

# **My Kindness Shall Not Depart From Thee**

by

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# My Kindness Shall Not Depart From Thee

SSAATB Choir w/ Piano

Words and Music by  
Rob Gardner

Tenderly ♩ = 68

Piano introduction in 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include piano (*p*) and mezzo-piano (*mp*).

7

S  
A

*p*

For a lit-tle while \_ have I for - sa-ken thee; but with great mer-cies will I

T  
B

Piano accompaniment for the first vocal line. The right hand plays a melody with eighth and quarter notes, and the left hand provides a harmonic accompaniment. Dynamics include piano (*p*).

11

ga-ther thee. \_\_\_\_ In a lit - tle wrath \_ I hid my face from thee for a mo - ment. \_

3

Piano accompaniment for the second vocal line. The right hand plays a melody with eighth and quarter notes, and the left hand provides a harmonic accompaniment. Dynamics include piano (*p*).

15

*p* With more motion

But with ev-er-last-ing kind-ness will I gath-er thee, — and with mer-cy will I take thee 'neath my

19

*unis.* *cresc. poco a poco*

wings, — for the moun-tains shall de-part and the hills shall be re-moved and the

22

*p*

val-leys shall be lost be-neath the sea, — but know, my child, My

25 *mf*

kind - ness shall not de - part from thee! Though thine af -

*rit.* *a tempo*

*p*

28

flic-tions seem \_\_\_\_ at times too great to bear, I know thine ev - 'ry thought and

*mf* *mp*

31 *Broadly* *f* *p*

ev - 'ry care. And though the ver - y jaws \_\_\_\_ of hell gape af - ter thee \_\_\_\_ I am with thee. .

*f* *p*

## With more motion

35 *mp*

And with ev-er-last-ing mer-cy will I suc-cor thee, — and with heal-ing will I take thee 'neath my

*mp*

39 *unis. cresc poco a poco*

wings. — Though the mount-ains shall de-part and the hills shall be re-moved and the

*unis. p*

42 *p*

val-leys shall be lost be-neath the sea, — know, my child, My

*p*

Faster, more intensely ♩ = 84

45

kind - ness shall not de-part from thee! How long can roll-ing wa-ters re-main im-pure?

*f*

*poco rit.*

*p* *mf* *f*

Slower, tenderly

49

What pow'r shall stay the hand of God? The Son of Man hath de -

*p*

*p subito*

52

scend-ed be-low all things. Art thou great-er - than He?

*p*

*rit.*

*mp* *p*

## Tempo I

56

*p*

So hold on thy way, for I shall be with thee. And mine an - gels shall en -

## Broadly

*f*

cir - cle thee. Doubt not what thou know-est, fear not man, for he can - not

## With more motion

*mp*

hurt thee. But with ev - er - last-ing kind-ness will I gath-er thee, and with

67 *cresc. poco a poco*

mer - cy will I take thee 'neath my wings. For the mount-ains shall de - part And the

70

hills shall be re-moved And the val-leys shall be lost be-neath the sea, But know, my



73 *f*

child, My kind- ness shall not de- part from thee!

76 *p*

My kind- ness shall not de- part. — from

*rall.*

*p*

80

thee!

*a tempo*

*mp*

*rit.*

*p*