

DDJ-SX

Hardware Diagram for TRAKTOR PR0 2 ver. 2.6.5



	UP No.	NAM	E	FUNCTION	+SHIFT
1, L	DECK				
C	ОММО				
	1	JOG	platter	Scratch (Vinyl on)	Seek *
				Pitch Bend (Vinyl off)	*When Vinyl is off, search is available
			wheel side	Pitch Bend	only during Pause.
	2	TEMPO		Tempo Control	_
	3	KEYLOCK		Keylock on/off	Tempo Range
	_	DECK 1.4	long press	Tempo Reset	
	5	DECK 1-4 SYNC		Select Deck 1-4 Sync on/off	Master
	6	LOOP IN		1	ividstei
	7	LOOP IN		Loop In Loop Out	Loop Out/Exit
	8	VINYL		Vinyl Mode on/off	LOOP OUL/EXIL
	9	CENSOR (REVERSE) SLIP SHIFT		Advanced Panel +	Advanced Panel -
	10			Flux Mode on/off	Advanced Funci
	11			Shift	
	12	PANEL SELECT		2 Track Decks +	4 Track Decks
				2 Remix Decks	
	13	Takeover Indica	ator		
TF	RACK DE				
	14	PLAY/PAUSE		Play/Pause	Cup
	15	CUE		Cue	Jump to Track Start
	16	AUTO LOOP		Auto Loop on/off	Loop Active
	17	LOOP 1/2X		Loop Size Select -	Loop Move Left
	18	LOOP 2X		Loop Size Select +	Loop Move Right
	19	NEEDLE SEARCE	Н	Needle Search	
	20	DUAL DECK	left	Dual Deck Mode on/off (Deck1	and Deck3)
	21		right	Dual Deck Mode on/off (Deck2	and Deck4)
	22	GRID ADJUST		BPM Adjust	Set Beat Grid
	23	GRID SLIDE		Move Beat Grid	Delete Beat Grid
RE		CK (DECK3/4)			
	16	PLAY/PAUSE		Play All Slots	
		CUE		Trigger All Slots	
		AUTO LOOP		Auto Loop on/off	Remix Deck Quantize on/off
		LOOP 1/2X		Loop Size Select -	Remix Deck Quant. Size Select -
	20	LOOP 2X		Loop Size Select +	Remix Deck Quant. Size Select +
	21	NEEDLE SEARCE	п		
		CDID ADULET			
	22	GRID ADJUST			
2 6	23 FFFC	GRID SLIDE			d and DOWN to the Down of the second
	FFEC	GRID SLIDE	and buttons of 1	-8 control FX1/2 when Deck 1/2 is selected	d, and FX3/4 when Deck 3/4 is selected.
	EFFEC OMMON	GRID SLIDE T •The knobs a	and buttons of 1		
	EFFEC OMMON	GRID SLIDE T *The knobs a	and buttons of 1	FX1 Assign on/off	FX3 Assign on/off
co	EFFEC OMMON 9	GRID SLIDE *The knobs a FX1 FX2	and buttons of 1		
co	PEFFECTOMMON 9 10	GRID SLIDE *The knobs a FX1 FX2	and buttons of 1	FX1 Assign on/off	FX3 Assign on/off
co	PEFFEC OMMON 9 10 (Group !	GRID SLIDE T *The knobs a FX1 FX2 Mode	and buttons of 1	FX1 Assign on/off FX2 Assign on/off	FX3 Assign on/off
co	OMMON 9 10 (Group I	GRID SLIDE T *The knobs a FX1 FX2 Mode 1	ind buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust	FX3 Assign on/off
co	PEFFECOMMON 9 10 (Group I 1	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2	and buttons of I	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust	FX3 Assign on/off
co	PFECOMMON 9 10 Group I 2 3	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3	and buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust	FX3 Assign on/off
co	9 10 (Group I 2 3 4	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS	and buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust	FX3 Assign on/off FX4 Assign on/off
co	9 10 (Group I 1 2 3 4 5	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON	and buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off	FX3 Assign on/off FX4 Assign on/off Effect select
