪
-[audience laughs]

1975

01:33:58,722 --> 01:34:00,557

♪ Smile more</i> ♪

1976

01:34:00,640 --> 01:34:02,642

-[Burr laughs]
-♪ Do whatever it takes</i> ♪

1977

01:34:02,726 --> 01:34:06,354

♪ To get my plan on the Congress floor</i> ♪

1978

01:34:06,980 --> 01:34:09,357

[Burr] ♪ Now Madison and Jefferson</i>
Are merciless</i> ♪

1979

01:34:09,441 --> 01:34:11,943

[Hamilton]
♪ Well, hate the sin, love the sinner</i> ♪

1980

01:34:12,027 --> 01:34:14,154

-Hamilton.
-♪ I'm sorry, Burr, I gotta go</i> ♪

1981

01:34:14,237 --> 01:34:15,155

Oh, but, uh--

1982

01:34:15,238 --> 01:34:17,532

♪ Decisions are happening over dinner</i> ♪

1983

01:34:20,618 --> 01:34:23,371

♪ Two Virginians and an immigrant</i>
Walk into a room</i> ♪

1984

01:34:23,455 --> 01:34:25,915

[with company]

♪ Diametrically opposed, foes</i> ♪

1985

01:34:25,999 --> 01:34:27,876

♪ They emerge with a compromise</i> ♪

1986

01:34:27,959 --> 01:34:29,502

♪ Having opened doors that were</i> ♪

1987

01:34:29,586 --> 01:34:31,421

-[with company] ♪ Previously closed</i> ♪

-[company] ♪ Bros</i> ♪

1988

01:34:31,504 --> 01:34:34,549

♪ The immigrant emerges</i>
With unprecedented financial power</i> ♪

1989

01:34:34,632 --> 01:34:37,344

♪ A system he can shape however he wants</i> ♪

1990

01:34:37,427 --> 01:34:40,889

♪ The Virginians emerge</i>
With the nation's capital</i> ♪

1991

01:34:40,972 --> 01:34:42,849

♪ And here's the pièce de résistance</i> ♪

1992

01:34:42,932 --> 01:34:45,310

♪ No one else was in the room</i>
Where it happened</i> ♪

1993

01:34:45,393 --> 01:34:48,104

♪ The room where it happened</i>
The room where it happened</i> ♪

1994

01:34:48,605 --> 01:34:50,857

♪ No one else was in the room</i>
Where it happened</i> ♪

1995

01:34:50,940 --> 01:34:53,693

♪ The room where it happened</i>
The room where it happened</i> ♪

1996

01:34:53,777 --> 01:34:56,404

♪ No one really knows</i>
How the game is played</i> ♪

1997

01:34:56,488 --> 01:34:59,407

♪ The art of the trade</i>
How the sausage gets made</i> ♪

1998

01:34:59,491 --> 01:35:01,659

♪ We just assume that it happens</i> ♪

1999

01:35:02,327 --> 01:35:05,413

♪ But no one else is in the room</i>
Where it happens</i> ♪

2000

01:35:07,832 --> 01:35:08,917

[company] ♪ Thomas claims:</i> ♪

2001

01:35:09,000 --> 01:35:13,213

♪ Alexander was on Washington's doorstep</i>
One day, in distress and disarray</i> ♪

2002

01:35:13,296 --> 01:35:14,506

[company] ♪ Thomas claims:</i> ♪

2003

01:35:14,589 --> 01:35:16,633

♪ Alexander said:</i> ♪

♪ I have nowhere else to turn</i> ♪

2004

01:35:16,716 --> 01:35:18,843

♪ And basically begged me</i>

To join the fray</i> ♪

2005

01:35:18,927 --> 01:35:20,011

[company] ♪ Thomas claims:</i> ♪

2006

01:35:20,095 --> 01:35:21,554

♪ I approached Madison and said:</i> ♪

2007

01:35:21,638 --> 01:35:24,349

♪ "I know you hate him</i>

But let's hear what he has to say"</i> ♪

2008

01:35:24,432 --> 01:35:25,350

[company] ♪ Thomas claims:</i> ♪

2009

01:35:25,433 --> 01:35:27,227

♪ Well, I arranged the meeting</i> ♪

2010

01:35:27,310 --> 01:35:29,562

♪ I arranged the menu</i>

The venue, the seating</i> ♪

2011

01:35:29,646 --> 01:35:32,482

[Burr] ♪ But no one else was in the room</i>

Where it happened</i> ♪

2012

01:35:32,565 --> 01:35:35,318

♪ The room where it happened</i>

The room where it happened</i> ♪

2013

01:35:35,819 --> 01:35:37,987

♪ No one else was in the room</i>
Where it happened</i> ♪

2014

01:35:38,071 --> 01:35:40,907

♪ The room where it happened</i>
The room where it happened</i> ♪

2015

01:35:40,990 --> 01:35:43,618

♪ No one really knows</i>
How the parties get to yes</i> ♪

2016

01:35:43,702 --> 01:35:46,663

♪ The pieces that are sacrificed</i>
In every game of chess</i> ♪

2017

01:35:46,746 --> 01:35:48,957

♪ We just assume that it happens</i> ♪

2018

01:35:49,416 --> 01:35:52,335

♪ But no one else is in the room</i>
Where it happens</i> ♪

2019

01:35:54,879 --> 01:35:56,798

-[company] ♪ Meanwhile</i> ♪
-♪ Meanwhile Madison is grappling</i> ♪

2020

01:35:56,881 --> 01:36:00,260

♪ With the fact that not every issue</i>
Can be settled by committee</i> ♪

2021

01:36:00,343 --> 01:36:02,303

-♪ Meanwhile</i> ♪
-♪ Congress is fighting</i> ♪

2022

01:36:02,387 --> 01:36:03,930

♪ Over where to put the capital</i> ♪

2023

01:36:04,014 --> 01:36:05,890

-[overlapping screams]
-It isn't pretty.

2024

01:36:05,974 --> 01:36:08,476

♪ Then Jefferson approaches</i>
With a dinner and invite</i> ♪

2025

01:36:08,560 --> 01:36:11,688

♪ And Madison responds</i>
With Virginian insight</i> ♪

2026

01:36:11,771 --> 01:36:14,357

♪ Maybe we can solve one problem</i>
With another</i> ♪

2027

01:36:14,441 --> 01:36:16,443

♪ And win a victory for the Southerners</i> ♪

2028

01:36:16,526 --> 01:36:17,819

-♪ In other words</i> ♪
-♪ Oh, ho</i> ♪

2029

01:36:17,902 --> 01:36:19,821

-♪ A quid pro quo</i> ♪
-♪ I suppose</i> ♪

2030

01:36:19,904 --> 01:36:22,240

♪ Wouldn't you like to work</i>
A little closer to home?</i> ♪

2031

01:36:22,323 --> 01:36:23,616

♪ Actually, I would</i> ♪

2032

01:36:23,700 --> 01:36:26,327

-♪ Well, I propose the Potomac</i> ♪
-♪ And you'll provide him his votes?</i> ♪

2033

01:36:26,411 --> 01:36:28,163

-♪ Well, we'll see how it goes</i> ♪
-♪ Let's go</i> ♪

2034

01:36:28,246 --> 01:36:29,831

-[Burr] ♪ No...</i> ♪

-[company] ♪ ...One else was in</i> ♪

2035

01:36:29,914 --> 01:36:31,041

♪ The room where it happened</i> ♪

2036

01:36:31,124 --> 01:36:34,294

♪ The room where it happened</i>

The room where it happened</i> ♪

2037

01:36:34,377 --> 01:36:36,588

♪ No one else was in the room</i>

Where it happened</i> ♪

2038

01:36:36,671 --> 01:36:39,299

♪ The room where it happened</i>

The room where it happened</i> ♪

2039

01:36:39,841 --> 01:36:41,843

-[Burr] ♪ My God!</i> ♪

-[Burr with company] ♪ In God we trust</i> ♪

2040

01:36:41,926 --> 01:36:44,429

♪ But we'll never really know</i>

What got discussed</i> ♪

2041

01:36:44,512 --> 01:36:45,472

♪ Ha!</i> ♪

2042

01:36:45,555 --> 01:36:48,016

♪ Click, boom, then it happened</i> ♪

2043

01:36:48,099 --> 01:36:50,393

♪ And no one else is in the room</i>

Where it happened</i> ♪

2044

01:36:50,477 --> 01:36:52,103

[company] ♪ Alexander Hamilton</i> ♪

2045

01:36:52,187 --> 01:36:53,313

[solo] ♪ What did they say to you</i> ♪

2046

01:36:53,396 --> 01:36:56,066

♪ To get you to sell New York City</i>
Down the river?</i> ♪

2047

01:36:56,149 --> 01:36:57,317

[company] ♪ Alexander Hamilton</i> ♪

2048

01:36:57,400 --> 01:36:59,152

[solo] ♪ Did Washington</i>
Know about the dinner</i> ♪

2049

01:36:59,235 --> 01:37:01,571

♪ Was there presidential pressure</i>
To deliver?</i> ♪

2050

01:37:01,654 --> 01:37:02,739

[company] ♪ Alexander Hamilton</i> ♪

2051

01:37:03,281 --> 01:37:04,741

[Burr] ♪ Or did you know even then</i> ♪

2052

01:37:04,824 --> 01:37:07,327

♪ It doesn't matter</i>
Where you put the US capital?</i> ♪

2053

01:37:07,410 --> 01:37:10,372

♪ 'Cause we'll have the banks</i>
We're in the same spot</i> ♪

2054

01:37:10,455 --> 01:37:13,124

-♪ You got more than you gave</i> ♪
-♪ And I wanted what I got</i> ♪

2055

01:37:13,208 --> 01:37:16,252

♪ When you got skin in the game</i>
You stay in the game</i> ♪

2056

01:37:16,336 --> 01:37:18,338

♪ But you don't get a win</i>
Unless you play in the game</i> ♪

2057

01:37:18,421 --> 01:37:21,675

♪ Oh, you get love for it</i>
You get hate for it</i> ♪

2058

01:37:21,758 --> 01:37:23,093

♪ You get nothing if you</i> ♪

2059

01:37:23,176 --> 01:37:24,803

[with company]

♪ Wait for it, wait for it, wait</i> ♪

2060

01:37:25,720 --> 01:37:27,263

♪ God help and forgive me</i> ♪

2061

01:37:27,347 --> 01:37:29,849

♪ I wanna build something</i>
That's gonna outlive me</i> ♪

2062

01:37:29,933 --> 01:37:32,769

[with company] ♪ What do you want, Burr?</i>
What do you want, Burr?</i> ♪

2063

01:37:32,852 --> 01:37:35,397

♪ If you stand for nothing, Burr</i>
What do you fall for?</i> ♪

2064

01:37:36,106 --> 01:37:37,482

♪ I...</i> ♪

2065

01:37:37,565 --> 01:37:40,318

♪ I wanna be in the room</i>
Where it happens</i> ♪

2066

01:37:40,402 --> 01:37:42,529

♪ The room where it happens</i> ♪

2067

01:37:42,612 --> 01:37:44,114

♪ I...</i> ♪

2068

01:37:44,197 --> 01:37:46,783

♪ Wanna be in the room where it happens</i> ♪

2069

01:37:46,866 --> 01:37:48,952

♪ The room where it happens</i> ♪

2070

01:37:49,035 --> 01:37:50,745

[company] ♪ I wanna be in the room</i>
Where it happens</i> ♪

2071

01:37:50,829 --> 01:37:52,455

♪ I, I wanna be in</i> ♪

2072

01:37:52,539 --> 01:37:54,249

♪ The room where it happens</i> ♪

2073

01:37:54,332 --> 01:37:55,875

-♪ I...</i> ♪

-♪ I wanna be in the room</i> ♪

2074

01:37:55,959 --> 01:37:57,502

-♪ I wanna be in the room</i> ♪

-♪ Where it happens</i> ♪

2075

01:37:57,585 --> 01:37:58,920

♪ Where it happens</i>

The room where it happens</i> ♪

2076

01:37:59,004 --> 01:38:00,630

-♪ Oh, yeah, oh</i> ♪

-♪ I wanna be</i> ♪

2077

01:38:00,714 --> 01:38:02,716

-♪ In the room where it happens</i> ♪

-♪ I wanna be</i> ♪

2078

01:38:02,799 --> 01:38:04,884

-♪ The room where it happens</i> ♪

-♪ I wanna be</i> ♪

2079

01:38:04,968 --> 01:38:06,302

-♪ I've got to be</i> ♪

-♪ I wanna be</i> ♪

2080

01:38:06,386 --> 01:38:08,013

-♪ I've got to be</i> ♪

-♪ In the room where it happens</i> ♪

2081

01:38:08,096 --> 01:38:09,347

-♪ In the room</i> ♪

-♪ The room where it happens</i> ♪

2082

01:38:09,431 --> 01:38:11,599

♪ That big old room</i> ♪

2083

01:38:11,683 --> 01:38:14,185

[company] ♪ The art of the compromise</i> ♪

2084

01:38:14,269 --> 01:38:16,604

♪ Hold your nose and close your eyes</i> ♪

2085

01:38:16,688 --> 01:38:19,691

[company]

♪ We want our leaders to save the day</i> ♪

2086

01:38:19,774 --> 01:38:23,403

♪ But we don't get a say</i>

In what they trade away</i> ♪

2087

01:38:23,486 --> 01:38:26,031

[company]

♪ We dream of a brand-new start</i> ♪

2088

01:38:26,114 --> 01:38:29,200

♪ But we dream in the dark</i>
For the most part</i> ♪

2089

01:38:29,284 --> 01:38:31,244

[company]

♪ Dark as a tomb where it happens</i> ♪

2090

01:38:31,327 --> 01:38:34,372

-♪ I've got to be in the room</i> ♪

-[company] ♪ Where it happens</i> ♪

2091

01:38:34,456 --> 01:38:37,083

-♪ I've got to be</i> ♪

-♪ In the room where it happens</i> ♪

2092

01:38:37,167 --> 01:38:39,753

-♪ I've got to be</i> ♪

-♪ In the room where it happens</i> ♪

2093

01:38:39,836 --> 01:38:42,797

-♪ I've got to be in the room</i> ♪

-♪ In the room where it happens</i> ♪

2094

01:38:42,881 --> 01:38:44,257

♪ I got to be, I got to be</i> ♪

2095

01:38:44,341 --> 01:38:46,301

-♪ I wanna be</i> ♪

-[company] ♪ I wanna be</i> ♪

2096

01:38:46,384 --> 01:38:50,055

-♪ In the room</i> ♪

-♪ In the room where it happens</i> ♪

2097

01:38:50,138 --> 01:38:51,765

♪ Click, boom</i> ♪

2098

01:38:51,848 --> 01:38:54,851

[audience cheering, applauding]

2099

01:39:04,944 --> 01:39:07,155

Look, Grandpa's in the paper.

2100

01:39:08,156 --> 01:39:10,575

"War hero, Philip Schuyler,
loses Senate seat

2101

01:39:10,658 --> 01:39:12,744

to young upstart, Aaron Burr."

