

The Slavic slave Alexandra, better known by the names Roksolana or Hurrem, managed to destroy all the stereotypes associated with women in Muslim society. Her image has not lost popularity for more than 5 centuries, but still no one can say for sure what Hurrem looked like and what her character was. How did a simple foreign slave manage to conquer the great Sultan of the Ottoman Empire? The answer to this question remains a mystery, as does Alexandra's controversial biography. Apparently, for this reason, the portraits of Hurrem, created by painters of that era, are very different.

It is believed that the name "Hurrem" was given to the concubine by the padishah himself. In Russian, this word translates as "cheerful". Very quickly, the beauty managed to charm Sultan Suleiman, he fell in love irrevocably and worshipped Hurrem for the rest of his life, composed poems for her and often allowed her to delve into the affairs of the state.

Why do I like and inspire her? A Russian slave, became the great wife of the padishah.

For the sake of his beloved, Suleiman took an important step – he was legally married to the concubine who captured him. Up to this point, no padishah had allowed himself such liberties – no one had entered into official marriages! Together with the status of a legitimate spouse, Hurrem gained a huge influence in the empire, which she maintained for 40 years.

Roxolana has never been a beauty. But she was attractive, charming, wise, intelligent, sensual and educated. It was for these qualities that the young padishah fell in love with the concubine, whom he called the ruler of his heart.

Yes, Roxolana came to power in cruel ways, the sophistication of which amazed even the Valide Sultan – the mother of Suleiman the Magnificent. The fame of Hurrem went far beyond the sultan's court, she was feared, called a sorceress, and respected. Almost everyone who was displeased with her accepted death at the hands of executioners, regardless of status and state role.

