Lecture 12: Visualizing and Understanding

Administrative

Milestones due tonight on Canvas, 11:59pm

Midterm grades released on Gradescope this week

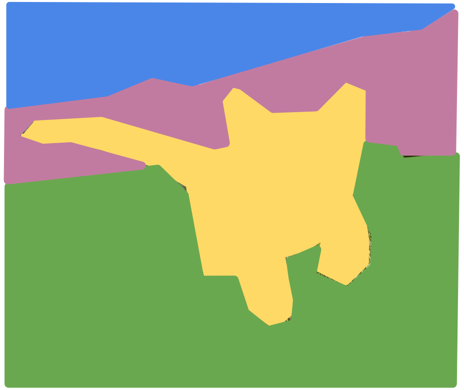
A3 due next Friday, 5/26

HyperQuest deadline extended to Sunday 5/21, 11:59pm

Poster session is June 6

Last Time: Lots of Computer Vision Tasks

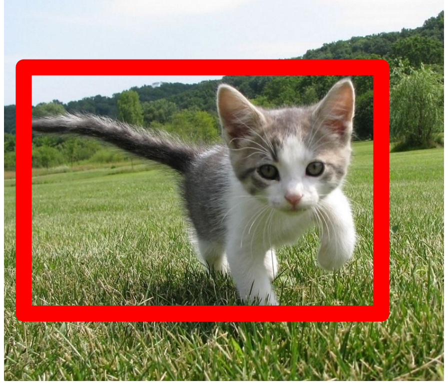
Semantic Segmentation



GRASS, CAT, TREE, SKY

No objects, just pixels

Classification + Localization

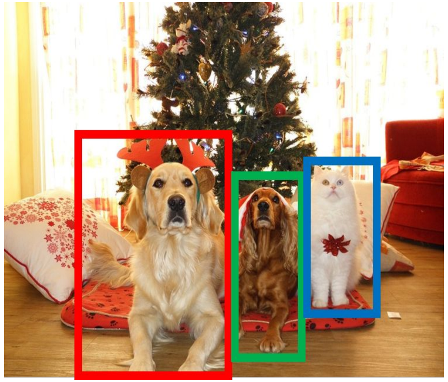


CAT

Single Object

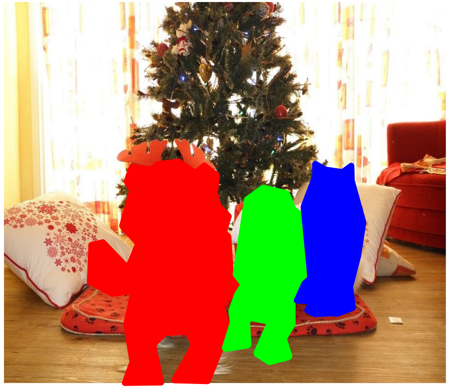
This image is CC0 public domain

Object Detection



DOG, DOG, CAT

Instance Segmentation



DOG, DOG, CAT

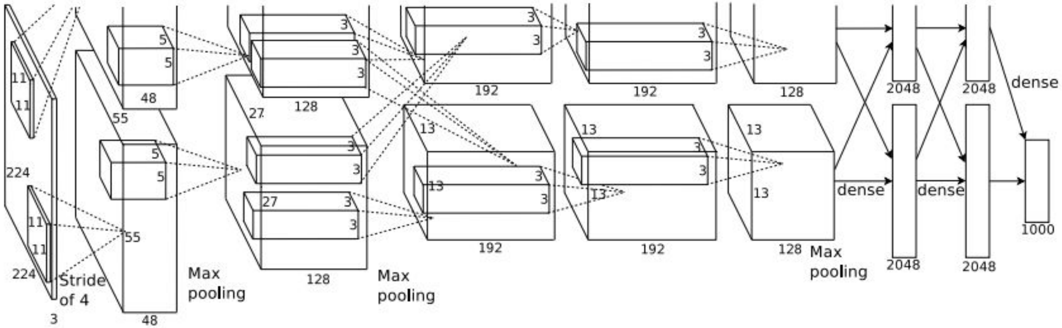
Multiple Object

This image is CC0 public domain

What's going on inside ConvNets?