2102

01:39:14,371 --> 01:39:16,581

♪ Grandpa just lost his seat</i>
In the Senate</i> ♪

2103

01:39:16,664 --> 01:39:18,833

♪ Sometimes that's how it goes</i> ♪

2104

01:39:18,917 --> 01:39:20,710

♪ Well, Daddy's gonna find out</i>
Any minute</i> ♪

2105

01:39:21,378 --> 01:39:23,797

♪ I'm sure he already knows</i> ♪

2106

01:39:23,880 --> 01:39:24,714

♪ Further down</i> ♪

2107

01:39:24,798 --> 01:39:25,757

[together] ♪ Further down</i> ♪

2108

01:39:25,840 --> 01:39:29,094

[Philip] ♪ "Let's meet the newest senator</i>
From New York"</i> ♪

2109

01:39:29,177 --> 01:39:30,261

[Eliza] ♪ New York</i> ♪

2110

01:39:30,345 --> 01:39:31,805

[Eliza, Philip] ♪ Our senator</i> ♪

2111

01:39:32,347 --> 01:39:35,350

♪ Burr, since when are you</i>
A Democratic-Republican?</i> ♪

2112

01:39:35,433 --> 01:39:37,519

♪ Since being one put me</i>
On the up-and-up again</i> ♪

2113

01:39:37,602 --> 01:39:39,479

♪ No one knows who you are</i>
Or what you do</i> ♪

2114

01:39:39,562 --> 01:39:41,981

♪ Hey, they don't need to know me</i>
They don't like you</i> ♪

2115

01:39:42,065 --> 01:39:44,526

-♪ Excuse me?</i> ♪
-♪ Oh, Wall Street thinks you're great</i> ♪

2116

01:39:44,609 --> 01:39:46,778

♪ You'll always be adored</i>
By the things you create</i> ♪

2117

01:39:46,861 --> 01:39:47,862

-♪ But upstate</i> ♪
-♪ Wait</i> ♪

2118

01:39:47,946 --> 01:39:49,239

♪ People think you're crooked</i> ♪

2119

01:39:49,322 --> 01:39:52,325

♪ And Schuyler's seat was up for grabs</i>
So I took it</i> ♪

2120

01:39:52,409 --> 01:39:54,077

♪ I've always considered you a friend</i> ♪

2121

01:39:54,577 --> 01:39:56,121

♪ I don't see why that has to end</i> ♪

2122

01:39:56,204 --> 01:39:58,456

♪ You changed parties</i>
To run against my father-in-law</i> ♪

2123

01:39:58,540 --> 01:40:01,042

♪ I changed parties</i>
To seize the opportunity I saw</i> ♪

2124

01:40:01,126 --> 01:40:03,253

♪ I swear, your pride</i>
Will be the death of us all</i> ♪

2125

01:40:03,336 --> 01:40:05,463

♪ Beware, it goeth before the fall</i> ♪

2126

01:40:05,547 --> 01:40:07,507

The issue on the table:

2127

01:40:07,590 --> 01:40:10,218

France is on the verge of war
with England.

2128

01:40:10,301 --> 01:40:14,639

Now, do we commit money and aid to our
French allies, or do we stay out of it?

2129

01:40:14,723 --> 01:40:19,227

Remember, my decision on this matter
is not subject to congressional approval.

2130

01:40:19,310 --> 01:40:21,688

The only one you have to convince is me.

2131

01:40:21,771 --> 01:40:24,482

Secretary Jefferson,
you have the floor, sir.

2132

01:40:25,400 --> 01:40:27,694

♪ When we were on death's door</i>
When we were needy</i> ♪

2133

01:40:27,777 --> 01:40:30,155

♪ We made a promise</i>
We signed a treaty</i> ♪

2134

01:40:30,238 --> 01:40:32,490

♪ We needed money and guns</i>
And half a chance</i> ♪

2135

01:40:32,574 --> 01:40:34,284

♪ Uh, who provided those funds?</i> ♪

2136

01:40:34,367 --> 01:40:35,285

France.

2137

01:40:35,368 --> 01:40:37,162

♪ In return, they didn't ask for land</i> ♪

2138

01:40:37,245 --> 01:40:39,164

♪ Only a promise that we'd lend a hand</i> ♪

2139

01:40:39,247 --> 01:40:41,624

♪ And stand with them</i>
If they fought against oppressors</i> ♪

2140

01:40:41,708 --> 01:40:42,751

♪ And revolution is messy</i> ♪

2141

01:40:42,834 --> 01:40:44,627

-♪ But now is the time to stand</i> ♪
-[cabinet members cheer]

2142

01:40:44,711 --> 01:40:46,421

♪ Stand with our brothers</i>
As they fight against tyranny</i> ♪

2143

01:40:46,504 --> 01:40:47,505

[cabinet members] Uh-huh.

2144

01:40:47,589 --> 01:40:48,840

♪ I know that Alexander Hamilton is here</i> ♪

2145

01:40:48,923 --> 01:40:50,925

♪ And he would rather not</i>

Have this debate</i> ♪

2146

01:40:51,009 --> 01:40:53,720

♪ I'll remind you</i>

That he is not secretary of state</i> ♪

2147

01:40:53,803 --> 01:40:56,014

-[cabinet members] Oh!

-♪ He knows nothing of loyalty</i> ♪

2148

01:40:56,097 --> 01:40:58,808

♪ Smells like new money</i>

Dresses like fake royalty</i> ♪

2149

01:40:58,892 --> 01:41:00,810

♪ Desperate to rise above his station</i> ♪

2150

01:41:00,894 --> 01:41:03,646

♪ Everything he does betrays</i>

The ideals of our nation</i> ♪

2151

01:41:03,730 --> 01:41:05,106

[cabinet members murmuring]

2152

01:41:05,190 --> 01:41:08,360

♪ Ay, and if you don't know</i>

Now you know, Mr. President</i> ♪

2153

01:41:08,443 --> 01:41:10,862

Thank you, Secretary Jefferson.

2154

01:41:11,279 --> 01:41:13,406

Secretary Hamilton, your response.

2155

01:41:13,490 --> 01:41:14,491

[cabinet member] Get him, boy!

2156

01:41:14,574 --> 01:41:16,117

[cabinet member 2] Let him know right now.

2157

01:41:16,951 --> 01:41:20,288

♪ You must be outta your goddamn mind</i>
If you think</i> ♪

2158

01:41:20,372 --> 01:41:22,624

♪ The president is gonna</i>
Bring the nation to the brink</i> ♪

2159

01:41:22,707 --> 01:41:24,834

♪ Of meddling in the middle</i>
Of a military mess</i> ♪

2160

01:41:24,918 --> 01:41:27,837

♪ A game of chess</i>
Where France is queen and king-less</i> ♪

2161

01:41:27,921 --> 01:41:30,632

♪ We signed a treaty with a king</i>
Whose head is now in a basket</i> ♪

2162

01:41:30,715 --> 01:41:32,676

♪ Would you like to take it out</i>
And ask it?</i> ♪

2163

01:41:32,759 --> 01:41:34,761

♪ "Oh, should we honor our treaty</i>
King Louis's head?"</i> ♪

2164

01:41:34,844 --> 01:41:36,680

♪ "Ah, do whatever you want</i>

I'm super dead" </i> ♪

2165

01:41:36,763 --> 01:41:38,473

-[cabinet members murmur]

-[Washington] ♪ Enough, enough </i> ♪

2166

01:41:38,556 --> 01:41:39,974

-♪ Hamilton is right </i> ♪

-Mr. President--

2167

01:41:40,058 --> 01:41:42,143

♪ We're too fragile </i>

To start another fight </i> ♪

2168

01:41:42,227 --> 01:41:44,354

♪ Sir, do we not fight for freedom? </i> ♪

2169

01:41:44,437 --> 01:41:46,773

♪ Sure, when the French figure out </i>

Who's gonna lead 'em </i> ♪

2170

01:41:46,856 --> 01:41:47,982

♪ The people are leading </i> ♪

2171

01:41:48,066 --> 01:41:50,068

♪ The people are rioting </i>

There's a difference </i> ♪

2172

01:41:50,151 --> 01:41:51,653

♪ Frankly, it's a little disquieting </i> ♪

2173

01:41:51,736 --> 01:41:54,072

♪ You would let your ideals </i>

Blind you to reality </i> ♪

2174

01:41:54,155 --> 01:41:55,073

-♪ Hamilton? </i> ♪

-♪ Sir </i> ♪

2175

01:41:55,156 --> 01:41:57,534

-♪ Draft a statement of neutrality</i> ♪

-♪ Yes, sir</i> ♪

2176

01:41:57,617 --> 01:41:59,452

♪ Did you forget Lafayette?</i> ♪

2177

01:41:59,536 --> 01:42:01,871

-What?

-♪ Have you an ounce of regret?</i> ♪

2178

01:42:01,955 --> 01:42:04,249

♪ You accumulate debt</i>

You accumulate power</i> ♪

2179

01:42:04,332 --> 01:42:06,543

♪ Yet in their hour of need you forget</i> ♪

2180

01:42:06,626 --> 01:42:08,795

♪ Lafayette's a smart man</i>

He'll be fine</i> ♪

2181

01:42:08,878 --> 01:42:11,381

♪ And before he was your friend</i>

He was mine</i> ♪

2182

01:42:11,464 --> 01:42:13,800

♪ If we try to fight</i>

In every revolution in the world</i> ♪

2183

01:42:13,883 --> 01:42:16,011

♪ We never stop</i>

Where do we draw the line?</i> ♪

2184

01:42:16,094 --> 01:42:18,013

-♪ So quick-witted</i> ♪

-♪ Alas, I admit it</i> ♪

2185

01:42:18,096 --> 01:42:20,473

-♪ I bet you were quite a lawyer</i> ♪

-♪ My defendants got acquitted</i> ♪

2186

01:42:20,557 --> 01:42:21,641

Yeah.

2187

01:42:21,725 --> 01:42:23,560

-♪ Well, someone ought to remind you</i> ♪

-♪ What?</i> ♪

2188

01:42:23,643 --> 01:42:25,603

♪ You're nothing</i>

Without Washington behind you</i> ♪

2189

01:42:25,687 --> 01:42:27,814

-[Washington] Hamilton.

-Daddy's calling.

2190

01:42:37,991 --> 01:42:39,534

♪ It must be nice</i> ♪

2191

01:42:39,617 --> 01:42:41,953

♪ It must be nice</i> ♪

2192

01:42:42,037 --> 01:42:44,706

♪ To have Washington on your side</i> ♪

2193

01:42:44,789 --> 01:42:46,708

-[Jefferson chuckles, scoffs]

-♪ It must be nice</i> ♪

2194

01:42:46,791 --> 01:42:49,044

♪ It must be nice</i> ♪

2195

01:42:49,127 --> 01:42:52,130

♪ To have Washington on your side</i> ♪

2196

01:42:52,213 --> 01:42:55,633

♪ Every action</i>

Has its equal opposite reaction</i> ♪

2197

01:42:55,717 --> 01:42:59,054

♪ Thanks to Hamilton</i>
Our cabinet's fractured into factions</i> ♪

2198

01:42:59,137 --> 01:43:02,682

♪ Try not to crack under the stress</i>
We're breaking down like fractions</i> ♪

2199

01:43:02,766 --> 01:43:06,269

♪ We smack each other in the press</i>
And we don't print retractions</i> ♪

2200

01:43:06,353 --> 01:43:09,397

♪ I get no satisfaction</i>
Witnessing his fits of passion</i> ♪

2201

01:43:09,939 --> 01:43:13,360

♪ The way he primps and preens</i>
And dresses like the pits of fashion</i> ♪

2202

01:43:13,443 --> 01:43:16,488

♪ Our poorest citizens, our farmers</i>
Live ration to ration</i> ♪

2203

01:43:17,072 --> 01:43:20,950

♪ As Wall Street robs 'em blind</i>
In search of chips to cash in</i> ♪

2204

01:43:21,034 --> 01:43:23,745

♪ This prick is asking</i>
For someone to bring him to task</i> ♪

2205

01:43:23,828 --> 01:43:25,914

♪ Somebody give me some dirt</i>
On this vacuous mass</i> ♪

2206

01:43:25,997 --> 01:43:27,707

♪ So we can at last unmask him</i> ♪

2207

01:43:27,791 --> 01:43:29,167

♪ I'll pull the trigger on him</i> ♪

2208

01:43:29,250 --> 01:43:31,378

♪ Someone load the gun and cock it</i> ♪

2209

01:43:31,461 --> 01:43:34,964

♪ While we were all watching</i>
He got Washington in his pocket</i> ♪

2210

01:43:35,048 --> 01:43:36,549

[Burr, Jefferson] ♪ It must be nice</i> ♪

2211

01:43:36,633 --> 01:43:38,802

♪ It must be nice</i> ♪

2212

01:43:39,386 --> 01:43:42,097

♪ To have Washington on your side</i> ♪

2213

01:43:42,180 --> 01:43:43,932

♪ It must be nice</i> ♪

2214

01:43:44,015 --> 01:43:46,017

♪ It must be nice</i> ♪

2215

01:43:46,518 --> 01:43:49,437

♪ To have Washington on your side</i> ♪

2216

01:43:49,521 --> 01:43:51,564

♪ Look back at the Bill of Rights</i> ♪

2217

01:43:51,648 --> 01:43:53,066

Which I wrote.

2218

01:43:53,149 --> 01:43:55,068

♪ The ink hasn't dried</i> ♪

2219

01:43:56,444 --> 01:44:00,699

♪ It must be nice, it must be nice</i> ♪

2220

01:44:00,782 --> 01:44:03,284

♪ To have Washington on your side</i> ♪

2221

01:44:03,368 --> 01:44:05,036

♪ So he's doubled</i>

The size of the government</i> ♪

2222

01:44:05,120 --> 01:44:07,789

♪ Wasn't the trouble with much</i>

Of our previous government size?</i> ♪

2223

01:44:07,872 --> 01:44:09,708

-♪ Look in his eyes</i> ♪

-♪ See how he lies</i> ♪

2224

01:44:09,791 --> 01:44:11,418

♪ Follow the scent of his enterprise</i> ♪

2225

01:44:11,501 --> 01:44:14,587

♪ Centralizing national credit</i>

And making American credit competitive</i> ♪

2226

01:44:14,671 --> 01:44:16,506

♪ If we don't stop it</i>

We aid and abet it</i> ♪

2227

01:44:16,589 --> 01:44:17,799

♪ I have to resign</i> ♪

2228

01:44:17,882 --> 01:44:19,551

♪ Somebody has to stand up for the South</i> ♪

2229

01:44:19,634 --> 01:44:21,344

♪ Or somebody has to</i>

Stand up to his mouth</i> ♪

2230

01:44:21,428 --> 01:44:23,096

♪ If there's a fire</i>
You're trying to douse</i> ♪

2231

01:44:23,179 --> 01:44:24,931

♪ You can't put it out</i>
From inside the house</i> ♪

2232

01:44:25,015 --> 01:44:26,558

♪ I'm in the cabinet, I am complicit</i> ♪

2233

01:44:26,641 --> 01:44:28,685

♪ In watching him grabbin' at power</i>
And kiss it</i> ♪

2234

01:44:28,768 --> 01:44:30,854

♪ If Washington isn't gon' listen</i>
To disciplined dissidents</i> ♪

2235

01:44:30,937 --> 01:44:32,897

♪ This is the difference</i>
This kid is out</i> ♪

2236

01:44:32,981 --> 01:44:36,860

♪ Oh, this immigrant</i>
Isn't somebody we chose</i> ♪

2237

01:44:36,943 --> 01:44:39,946

♪ Oh, this immigrant's</i>
Keeping us all on our toes</i> ♪

2238

01:44:40,030 --> 01:44:43,491

♪ Oh, let's show these Federalists</i>
Who they're up against</i> ♪

2239

01:44:43,575 --> 01:44:47,454

♪ Oh, Southern mother****</i>
Democratic-Republicans</i> ♪

2240

01:44:47,537 --> 01:44:51,124

♪ Oh, now follow the money</i>
And see where it goes</i> ♪

2241

01:44:51,207 --> 01:44:52,125

♪ Oh</i> ♪

2242

01:44:52,208 --> 01:44:54,544

♪ Because every second</i>
The treasury grows</i> ♪

2243

01:44:54,627 --> 01:44:55,670

♪ Oh</i> ♪

2244

01:44:55,754 --> 01:44:58,340

♪ If we follow the money</i>
And see where it leads</i> ♪

2245

01:44:58,423 --> 01:45:01,509

♪ Get in the weeds, look for the seeds</i>
Of Hamilton's misdeeds</i> ♪

2246

01:45:01,593 --> 01:45:05,305

♪ It must be nice, it must be nice</i> ♪

2247

01:45:06,348 --> 01:45:08,641

♪ We follow the money</i>
And see where it goes</i> ♪

2248

01:45:08,725 --> 01:45:13,021

♪ It must be nice, it must be nice</i> ♪

2249

01:45:14,064 --> 01:45:16,232

♪ The emperor has no clothes</i> ♪

2250

01:45:16,316 --> 01:45:18,818

♪ We won't be invisible</i> ♪

2251

01:45:19,569 --> 01:45:21,946

♪ We won't be denied</i> ♪

2252

01:45:22,030 --> 01:45:26,868

♪ Still, it must be nice</i>
It must be nice</i> ♪

2253

01:45:27,494 --> 01:45:31,081

♪ To have Washington on your side</i> ♪

2254

01:45:32,248 --> 01:45:34,793

Mr. President, you asked to see me.

