

Guido



Play Test Report
Version 3.0

Last Edited by Mitchell Sayer

03/11/20

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Version History

Version 1.0

Added:

Base foundations to documentation. All important details should be carefully read to attain accurate details.

Sections Added;

- Version History
- Play Test Sessions & Responses
- Outliers & Unexpected Responses
- Team Response and Iterations
- Conclusion

Version 2.0

Added:

Result charts for all play test sessions and conclusions

Version 3.0

Modified:

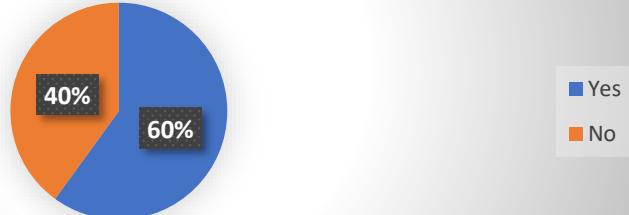
Team implementation statements on all responses, more detail about how changes can benefit the feedback has been added

Play Test Sessions and Responses

Play Test Session 1

Responses & Team Implementation

A total of 10 play testers took part in this testing process.

Questions	Responses	Team Implementation						
Did you finish the maze?	<p style="text-align: center;">Finished the Maze</p>  <p>A pie chart titled "Finished the Maze" showing the distribution of responses. The chart is divided into two segments: a larger blue segment labeled "Yes" at 60% and a smaller orange segment labeled "No" at 40%. A legend on the right side identifies the colors: blue for Yes and orange for No.</p> <table border="1"><thead><tr><th>Response</th><th>Percentage</th></tr></thead><tbody><tr><td>Yes</td><td>60%</td></tr><tr><td>No</td><td>40%</td></tr></tbody></table>	Response	Percentage	Yes	60%	No	40%	Look into a simpler design that utilizes both shrink and grow mechanics to unlock Guudo's full potential and provide a new sense of challenge
Response	Percentage							
Yes	60%							
No	40%							
Did you find much difficulty getting through?	<ol style="list-style-type: none">1. A little2. No, it was easy3. No4. No5. Yes6. Yes, without landmarks it is difficult7. Yes, everything looked the same.8. No9. Yes10. No	Look into a simpler design that utilizes both shrink and grow mechanics to unlock Guudo's full potential and provide a new sense of challenge						

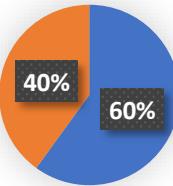
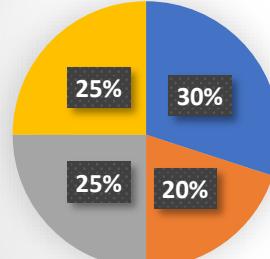
Did you have any comments about the maze?	<ol style="list-style-type: none"> 1. Needs landmarks, the ones that are in place aren't helpful at all, they cause more confusion 2. More landmarks 3. Some texturing on the walls just to see where you are 4. No. when there's more detail it'll be better 5. More landmarks 6. Change landmarks its confusing 7. Landmarks needed 8. Don't make the maze go right, it's a predictable pattern 9. No its good 10. No 	Review maze and Implement new and useful landmarks that can have the player remember their last position in the maze. Additionally, adding a texture to the maze giving it a sense of variety with lighting, and scene variety can assist the player progress through a puzzle. Having known locations are important in mazes.
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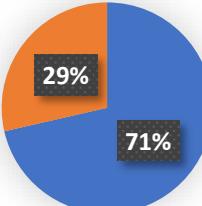
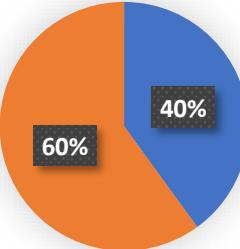
Conclusion

Most players had completed the maze in less than 2:30 minutes on average par, however majority of play testers stated that their experience was impacted by the lack of useful landmarks to guide them to a suitable exit. Players had a common tendency of getting lost along the way, more than once. Looking into the common area will likely improve this common issue and will improve the maze's overall experience during gameplay.