F)	9 10 (Group I 2 3 4 5 6 7 8	GRID SLIDE The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON ON TAP	and buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off	FX3 Assign on/off FX4 Assign on/off Effect select Effect select
F)	FFEC DMMON 9 10 (Group I 1 2 3 4 5 6 7 8 (Single N	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON ON TAP Mode	and buttons of 3	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select
F)	9 10 (Group I 1 2 3 4 5 6 7 8 (Single I	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON ON TAP Mode 1	and buttons of 3	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect4 Darameter1 Adjust	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select
F)	FFEC DMMON 9 10 (Group I 1 2 3 4 5 6 7 8 (Single N	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON TAP Mode 1 2	and buttons of 3	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select
F)	9 10 (Group I 1 2 3 4 5 6 7 8 (Single I	GRID SLIDE The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON TAP Mode 1 2 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	and buttons of 3	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select
F)	9 10 (Group I 2 3 4 5 6 7 8 (Single I 1 2 3	GRID SLIDE The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON TAP Mode 1 2 3 BEATS	and buttons of 3	FX1 Assign on/off FX2 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Dry/Wet Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select Single/Group Mode Change
F)	FFEC DMMON 9 10 C Group! 1 2 3 4 5 6 7 8 8 C Single N 1 2 3 4 5	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON TAP Mode 1 2 3 BEATS ON ON ON TAP Mode 1 2 3 BEATS ON	and buttons of 1	FX1 Assign on/off FX2 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Dry/Wet Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust Dry/Wet Adjust Dry/Wet Adjust Effect Parameter3 Adjust Dry/Wet Adjust Effect Parameter5 Reset	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select
F)	FFEC DMMON 9 10 C Group I 1 2 3 4 5 6 7 8 C Single N 1 2 3 4 5 6	GRID SLIDE FX1 FX2 Mode 1 1 2 3 BEATS ON ON TAP Mode 1 1 2 3 BEATS ON ON ON TAP Mode 1 1 2 3 BEATS ON ON ON TAP Mode ON ON ON TAP Mode ON	and buttons of 1	FX1 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Effect3 Level Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust Dry/Wet Adjust Effect Parameter3 Adjust Effect Parameter3 Adjust Effect Parameter3 Adjust Dry/Wet Adjust Effect Parameter8 Reset Effect Parameter Button1	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select Single/Group Mode Change
F)	FFEC DMMON 9 10 C Group! 1 2 3 4 5 6 7 8 8 C Single N 1 2 3 4 5	GRID SLIDE T *The knobs a FX1 FX2 Mode 1 2 3 BEATS ON ON TAP Mode 1 2 3 BEATS ON ON ON TAP Mode 1 2 3 BEATS ON	and buttons of 1	FX1 Assign on/off FX2 Assign on/off FX2 Assign on/off Effect1 Level Adjust Effect2 Level Adjust Dry/Wet Adjust Dry/Wet Adjust Effect1 on/off Effect2 on/off Effect3 on/off Effect Parameter1 Adjust Effect Parameter2 Adjust Dry/Wet Adjust Dry/Wet Adjust Effect Parameter3 Adjust Dry/Wet Adjust Effect Parameter5 Reset	FX3 Assign on/off FX4 Assign on/off Effect select Effect select Effect select Single/Group Mode Change