2255

01:45:34,876 --> 01:45:37,087

♪ I know you're busy</i> ♪

2256

01:45:37,170 --> 01:45:40,090

What do you need, sir? Sir?

2257

01:45:40,173 --> 01:45:42,801

♪ I wanna give you a word of warning</i> ♪

2258

01:45:42,884 --> 01:45:47,013

Sir, I don't know what you heard,
but whatever it is, Jefferson started it.

2259

01:45:47,097 --> 01:45:48,515

-[Washington chuckles]

-[audience laughing]

2260

01:45:48,598 --> 01:45:52,018

♪ Thomas Jefferson resigned this morning</i> ♪

2261

01:45:52,102 --> 01:45:53,311

You're kidding.

2262

01:45:54,270 --> 01:45:55,438

♪ I need a favor</i> ♪

2263

01:45:55,522 --> 01:45:58,525

♪ Whatever you say, sir</i>

Jefferson will pay for his behavior</i> ♪

2264

01:45:58,608 --> 01:46:00,318

♪ Shh, talk less</i> ♪

2265

01:46:00,402 --> 01:46:02,696

♪ I'll use the press</i>
I'll write under a pseudonym</i> ♪

2266

01:46:02,779 --> 01:46:04,531

♪ You'll see what I can do to him</i> ♪

2267

01:46:04,614 --> 01:46:06,533

♪ I need you to draft an address</i> ♪

2268

01:46:06,616 --> 01:46:09,202

♪ Yes, he resigned</i>
You can finally speak your mind</i> ♪

2269

01:46:09,285 --> 01:46:12,622

♪ No, he's stepping down</i>
So he can run for president</i> ♪

2270

01:46:12,706 --> 01:46:15,083

Ha! Good luck defeating you, sir.

2271

01:46:15,667 --> 01:46:18,628

♪ I'm stepping down</i>
I'm not running for president</i> ♪

2272

01:46:18,712 --> 01:46:20,630

-I'm sorry, what?

-[audience chuckling]

2273

01:46:20,714 --> 01:46:24,217

♪ One last time</i> ♪

2274

01:46:24,300 --> 01:46:26,094

♪ Relax, have a drink with me</i> ♪

2275

01:46:26,177 --> 01:46:29,055

♪ One last time</i> ♪

2276

01:46:29,139 --> 01:46:30,974

♪ Let's take a break tonight</i> ♪

2277

01:46:31,057 --> 01:46:33,518

♪ And then we'll teach 'em</i>
How to say goodbye</i> ♪

2278

01:46:33,601 --> 01:46:35,478

♪ To say goodbye</i> ♪

2279

01:46:35,562 --> 01:46:40,233

♪ You and I</i> ♪

2280

01:46:40,316 --> 01:46:41,526

No, sir. Why?

2281

01:46:41,609 --> 01:46:43,361

♪ I want to talk about neutrality</i> ♪

2282

01:46:43,445 --> 01:46:46,156

♪ Sir, with Britain and France</i>
On the verge of war</i> ♪

2283

01:46:46,239 --> 01:46:47,323

♪ Is this the best time--</i> ♪

2284

01:46:47,407 --> 01:46:50,452

♪ I want to warn</i>
Against partisan fighting</i> ♪

2285

01:46:50,535 --> 01:46:52,495

♪ Pick up a pen, start writing</i> ♪

2286

01:46:52,579 --> 01:46:54,956

♪ I wanna talk about what I have learned</i> ♪

2287

01:46:55,040 --> 01:46:57,709

♪ The hard-won wisdom I have earned</i> ♪

2288

01:46:57,792 --> 01:46:59,878

♪ As far as the people are concerned</i> ♪

2289

01:46:59,961 --> 01:47:03,214

♪ You have to serve</i>

You could continue to serve</i> ♪

2290

01:47:03,298 --> 01:47:07,344

♪ No, one last time</i> ♪

2291

01:47:07,427 --> 01:47:12,349

♪ The people will hear from me</i>

One last time</i> ♪

2292

01:47:12,432 --> 01:47:14,517

♪ And if we get this right</i> ♪

2293

01:47:14,601 --> 01:47:18,188

♪ We're gonna teach 'em</i>

How to say goodbye</i> ♪

2294

01:47:18,271 --> 01:47:24,903

♪ You and I</i> ♪

2295

01:47:24,986 --> 01:47:27,447

♪ Mr. President</i>

They will say you're weak</i> ♪

2296

01:47:27,530 --> 01:47:30,700

♪ No, they will see we're strong</i> ♪

2297

01:47:30,784 --> 01:47:33,161

♪ Your position is so unique</i> ♪

2298

01:47:33,244 --> 01:47:36,206

♪ So I'll use it to move them along</i> ♪

2299

01:47:36,289 --> 01:47:38,083

♪ Why do you have to say goodbye?</i> ♪

2300

01:47:38,166 --> 01:47:40,126

♪ If I say goodbye</i> ♪

2301

01:47:40,210 --> 01:47:42,128

♪ The nation learns to move on</i> ♪

2302

01:47:43,004 --> 01:47:47,509

♪ It outlives me when I'm gone</i> ♪

2303

01:47:49,219 --> 01:47:51,554

♪ Like the scripture says</i> ♪

2304

01:47:51,638 --> 01:47:57,018

♪ "Everyone shall sit</i>
Under their own vine and fig tree</i> ♪

2305

01:47:57,102 --> 01:47:59,729

♪ And no one shall make them afraid"</i> ♪

2306

01:48:00,563 --> 01:48:05,318

♪ They'll be safe in the nation</i>
We've made</i> ♪

2307

01:48:06,111 --> 01:48:11,032

♪ I want to sit under my own vine</i>
And fig tree</i> ♪

2308

01:48:11,533 --> 01:48:14,035

♪ A moment alone in the shade</i> ♪

2309

01:48:15,078 --> 01:48:20,792

♪ At home in this nation we've made</i> ♪

2310

01:48:20,875 --> 01:48:24,587

♪ One last time</i> ♪

2311

01:48:24,671 --> 01:48:26,965

♪ One last time?</i> ♪

2312

01:48:32,887 --> 01:48:35,515

Though, in reviewing the incidents
of my administration,

2313

01:48:35,598 --> 01:48:37,809

I am unconscious of intentional error,

2314

01:48:37,892 --> 01:48:39,894

I am nevertheless too sensible
of my defects

2315

01:48:39,978 --> 01:48:44,024

not to think it probable
that I may have committed many errors.

2316

01:48:45,734 --> 01:48:48,236

I shall also carry with me the hope

2317

01:48:48,319 --> 01:48:51,406

that my country will view them
with indulgence...

2318

01:48:51,489 --> 01:48:56,828

[together] And that after 45 years
of my life dedicated to its service,

2319

01:48:56,911 --> 01:48:58,788

with an upright zeal,

2320

01:48:58,872 --> 01:49:03,918

the faults of incompetent abilities
will be consigned to oblivion,

2321

01:49:04,002 --> 01:49:07,213

as I myself must soon be

2322

01:49:07,297 --> 01:49:09,841

to the mansions of rest.

2323

01:49:11,217 --> 01:49:14,804

I anticipate with pleasing expectation
that retreat...

2324

01:49:14,888 --> 01:49:17,599

♪ In which I promise myself to realize</i> ♪

2325

01:49:17,682 --> 01:49:21,186

[both continue]

♪ The sweet enjoyment of partaking</i> ♪

2326

01:49:21,269 --> 01:49:24,105

♪ In the midst of my fellow citizens</i> ♪

2327

01:49:24,189 --> 01:49:29,527

♪ The benign influence of good laws</i>
Under a free government</i> ♪

2328

01:49:29,611 --> 01:49:32,697

♪ The ever-favorite object of my heart</i> ♪

2329

01:49:33,698 --> 01:49:36,910

♪ And the happy reward as I trust</i> ♪

2330

01:49:37,994 --> 01:49:40,663

♪ Of our mutual cares</i> ♪

2331

01:49:42,207 --> 01:49:44,167

♪ Labors</i> ♪

2332

01:49:44,250 --> 01:49:46,294

♪ And dangers</i> ♪

2333

01:49:47,962 --> 01:49:50,924

♪ One last time</i> ♪

2334

01:49:51,007 --> 01:49:54,177

[female company]

♪ George Washington's going home</i> ♪

2335

01:49:54,260 --> 01:49:56,846

♪ Teach 'em how to say goodbye</i> ♪

2336

01:49:56,930 --> 01:49:59,140

[company]

♪ George Washington's going home</i> ♪

2337

01:49:59,224 --> 01:50:02,435

♪ You and I</i> ♪

2338

01:50:02,519 --> 01:50:05,855

♪ George Washington's going home</i> ♪

2339

01:50:05,939 --> 01:50:11,236

-♪ Going home</i> ♪

-♪ George Washington's going home</i> ♪

2340

01:50:11,319 --> 01:50:13,530

♪ History has its eyes on you</i> ♪

2341

01:50:13,613 --> 01:50:16,533

-♪ George Washington's going home</i> ♪

-♪ Yeah</i> ♪

2342

01:50:16,616 --> 01:50:19,244

♪ Yeah, we're gonna teach 'em</i>
How to say goodbye</i> ♪

2343

01:50:19,327 --> 01:50:20,787

♪ Teach 'em how to say goodbye</i> ♪

2344

01:50:20,870 --> 01:50:24,958

♪ Teach them how to say goodbye</i>
To say goodbye</i> ♪

2345

01:50:25,041 --> 01:50:27,919

♪ Say goodbye one last time</i> ♪

2346

01:50:28,003 --> 01:50:32,257

♪ One last time</i> ♪

2347

01:50:32,340 --> 01:50:39,264

♪ Time</i> ♪

2348

01:50:40,974 --> 01:50:43,226

[audience cheering, applauding]

2349

01:51:05,206 --> 01:51:07,042

[audience laughing]

2350

01:51:11,338 --> 01:51:13,465

♪ They say</i> ♪

2351

01:51:13,548 --> 01:51:16,718

♪ George Washington's yielding his power</i> ♪

2352

01:51:16,801 --> 01:51:19,387

♪ And stepping away</i> ♪

2353

01:51:19,471 --> 01:51:22,140

♪ Is that true?</i> ♪

2354

01:51:22,223 --> 01:51:27,312

♪ I wasn't aware that was something</i>
A person could do</i> ♪

2355

01:51:27,395 --> 01:51:28,396

[audience laughing]

2356

01:51:28,480 --> 01:51:30,565

♪ I'm perplexed</i> ♪

2357

01:51:30,648 --> 01:51:35,612

♪ Are they going to keep on</i>
Replacing whoever's in charge?</i> ♪

2358

01:51:35,695 --> 01:51:38,865

♪ If so, who's next?</i> ♪

2359

01:51:38,948 --> 01:51:42,786

♪ There's nobody else in their "country"</i> ♪

2360

01:51:42,869 --> 01:51:46,706

♪ Who looms quite as large</i> ♪

2361

01:51:47,582 --> 01:51:48,500

What?

2362

01:51:50,960 --> 01:51:52,504

John Adams?

2363

01:51:52,587 --> 01:51:54,589

[audience laughing]

2364

01:51:54,673 --> 01:51:56,216

[laughing continues]

2365

01:51:58,259 --> 01:52:00,178

♪ I know him</i> ♪

2366

01:52:00,261 --> 01:52:02,222

♪ That can't be</i> ♪

2367

01:52:02,305 --> 01:52:05,517

♪ That's that little guy who spoke to me</i> ♪

2368

01:52:05,600 --> 01:52:07,644

♪ All those years ago</i> ♪

2369

01:52:07,727 --> 01:52:10,105

♪ What was it? '85</i> ♪

2370

01:52:10,188 --> 01:52:13,942

♪ That poor man</i>
They're going to eat him alive</i> ♪

2371

01:52:14,025 --> 01:52:17,821

♪ Oceans rise, empires fall</i> ♪

2372

01:52:17,904 --> 01:52:21,700

♪ Next to Washington</i>
They all look small</i> ♪

2373

01:52:21,783 --> 01:52:23,451

♪ All alone</i> ♪

2374

01:52:23,535 --> 01:52:25,745

♪ Watch them run</i> ♪

2375

01:52:25,829 --> 01:52:29,124

♪ They will tear each other into pieces</i> ♪

2376

01:52:29,207 --> 01:52:31,001

♪ Jesus Christ, this will be fun</i> ♪

2377

01:52:31,084 --> 01:52:33,420

♪ Da-da-da-dat-da</i> ♪

2378

01:52:33,503 --> 01:52:35,880

♪ Dat-da-da-da-dai-ah-da</i> ♪

2379

01:52:35,964 --> 01:52:39,092

♪ Da-da-da-da-dai-ah-d--</i> ♪

2380

01:52:39,175 --> 01:52:42,762

[laughing hysterically]

2381

01:52:44,014 --> 01:52:46,099

President John Adams?

2382

01:52:47,308 --> 01:52:48,727

Good luck.

2383

01:52:50,687 --> 01:52:53,398

[audience cheering, applauding]

2384

01:52:56,151 --> 01:53:01,281

♪ How does Hamilton, the short-tempered</i>
Protean creator of the coast guard</i> ♪

2385

01:53:01,364 --> 01:53:03,366

-♪ Founder of the New York Post</i> ♪
-[audience laughing]

2386

01:53:03,450 --> 01:53:07,287

♪ Ardently abuse his cabinet post</i>
Destroy his reputation?</i> ♪

2387

01:53:07,370 --> 01:53:11,374

♪ Welcome, folks</i>
To the Adams administration!</i> ♪

2388

01:53:11,458 --> 01:53:15,086

♪ Jefferson's the runner-up</i>
Which makes him the vice president</i> ♪

2389

01:53:15,170 --> 01:53:18,506

♪ Washington can't help you now</i>
No more Mr. Nice President</i> ♪

2390

01:53:18,590 --> 01:53:20,091

♪ Adams fires Hamilton</i> ♪

2391

01:53:20,175 --> 01:53:23,428

♪ Privately calls him "creole bastard"</i>
In his taunts</i> ♪

2392

01:53:23,511 --> 01:53:24,346

Say what?

2393

01:53:24,429 --> 01:53:26,848

♪ Hamilton publishes his response</i> ♪

2394

01:53:26,931 --> 01:53:30,769

♪ Sit down, John, you fat mother</i>[bleep]! ♪

2395

01:53:32,479 --> 01:53:33,897

[Burr] Hamilton's out of control.

2396

01:53:33,980 --> 01:53:37,400

This is great. He's out of power,
he holds no office,

2397

01:53:37,484 --> 01:53:40,028

and he just destroyed
President John Adams,

2398

01:53:40,111 --> 01:53:42,280

the only other significant member
of his party.

2399

01:53:42,364 --> 01:53:44,199

Hamilton is a host unto himself.

2400

01:53:44,282 --> 01:53:46,910

As long as he can hold a pen,
he's a threat.

2401

01:53:46,993 --> 01:53:48,995

Let's let him know what we know.

2402

01:53:50,789 --> 01:53:52,290

Mr. Vice President.

2403

01:53:53,958 --> 01:53:55,919

-Mr. Madison.

-[audience chuckling]

2404

01:53:56,419 --> 01:53:57,545

Senator Burr.

2405

01:53:58,922 --> 01:54:00,507

What is this?