Play Test Session 2

Responses & Team Implementation

Questions	Responses	Team Implementation								
Is the player enjoying their play experience?	<p style="text-align: center;">Enjoying: Player Experience</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Yes</td> <td>60%</td> </tr> <tr> <td>No</td> <td>40%</td> </tr> </table>	Yes	60%	No	40%	Understanding why the player is not experiencing a good playthrough through the interaction between player and platforming collisions.				
Yes	60%									
No	40%									
Is the player controller smooth?	<p style="text-align: center;">Character Controller Feel</p>  <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Whats the point in middle size?</td> <td>30%</td> </tr> <tr> <td>Yes</td> <td>20%</td> </tr> <tr> <td>No</td> <td>25%</td> </tr> <tr> <td>Heaps of Air time</td> <td>25%</td> </tr> </table>	Whats the point in middle size?	30%	Yes	20%	No	25%	Heaps of Air time	25%	Implement player balance changes to improve un-easy player settings. Research a more efficient way of providing a reason for 3 different sizes. When giving a size characteristics allow it to have both a strength and weakness when approaching a new challenge.
Whats the point in middle size?	30%									
Yes	20%									
No	25%									
Heaps of Air time	25%									

Can they start and finish the level?	<h3>Could they finsh the level?</h3>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Yes</td> <td>71%</td> </tr> <tr> <td>No</td> <td>29%</td> </tr> </tbody> </table>	Response	Percentage	Yes	71%	No	29%	Make game objective clearer to the player. Putting an on-screen objective could amplify the performance of future play testers to collect and progress through the game.
Response	Percentage							
Yes	71%							
No	29%							
Do they understand the objective?	<h3>Understanding the Objective</h3>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Yes</td> <td>40%</td> </tr> <tr> <td>No</td> <td>60%</td> </tr> </tbody> </table>	Response	Percentage	Yes	40%	No	60%	Make game objective clearer to the player. Putting an on-screen objective could amplify the performance of future play testers to collect and progress through the game.
Response	Percentage							
Yes	40%							
No	60%							

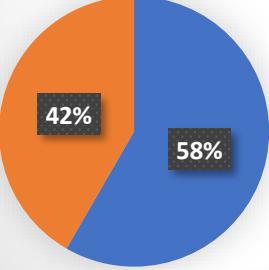
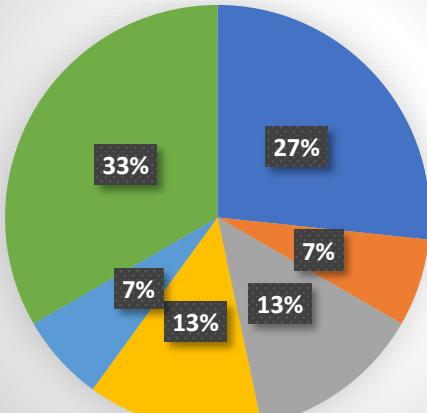
Conclusion