	No.	NAME		FUNCTION	+SHIFT	
. MI	XER					
,	1	CROSSFADER		Crossfader		
	2	CH FADER		Channel Fader		
	_	3 TRIM		Gain EQ (High) EQ (Mid) EQ (Low)		
	4 HI					
	5	MID LOW				
	6					
	7	FILTER		Channel Filter		
	8	CUE except MIC		Headphone Monitor on/off	Тар ВРМ	
			MIC	MIC Talk Over on/off		
	9	MASTER LEVEL		Master Out Volume		
	_	MASTER CUE		Master Out Monitor on/off		
	11	CROSSFADER	Α	Assign to Left Deck		
		CROSSIADER	THRU			
				Through		
			В	Assign to Right Deck		
	12	MASTER LEVEL Indi	cator	Master Level Indicator		
	13	CH LEVEL Indicator		Channel Level Indicator		
	14			Monitor Balance		
	15					
	16			Booth Out Volume		
FR	ONT	PANEL				
,	1	CROSS F. CURVE		Crossfader Curve		
	2	INPUT SELECT				
	<u> </u>			PC/External input select		
	3	HEADPHONES LEVE	L	Monitor Volume		
, BR	OW					
	1	BROWSE	rotate	Track list scroll	Browser Tree scroll	
			press	Only Browser Mode	Folder open/close	
	2	BACK	•	Sample Cell Delete Mode	Snap	
	3	LOAD PREPARE		Sample Cell Capture Mode	Quantize	
	4	LOAD		Load		
DF		RMANCE PAI	2			
	MON	KINANCE I AI	,,			
COIV	_	LIOT CUE		U (C M T D)		
	9	HOT CUE		Hot Cue Mode (Track Deck)		
				Slot Parameter Mode (Remix Deck)		
	10	ROLL		Instant FX Mode1		
	11	SLICER				
		SLICER		Instant FX Mode2		
	12	SLICER SAMPLER		Instant FX Mode2 Sampler Mode		
	12	SAMPLER	mode			
		SAMPLER PERFORMANCE		Sampler Mode		
	12	SAMPLER	Roll	Sampler Mode Reverb FX		
		SAMPLER PERFORMANCE	Roll Slicer	Sampler Mode		
	1	SAMPLER PERFORMANCE	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX		
		SAMPLER PERFORMANCE PAD 1	Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX		
	1	SAMPLER PERFORMANCE PAD 1 PERFORMANCE	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX		
	1	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2	Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX		
	1	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE	Roll Slicer mode Roll Slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2	Roll Slicer mode Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3	Roll Slicer mode Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX DelayT3 (3/16 beat) FX		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX		
	1 2 3	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode)		
	2	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX DelayT3 (7/16 beat) FX DelayT3 (7/16 beat) FX Beatmasher2 #1 FX		
	1 2 3	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode)		
	1 2 3	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer Roll Slicer Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX DelayT3 (7/16 beat) FX DelayT3 (7/16 beat) FX Beatmasher2 #1 FX		
	1 2 3	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5	Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer mode Roll Slicer Roll Slicer Slicer Slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX DelayT3 (7/16 beat) FX DelayT3 (7/16 beat) FX Beatmasher2 #1 FX		
	1 2 3 4 5 5	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5	Roll Slicer mode Roll Slicer Roll Slicer Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX		
	1 2 3 4 5 5	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5	Roll Slicer mode Roll Slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX		
	1 2 3 4 5 6	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX		
	1 2 3 4 5 5	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5	Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX		
	1 2 3 4 5 6	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 6 PERFORMANCE PAD 6	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX		
	1 2 3 4 5 6	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5 PERFORMANCE PAD 6 PERFORMANCE PAD 7	Roll Slicer mode Roll	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX		
	1 2 3 4 5 6	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 6 PERFORMANCE PAD 7 PERFORMANCE PAD 7 PERFORMANCE PAD 7	Roll Slicer mode Roll Slicer slicer mode Slicer slicer	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX		
	1 2 3 4 5 6 7	SAMPLER PERFORMANCE PAD 1 PERFORMANCE PAD 2 PERFORMANCE PAD 3 PERFORMANCE PAD 4 PERFORMANCE PAD 5 PERFORMANCE PAD 5 PERFORMANCE PAD 6 PERFORMANCE PAD 7	Roll Slicer mode	Sampler Mode Reverb FX BeatSlicer FX DelayT3 (1/8 beat) FX PhaserFlux FX Filter:92LFO FX DelayT3 (3/16 beat) FX Delay FX (Freeze Mode) Delay FX (Freeze Mode) Beatmasher2 #1 FX Gater#1 FX Beatmasher2 #2 FX Gater#2 FX Beatmasher2 #3 FX FilterLFO FX		