2406

01:54:00,590 --> 01:54:03,468

♪ We have the check stubs</i>
From separate accounts</i> ♪

2407

01:54:03,551 --> 01:54:06,012

♪ Almost a thousand dollars</i>
Paid in different amounts</i> ♪

2408

01:54:06,096 --> 01:54:09,307

♪ To a Mr. James Reynolds</i>
Way back in 1791</i> ♪

2409

01:54:09,391 --> 01:54:11,393

♪ Is that what you have?</i>
Are you done?</i> ♪

2410

01:54:11,476 --> 01:54:14,270

♪ You are uniquely situated</i>
By virtue of your position--</i> ♪

2411

01:54:14,354 --> 01:54:17,190

♪ Though "virtue" is not a word</i>
I'd apply to this situation</i> ♪

2412

01:54:17,273 --> 01:54:20,068

♪ To seek financial gain</i>
To stray from your sacred mission</i> ♪

2413

01:54:20,151 --> 01:54:22,904

♪ And the evidence suggests</i>
You've engaged in speculation</i> ♪

2414

01:54:22,987 --> 01:54:25,490

♪ An immigrant embezzling</i>
Our government funds</i> ♪

2415

01:54:25,573 --> 01:54:28,368

♪ I can almost see the headline</i>
Your career is done</i> ♪

2416

01:54:28,451 --> 01:54:31,037

♪ I hope you saved some money</i>
For your daughter and sons</i> ♪

2417

01:54:31,121 --> 01:54:34,708

♪ You best g'wan run back</i>
Where you come from</i> ♪

2418

01:54:34,791 --> 01:54:38,712

♪ Ha! You don't even know</i>
What you're asking me to confess</i> ♪

2419

01:54:38,795 --> 01:54:40,005

♪ Confess</i> ♪

2420

01:54:40,088 --> 01:54:43,508

♪ You have nothing</i>
I don't have to tell you anything at all</i> ♪

2421

01:54:43,591 --> 01:54:45,510

-♪ Unless...</i> ♪

-♪ Unless...</i> ♪

2422

01:54:45,593 --> 01:54:47,887

♪ If I can prove</i>
That I never broke the law</i> ♪

2423

01:54:47,971 --> 01:54:50,974

♪ Do you promise not to tell</i>
Another soul what you saw?</i> ♪

2424

01:54:51,057 --> 01:54:53,643

♪ No one else was in the room</i>
Where it happened</i> ♪

2425

01:54:53,727 --> 01:54:55,186

Is that a yes?

2426

01:54:55,270 --> 01:54:57,647

[all] Um, yes.

2427

01:54:57,731 --> 01:54:59,107

[audience chuckles]

2428

01:55:05,030 --> 01:55:08,283

♪ "Dear sir, I hope this letter</i>
Finds you in good health</i> ♪

2429

01:55:08,366 --> 01:55:11,119

♪ And in a prosperous enough</i>
Position to put wealth</i> ♪

2430

01:55:11,202 --> 01:55:13,747

♪ In the pockets of people like me</i>
Down on their luck</i> ♪

2431

01:55:13,830 --> 01:55:16,041

♪ You see, that was my wife</i>
Who you decided to--"</i> ♪

2432

01:55:16,124 --> 01:55:17,417

-What?

-[audience laughs]

2433

01:55:17,500 --> 01:55:19,336

♪ She courted me, escorted me to bed</i> ♪

2434

01:55:19,419 --> 01:55:22,630

♪ And when she had me in a corner</i>
That's when Reynolds extorted me</i> ♪

2435

01:55:22,714 --> 01:55:24,674

♪ For a sordid fee, I paid him quarterly</i> ♪

2436

01:55:24,758 --> 01:55:28,386

♪ I may have mortally wounded my prospects</i>
But my papers are orderly</i> ♪

2437

01:55:28,470 --> 01:55:31,890

♪ As you can see, I kept a record</i>
Of every check in my checkered history</i> ♪

2438

01:55:31,973 --> 01:55:34,642

♪ Check it again against your list</i>
And see consistency</i> ♪

2439

01:55:34,726 --> 01:55:36,895

♪ I never spent a cent that wasn't mine</i> ♪

2440

01:55:36,978 --> 01:55:39,481

♪ You sent the dogs after my scent</i>
That's fine</i> ♪

2441

01:55:39,564 --> 01:55:41,691

♪ Yes, I have reasons for shame</i> ♪

2442

01:55:41,775 --> 01:55:45,236

♪ But I have not committed treason</i>
And sullied my good name</i> ♪

2443

01:55:45,320 --> 01:55:48,490

♪ As you can see, I have done nothing</i>
To provoke legal action</i> ♪

2444

01:55:48,573 --> 01:55:51,076

♪ Are my answers to your satisfaction?</i> ♪

2445

01:55:52,869 --> 01:55:55,038

-My God.

-[audience laughing]

2446

01:55:55,121 --> 01:55:56,414

Gentlemen, let's go.

2447

01:55:57,290 --> 01:55:58,208

So?

2448

01:55:59,042 --> 01:56:01,586

[Madison, Jefferson]

♪ The people won't know what we know</i> ♪

2449

01:56:01,670 --> 01:56:02,671

[Hamilton] Burr.

2450

01:56:02,754 --> 01:56:04,881

♪ How do I know</i>

You won't use this against me</i> ♪

2451

01:56:04,964 --> 01:56:07,967

♪ The next time we go toe to toe?</i> ♪

2452

01:56:08,051 --> 01:56:11,096

♪ Alexander, rumors only grow</i> ♪

2453

01:56:11,179 --> 01:56:13,765

♪ And we both know what we know</i> ♪

2454

01:56:13,848 --> 01:56:15,517

[echoes] ♪ Know, know</i> ♪

2455

01:56:31,741 --> 01:56:35,620

♪ In the eye of a hurricane</i>

There is quiet</i> ♪

2456

01:56:36,955 --> 01:56:39,165

♪ For just a moment</i> ♪

2457

01:56:41,209 --> 01:56:42,752

♪ A yellow sky</i> ♪

2458

01:56:44,713 --> 01:56:49,634

♪ When I was 17</i>
A hurricane destroyed my town</i> ♪

2459

01:56:49,718 --> 01:56:51,845

♪ I didn't drown</i> ♪

2460

01:56:53,346 --> 01:56:55,765

♪ I couldn't seem to die</i> ♪

2461

01:56:56,891 --> 01:56:58,852

♪ I wrote my way out</i> ♪

2462

01:57:00,145 --> 01:57:04,357

♪ Wrote everything down</i>
Far as I could see</i> ♪

2463

01:57:05,734 --> 01:57:07,861

♪ I wrote my way out</i> ♪

2464

01:57:08,570 --> 01:57:13,116

♪ I looked up</i>
And the town had its eyes on me</i> ♪

2465

01:57:14,284 --> 01:57:16,327

♪ They passed a plate around</i> ♪

2466

01:57:17,620 --> 01:57:20,415

♪ And total strangers</i> ♪

2467

01:57:20,498 --> 01:57:23,251

♪ Moved to kindness</i> ♪

2468

01:57:23,335 --> 01:57:25,462

♪ By my story</i> ♪

2469

01:57:26,713 --> 01:57:32,302

♪ Raised enough for me to book passage</i>
 On a ship that was New York-bound</i> ♪

2470

01:57:33,219 --> 01:57:36,222

♪ I wrote my way out of hell</i>
 I wrote my way to revolution</i> ♪

2471

01:57:36,306 --> 01:57:38,266

♪ I was louder</i>
 Than the crack in the bell</i> ♪

2472

01:57:38,350 --> 01:57:40,560

♪ I wrote Eliza love letters</i>
 Until she fell</i> ♪

2473

01:57:40,643 --> 01:57:43,730

♪ I wrote about the Constitution</i>
 And defended it well</i> ♪

2474

01:57:44,481 --> 01:57:47,108

♪ And in the face</i>
 Of ignorance and resistance</i> ♪

2475

01:57:47,192 --> 01:57:49,861

♪ I wrote financial systems</i>
 Into existence</i> ♪

2476

01:57:49,944 --> 01:57:52,447

♪ And when my prayers to God</i>
 Were met with indifference</i> ♪

2477

01:57:52,530 --> 01:57:55,241

♪ I picked up a pen</i>
 I wrote my own deliverance</i> ♪

2478

01:57:55,909 --> 01:57:59,829

♪ In the eye of a hurricane</i>
 There is quiet</i> ♪

2479

01:58:01,081 --> 01:58:03,166

♪ For just a moment</i> ♪

2480

01:58:05,377 --> 01:58:06,961

♪ A yellow sky</i> ♪

2481

01:58:08,797 --> 01:58:13,093

♪ I was 12 when my mother died</i>
She was holding me</i> ♪

2482

01:58:13,176 --> 01:58:16,304

♪ We were sick and she was holding me</i> ♪

2483

01:58:16,388 --> 01:58:18,973

♪ I couldn't seem to die</i> ♪

2484

01:58:20,517 --> 01:58:22,644

[female company]

♪ Wait for it, wait for it, wait for it</i> ♪

2485

01:58:22,727 --> 01:58:25,480

-♪ I'll write my way out</i> ♪

-♪ Wait for it, wait for it, wait for it</i> ♪

2486

01:58:25,563 --> 01:58:29,109

♪ Write everything down far as I can see</i> ♪

2487

01:58:29,192 --> 01:58:32,153

♪ Wait for it, wait for it</i>
Wait for it, wait for it</i> ♪

2488

01:58:32,237 --> 01:58:34,781

♪ I'll write my way out</i> ♪

2489

01:58:34,864 --> 01:58:36,991

♪ Overwhelm them with honesty</i> ♪

2490

01:58:37,075 --> 01:58:39,452

♪ This is the eye of the hurricane</i> ♪

2491

01:58:39,536 --> 01:58:43,415

♪ This is the only way</i>
I can protect my legacy</i> ♪

2492

01:58:43,498 --> 01:58:46,292

♪ Wait for it, wait for it, wait for it</i>
Wait...</i> ♪

2493

01:58:46,376 --> 01:58:47,877

The Reynolds Pamphlet.

2494

01:58:50,296 --> 01:58:51,840

[company]
♪ The Reynolds Pamphlet</i> ♪

2495

01:58:53,383 --> 01:58:54,718

♪ Have you read this?</i> ♪

2496

01:58:54,801 --> 01:58:58,388

♪ Alexander Hamilton had a torrid affair</i> ♪

2497

01:58:58,471 --> 01:59:00,348

♪ And he wrote it down right there</i> ♪

2498

01:59:00,432 --> 01:59:01,766

Highlights!

2499

01:59:01,850 --> 01:59:05,311

♪ "The charge against me is a connection</i>
With one James Reynolds</i> ♪

2500

01:59:05,395 --> 01:59:07,981

♪ For purposes of improper speculation</i> ♪

2501

01:59:08,064 --> 01:59:11,276

♪ My real crime is an amorous connection</i>
With his wife</i> ♪

2502

01:59:11,359 --> 01:59:14,487

♪ For a considerable time</i>
With his knowing consent"</i> ♪

2503

01:59:14,571 --> 01:59:15,697

♪ Damn</i> ♪

2504

01:59:15,780 --> 01:59:18,783

♪ "I had frequent meetings with her</i>
Most of them at my own house"</i> ♪

2505

01:59:18,867 --> 01:59:20,660

-[Burr] ♪ At his own house</i> ♪
-[Madison] ♪ At his own house</i> ♪

2506

01:59:20,744 --> 01:59:21,661

[electronic voice] Damn.</i>

2507

01:59:21,745 --> 01:59:25,832

♪ "Mrs. Hamilton, with our children</i>
Being absent on a visit to her father"</i> ♪

2508

01:59:25,915 --> 01:59:27,334

-♪ No</i> ♪
-[booing]

2509

01:59:27,417 --> 01:59:28,460

♪ Have you read this?</i> ♪

2510

01:59:28,543 --> 01:59:31,671

-♪ He's never gon' be president now</i> ♪
-♪ Never gon' be president now</i> ♪

2511

01:59:31,755 --> 01:59:34,966

-♪ Well, never gon' be president now</i> ♪
-♪ Never gon' be president now</i> ♪

2512

01:59:35,050 --> 01:59:38,386

-♪ Well, never gon' be president now</i> ♪

-♪ Never gon' be president now</i> ♪

2513

01:59:38,470 --> 01:59:42,140

-♪ That's one less thing to worry about</i> ♪

-♪ That's one less thing to worry about</i> ♪

2514

01:59:42,223 --> 01:59:43,391

[Jefferson laughs]

2515

01:59:43,475 --> 01:59:45,352

-I came as soon as I heard.

-[Jefferson] What?

2516

01:59:45,435 --> 01:59:47,604

-♪ Angelica</i> ♪

-♪ All the way from London?</i> ♪

2517

01:59:47,687 --> 01:59:48,772

[all] Damn!

2518

01:59:48,855 --> 01:59:49,939

♪ Angelica, thank God</i> ♪

2519

01:59:50,023 --> 01:59:52,901

♪ Someone who understands</i>

What I'm struggling here to do</i> ♪

2520

01:59:52,984 --> 01:59:56,237

-♪ I'm not here for you</i> ♪

-[company] Ooh.

2521

01:59:56,321 --> 01:59:58,782

♪ I know my sister</i>

Like I know my own mind</i> ♪

2522

01:59:58,865 --> 02:00:02,577

♪ You will never find</i>

Anyone as trusting or as kind</i> ♪

2523

02:00:02,660 --> 02:00:05,497

♪ I love my sister</i>
More than anything in this life</i> ♪

2524

02:00:05,580 --> 02:00:09,751

♪ I will choose her happiness</i>
Over mine every time</i> ♪

2525

02:00:09,834 --> 02:00:12,712

♪ Put what we had aside</i>
I'm standing at her side</i> ♪

2526

02:00:12,796 --> 02:00:16,049

♪ You could never be satisfied</i>
God, I hope you're satisfied</i> ♪

2527

02:00:16,132 --> 02:00:19,260

-♪ He's never gon' be president now</i> ♪
-♪ Never gon' be president now</i> ♪

2528

02:00:19,344 --> 02:00:22,639

-♪ He's never gon' be president now</i> ♪
-♪ Never gon' be president now</i> ♪

2529

02:00:22,722 --> 02:00:25,850

-♪ He's never gon' be president now</i> ♪
-♪ Never gon' be president now</i> ♪

2530

02:00:25,934 --> 02:00:29,479

-♪ That's one less thing to worry about</i> ♪
-♪ That's one less thing to worry about</i> ♪

2531

02:00:29,562 --> 02:00:31,147

-♪ Well</i> ♪
-♪ He's never gon' be president now</i> ♪

2532

02:00:31,231 --> 02:00:34,526

-♪ At least he was honest with our money</i> ♪
-♪ He's never gon' be president now</i> ♪

2533

02:00:34,609 --> 02:00:36,403

♪ He's never gon' be president now</i> ♪

2534

02:00:36,486 --> 02:00:37,987

-♪ Hey</i> ♪

-♪ He's never gon' be president now</i> ♪

2535

02:00:38,071 --> 02:00:41,116

[Jefferson, Madison, Burr]

♪ At least he was honest with our money</i> ♪

2536

02:00:41,199 --> 02:00:43,702

♪ That's one less thing to worry about</i> ♪

2537

02:00:43,785 --> 02:00:46,079

[Jefferson, electronic voice]

The Reynolds Pamphlet.

2538

02:00:46,955 --> 02:00:49,082

[Jefferson, electronic voice]

Have you read this?