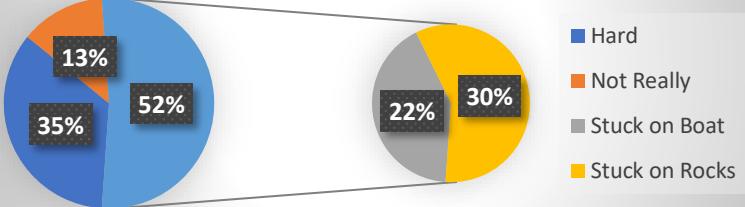
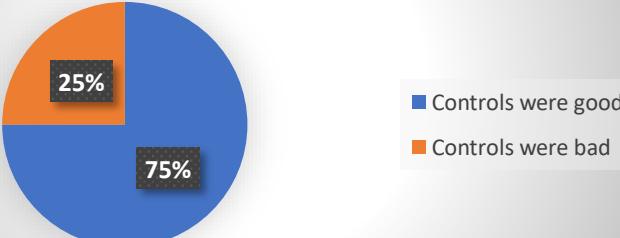
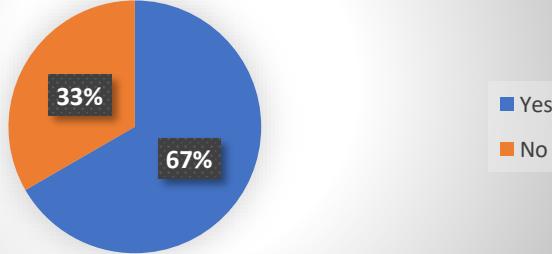
Majority of play-testers during this session understood how to get from the start of the game to the end of the game. However, they didn't understand fully what they were doing during their time of gameplay, the objective wasn't overly clear to them as to why the low collection rate of items. Researching a suitable way to include a reminder of what the players objective is during gameplay the less likely this issue will reoccur.

Play Test Session 3

Responses & Team Implementation

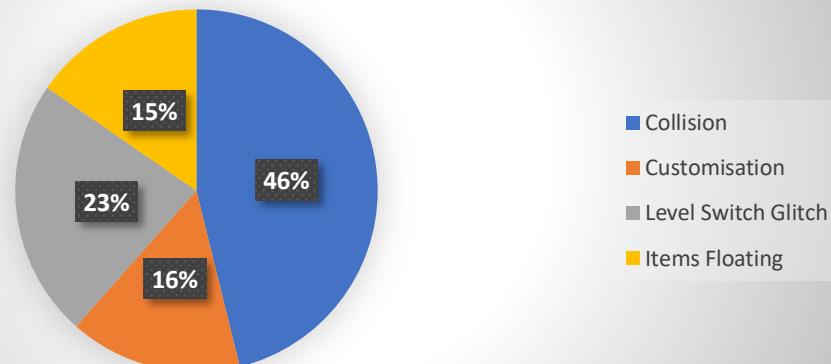
QUESTION	RESPONSES	TEAM IMPLEMENTATION												
How many items did you manage to get during the play-through in the jungle level?	<p>Items Collected</p> <table><thead><tr><th>Category</th><th>Percentage</th></tr></thead><tbody><tr><td>1</td><td>38%</td></tr><tr><td>2</td><td>6%</td></tr><tr><td>3</td><td>19%</td></tr><tr><td>4</td><td>6%</td></tr><tr><td>None</td><td>31%</td></tr></tbody></table>	Category	Percentage	1	38%	2	6%	3	19%	4	6%	None	31%	Research/ implement a better way for players to collect items with less difficulty. Looking into more refined platforming techniques and placement of items may enhance the success rate of collecting more items.
Category	Percentage													
1	38%													
2	6%													
3	19%													
4	6%													
None	31%													

Did you find the platforming difficult?	<h3>Difficulty</h3>  <table border="1"> <thead> <tr> <th>Difficulty Level</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Hard</td> <td>58%</td> </tr> <tr> <td>Not Really</td> <td>42%</td> </tr> </tbody> </table>	Difficulty Level	Percentage	Hard	58%	Not Really	42%		<p>Make the platforming easier, remove buggy collision boxes from the scene including, trees, tables, support beams, chairs. Removing/ altering these collision boxes may serve a successful change in a player's overall experience.</p>								
Difficulty Level	Percentage																
Hard	58%																
Not Really	42%																
How many items did you manage to get during the Caribbean?	<h3>Items Collected: Caribbean</h3>  <table border="1"> <thead> <tr> <th>Item Collected</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>27%</td> </tr> <tr> <td>2</td> <td>7%</td> </tr> <tr> <td>3</td> <td>13%</td> </tr> <tr> <td>4</td> <td>7%</td> </tr> <tr> <td>5</td> <td>13%</td> </tr> <tr> <td>NONE</td> <td>33%</td> </tr> </tbody> </table>	Item Collected	Percentage	1	27%	2	7%	3	13%	4	7%	5	13%	NONE	33%		<p>Make the Caribbean level easier to platform and place items in better thought out positions. Spreading out the items on islands could be a better solution to have a player both explore the level and look for items sequentially</p>
Item Collected	Percentage																
1	27%																
2	7%																
3	13%																
4	7%																
5	13%																
NONE	33%																