This image is CC0 public domain

Input Image:
3 x 224 x 224



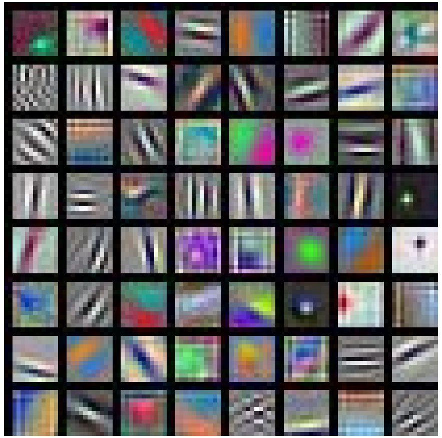
Class Scores:
1000 numbers

What are the intermediate features looking for?

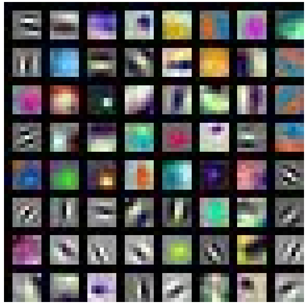
Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figure reproduced with permission.

First Layer: Visualize Filters

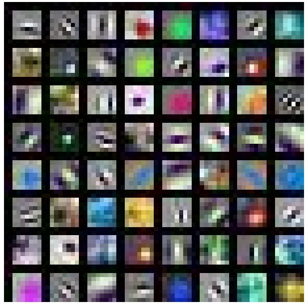
첫번째 conv. layer의 learned weights를 보여줌



AlexNet:
64 x 3 x 11 x 11

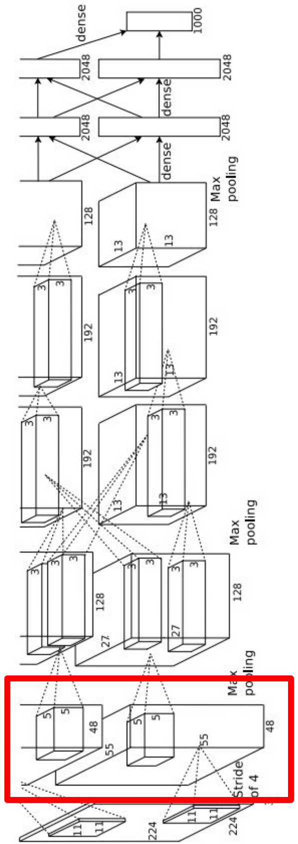


ResNet-18:
64 x 3 x 7 x 7



ResNet-101:
64 x 3 x 7 x 7

DenseNet-121:
64 x 3 x 7 x 7



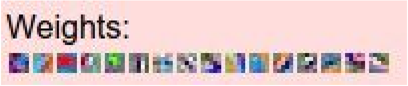
뒷장 : 이걸 first layer 말고
뒤의 layer에 하면?

Krizhevsky, “One weird trick for parallelizing convolutional neural networks”, arXiv 2014
He et al, “Deep Residual Learning for Image Recognition”, CVPR 2016
Huang et al, “Densely Connected Convolutional Networks”, CVPR 2017

Visualize the filters/kernels (raw weights)