2539

02:00:50,625 --> 02:00:53,712

♪ You ever see somebody</i>

Ruin their own life?</i> ♪

2540

02:00:55,630 --> 02:00:57,298

♪ His poor wife</i> ♪

2541

02:01:11,062 --> 02:01:14,941

♪ I saved every letter you wrote me</i> ♪

2542

02:01:15,900 --> 02:01:17,986

♪ From the moment I read them</i> ♪

2543

02:01:18,069 --> 02:01:20,113

♪ I knew you were mine</i> ♪

2544

02:01:20,196 --> 02:01:22,032

♪ You said you were mine</i> ♪

2545

02:01:22,115 --> 02:01:26,036

♪ I thought you were mine</i> ♪

2546

02:01:27,954 --> 02:01:30,457

♪ Do you know what Angelica said</i> ♪

2547

02:01:30,540 --> 02:01:34,085

♪ When we saw your first letter arrive?</i> ♪

2548

02:01:34,169 --> 02:01:38,089

♪ She said</i>

"Be careful with that one, love</i> ♪

2549

02:01:38,173 --> 02:01:41,134

♪ He will do what it takes to survive"</i> ♪

2550

02:01:41,217 --> 02:01:45,430

♪ You and your words flooded my senses</i> ♪

2551

02:01:45,513 --> 02:01:48,558

♪ Your sentences left me defenseless</i> ♪

2552

02:01:48,641 --> 02:01:52,187

♪ You built me palaces out of paragraphs</i> ♪

2553

02:01:52,270 --> 02:01:55,440

♪ You built cathedrals</i> ♪

2554

02:01:56,232 --> 02:02:00,153

♪ I'm rereading the letters you wrote me</i> ♪

2555

02:02:00,236 --> 02:02:02,906

♪ I'm searching and scanning for answers</i> ♪

2556

02:02:02,989 --> 02:02:06,659

♪ In every line for some kind of sign</i> ♪

2557

02:02:06,743 --> 02:02:10,163

♪ And when you were mine</i> ♪

2558

02:02:10,246 --> 02:02:12,332

♪ The world seemed</i> ♪

2559

02:02:12,415 --> 02:02:18,213

♪ To burn</i> ♪

2560

02:02:19,214 --> 02:02:26,179

♪ Burn</i> ♪

2561

02:02:26,262 --> 02:02:29,933

♪ You published the letters</i>
She wrote you</i> ♪

2562

02:02:30,016 --> 02:02:34,854

♪ You told the whole world</i>
How you brought this girl into our bed</i> ♪

2563

02:02:34,938 --> 02:02:36,606

♪ In clearing your name</i> ♪

2564

02:02:36,690 --> 02:02:42,070

♪ You have ruined our lives</i> ♪

2565

02:02:42,153 --> 02:02:45,031

♪ Do you know what Angelica said</i> ♪

2566

02:02:45,782 --> 02:02:48,368

♪ When she read what you'd done?</i> ♪

2567

02:02:48,451 --> 02:02:52,455

♪ She said, "You've married an Icarus</i> ♪

2568

02:02:52,539 --> 02:02:55,625

♪ He's flown too close to the sun"</i> ♪

2569

02:02:55,709 --> 02:03:00,046

♪ You and your words</i>
Obsessed with your legacy</i> ♪

2570

02:03:00,130 --> 02:03:03,091

♪ Your sentences border on senseless</i> ♪

2571

02:03:03,174 --> 02:03:07,012

♪ And you are paranoid</i>
In every paragraph</i> ♪

2572

02:03:07,095 --> 02:03:11,224

♪ How they perceive you</i> ♪

2573

02:03:11,307 --> 02:03:15,520

♪ You, you, you</i> ♪

2574

02:03:19,858 --> 02:03:24,571

♪ I'm erasing myself from the narrative</i> ♪

2575

02:03:25,864 --> 02:03:30,744

♪ Let future historians wonder</i>
How Eliza reacted</i> ♪

2576

02:03:30,827 --> 02:03:34,539

♪ When you broke her heart</i> ♪

2577

02:03:34,622 --> 02:03:36,541

♪ You have torn it all apart</i> ♪

2578

02:03:36,624 --> 02:03:44,049

♪ I'm watching it burn</i> ♪

2579

02:03:44,132 --> 02:03:50,764

♪ Watching it burn</i> ♪

2580

02:03:50,847 --> 02:03:53,224

♪ The world has no right to my heart</i> ♪

2581

02:03:53,308 --> 02:03:56,102

♪ The world has no place in our bed</i> ♪

2582

02:03:56,186 --> 02:03:58,688

♪ They don't get to know what I said</i> ♪

2583

02:03:58,772 --> 02:04:00,815

♪ I'm burning the memories</i> ♪

2584

02:04:00,899 --> 02:04:05,445

♪ Burning the letters</i>

That might have redeemed you</i> ♪

2585

02:04:05,528 --> 02:04:07,864

♪ You forfeit all rights to my heart</i> ♪

2586

02:04:07,947 --> 02:04:10,700

♪ You forfeit the place in our bed</i> ♪

2587

02:04:10,784 --> 02:04:13,411

♪ You'll sleep in your office instead</i> ♪

2588

02:04:13,495 --> 02:04:15,497

♪ With only the memories</i> ♪

2589

02:04:15,580 --> 02:04:24,547

♪ Of when you were mine</i> ♪

2590

02:04:24,631 --> 02:04:26,424

[sighs]

2591

02:04:27,967 --> 02:04:30,428

♪ I hope that you</i> ♪

2592

02:04:31,638 --> 02:04:39,562

♪ Burn</i> ♪

2593

02:04:43,483 --> 02:04:47,070

[audience applauding, cheering]

2594

02:04:51,908 --> 02:04:55,453

[whistling]

2595

02:04:56,871 --> 02:04:59,082

♪ Meet the latest graduate</i>
Of King's College</i> ♪

2596

02:04:59,165 --> 02:05:01,835

♪ I probably shouldn't brag</i>
But dag, I amaze and astonish</i> ♪

2597

02:05:01,918 --> 02:05:05,130

♪ The scholars say I got the same</i>
Virtuosity and brains as my pops</i> ♪

2598

02:05:05,213 --> 02:05:07,966

♪ The ladies say my brain's</i>
Not where the resemblance stops</i> ♪

2599

02:05:08,049 --> 02:05:10,677

♪ I'm only 19, but my mind is older</i> ♪

2600

02:05:10,760 --> 02:05:13,638

♪ Gotta be my own man</i>
Like my father but bolder</i> ♪

2601

02:05:13,722 --> 02:05:15,515

♪ I shoulder his legacy with pride</i> ♪

2602

02:05:15,598 --> 02:05:18,018

♪ I used to hear him say</i>
That someday I would...</i> ♪

2603

02:05:18,101 --> 02:05:19,686

[company] ♪ Blow us all away</i> ♪

2604

02:05:19,769 --> 02:05:22,147

♪ Ladies, I'm looking</i>
For a Mr. George Eacker</i> ♪

2605

02:05:22,230 --> 02:05:25,025

♪ Made a speech last week</i>
Our Fourth of July speaker</i> ♪

2606

02:05:25,108 --> 02:05:28,069

♪ He disparaged my father's legacy</i>
In front of a crowd</i> ♪

2607

02:05:28,153 --> 02:05:30,238

♪ I can't have that</i>
I'm making my father proud</i> ♪

2608

02:05:30,321 --> 02:05:32,699

♪ I saw him just up Broadway</i>
A couple of blocks</i> ♪

2609

02:05:32,782 --> 02:05:35,452

-♪ He was going to see a play</i> ♪
-♪ Well, I'll go visit his box</i> ♪

2610

02:05:35,535 --> 02:05:38,163

-♪ God, you're a fox</i> ♪
-♪ Y'all look pretty good in your frocks</i> ♪

2611

02:05:38,246 --> 02:05:40,915

♪ How 'bout when I get back</i>
We all strip down to our socks?</i> ♪

2612

02:05:40,999 --> 02:05:42,876

-[gasps]
-[gasps] Okay!

2613

02:05:42,959 --> 02:05:45,086

♪ Blow us all away</i> ♪

2614

02:05:52,510 --> 02:05:53,595

-George!

-[shushes]

2615

02:05:53,678 --> 02:05:55,221

-George.

-I'm trying to watch the show.

2616

02:05:55,305 --> 02:05:58,183

♪ You should've watched your mouth</i>
Before you talked about my father though</i> ♪

2617

02:05:58,266 --> 02:06:00,226

♪ I didn't say anything that wasn't true</i> ♪

2618

02:06:00,310 --> 02:06:03,188

♪ Your father's a scoundrel</i>
And so, it seems, are you</i> ♪

2619

02:06:03,271 --> 02:06:04,272

[company] Ooh.

2620

02:06:04,356 --> 02:06:05,982

-♪ It's like that?</i> ♪
-♪ Yeah, I don't fool around</i> ♪

2621

02:06:06,066 --> 02:06:08,902

-♪ I'm not your little schoolboy friends</i> ♪
-♪ Well, see you on the dueling ground</i> ♪

2622

02:06:08,985 --> 02:06:11,529

♪ That is, unless you wanna</i>
Step outside and go now</i> ♪

2623

02:06:11,613 --> 02:06:14,324

♪ I know where to find you, piss off</i>
I'm watching the show now</i> ♪

2624

02:06:14,407 --> 02:06:17,118

[whistling]

2625

02:06:19,496 --> 02:06:22,332

♪ Pops, if you had only heard the shit</i>
He said about you</i> ♪

2626

02:06:22,415 --> 02:06:25,043

♪ I doubt you would have let it slide</i>
And I was not about to</i> ♪

2627

02:06:25,126 --> 02:06:26,836

-♪ Slow down</i> ♪
-♪ I came to ask you for advice</i> ♪

2628

02:06:26,920 --> 02:06:28,254

♪ This is my very first duel</i> ♪

2629

02:06:28,338 --> 02:06:30,799

♪ They don't exactly cover this subject</i>
In boarding school</i> ♪

2630

02:06:30,882 --> 02:06:33,259

♪ Did your friends attempt</i>
To negotiate a peace?</i> ♪

2631

02:06:33,343 --> 02:06:36,346

♪ He refused to apologize</i>
We had to let the peace talks cease</i> ♪

2632

02:06:36,429 --> 02:06:39,641

-♪ Where is this happening?</i> ♪
-♪ Across the river, in Jersey</i> ♪

2633

02:06:39,724 --> 02:06:41,810

[together]

♪ Everything is legal in New Jersey</i> ♪

2634

02:06:41,893 --> 02:06:43,103

-♪ All right</i> ♪
-[audience laughing]

2635

02:06:43,186 --> 02:06:44,562

♪ So, this is what you're gonna do</i> ♪

2636

02:06:44,646 --> 02:06:47,273

♪ Stand there like a man</i>
Until Eacker is in front of you</i> ♪

2637

02:06:47,357 --> 02:06:50,026

♪ When the time comes</i>
Fire your weapon in the air</i> ♪

2638

02:06:50,610 --> 02:06:53,321

♪ This will put an end</i>
To the whole affair</i> ♪

2639

02:06:53,405 --> 02:06:55,782

♪ But what if he decides to shoot?</i>
Then I'm a goner</i> ♪

2640

02:06:55,865 --> 02:06:58,368

♪ No, he'll follow suit</i>
If he's truly a man of honor</i> ♪

2641

02:06:58,451 --> 02:07:01,371

♪ To take someone's life</i>
That is something you can't shake</i> ♪

2642

02:07:01,454 --> 02:07:03,873

♪ Philip, your mother</i>
Can't take another heartbreak</i> ♪

2643

02:07:03,957 --> 02:07:05,458

-Father--

-♪ Promise me</i> ♪

2644

02:07:05,542 --> 02:07:09,004

♪ You don't want this young man's blood</i>
On your conscience</i> ♪

2645

02:07:09,087 --> 02:07:10,088

♪ Okay, I promise</i> ♪

2646

02:07:10,171 --> 02:07:11,798

♪ Come back home when you're done</i> ♪

2647

02:07:11,881 --> 02:07:15,176

♪ Take my guns, be smart</i>
Make me proud, son</i> ♪

2648

02:07:15,260 --> 02:07:18,263

♪ My name is Philip, I am a poet</i> ♪

2649

02:07:18,346 --> 02:07:21,016

♪ And I'm a little nervous</i>
But I can't show it</i> ♪

2650

02:07:21,099 --> 02:07:22,976

♪ I'm sorry, I'm a Hamilton with pride</i> ♪

2651

02:07:23,059 --> 02:07:26,479

♪ You talk about my father</i>
I cannot let it slide</i> ♪

2652

02:07:26,563 --> 02:07:28,857

♪ Mr. Eacker</i>
How was the rest of your show?</i> ♪

2653

02:07:28,940 --> 02:07:31,860

♪ I'd rather skip the pleasantries</i>
Let's go</i> ♪

2654

02:07:31,943 --> 02:07:34,029

-♪ Grab your pistol</i> ♪
-♪ Confer with your men</i> ♪

2655

02:07:34,112 --> 02:07:36,448

♪ The duel will commence</i>
After we count to ten</i> ♪

2656

02:07:36,531 --> 02:07:37,532

[company] ♪ Count to ten</i> ♪

2657

02:07:37,615 --> 02:07:41,536

♪ Look 'em in the eye, aim no higher</i>
Summon all the courage you require</i> ♪

2658

02:07:41,619 --> 02:07:44,956

♪ Then slowly and clearly</i>
Aim your gun towards the sky</i> ♪

2659

02:07:45,040 --> 02:07:47,709

-♪ One, two, three, four</i> ♪
-♪ Five, six, seven...</i> ♪

2660

02:07:47,792 --> 02:07:48,918

[gunshot]

2661

02:07:53,673 --> 02:07:59,763

[Eliza] ♪ Stay alive</i> ♪

2662

02:07:59,846 --> 02:08:01,639

-[Eliza, Angelica] ♪ Stay alive</i> ♪
-Where's my son?

2663

02:08:01,723 --> 02:08:03,224

Mr. Hamilton, come in.

2664

02:08:03,308 --> 02:08:06,394

They brought him in a half an hour ago.
He lost a lot of blood on the way over.

2665

02:08:06,478 --> 02:08:07,687

-Is he alive?
-Yes.

2666

02:08:07,771 --> 02:08:09,189

But you have to understand,

2667

02:08:09,272 --> 02:08:11,691

the bullet entered just above his hip
and lodged in his right arm.

2668

02:08:11,775 --> 02:08:14,819

-Can I see him, please?

-I'm doing everything I can.

2669

02:08:14,903 --> 02:08:17,697

But the wound was already infected
when he arrived.

2670

02:08:20,367 --> 02:08:21,618

Philip.

2671

02:08:21,701 --> 02:08:23,745

[groans] Pa.

2672

02:08:25,205 --> 02:08:28,416

♪ I did exactly as you said, Pa</i> ♪

2673

02:08:29,042 --> 02:08:30,919

♪ I held my head up high</i> ♪

2674

02:08:31,002 --> 02:08:32,337

♪ I know, I know, shh</i> ♪

2675

02:08:32,420 --> 02:08:33,922

-♪ High</i> ♪

-♪ I know, I know, shh</i> ♪

2676

02:08:34,005 --> 02:08:36,925

♪ I know you did everything just right</i> ♪

2677

02:08:37,008 --> 02:08:39,552

♪ Even before we got to ten</i> ♪

2678

02:08:39,636 --> 02:08:40,887

[shushes repeatedly]

2679

02:08:40,970 --> 02:08:42,931

♪ I was aiming for the sky</i> ♪

2680

02:08:43,014 --> 02:08:44,099

♪ I know, I know, shh</i> ♪

2681

02:08:44,182 --> 02:08:45,934

-♪ I was aiming for the s--</i> ♪

-♪ I know, I know, shh</i> ♪

2682

02:08:46,017 --> 02:08:48,478

♪ I know</i>

Save your strength and stay alive</i> ♪

2683

02:08:48,561 --> 02:08:50,939

♪ No!</i> ♪

2684

02:08:51,022 --> 02:08:52,023

♪ Eliza</i> ♪

2685

02:08:52,107 --> 02:08:53,733

Is he breathing?

Is he going to survive this?

