

# Ewan Collins

## Sound Designer & Composer



### Contact:

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### Portfolio:

<https://ewanco.github.io>

### Skills:

- Sound Design for Asset Creation.
- Middleware Implementation.
- Sound Design for Linear Media.
- Film Mixing and Production.
- Music Composition and Production.

### Software:

- Logic
- Pro Tools
- Reaper
- FMOD
- Wwise

### AUDIO AND MUSIC WORK HISTORY:

#### Freelance Film Audio

2021 — Present

#### Sound Design, Dialogue Editing, and Mixing

- Create custom sounds for linear media.
- Edit and clean-up dialogue.
- Mix in surround and Atmos for cinema releases.
- Meet delivery standards for streaming services.
- Work with client to meet their creative vision, budget, and deadline.

#### Freelance Music & Composition

2020 — Present

#### Electronic and Acoustic/Instrumental Music

- Music for Film.
- Music for live performances and recording (including NZ Trio and APO)
- Producing albums collaboratively.

#### The University of Auckland

2022 — July 2025

#### Professional Teaching Fellow

- Create and teach courses for the School of Music.
- Focus on music technology and sound design.
- Work in teams within a large institute.

### EDUCATION:

#### The University of Auckland

2017 – 2019

#### Bachelor of Music

Major: Composition

#### The University of Auckland

2021 – 2022

#### Master of Music with First Class Honours.

Thesis focussed on the perceptual effects of sound related to sound design and composition.

### NOTABLE RECENT WORKS:

#### Refuge: A Duty to Care (2024)

*Short Documentary*  
*Dir. Annie Goldson*  
*Occasional Productions*

- Location dialogue and animal sounds in challenging environments.
- Various mixes for different delivery (5.1, web mix, MnE for localisation)
- Premiered at *DocEdge 2024*.
- *Winner of Best Sound Design at the Independent Shorts Awards.*

#### Night Waves (2024)

*Short Film*  
*Dir. River Evans*  
*Independent*

- Composed and produced original score.
- Sound effects creation.
- Mixed in Dolby Atmos and surround for film festivals.
- Premiered at *Top of the South Film Festival*.

#### Monolith (2024)

*Album*  
*Ben Gailer and the Auckland Jazz Orchestra*

- Supervised group recording sessions.
- Managed overdub recording sessions.
- Produced creatively to meet the artist's vision.
- Mix and Master (streaming and physical)

#### Red Mole: A Romance (2023)

*Documentary Feature Film*  
*Dir. Annie Goldson*  
*Occasional Productions*

- Extensive Dialogue clean-up and organisation.
- Original score and soundtrack album (streaming)
- Mixed film in surround for theatrical release, meeting film festival's delivery standards.
- Premiered at *NZ International Film Festival 2023*.