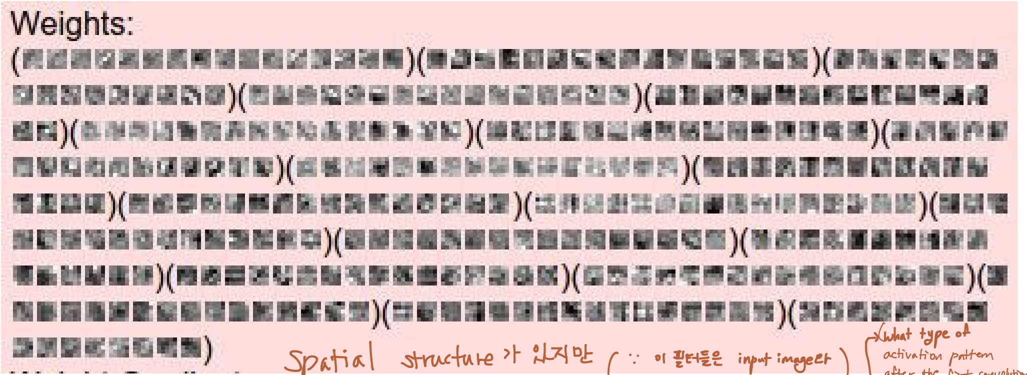
We can visualize filters at higher layers, but not that interesting

(these are taken from ConvNetJS CIFAR-10 demo)



layer 1 weights

16 x 3 x 7 x 7



Spatial structure가 있지만 좋은 intuition을 주진 X

(∵ 이 필터들은 input image랑 directly connected 되지 X) 대신 output의 first layer와 연결

(what type of activation pattern after the first convolution would cause the second layer convolution to maximally activate)의 visualization을 제공

⇒ but, not interpretable

⇒ intermediate layer에서 어떤 일이 일어나는지 알기 위한 기술 develop 필요!

layer 2 weights

20 x 16 x 7 x 7

convolutional filters

channel input

convolution

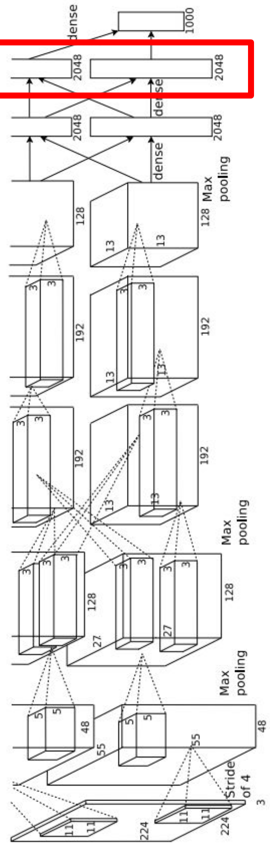
layer 3 weights

20 x 20 x 7 x 7

Last Layer

fully-connected AlexNet

FC7 layer

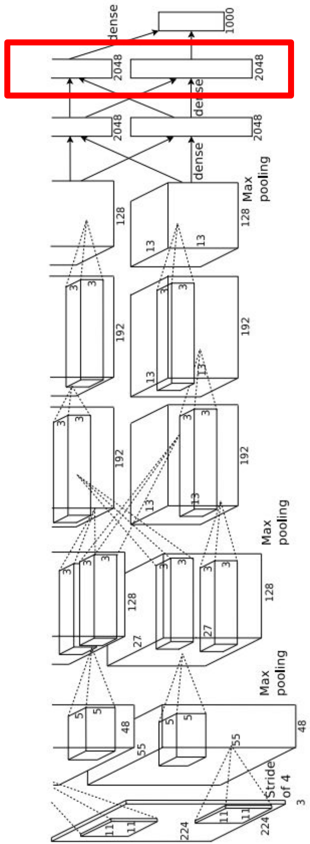


4096-dimensional feature vector for an image
(layer immediately before the classifier)