2686

02:08:53,817 --> 02:08:55,694

-[company] ♪ Stay alive</i> ♪

-♪ Who did this?</i> ♪

2687

02:08:55,777 --> 02:08:58,405

♪ Alexander, did you know?</i> ♪

2688

02:08:59,197 --> 02:09:01,157

♪ Mom, I'm so sorry</i> ♪

2689

02:09:01,241 --> 02:09:03,952

♪ For forgetting what you taught me</i> ♪

2690

02:09:04,035 --> 02:09:05,620

♪ My son</i> ♪

2691

02:09:05,704 --> 02:09:08,915

-♪ We played piano</i> ♪

-♪ I taught you piano</i> ♪

2692

02:09:09,499 --> 02:09:11,376

♪ You would put your hands on mine</i> ♪

2693

02:09:11,459 --> 02:09:14,462

♪ You changed the melody every time</i> ♪

2694

02:09:14,546 --> 02:09:16,881

[chuckles]

♪ I would always change the line</i> ♪

2695

02:09:16,965 --> 02:09:18,341

♪ Shh, I know, I know</i> ♪

2696

02:09:18,425 --> 02:09:20,051

♪ I would always change the line</i> ♪

[chuckles]

2697

02:09:20,135 --> 02:09:21,970

-[gasps]

-I know, I know.

2698

02:09:23,013 --> 02:09:25,265

♪ Un, deux, trois, quatre</i>

Cinq, six, sept, huit, neuf</i> ♪

2699

02:09:25,348 --> 02:09:28,309

♪ Un, deux, trois, quatre</i>

Cinq, six, sept, huit, neuf</i> ♪

2700

02:09:28,393 --> 02:09:30,937

Good. ♪ Un, deux, trois, quatre</i>

Cinq, six, sept, huit, neuf</i> ♪

2701

02:09:31,021 --> 02:09:32,397

Un, deux, trois...</i>

2702

02:09:34,107 --> 02:09:35,608

Sept, huit, neuf.</i>

2703

02:09:36,568 --> 02:09:37,736

Sept, huit...</i>

2704

02:09:38,862 --> 02:09:42,032

[gasps, screams, sobs]

2705

02:09:45,368 --> 02:09:47,454

[sobbing continues]

2706

02:10:01,843 --> 02:10:05,388

♪ There are moments</i>

That the words don't reach</i> ♪

2707

02:10:05,472 --> 02:10:08,892

♪ There is suffering</i>

Too terrible to name</i> ♪

2708

02:10:08,975 --> 02:10:13,021

♪ You hold your child</i>

As tight as you can</i> ♪

2709

02:10:13,104 --> 02:10:16,608

♪ And push away the unimaginable</i> ♪

2710

02:10:16,691 --> 02:10:19,903

♪ The moments when you're in so deep</i> ♪

2711

02:10:19,986 --> 02:10:24,407

♪ It feels easier to just swim down</i> ♪

2712

02:10:24,491 --> 02:10:27,577

[with company]

♪ The Hamiltons move uptown</i> ♪

2713

02:10:27,660 --> 02:10:31,706

♪ And learn to live</i>
With the unimaginable</i> ♪

2714

02:10:31,790 --> 02:10:34,209

♪ I spend hours in the garden</i> ♪

2715

02:10:35,960 --> 02:10:38,755

♪ I walk alone to the store</i> ♪

2716

02:10:39,547 --> 02:10:41,758

♪ And it's quiet uptown</i> ♪

2717

02:10:43,426 --> 02:10:45,428

♪ I never liked the quiet before</i> ♪

2718

02:10:46,721 --> 02:10:50,183

♪ I take the children</i>
To church on Sunday</i> ♪

2719

02:10:50,975 --> 02:10:53,103

♪ A sign of the cross at the door</i> ♪

2720

02:10:54,270 --> 02:10:56,481

♪ And I pray</i> ♪

2721

02:10:58,566 --> 02:11:01,277

♪ That never used to happen before</i> ♪

2722

02:11:02,112 --> 02:11:04,489

[female company]

♪ If you see him in the street</i> ♪

2723

02:11:04,572 --> 02:11:06,324

♪ Walking by himself</i> ♪

2724

02:11:06,408 --> 02:11:07,867

♪ Talking to himself</i> ♪

2725

02:11:07,951 --> 02:11:09,244

♪ Have pity</i> ♪

2726

02:11:09,327 --> 02:11:13,581

♪ Philip, you would like it uptown</i>
It's quiet uptown</i> ♪

2727

02:11:13,665 --> 02:11:17,419

[female company]

♪ He is working through the unimaginable</i> ♪

2728

02:11:17,502 --> 02:11:19,337

[male company]

♪ His hair has gone grey</i> ♪

2729

02:11:19,421 --> 02:11:21,047

♪ He passes every day</i> ♪

2730

02:11:21,131 --> 02:11:23,883

♪ They say he walks</i>
The length of the city</i> ♪

2731

02:11:23,967 --> 02:11:25,427

♪ You knock me out</i> ♪

2732

02:11:25,510 --> 02:11:27,971

♪ I fall apart</i> ♪

2733

02:11:28,054 --> 02:11:31,224

[full company]

♪ Can you imagine?</i> ♪

2734

02:11:39,691 --> 02:11:42,193

♪ Look at where we are</i> ♪

2735

02:11:43,445 --> 02:11:45,739

♪ Look at where we started</i> ♪

2736

02:11:46,489 --> 02:11:49,451

♪ I know I don't deserve you, Eliza</i> ♪

2737

02:11:50,076 --> 02:11:51,619

♪ But hear me out</i> ♪

2738

02:11:51,703 --> 02:11:53,371

♪ That would be enough</i> ♪

2739

02:11:54,372 --> 02:11:56,624

♪ If I could spare his life</i> ♪

2740

02:11:58,126 --> 02:12:01,129

♪ If I could trade his life for mine</i> ♪

2741

02:12:01,921 --> 02:12:04,924

♪ He'd be standing here right now</i> ♪

2742

02:12:05,008 --> 02:12:06,343

♪ And you would smile</i> ♪

2743

02:12:06,426 --> 02:12:08,428

♪ And that would be enough</i> ♪

2744

02:12:09,721 --> 02:12:12,557

♪ I don't pretend to know</i> ♪

2745

02:12:13,516 --> 02:12:16,519

♪ The challenges we're facing</i> ♪

2746

02:12:17,270 --> 02:12:19,814

♪ I know there's no replacing</i> ♪

2747

02:12:19,898 --> 02:12:21,608

♪ What we've lost</i> ♪

2748

02:12:22,233 --> 02:12:24,069

♪ And you need time</i> ♪

2749

02:12:24,694 --> 02:12:27,280

♪ But I'm not afraid</i> ♪

2750

02:12:28,156 --> 02:12:30,742

♪ I know who I married</i> ♪

2751

02:12:31,868 --> 02:12:34,996

♪ Just let me stay here by your side</i> ♪

2752

02:12:36,831 --> 02:12:38,583

♪ That would be enough</i> ♪

2753

02:12:39,626 --> 02:12:41,961

[company]

♪ If you see him in the street</i> ♪

2754

02:12:42,045 --> 02:12:43,755

♪ Walking by her side</i> ♪

2755

02:12:43,838 --> 02:12:45,215

♪ Talking by her side</i> ♪

2756

02:12:45,298 --> 02:12:46,508

♪ Have pity</i> ♪

2757

02:12:46,591 --> 02:12:50,970

♪ Eliza, do you like it uptown?</i>

It's quiet uptown</i> ♪

2758

02:12:51,054 --> 02:12:54,683

[company]

♪ He is trying to do the unimaginable</i> ♪

2759

02:12:54,766 --> 02:12:57,018

♪ See them walking in the park</i> ♪

2760

02:12:57,102 --> 02:12:58,937

♪ Long after dark</i> ♪

2761

02:12:59,020 --> 02:13:01,314

♪ Taking in the sights of the city</i> ♪

2762

02:13:01,398 --> 02:13:06,194

♪ Look around, look around, Eliza</i> ♪

2763

02:13:06,277 --> 02:13:10,073

[company]

♪ They are trying to do the unimaginable</i> ♪

2764

02:13:10,156 --> 02:13:13,868

[Angelica] ♪ There are moments</i>

That the words don't reach</i> ♪

2765

02:13:13,952 --> 02:13:17,414

♪ There's a grace too powerful to name</i> ♪

2766

02:13:17,497 --> 02:13:21,251

♪ We push away</i>

What we can never understand</i> ♪

2767

02:13:21,334 --> 02:13:25,255

♪ We push away the unimaginable</i> ♪

2768

02:13:25,338 --> 02:13:28,341

♪ They are standing in the garden</i> ♪

2769

02:13:29,134 --> 02:13:32,637

♪ Alexander by Eliza's side</i> ♪

2770

02:13:32,971 --> 02:13:36,266

♪ She takes his hand</i> ♪

2771

02:13:38,560 --> 02:13:41,187

♪ It's quiet uptown</i> ♪

2772

02:13:41,855 --> 02:13:43,690

[company] ♪ Forgiveness</i> ♪

2773

02:13:45,275 --> 02:13:48,653

♪ Can you imagine?</i> ♪

2774

02:13:49,529 --> 02:13:51,406

♪ Forgiveness</i> ♪

2775

02:13:52,866 --> 02:13:55,785

♪ Can you imagine?</i> ♪

2776

02:13:57,037 --> 02:13:59,164

♪ If you see him in the street</i> ♪

2777

02:13:59,247 --> 02:14:02,625

♪ Walking by her side</i>

Talking by her side</i> ♪

2778

02:14:02,709 --> 02:14:04,794

♪ Have pity</i> ♪

2779

02:14:08,340 --> 02:14:15,138

♪ They are going through</i>

The unimaginable</i> ♪

2780

02:14:20,935 --> 02:14:24,939

[audience applauding]

2781

02:14:33,114 --> 02:14:35,575

[company] The election of 1800.

2782

02:14:36,743 --> 02:14:39,204

-Can we get back to politics?

-[Madison] Uh, please.

2783

02:14:39,287 --> 02:14:43,291

♪ Yo, every action has</i>

Its equal opposite reaction</i> ♪

2784

02:14:43,375 --> 02:14:44,709

♪ John Adams shat the bed</i> ♪

2785

02:14:44,793 --> 02:14:47,003

-♪ I love the guy, but he's in traction</i> ♪
-[mouthing words]

2786

02:14:47,087 --> 02:14:50,548

♪ Poor Alexander Hamilton</i>
He is missing in action</i> ♪

2787

02:14:50,632 --> 02:14:52,676

-♪ So now I'm facing Aaron Burr</i> ♪
-Aaron Burr.

2788

02:14:52,759 --> 02:14:54,094

♪ With his own faction</i> ♪

2789

02:14:54,177 --> 02:14:57,555

♪ He's very attractive in the north</i>
New Yorkers like his chances</i> ♪

2790

02:14:57,639 --> 02:15:01,226

♪ He's not very forthcoming</i>
On any particular stances</i> ♪

2791

02:15:01,309 --> 02:15:04,604

♪ Ask him a question, it glances off</i>
He obfuscates, he dances</i> ♪

2792

02:15:04,688 --> 02:15:06,189

♪ And they say I'm a Francophile</i> ♪

2793

02:15:06,272 --> 02:15:08,108

♪ At least they know</i>
I know where France is</i> ♪

2794

02:15:08,191 --> 02:15:09,651

♪ Thomas, that's the problem, see</i> ♪

2795

02:15:09,734 --> 02:15:11,986

-♪ They see Burr as a less extreme you</i> ♪

-Huh?

2796

02:15:12,070 --> 02:15:15,240

♪ You need to change course</i>

A key endorsement might redeem you</i> ♪

2797

02:15:15,657 --> 02:15:17,450

Who did you have in mind?

2798

02:15:18,034 --> 02:15:19,869

-Don't laugh.

-Who is it?

2799

02:15:19,953 --> 02:15:22,372

You used to work on the same staff.

2800

02:15:22,455 --> 02:15:24,541

-What?

-♪ It might be nice</i> ♪

2801

02:15:24,624 --> 02:15:27,002

♪ It might be nice</i> ♪

2802

02:15:27,085 --> 02:15:30,088

♪ To get Hamilton on your side</i> ♪

2803

02:15:30,171 --> 02:15:31,631

[together] ♪ It might be nice</i> ♪

2804

02:15:31,715 --> 02:15:34,092

♪ It might be nice</i> ♪

2805

02:15:34,175 --> 02:15:36,970

♪ To get Hamilton on your side</i> ♪

2806

02:15:37,053 --> 02:15:38,388

-♪ Talk less</i> ♪

-Burr!

2807

02:15:38,471 --> 02:15:40,181

-♪ Smile more!</i> ♪

-Burr!

2808

02:15:40,265 --> 02:15:42,934

♪ Don't let them know</i>

What you're against or what you're for</i> ♪

2809

02:15:43,018 --> 02:15:43,935

Burr!

2810

02:15:44,019 --> 02:15:45,603

-♪ Shake hands with him</i> ♪

-Burr!

2811

02:15:45,687 --> 02:15:47,522

-♪ Charm her</i> ♪

-Burr!

2812

02:15:47,605 --> 02:15:50,608

It's 1800. Ladies, tell your husbands,
"Vote for Burr!"

2813

02:15:50,692 --> 02:15:52,360

-Burr!

-[male voter 1] I don't like Adams.

2814

02:15:52,444 --> 02:15:54,738

[female voter 1] Well, he's gonna lose.
That's just defeatist.

2815

02:15:54,821 --> 02:15:55,822

[male voter 2] And Jefferson?

2816

02:15:55,905 --> 02:15:58,241

-[male voters] In love with France.

-[female voter 2] Yeah, he's so elitist.

2817

02:15:58,324 --> 02:15:59,909

[female voters] I like that Aaron Burr.

2818

02:15:59,993 --> 02:16:02,037

[female voter 3]

I can't believe we're here with him.

2819

02:16:02,120 --> 02:16:03,455

[male voter 3] He seems approachable.

2820

02:16:03,538 --> 02:16:05,623

[male voter 4]

Like you could grab a beer with him.

2821

02:16:05,707 --> 02:16:09,044

[company] ♪ Dear Mr. Hamilton</i>

Your fellow Federalists</i> ♪

2822

02:16:09,127 --> 02:16:11,629

♪ Would like to know</i>

How you'll be voting</i> ♪

2823

02:16:11,713 --> 02:16:12,839

♪ It's quiet uptown</i> ♪

2824

02:16:12,922 --> 02:16:16,593

♪ Dear Mr. Hamilton</i>

John Adams doesn't stand a chance</i> ♪

2825

02:16:16,676 --> 02:16:18,053

♪ So who are you promoting?</i> ♪

2826

02:16:18,887 --> 02:16:19,888

♪ It's quiet uptown</i> ♪

2827

02:16:19,971 --> 02:16:22,057

-♪ Jefferson or Burr?</i> ♪

-♪ Jefferson or Burr?</i> ♪

2828

02:16:22,140 --> 02:16:23,558

♪ We know it's lose-lose</i> ♪

2829

02:16:23,641 --> 02:16:25,477

-♪ Jefferson or Burr?</i> ♪

-♪ Jefferson or Burr?</i> ♪

2830

02:16:25,560 --> 02:16:26,811

♪ But if you had to choose</i> ♪

2831

02:16:26,895 --> 02:16:28,855

-♪ Dear Mr. Hamilton</i> ♪

-♪ Jefferson or Burr?</i> ♪

2832

02:16:28,938 --> 02:16:30,815

♪ John Adams doesn't stand a chance</i> ♪

2833

02:16:30,899 --> 02:16:32,734

-♪ So who are you promoting?</i> ♪

-♪ Jefferson or Burr?</i> ♪

2834

02:16:32,817 --> 02:16:34,110

♪ But if you had to choose?</i> ♪

2835

02:16:34,194 --> 02:16:36,988

♪ Well, if it isn't Aaron Burr, sir</i> ♪

2836

02:16:37,072 --> 02:16:39,866

-Alexander!

-♪ You've created quite a stir, sir</i> ♪

2837

02:16:39,949 --> 02:16:42,327

-♪ I'm going door-to-door</i> ♪

-♪ You're openly campaigning?</i> ♪

2838

02:16:42,410 --> 02:16:43,828

-♪ Sure</i> ♪

-♪ That's new</i> ♪

2839

02:16:43,912 --> 02:16:45,789

♪ Honestly, it's kind of draining</i> ♪

2840

02:16:45,872 --> 02:16:46,956

-Burr.

-Sir.