UP	No.	NAME		FUNCTION	+SHIFT
RAC	K DE	CK			
Tra	ck De	cks			
			mode		
	1-8	PERFORMANCE	Hot Cue	Hot cue1-8	Delete Hot cue1-8
		PAD 1-8	Sampler		
			Velocity		
		CK (DECK1/2)			
Tra	ck De	cks+2 Remix Deck			
			mode	T	T
		PERFORMANCE PAD 1-8	Hot Cue	Hot cue1-8	Delete Hot cue1-8
	1-8		Sampler	Sample Cell Play *	Sample Cell Stop
				*For details, see "Remix Deck" on next page.	S 1 5 11 5:
	V D E	CK (DECK2 (A)	Velocity	Sample Cell Play/Volume	Sample Cell Stop
		CK (DECK3/4)			
ıra	ск De	cks+2 Remix Deck			
		DEDECORMANICE	mode	Class Variable and off	Class Manitan and off
	1	PERFORMANCE	Hot Cue	Slot1 Keylock on/off	Slot1 Monitor on/off
		PAD 1	Sampler	Sample Cell Play :[A]or[I]	Sample Cell Stop :[A]or[I]
			Velocity mode	Sample Cell Play/Volume	Sample Cell Stop
		DEDECODMANICE	Hot Cue	Slot2 Keylock on/off	Slot2 Monitor on/off
	2	PERFORMANCE PAD 2	Sampler	Sample Cell Play :[B]or[J]	Sample Cell Stop :[B]or[J]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode	Sample Centrally/ Volume	sample cell stop
		PERFORMANCE	Hot Cue	Slot3 Keylock on/off	Slot3 Monitor on/off
	3	PAD 3	Sampler	Sample Cell Play :[C]or[K]	Sample Cell Stop :[C]or[K]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode	эр.с э,, т	эр.с ээл эхэр
		PERFORMANCE	Hot Cue	Slot4 Keylock on/off	Slot4 Monitor on/off
	4	PAD 4	Sampler	Sample Cell Play :[D]or[L]	Sample Cell Stop :[D]or[L]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode		
		PERFORMANCE	Hot Cue	Slot1 FX on/off	Slot1 Punch Mode on/off
	5	PAD 5	Sampler	Sample Cell Play :[E]or[M]	Sample Cell Stop :[E]or[M]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode		+
	_	PERFORMANCE	Hot Cue	Slot2 FX on/off	Slot2 Punch Mode on/off
	6	PAD 6	Sampler	Sample Cell Play :[F]or[N]	Sample Cell Stop :[F]or[N]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode		
	7	PERFORMANCE	Hot Cue	Slot3 FX on/off	Slot3 Punch Mode on/off
	7	PAD 7	Sampler	Sample Cell Play :[G]or[O]	Sample Cell Stop :[G]or[O]
			Velocity	Sample Cell Play/Volume	Sample Cell Stop
			mode		
	8	PERFORMANCE	Hot Cue	Slot4 FX on/off	Slot4 Punch Mode on/off
	٥	PAD 8	Sampler	Sample Cell Play :[H]or[P]	Sample Cell Stop :[H]or[P]
	L		Velocity	Sample Cell Play/Volume	Sample Cell Stop
ОМ	MON				
	_		mode		
	13	PARAMETER	HOT CUE	Pitch Bend -	
	-5	(◀)	ROLL	FX Hold Mode	
			SLICER	FX Hold Mode	
		PARAMETER (►)	mode	T	
	14		HOT CUE	Pitch Bend +	
			ROLL		
			SLICER		
Tra	ck De	cks+2 Remix Deck	S		
	13	PARAMETER	mode	1	
		(◀)	SAMPLER	Sample Cell select :[A]to[H]	Sampler Page Select -
		PARAMETER	mode		
	14	FARAIVILILIX			