<p>Did you find the platforming difficult, if so where?</p>	<h3>Difficulty: Caribbean</h3>  <table border="1"> <thead> <tr> <th>Difficulty</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Hard</td> <td>52%</td> </tr> <tr> <td>Not Really</td> <td>35%</td> </tr> <tr> <td>Stuck on Boat</td> <td>22%</td> </tr> <tr> <td>Stuck on Rocks</td> <td>30%</td> </tr> </tbody> </table>	Difficulty	Percentage	Hard	52%	Not Really	35%	Stuck on Boat	22%	Stuck on Rocks	30%		<p>Make the Caribbean level playable by play testing the platforming that is present in the level and fixing platforming assets to have flat faces not curved.</p>
Difficulty	Percentage												
Hard	52%												
Not Really	35%												
Stuck on Boat	22%												
Stuck on Rocks	30%												
<p>With the adjustments to Guudo's controller is there anything you didn't like? Why?</p>	<h3>Guudo Controller</h3>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Controls were good</td> <td>75%</td> </tr> <tr> <td>Controls were bad</td> <td>25%</td> </tr> </tbody> </table>	Response	Percentage	Controls were good	75%	Controls were bad	25%		<p>Reviewing the character balance in terms of air time/ air control allowance can help solve the issue of not being happy with the character controller.</p>				
Response	Percentage												
Controls were good	75%												
Controls were bad	25%												
<p>Did you enjoy playing with a controller?</p>	<h3>Gameplay with Controller</h3>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Yes</td> <td>67%</td> </tr> <tr> <td>No</td> <td>33%</td> </tr> </tbody> </table>	Response	Percentage	Yes	67%	No	33%		<p>Majority of play testers enjoyed using controllers during the play test.</p>				
Response	Percentage												
Yes	67%												
No	33%												

Did you find any bugs? If so what was it?

Bugs



Identifying the collision issues and making them a priority to fix and will resolve the majority of notes about the collision issues during play throughs

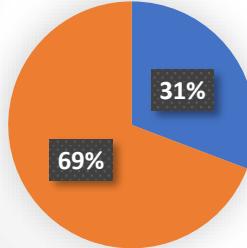
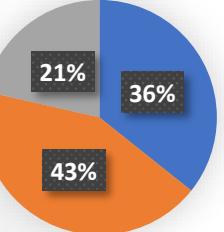
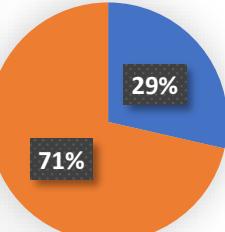
Conclusion

During this play test there were a lot of bugs that were discovered and had made the most important in terms of repairing and testing before hosting the final play test session, players do enjoy playing with a console controller during their gameplay however after running into a common issue with in-game collision on items immersion was lost, hence the large number of notes on collision. Additionally, there are assets in scene that are floating that have been noticed by testers, by fixing these minor issues swiftly it will avoid all chances of these issues being brought to light a second time.