2841

02:16:47,040 --> 02:16:48,792

Is there anything you wouldn't do?

2842

02:16:48,875 --> 02:16:50,543

No. I'm chasing what I want.

2843

02:16:50,627 --> 02:16:52,212

-And you know what?

-What?

2844

02:16:52,837 --> 02:16:54,506

I learned that from you.

2845

02:16:56,341 --> 02:16:58,802

[company] ♪ If you had to choose</i>

If you had to choose</i> ♪

2846

02:16:58,885 --> 02:16:59,844

It's a tie.

2847

02:16:59,928 --> 02:17:02,347

♪ If you had to choose</i>

If you had to choose</i> ♪

2848

02:17:02,430 --> 02:17:03,640

It's up to the delegates.

2849

02:17:03,723 --> 02:17:06,142

♪ If you had to choose</i>

If you had to choose</i> ♪

2850

02:17:06,226 --> 02:17:07,435

[Jefferson, Madison]

It's up to Hamilton!

2851

02:17:07,519 --> 02:17:09,145

-♪ If you had to choose</i> ♪

-♪ Jefferson or Burr?</i> ♪

2852

02:17:09,229 --> 02:17:10,605

-♪ If you had to choose</i> ♪

-♪ Jefferson or Burr?</i> ♪

2853

02:17:10,689 --> 02:17:11,690

♪ Choose, choose, choose</i> ♪

2854

02:17:11,773 --> 02:17:12,899

Yo!

2855

02:17:12,982 --> 02:17:13,900

Oh!

2856

02:17:13,983 --> 02:17:16,444

♪ The people are asking to hear my voice</i> ♪

2857

02:17:16,528 --> 02:17:17,445

Oh!

2858

02:17:17,529 --> 02:17:19,864

♪ The country is facing</i>

A difficult choice</i> ♪

2859

02:17:19,948 --> 02:17:20,865

Oh!

2860

02:17:20,949 --> 02:17:23,201

♪ And if you were to ask me</i>

Who I'd promote</i> ♪

2861

02:17:23,284 --> 02:17:24,494

Oh!

2862

02:17:24,577 --> 02:17:26,496

Jefferson has my vote.

2863

02:17:27,205 --> 02:17:28,123

Oh!

2864

02:17:28,206 --> 02:17:30,125

♪ I have never agreed</i>
With Jefferson once</i> ♪

2865

02:17:30,750 --> 02:17:31,668

Oh!

2866

02:17:31,751 --> 02:17:33,586

♪ We have fought on</i>
Like, 75 different fronts</i> ♪

2867

02:17:34,254 --> 02:17:35,088

Oh!

2868

02:17:35,171 --> 02:17:37,340

♪ But when all is said and all is done</i> ♪

2869

02:17:37,424 --> 02:17:39,217

♪ Jefferson has beliefs</i> ♪

2870

02:17:39,300 --> 02:17:40,969

-♪ Burr has none</i> ♪
-[company] Ooh!

2871

02:17:41,052 --> 02:17:43,430

[Jefferson, Madison]

♪ Well, I'll be damned</i> ♪

2872

02:17:43,513 --> 02:17:45,432

♪ Well, I'll be damned</i> ♪

2873

02:17:46,141 --> 02:17:48,435

[Madison] ♪ Hamilton's on your side</i> ♪

2874

02:17:48,518 --> 02:17:50,103

-[company] ♪ Well, I'll be damned</i> ♪

-[Jefferson laughs]

2875

02:17:50,186 --> 02:17:52,397

♪ Well, I'll be damned</i> ♪

2876

02:17:52,480 --> 02:17:53,481

And?

2877

02:17:53,565 --> 02:17:55,775

You won in a landslide.

2878

02:17:55,859 --> 02:17:58,862

[Burr] ♪ Congrats on a race well run</i> ♪

2879

02:17:58,945 --> 02:18:01,281

♪ I did give you a fight</i> ♪

2880

02:18:01,364 --> 02:18:02,741

Uh-huh.

2881

02:18:02,824 --> 02:18:04,659

I look forward to our partnership.

2882

02:18:04,743 --> 02:18:07,370

-Our partnership?

-As your vice president.

2883

02:18:07,454 --> 02:18:10,123

-Ha! Yeah, right. [laughs]

-[audience laughs]

2884

02:18:10,206 --> 02:18:11,583

You hear this guy?

2885

02:18:11,666 --> 02:18:13,418

Man openly campaigns against me,

2886

02:18:13,501 --> 02:18:15,462

talkin' 'bout,

"I look forward to our partnership."

2887

02:18:15,545 --> 02:18:17,464

It is crazy that the guy

who comes in second

2888

02:18:17,547 --> 02:18:19,049

gets to be vice president.

2889

02:18:19,132 --> 02:18:20,842

Ooh. You know what?

We can change that.

2890

02:18:20,925 --> 02:18:22,010

-You know why?

-Why?

2891

02:18:22,093 --> 02:18:23,511

'Cause I'm the president.

2892

02:18:25,305 --> 02:18:28,141

Burr, uh, when you see Hamilton,

2893

02:18:28,224 --> 02:18:31,019

thank him for the endorsement.

2894

02:18:36,775 --> 02:18:37,859

♪ How does Hamilton</i> ♪

2895

02:18:37,942 --> 02:18:42,489

♪ An arrogant, immigrant, orphan</i>

Bastard whoreson</i> ♪

2896

02:18:42,572 --> 02:18:46,117

♪ Somehow endorse Thomas Jefferson</i>

His enemy</i> ♪

2897

02:18:46,201 --> 02:18:48,745

♪ A man he's despised</i>
Since the beginning</i> ♪

2898

02:18:49,329 --> 02:18:51,456

♪ Just to keep me from winning?</i> ♪

2899

02:18:51,539 --> 02:18:54,334

♪ I wanna be in the room</i>
Where it happens</i> ♪

2900

02:18:54,417 --> 02:18:58,254

♪ The room where it happens</i>
The room where it happens</i> ♪

2901

02:18:58,338 --> 02:19:01,966

♪ You've kept me from</i>
The room where it happens</i> ♪

2902

02:19:02,050 --> 02:19:05,553

♪ For the last time</i> ♪

2903

02:19:11,976 --> 02:19:14,479

♪ Dear Alexander</i> ♪

2904

02:19:15,105 --> 02:19:17,107

♪ I am slow to anger</i> ♪

2905

02:19:17,190 --> 02:19:19,359

♪ But I toe the line</i> ♪

2906

02:19:19,442 --> 02:19:21,319

♪ As I reckon with the effects</i> ♪

2907

02:19:21,403 --> 02:19:23,613

♪ Of your life on mine</i> ♪

2908

02:19:23,697 --> 02:19:25,907

♪ I look back on where I failed</i> ♪

2909

02:19:25,990 --> 02:19:28,326

♪ And in every place I checked</i> ♪

2910

02:19:28,410 --> 02:19:32,247

♪ The only common thread</i>
Has been your disrespect</i> ♪

2911

02:19:32,330 --> 02:19:34,749

♪ Now you call me amoral</i> ♪

2912

02:19:34,833 --> 02:19:36,710

♪ A dangerous disgrace</i> ♪

2913

02:19:36,793 --> 02:19:38,586

♪ If you've got something to say</i> ♪

2914

02:19:38,670 --> 02:19:41,464

♪ Name a time and place</i>
Face-to-face</i> ♪

2915

02:19:41,548 --> 02:19:44,342

♪ I have the honor to be</i> ♪

2916

02:19:44,426 --> 02:19:47,178

♪ Your obedient servant</i> ♪

2917

02:19:47,262 --> 02:19:48,638

♪ A dot Burr</i> ♪

2918

02:19:48,722 --> 02:19:50,432

♪ Mr. Vice President</i> ♪

2919

02:19:50,515 --> 02:19:52,267

♪ I am not the reason no one trusts you</i> ♪

2920

02:19:52,350 --> 02:19:53,768

♪ No one knows what you believe</i> ♪

2921

02:19:53,852 --> 02:19:56,229

♪ I will not equivocate on my opinion</i> ♪

2922

02:19:56,312 --> 02:19:58,064

♪ I have always worn it on my sleeve</i> ♪

2923

02:19:58,148 --> 02:20:00,150

♪ Even if I said what you think I said</i> ♪

2924

02:20:00,233 --> 02:20:02,736

♪ You would need to cite</i>
A more specific grievance</i> ♪

2925

02:20:02,819 --> 02:20:06,031

♪ Here's an itemized list</i>
Of 30 years of disagreements</i> ♪

2926

02:20:06,114 --> 02:20:07,157

[Burr] Sweet Jesus.

2927

02:20:07,240 --> 02:20:08,616

♪ Hey, I have not been shy</i> ♪

2928

02:20:08,700 --> 02:20:10,744

♪ I am just a guy in the public eye</i> ♪

2929

02:20:10,827 --> 02:20:12,620

♪ Trying to do my best for our republic</i> ♪

2930

02:20:12,704 --> 02:20:13,747

♪ I don't wanna fight</i> ♪

2931

02:20:13,830 --> 02:20:16,249

♪ But I won't apologize</i>
For doing what's right</i> ♪

2932

02:20:16,332 --> 02:20:19,044

♪ I have the honor to be</i> ♪

2933

02:20:19,127 --> 02:20:21,546

♪ Your obedient servant</i> ♪

2934

02:20:22,172 --> 02:20:23,506

♪ A dot Ham</i> ♪

2935

02:20:24,924 --> 02:20:27,093

♪ Careful how you proceed, good man</i> ♪

2936

02:20:27,177 --> 02:20:29,512

♪ Intemperate indeed, good man</i> ♪

2937

02:20:29,596 --> 02:20:31,890

♪ Answer for the accusations</i>
I lay at your feet</i> ♪

2938

02:20:31,973 --> 02:20:33,892

♪ Or prepare to bleed, good man</i> ♪

2939

02:20:33,975 --> 02:20:35,393

♪ Burr, your grievance is legitimate</i> ♪

2940

02:20:35,477 --> 02:20:38,021

♪ I stand by what I said</i>
Every bit of it</i> ♪

2941

02:20:38,104 --> 02:20:40,648

♪ You stand only for yourself</i>
It's what you do</i> ♪

2942

02:20:40,732 --> 02:20:42,567

♪ I can't apologize because it's true</i> ♪

2943

02:20:42,650 --> 02:20:44,152

Then stand, Alexander.

2944

02:20:44,944 --> 02:20:46,988

Weehawken. Dawn.

2945

02:20:47,072 --> 02:20:48,656

Guns. Drawn.

2946

02:20:49,449 --> 02:20:50,617

[Hamilton] You're on.

2947

02:20:51,576 --> 02:20:54,120

[Hamilton, Burr]

♪ I have the honor to be</i> ♪

2948

02:20:54,204 --> 02:20:56,581

♪ Your obedient servant</i> ♪

2949

02:20:57,165 --> 02:20:58,625

♪ A dot Ham</i> ♪

2950

02:20:59,250 --> 02:21:00,960

♪ A dot Burr</i> ♪

2951

02:21:14,516 --> 02:21:17,769

♪ Alexander, come back to sleep</i> ♪

2952

02:21:17,852 --> 02:21:20,897

♪ I have an early meeting out of town</i> ♪

2953

02:21:21,314 --> 02:21:24,067

-♪ It's still dark outside</i> ♪

-I know.

2954

02:21:25,110 --> 02:21:26,986

♪ I just need to write something down</i> ♪

2955

02:21:27,070 --> 02:21:29,948

♪ Why do you write</i>

Like you're running out of time?</i> ♪

2956

02:21:30,031 --> 02:21:31,032

[shushes]

2957

02:21:31,116 --> 02:21:34,202

♪ Come back to bed</i>

That would be enough</i> ♪

2958

02:21:35,161 --> 02:21:37,747

♪ I'll be back before you know I'm gone</i> ♪

2959

02:21:37,831 --> 02:21:39,749

♪ Come back to sleep</i> ♪

2960

02:21:39,833 --> 02:21:41,418

♪ This meeting's at dawn</i> ♪

2961

02:21:42,085 --> 02:21:44,921

♪ Well, I'm going back to sleep</i> ♪

2962

02:21:46,297 --> 02:21:47,298

Hey.

2963

02:21:48,466 --> 02:21:51,469

♪ Best of wives and best of women</i> ♪

2964

02:21:58,101 --> 02:22:01,896

[company] ♪ One, two, three, four</i>

Five, six, seven, eight, nine</i> ♪

2965

02:22:01,980 --> 02:22:03,857

[Burr] ♪ There are ten things</i>

You need to know</i> ♪

2966

02:22:03,940 --> 02:22:04,899

[company] ♪ Number one</i> ♪

2967

02:22:04,983 --> 02:22:07,235

[Burr] ♪ We rode across the Hudson</i>
At dawn</i> ♪

2968

02:22:07,318 --> 02:22:09,487

♪ My friend, William P. Van Ness</i>
Signed on</i> ♪

2969

02:22:09,571 --> 02:22:11,364

-♪ As my number two</i> ♪
-[company] ♪ Number two</i> ♪

2970

02:22:11,448 --> 02:22:13,283

[Burr] ♪ Hamilton arrived with his crew</i> ♪

2971

02:22:13,366 --> 02:22:16,244

♪ Nathaniel Pendleton</i>
And a doctor that he knew</i> ♪

2972

02:22:16,327 --> 02:22:17,328

[company] ♪ Number three</i> ♪

2973

02:22:17,412 --> 02:22:19,706

[Burr] ♪ I watched Hamilton</i>
Examine the terrain</i> ♪

2974

02:22:19,789 --> 02:22:22,625

♪ I wish I could tell you</i>
What was happening in his brain</i> ♪

2975

02:22:22,709 --> 02:22:25,462

♪ This man has poisoned</i>
My political pursuits</i> ♪

2976

02:22:25,545 --> 02:22:28,506

[company]
♪ Most disputes die, and no one shoots</i> ♪

2977

02:22:28,590 --> 02:22:29,632

♪ Number four</i> ♪

2978

02:22:29,716 --> 02:22:31,926

[Burr] ♪ Hamilton drew first position</i> ♪

2979

02:22:32,010 --> 02:22:35,138

♪ Looking, to the world</i>
Like a man on a mission</i> ♪

2980

02:22:35,221 --> 02:22:37,849

♪ This is a soldier</i>
With a marksman's ability</i> ♪

2981

02:22:37,932 --> 02:22:40,977

♪ The doctor turned around</i>
So he could have deniability</i> ♪

2982

02:22:41,061 --> 02:22:41,978

[company] ♪ Five</i> ♪

2983

02:22:42,062 --> 02:22:44,147

♪ Now, I didn't know this at the time</i>
But we were</i> ♪

2984

02:22:44,230 --> 02:22:46,483

-♪ Near the same spot your son died</i> ♪
-♪ Near the same spot my son died</i> ♪

2985

02:22:46,566 --> 02:22:47,942

-♪ Is that why</i> ♪
-[company] ♪ Six</i> ♪

2986

02:22:48,026 --> 02:22:50,278

[Burr] ♪ He examined his gun</i>
With such rigor?</i> ♪

2987

02:22:50,362 --> 02:22:53,114

♪ I watched as he methodically</i>
Fiddled with the trigger</i> ♪

2988

02:22:53,198 --> 02:22:54,115

[company] ♪ Seven</i> ♪

2989

02:22:54,199 --> 02:22:56,242

[Burr] ♪ Confession time</i>
Here's what I got</i> ♪

2990

02:22:56,326 --> 02:22:58,995

♪ My fellow soldiers'll tell you</i>
I'm a terrible shot</i> ♪

2991

02:22:59,079 --> 02:23:00,205

[company] ♪ Number eight</i> ♪

2992

02:23:00,288 --> 02:23:02,665

[Burr, Hamilton]