Importing the settings file

Be sure to see the Import Guide before importing the settings file(TSI file) for this controller.

You can download the Import Guide from this website.

Changing this unit's settings

To use as a contoller to operate TRAKTOR PRO 2 software, switch to the setting for using software other than the Serato DJ software in the Utilities Mode.

[A Track Decks]

- 1) Disconnect the USB cable from your computer.
- 2) Press the STANDBY/ON switch on this unit's rear panel to set this unit's power to standby.
- 3) While pressing both the SHIFT and PLAY/PAUSE buttons on the left deck, press the STANDBY/ON switch on this unit's rear panel.
- 4) Press the KEY LOCK button on the left deck. ⇒ KEY LOCK button is lit.
- 5) Press the STANDBY/ON switch on this unit's rear panel to set this unit's power to standby.

Deck layout

This unit supports [2 Track Decks+2 Remix Decks] and [4 Track Decks].

The functions to be controlled in each deck layout is different depending on the deck selection

[2 Track Decks+2 Remix Decks]



TRACK DECK



- The deck layout can be switched by pressing the [PANEL SELECT] button or [SHIFT+PANEL SELECT] buttons.
- Please note that all the loaded tracks will be unloaded when the deck layout is switched

Instant FX

Instant FX is a function where an effect assigned to each PAD can be activated automatically only by pressing the PAD. Instant FX can be used in ROLL mode or SLICER mode. The following effects are assigned to the PADs.

When a PAD is pressed, the effect and the parameter assigned to the PAD will be automatically selected to activate the effect on the active deck, and when the finger is released from the PAD, the effect is turned off. The selected effect can be held if the PARAMETER (4) button is pressed while pressing the PAD.

Only Delay Freeze effect on PAD4 toggles on and off.

■Instant FX mode 1

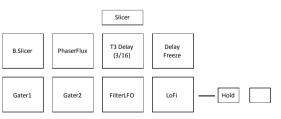


Additional effect (ComboFX 1/2) will be activated when multiple PADs are pressed repeatedly in the same order in Instant FX mode.

ComboFX1: Mash1 + Mash2 + Mash3 + Mash4 (Randomly pressed in any order) ⇒ Transpose Stretch

ComboFX2 : Mash2 → Mash3 → T3Delay → F92:LFO ⇒ Long Break

■Instant FX mode 2



- All the four effect units of TRAKTOR PRO 2 are used for the Instant FX mode. Also, Group mode should be selected for FX 1, FX 2 and FX 3, and Single mode should be selected for FX 4. Please note that if users change these settings, some Instant FX may not be used
- When using Instant FX on the Remix deck, FX of the Slot Parameters of each Sample Slot should be turned on.
- The LEDs of the PADs may not be lit or turned off depending on the operation.
- If different effects from the already assigned ones are displayed, please import the settings file (TSI file) again.

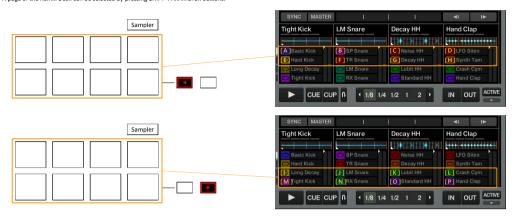
When different Instant FX modes are used as PAD mode on the left and right decks and you want to activate an FX on the right deck and an FX on the left deck continuously, for example in order of PhaserFlux -> Rerverb or Rerverb -> PhaserFlux, a PAD mode button should be pressed before pressing the PAD on another deck. An example when the left PAD mode is Instant FX mode1 (ROLL mode) and the right PAD mode is Instant FX mode 2 (SLICER mode):

- 1) Press PAD1 on the left deck to activate Reverb.
- 2) Press the SLICER mode button on the right deck.
- 3) Press PAD2 on the right deck to activate PhaserFlux.

Remix Deck

The Sampler Cell [A] to [H] and Sample Cell [I] to [P] of the Remix Deck can be switched by pressing the PAMAMETER button as shown below

A page of the Remix Deck can be selected by pressing SHIFT+PARAMETER buttons.



■ Sample Cell capture mode

When a PAD is pressed while pressing the LOAD PREPARE button, a track loaded to Deck A (or B) is cut and captured (copied) to the Sample Cell of Deck C (or D). The Sample is captured in Deck A (or B) in the same length as Auto Loop.