Play Test Session 4

Responses & Team Implementation

QUESTION	RESPONSES	TEAM IMPLEMENTATION										
Tutorial: How many items did you collect?	<p>Items Collected</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>ALL</td> <td>46%</td> </tr> <tr> <td>5</td> <td>46%</td> </tr> <tr> <td>3</td> <td>8%</td> </tr> <tr> <td>4</td> <td>0%</td> </tr> </tbody> </table>	Response	Percentage	ALL	46%	5	46%	3	8%	4	0%	Adding a particle effect to make an item stand out even more can help the player identify and obtain the item will help the success rate even more with collecting parts.
Response	Percentage											
ALL	46%											
5	46%											
3	8%											
4	0%											
Did you get a perfect score?	<p>Perfect Score Achieved?</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>No</td> <td>69%</td> </tr> <tr> <td>Yes</td> <td>31%</td> </tr> </tbody> </table>	Response	Percentage	No	69%	Yes	31%	Make the customization screen/ game objective clearer as most testers did not understand they were matching the silhouette instead of mix and matching.				
Response	Percentage											
No	69%											
Yes	31%											

<p>Did you find difficulty using the customizer feature found at the end of each level?</p>	<h3>Customiser Difficulty</h3>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>No</td> <td>69%</td> </tr> <tr> <td>Yes</td> <td>31%</td> </tr> </tbody> </table>	Response	Percentage	No	69%	Yes	31%	<p>Make the customization screen/ game objective clearer as most testers did not understand they were matching the silhouette instead of mix and matching.</p>		
Response	Percentage									
No	69%									
Yes	31%									
<p>Which level did you like the best?</p>	<h3>Favourite Level</h3>  <table border="1"> <thead> <tr> <th>Level</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Space</td> <td>36%</td> </tr> <tr> <td>Jungle</td> <td>43%</td> </tr> <tr> <td>Caribbean</td> <td>21%</td> </tr> </tbody> </table>	Level	Percentage	Space	36%	Jungle	43%	Caribbean	21%	<p>Improve on Caribbean and Space level flows. Researching a better layout could be the answer to achieving a more equal/ balanced experience</p>
Level	Percentage									
Space	36%									
Jungle	43%									
Caribbean	21%									
<p>Did you struggle completing any level? If yes, best describe where you got stuck</p>	<h3>Difficulty</h3>  <table border="1"> <thead> <tr> <th>Issue</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Caribbean Water</td> <td>71%</td> </tr> <tr> <td>Jungle Collision</td> <td>29%</td> </tr> </tbody> </table>	Issue	Percentage	Caribbean Water	71%	Jungle Collision	29%	<p>Fixing the water impact on Guido can lower future difficulty statements as majority of testers had claimed the water was the biggest issue.</p>		
Issue	Percentage									
Caribbean Water	71%									
Jungle Collision	29%									

Did you notice any bugs during your playthrough?	<p>Bugs</p> <table border="1"> <thead> <tr> <th>Bug Type</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Trees Kill You</td> <td>50%</td> </tr> <tr> <td>Collision</td> <td>29%</td> </tr> <tr> <td>Guudo Mesh</td> <td>21%</td> </tr> </tbody> </table>	Bug Type	Percentage	Trees Kill You	50%	Collision	29%	Guudo Mesh	21%	Re-visiting the collision on objects will allow the player to platform correctly without losing health and can be more enjoyable rather than a frustrating experience.		
Bug Type	Percentage											
Trees Kill You	50%											
Collision	29%											
Guudo Mesh	21%											
How was the music?	<p>Music</p> <table border="1"> <thead> <tr> <th>Enjoyment Level</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Great</td> <td>26%</td> </tr> <tr> <td>Good</td> <td>53%</td> </tr> <tr> <td>Eh</td> <td>13%</td> </tr> <tr> <td>Bad</td> <td>8%</td> </tr> </tbody> </table>	Enjoyment Level	Percentage	Great	26%	Good	53%	Eh	13%	Bad	8%	The music was overall enjoyed by the majority. No changes need to be made.
Enjoyment Level	Percentage											
Great	26%											
Good	53%											
Eh	13%											
Bad	8%											

Conclusion

The music overall everyone had enjoyed the composition made by Ben Adams, however with the Caribbean level broken during this play test, players found a bias not to choose Caribbean as doable as attempting to not touch water was more than too difficult for the average tester. Balancing the impact that water has on Guudo will greatly improve the player satisfaction and overall gameplay of Guudo for the gold release day.