**Information requested in email**

* **Project Title**:Community and Identity in the Roman Seventh Legion
* **Descriptive Subtitle**: Digitally mapping funerary monuments referring to *Legio VII s*ervicemen and related members of the military community in Roman *Dalmatia.*
* **Authors**:
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* **Abstract**:   
  This database was designed to facilitate and supplement archaeological and epigraphical research conducted as part of a Master of Research thesis submitted in December 2020. The project builds upon and digitises the robust catalogic work of scholars local to the modern region, such as Domagoj Tončinić's 'Monuments of Legio VII in the Roman Province of Dalmatia'. This database stores various types of geographical, epigraphical, visual, and historical data related to Roman funerary and sacral inscriptions belonging to, or commemorating, servicemen or veterans of the Roman Seventh Legion (*Legio VII*) in the province of *Dalmatia*(the modern Eastern Adriatic coastline and hinterland). This project, and the related thesis '*Fratres Romani* in *Dalmatia*’,investigated the social dynamics of *Legio VII*, as well as processes of identity and community construction within the unit. It is hoped that this dataset will facilitate future research into military life in *Dalmatia*, as well as investigations of other corpora of Roman funerary stelae, as the general form of the dataset is transplantable onto epigraphical material from different regions of the Roman world.
* **Banner Image**: Attached to the email in several sizes and aspects ratios.   
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**Other information from the Author Publishing Guidelines**

* **Period**: Early Roman Empire (30 BCE – 259 CE)
* **Keywords**: Roman Empire, epigraphy, archaeology, Roman military, Dalmatia, monuments
* **Potential Applications of the Data**: The dataset has been collated to facilitate further research into the seventh legion in *Dalmatia* and their monuments. The structure of this dataset has also been designed to best capture the types of epigraphical data which are key for investigating the social dynamics of a Roman community through their inscribed monuments, and it is hoped that future researchers can adapt this database structure onto other Roman epigraphic datasets.
* **Support**: This research was supported by the Croatian Studies Foundation (CSF) 2020 Community, Culture and Research Scheme, and the Macquarie University Macquarie Research Excellence Scholarship Scheme (MQRES).
* **Related Publication(s)**: Coopey, E. (2020), ‘*Fratres* *Romani* in *Dalmatia*: The Social Dynamics of *Legio VII* and the Construction of Community and Identity through Roman Funerary Monuments’, MRes Thesis, Macquarie University. Accessible via: <http://hdl.handle.net/1959.14/1280183>
* **Current Disposition of the Physical Collection**:   
  The monuments are either 1) lost, 2) in states of secondary use in modern structures, or 3) are held in museums across Croatia and Bosnia Hercegovina:
* Arheološka zbirka Franjevačkog samostana u Sinju/Archaeological collection of the Franciscan Monastery in Sinj
* Arheološka zbirka Marka Matijevića u Solinu/The Archaeological collection of Marko Matijević in Solin
* Arheološki muzej u Splitu/Archaeological Museum in Split
* Arheološki muzej u Zadru/Archaeological Museum in Zadar
* Basilica of Santa Maria, Porto
* Muzej Cetina krajina/Museum of the Cetinska Region
* Muzej Triljskog kraja/Trilj Regional Museum
* Muzej grada Trogira/Trogir City Museum
* Muzej u Humcu (Franjevački samostan u Humcu)/Museum of Humac (Franciscan monastery of Humac)
* Zemaljski muzej Bosne i Hercegovine/The National Museum of Bosnia and Herzegovina
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