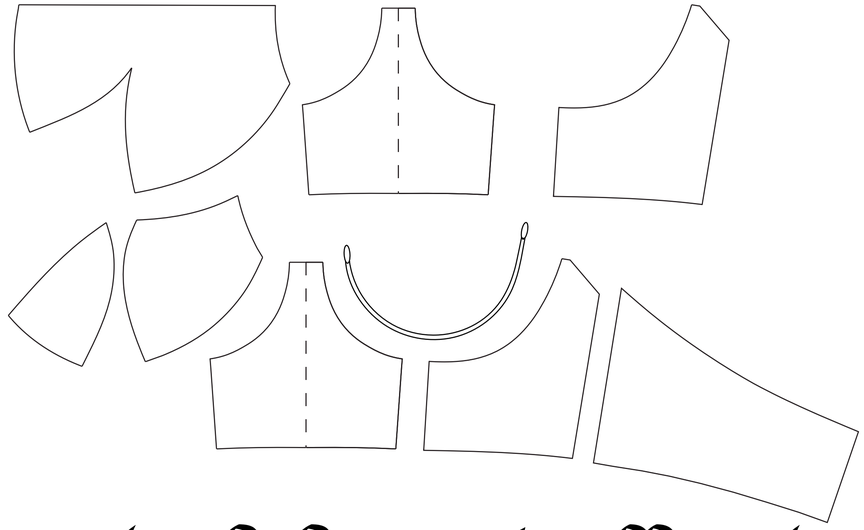
Mood Board

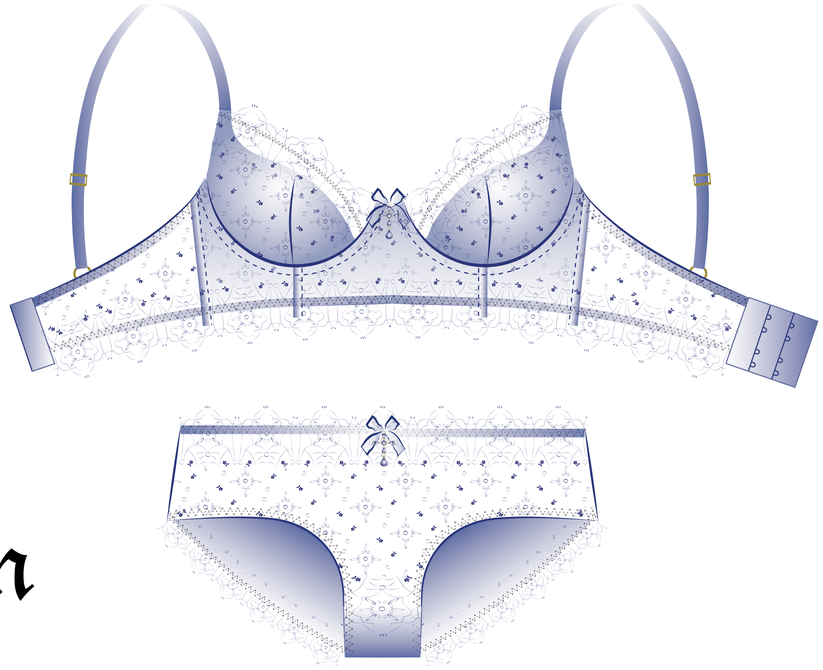
For the collection " Witch Hunt " my main inspiration was "The Burning Times" a period in the late Middle Ages when witches were persecuted fiercely throughout Europe.
And I was also influenced by powerful, beautiful, and mysterious paintings and prints by Francisco Goya.
"Woman is goddess and witch for Goya, sinner and saint, l over and procurer, mysterious and enigmatic "
Black - the first colour in my collection which symbolizes t he power of sexuality, mystery, fear and evil.
The second one is azurite - this deep blue colour widely used during the Renaissance.
Lace pattern, its lines remind me of the arches of cathedrals.
Fine French tulle gives the collection an effect of fog and mystery.

Patterns



Witch hunt Collection

Technical Drawing



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