Run the network on many images, collect the feature vectors

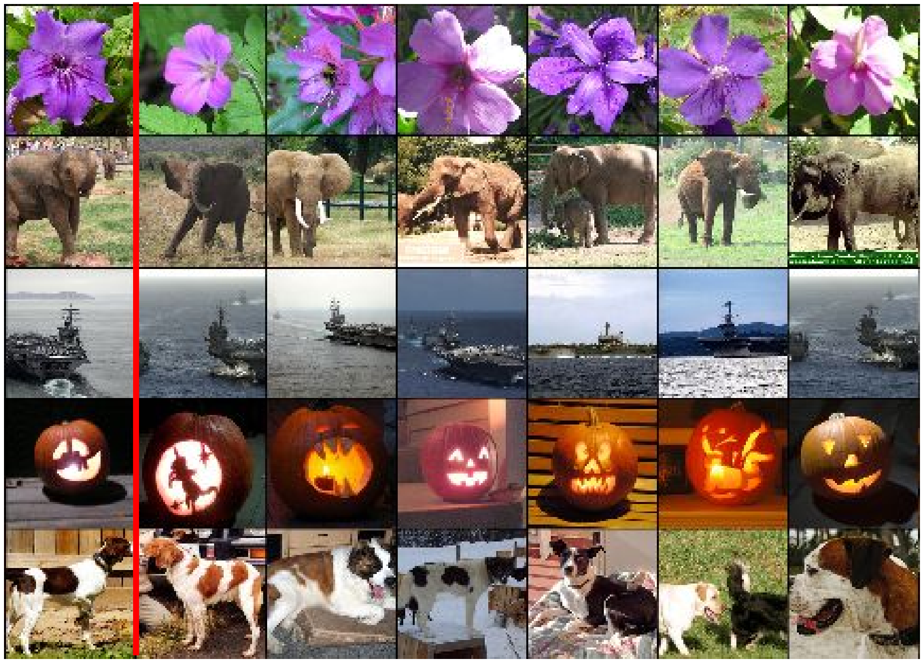
Last Layer: Nearest Neighbors

4096-dim vector

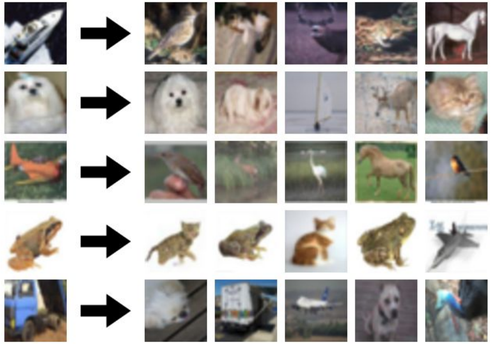


Test image

L2 Nearest neighbors in <u>feature</u> space

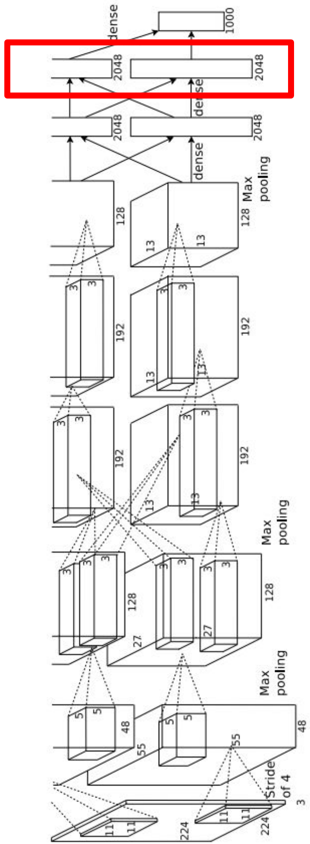


Recall: Nearest neighbors in <u>pixel</u> space



Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figures reproduced with permission.