♪ Your last chance to negotiate</i> ♪

2993

02:23:02,749 --> 02:23:03,875

♪ Send in your seconds</i> ♪

2994

02:23:03,958 --> 02:23:05,919

♪ See if they can</i>
Set the record straight</i> ♪

2995

02:23:06,461 --> 02:23:08,588

[Burr] ♪ They won't teach you this</i>
In your classes</i> ♪

2996

02:23:08,672 --> 02:23:11,883

♪ But look it up</i>
Hamilton was wearing his glasses</i> ♪

2997

02:23:11,966 --> 02:23:15,428

♪ Why, if not to take deadly aim?</i> ♪

2998

02:23:15,512 --> 02:23:18,098

♪ It's him or me</i>
The world will never be the same</i> ♪

2999

02:23:18,765 --> 02:23:21,142

♪ I had only one thought</i>
Before the slaughter</i> ♪

3000

02:23:21,226 --> 02:23:24,020

♪ This man will not make</i>
An orphan of my daughter</i> ♪

3001

02:23:24,104 --> 02:23:25,313

[company] ♪ Number nine</i> ♪

3002

02:23:25,397 --> 02:23:27,607

[Burr] ♪ Look him in the eyes</i>
Aim no higher</i> ♪

3003

02:23:27,691 --> 02:23:29,901

♪ Summon all the courage you require</i> ♪

3004

02:23:29,984 --> 02:23:30,944

♪ Then count</i> ♪

3005

02:23:31,027 --> 02:23:34,447

[company] ♪ One, two, three, four</i>
Five, six, seven, eight, nine</i> ♪

3006

02:23:34,531 --> 02:23:35,699

♪ Number ten paces, fire!</i> ♪

3007

02:23:35,782 --> 02:23:37,492

[gunshot]

3008

02:23:37,575 --> 02:23:40,203

[Hamilton] ♪ I imagine death so much</i>
It feels more like a memory</i> ♪

3009

02:23:40,912 --> 02:23:42,247

♪ Is this where it gets me</i> ♪

3010

02:23:42,330 --> 02:23:44,833

♪ On my feet, several feet ahead of me?</i> ♪

3011

02:23:44,916 --> 02:23:45,917

♪ I see it coming</i> ♪

3012

02:23:46,001 --> 02:23:48,420

♪ Do I run or fire my gun or let it be?</i> ♪

3013

02:23:49,921 --> 02:23:52,090

♪ There is no beat, no melody</i> ♪

3014

02:23:52,674 --> 02:23:55,301

♪ Burr, my first friend, my enemy</i> ♪

3015

02:23:56,219 --> 02:23:58,388

♪ Maybe the last face I ever see</i> ♪

3016

02:23:58,722 --> 02:24:00,849

♪ If I throw away my shot</i> ♪

3017

02:24:01,307 --> 02:24:03,309

♪ Is this how you remember me?</i> ♪

3018

02:24:05,520 --> 02:24:07,397

♪ What if this bullet is my legacy?</i> ♪

3019

02:24:07,480 --> 02:24:09,065

♪ Legacy</i> ♪

3020

02:24:09,149 --> 02:24:11,026

♪ What is a legacy?</i> ♪

3021

02:24:11,109 --> 02:24:14,446

♪ It's planting seeds in a garden</i>
You never get to see</i> ♪

3022

02:24:14,529 --> 02:24:15,530

♪ I wrote some notes</i> ♪

3023

02:24:15,613 --> 02:24:17,782

♪ At the beginning of a song</i>
Someone will sing for me</i> ♪

3024

02:24:17,866 --> 02:24:20,118

♪ America, you great unfinished symphony</i> ♪

3025

02:24:20,201 --> 02:24:22,912

♪ You sent for me</i>
You let me make a difference</i> ♪

3026

02:24:22,996 --> 02:24:26,499

♪ A place where even orphan immigrants</i>
Can leave their fingerprints and rise up</i> ♪

3027

02:24:26,583 --> 02:24:28,960

♪ I'm running out of time</i>
I'm running and my time's up</i> ♪

3028

02:24:29,044 --> 02:24:30,712

♪ Wise up, eyes up</i> ♪

3029

02:24:32,047 --> 02:24:34,049

♪ I catch a glimpse of the other side</i> ♪

3030

02:24:34,632 --> 02:24:37,344

♪ Laurens leads a soldiers' chorus</i>
On the other side</i> ♪

3031

02:24:37,427 --> 02:24:39,262

♪ My son is on the other side</i> ♪

3032

02:24:39,346 --> 02:24:41,348

♪ He's with my mother on the other side</i> ♪

3033

02:24:41,431 --> 02:24:43,933

♪ Washington is watching</i>
From the other side</i> ♪

3034

02:24:44,017 --> 02:24:46,061

♪ Teach me how to say goodbye</i> ♪

3035

02:24:46,144 --> 02:24:49,397

Rise up. Rise up. Rise up.

3036

02:24:49,481 --> 02:24:50,648

♪ Eliza!</i> ♪

3037

02:24:50,732 --> 02:24:54,319

My love, take your time.

[breathes shakily]

3038

02:24:56,738 --> 02:24:58,865

I'll see you on the other side.

3039

02:25:09,709 --> 02:25:12,837

♪ Raise a glass to freedom</i> ♪

3040

02:25:12,921 --> 02:25:14,339

[company] He aims his pistol at the sky.

3041

02:25:14,422 --> 02:25:16,257

-Wait!

-[gunshot]

3042

02:25:19,844 --> 02:25:22,013

♪ I strike him right between his ribs</i> ♪

3043

02:25:25,225 --> 02:25:28,144

♪ I walk towards him</i>

But I am ushered away</i> ♪

3044

02:25:31,940 --> 02:25:34,234

♪ They row him back across the Hudson</i> ♪

3045

02:25:37,904 --> 02:25:39,280

♪ I get a drink</i> ♪

3046

02:25:39,906 --> 02:25:43,410

[company vocalizing]

3047

02:25:43,993 --> 02:25:46,621

♪ I hear wailing in the streets</i> ♪

3048

02:25:46,705 --> 02:25:49,624

[vocalizing]

3049

02:25:49,708 --> 02:25:52,252

♪ Somebody tells me, "You'd better hide" </i> ♪

3050

02:25:52,335 --> 02:25:55,755

[vocalizing]

3051

02:25:55,839 --> 02:26:00,510

♪ They say Angelica and Eliza</i> ♪

3052

02:26:00,593 --> 02:26:03,847

♪ Were both at his side when he died</i> ♪

3053

02:26:03,930 --> 02:26:08,268

♪ Death doesn't discriminate</i>
Between the sinners and the saints</i> ♪

3054

02:26:08,351 --> 02:26:10,895

♪ It takes and it takes and it takes</i> ♪

3055

02:26:10,979 --> 02:26:15,025

♪ History obliterates</i>
In every picture it paints</i> ♪

3056

02:26:15,108 --> 02:26:17,902

♪ It paints me in all my mistakes</i> ♪

3057

02:26:18,361 --> 02:26:21,573

♪ When Alexander aimed at the sky</i> ♪

3058

02:26:21,656 --> 02:26:24,367

♪ He may have been the first one to die</i> ♪

3059

02:26:24,451 --> 02:26:26,870

♪ But I'm the one who paid for it</i> ♪

3060

02:26:28,621 --> 02:26:31,416

♪ I survived, but I paid for it</i> ♪

3061

02:26:34,794 --> 02:26:38,048

♪ Now I'm the villain in your history</i> ♪

3062

02:26:40,717 --> 02:26:46,014

♪ I was too young and blind to see</i> ♪

3063

02:26:46,765 --> 02:26:50,560

♪ I should've known, I should've known ♪</i>

3064

02:26:50,643 --> 02:26:53,063

♪ The world was wide enough</i> ♪

3065

02:26:53,146 --> 02:26:58,610

♪ For both Hamilton and me</i> ♪

3066

02:27:01,446 --> 02:27:03,907

♪ The world was wide enough</i> ♪

3067

02:27:04,824 --> 02:27:11,748

♪ For both Hamilton and me</i> ♪

3068

02:27:16,961 --> 02:27:20,048

♪ Let me tell you what I wish I'd known</i> ♪

3069

02:27:20,131 --> 02:27:23,635

♪ When I was young and dreamed of glory</i> ♪

3070

02:27:23,718 --> 02:27:25,387

♪ You have no control</i> ♪

3071

02:27:25,470 --> 02:27:29,224

[with company] ♪ Who lives? Who dies?</i>
Who tells your story?</i> ♪

3072

02:27:29,307 --> 02:27:30,642

President Jefferson.

3073

02:27:30,725 --> 02:27:34,187

I'll give him this,
his financial system is a work of genius.

3074

02:27:34,270 --> 02:27:36,356

I couldn't undo it if I tried.

3075

02:27:37,399 --> 02:27:38,858

And I tried.

3076

02:27:38,942 --> 02:27:42,737

♪ Who lives? Who dies?</i>
Who tells your story?</i> ♪

3077

02:27:42,821 --> 02:27:43,905

President Madison.

3078

02:27:43,988 --> 02:27:46,908

He took our country
from bankruptcy to prosperity.

3079

02:27:46,991 --> 02:27:49,369

I hate to admit it,
but he doesn't get enough credit

3080

02:27:49,452 --> 02:27:51,830

for all the credit that he gave us.

3081

02:27:51,913 --> 02:27:55,625

♪ Who lives? Who dies?</i>
Who tells your story?</i> ♪

3082

02:27:55,709 --> 02:27:58,545

♪ Every other founding father's story</i>
Gets told</i> ♪

3083

02:27:58,628 --> 02:28:02,007

♪ Every other founding father</i>
Gets to grow old</i> ♪

3084

02:28:02,090 --> 02:28:04,300

♪ And when you're gone</i>
Who remembers your name?</i> ♪

3085

02:28:04,384 --> 02:28:08,138

♪ Who keeps your flame?</i>
Who tells your story?</i> ♪

3086

02:28:08,221 --> 02:28:13,977

[company] ♪ Who tells your story?</i>
Who tells your story?</i> ♪

3087

02:28:14,978 --> 02:28:16,813

♪ Eliza</i> ♪

3088

02:28:16,896 --> 02:28:20,316

♪ I put myself back in the narrative</i> ♪

3089

02:28:21,609 --> 02:28:22,694

♪ Eliza</i> ♪

3090

02:28:22,777 --> 02:28:25,071

♪ I stop wasting time on tears</i> ♪

3091

02:28:25,155 --> 02:28:27,449

♪ I live another 50 years</i> ♪

3092

02:28:27,532 --> 02:28:29,117

-♪ It's not enough</i> ♪
-♪ Eliza</i> ♪

3093

02:28:29,200 --> 02:28:32,746

♪ I interview every soldier</i>
Who fought by your side</i> ♪

3094

02:28:32,829 --> 02:28:34,539

♪ She tells our story</i> ♪

3095

02:28:34,622 --> 02:28:38,501

♪ I try to make sense</i>
Of your thousands of pages of writings</i> ♪

3096

02:28:38,585 --> 02:28:41,713

♪ You really do write</i>
Like you're running out of time</i> ♪

3097

02:28:41,796 --> 02:28:44,257

-♪ I rely on Angelica</i> ♪
-♪ Angelica</i> ♪

3098

02:28:44,341 --> 02:28:45,342

♪ While she's alive</i> ♪

3099

02:28:45,425 --> 02:28:48,053

-♪ We tell your story</i> ♪
-♪ We tell your story</i> ♪

3100

02:28:48,136 --> 02:28:50,013

♪ She is buried in Trinity Church</i> ♪

3101

02:28:50,096 --> 02:28:51,181

-♪ Near you</i> ♪
-♪ Near you</i> ♪

3102

02:28:51,264 --> 02:28:54,851

♪ When I needed her most</i>
She was right on time</i> ♪

3103

02:28:54,934 --> 02:28:56,770

♪ And I'm still not through</i> ♪

3104

02:28:56,853 --> 02:29:01,149

♪ I ask myself, "What would you do</i>
If you had more time?"</i> ♪

3105

02:29:01,608 --> 02:29:05,362

♪ The Lord, in his kindness</i>
He gives me what you always wanted</i> ♪

3106

02:29:05,445 --> 02:29:07,530

♪ He gives me more time</i> ♪

3107

02:29:07,614 --> 02:29:10,617

♪ I raise funds in DC</i>
For the Washington Monument</i> ♪

3108

02:29:10,700 --> 02:29:13,036

♪ She tells my story</i> ♪

3109

02:29:13,119 --> 02:29:15,497

♪ I speak out against slavery</i> ♪

3110

02:29:15,580 --> 02:29:19,959

♪ You could have done so much more</i>
If you only had time</i> ♪

3111

02:29:20,043 --> 02:29:23,380

♪ And when my time is up</i>
Have I done enough?</i> ♪

3112

02:29:23,463 --> 02:29:28,551

[with company]

♪ Will they tell our story?</i> ♪

3113

02:29:28,968 --> 02:29:30,637

Oh.

3114

02:29:30,720 --> 02:29:34,599

♪ Can I show you what I'm proudest of?</i> ♪

3115

02:29:36,434 --> 02:29:38,395

[company] ♪ The orphanage</i> ♪

3116

02:29:38,478 --> 02:29:43,525

♪ I establish the first private orphanage</i>
In New York City</i> ♪

3117

02:29:43,608 --> 02:29:45,610

♪ The orphanage</i> ♪

3118

02:29:45,694 --> 02:29:48,947

♪ I help to raise hundreds of children</i> ♪

3119

02:29:49,030 --> 02:29:50,782

♪ I get to see them growing up</i> ♪

3120

02:29:50,865 --> 02:29:52,450

♪ The orphanage</i> ♪

3121

02:29:52,534 --> 02:29:56,955

♪ In their eyes I see you, Alexander</i> ♪

3122

02:29:57,038 --> 02:29:58,957

-♪ I see you every time</i> ♪

-♪ Time</i> ♪

3123

02:29:59,040 --> 02:30:02,627

♪ And when my time is up</i>
Have I done enough?</i> ♪

3124

02:30:02,711 --> 02:30:07,966

-♪ Will they tell my story?</i> ♪

-♪ Will they tell your story?</i> ♪

3125

02:30:08,049 --> 02:30:11,803

♪ Oh, I can't wait to see you again</i> ♪

3126

02:30:12,971 --> 02:30:15,765

♪ It's only a matter of time</i> ♪

3127

02:30:15,849 --> 02:30:21,062

♪ Time</i> ♪

3128

02:30:21,146 --> 02:30:26,443

-♪ Will they tell your story?</i> ♪

-♪ Time</i> ♪

3129

02:30:26,526 --> 02:30:30,739

♪ Who lives? Who dies?</i>

Who tells your story?</i> ♪

3130

02:30:30,822 --> 02:30:35,744

♪ Time</i> ♪

3131

02:30:35,827 --> 02:30:41,374

-♪ Will they tell your story?</i> ♪

-♪ Time</i> ♪

3132

02:30:41,458 --> 02:30:43,543

♪ Who lives? Who dies?</i> ♪

3133

02:30:43,626 --> 02:30:47,714

♪ Who tells your story?</i> ♪

3134

02:30:47,797 --> 02:30:49,215

[gasps]

3135

02:30:49,299 --> 02:30:50,800

[gasps]

3136

02:30:52,344 --> 02:30:54,054

[sighs]

3137

02:30:55,472 --> 02:31:00,477

[audience cheering, applauding]

3138
02:31:13,198 --> 02:31:16,201
[cheering, applauding continue]

3139
02:31:31,341 --> 02:31:35,178
[cheering, applauding continue]

3140
02:32:02,789 --> 02:32:05,375
["My Shot (Rise Up Remix)"
by The Roots playing]

3141
02:32:11,464 --> 02:32:14,676
[man rapping]

3142
02:32:45,331 --> 02:32:47,667
[song continues]

3143
02:34:48,038 --> 02:34:49,914
[song continues]

3144
02:36:17,335 --> 02:36:19,087
[song ends]

3145
02:38:03,191 --> 02:38:07,612
[audience cheering, applauding]

3146
02:38:12,742 --> 02:38:17,497
[up-tempo exit music playing]

3147
02:40:01,935 --> 02:40:04,104
-[gunshot]
-[music ends]

3148
02:40:04,187 --> 02:40:09,609
[audience cheering, applauding]