■ Sample Cell delete mode

When a PAD is pressed while pressing the BACK button, a track in the Sample Cell will be deleted.

*When the PLAY/PAUSE button on Deck C or D is pressed to play all the Sample Slots, they all start playing from the beginning of the Sample Slot. The previously-played Sample Cell is selected. When the PLAY/PAUSE button is pressed again, the Sample Slot pauses but the PLAY/PAUSE button (also PLAY/PAUSE button on the computer screen) continues to be lit.

•When the PLAY/PAUSE button on Deck C or D is pressed to play all the Sample Slot, the Auto Loop function is disabled.

After playing all the Sample Slots and when the CUE button is pressed to trigger the playback of all the Sample Slots once or more, the Auto Loon function is enabled.

• When a mouse is used to change pages on the Remix Deck, the PADs on this controller may not control the Sample Cell properly.

*On the Remix Deck, the Search function as well as the KEYLOCK button to enable and disable the Key Lock is not available.

Dual Deck mode

Dual Deck mode is available when [4 Track Decks] is selected for the deck layout.

If [2 Track Decks+2 Remix Decks] is selected for the deck layout, Dual Deck mode will not work properly.

The following functions can be controlled on both decks simultaneously in Dual Deck mode.

Only on the decks where the Deck hutton is lit tempo can be adjusted and tempo range can be selected.

Buttons and knobs to be controlled	Function	Buttons and knobs to be controlled	Function
JOG DIAL	Scratch, Pitch bend, Search, Slip scratch	SLICER mode button	SLICER mode
		SAMPLER mode button	SAMPLER mode
VINYL button	VINYL mode	Performance pad	Hot Cue, Hot Cue delete, Slip Hot Cue
KEY LOCK button	Key lock, Tempo reset, Tempo range		*Some ristrictions exist in Instant FX mode1/2
AUTO LOOP button	Auto Loop, Loop Active, Slip Auto Loop		*Sampler function is not available.
LOOP 1/2X button	Select Loop length, Loop move	PARAMETER button	Pitch bend
LOOP 2X button	Select Loop length, Loop move	PLAY/PAUSE button	Play/Pause
LOOP IN button	Loop in	CUE button	Set Cue, Back Cue, Cue Sampler
LOOP OUT button	Loop out	SYNC button	SYNC
HOT CUE mode	HOT CUE mode	SLIP button	Flux mode
button	HOT CUE mode	CENSOR button	Show Advanced Panel
ROLL mode button	ROLL mode	NEEDLE SEARCH pad	NEEDLE SEARCH

When deck states of the decks are different in VINYL mode and PAD mode, deck state is automatically switched to that of a deck where the DECK button is lit. However, Flux mode is not applicable to the above.

External input

When the INPUT SELECT is switched to other than PC to use external source, audio from Track deck and Remix deck on TRAKTOR PRO 2 will not be automatically muted. If you want to stop the audio, press the PLAY/PAUSE button to stop the playback on Track deck or Remix deck.

When the TRIM, EQ, CH fader, etc. are controlled to adjust the audio of external source, the MIXER function of the Traktor software is also controlled at the same time.

Recording

DJ sets can be recorded using the recording function of TRAKTOR PRO 2. Master Out audio including MIC and other external input can be recorded.

Even though the knobs of MASTER LEVEL, HEADPHONES LEVEL and HEADPHONES MIX are controlled, the corresponding knobs on TRAKTOR PRO 2 screen cannot be controlled. Turn the Headphone MIX knob on the TRAKTOR PRO 2 screen farthest to the left. It is recommended to place the MAIN level (Master Output Level) knob and the Headphone VOL knob on the TRAKTOR PRO 2 screen at 2 o'clock position.

(If you double click these knobs on the computer screen, they automatically turn to 2 o'clock position.)

To adjust and move the beatgrid, press the GRID ADJUST/SLIDE button and turn the Jog platter at the same time. This is valid only when Vinyl is on.