Last Layer: Dimensionality Reduction



Visualize the “space” of FC7 feature vectors by reducing dimensionality of vectors from 4096 to 2 dimensions

Simple algorithm: Principle Component Analysis (PCA)

compress dimensions (4096→2)

⇒ can visualize feature space more directly

More complex: **t-SNE**

more powerful algorithm

Standing for (t-distributed stochastic neighbor embeddings)

a non-linear dimensionality reduction method

(딥러닝 종사자들이 visualizing features 할 때 종종 사용)

ex) MNIST 데이터셋

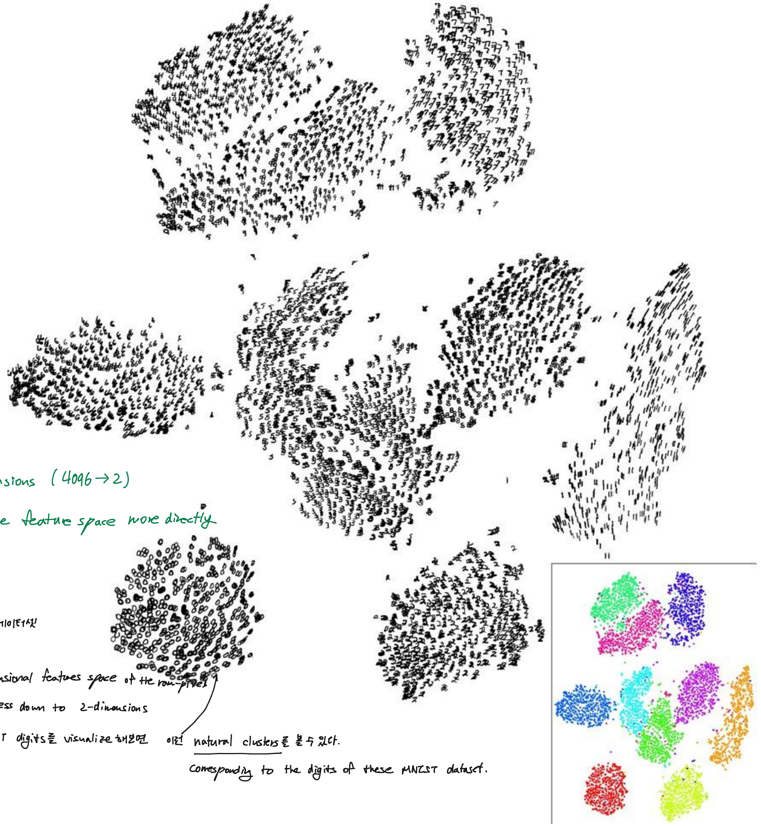
t-SNE를 사용하면

28 x 28 dimensional features space of the raw-pixel

⇒ compress down to 2-dimensions

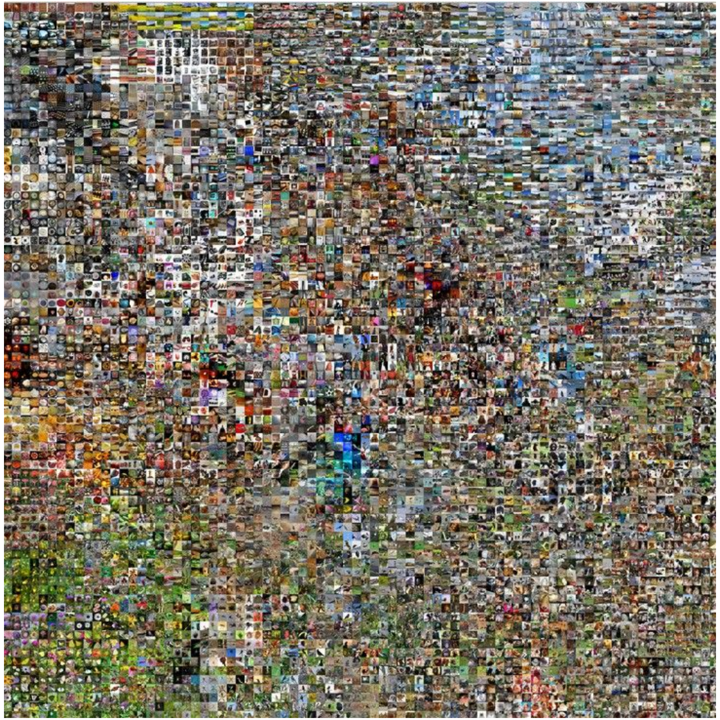
⇒ 각각의 MNIST digits를 visualize 해보면 이런 natural clusters를 볼 수 있다.

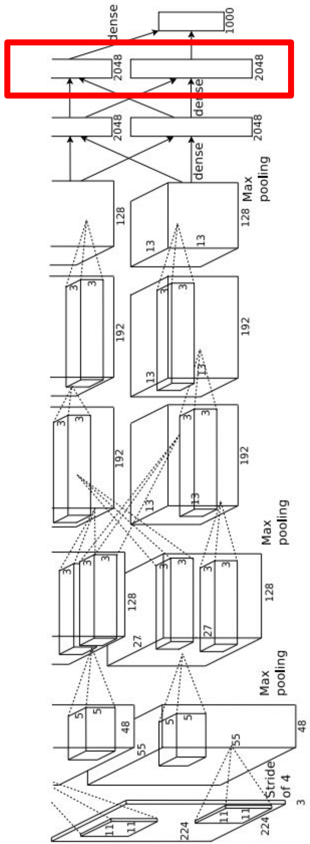
Corresponding to the digits of these MNIST dataset.



Van der Maaten and Hinton, “Visualizing Data using t-SNE”, JMLR 2008

Last Layer: Dimensionality Reduction



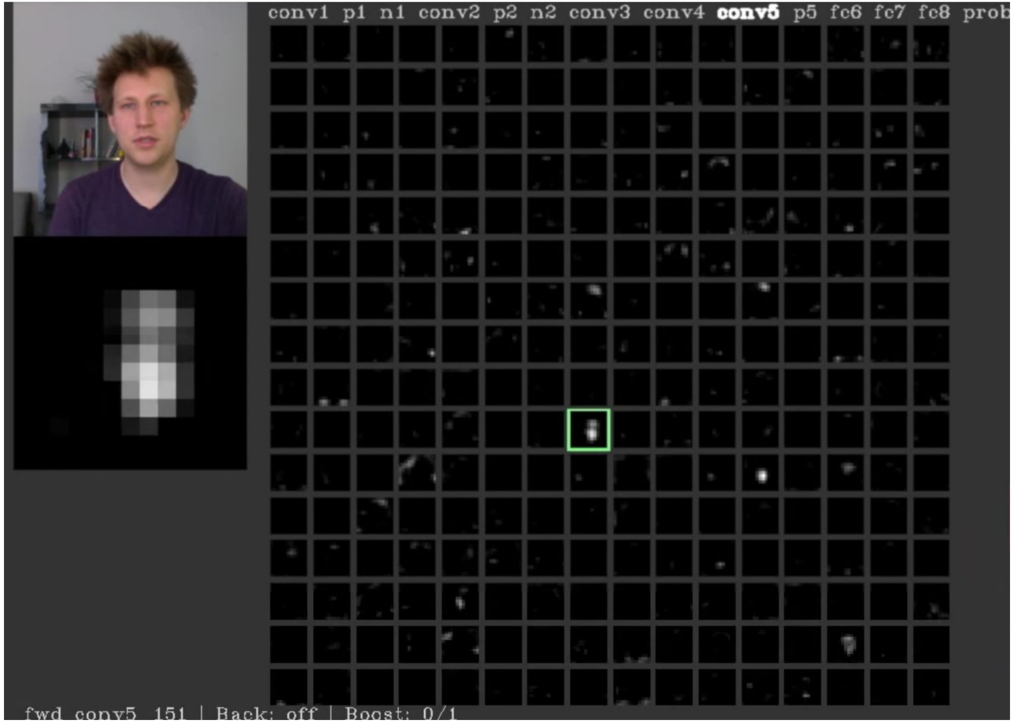


Van der Maaten and Hinton, "Visualizing Data using t-SNE", JMLR 2008
Krizhevsky et al, "ImageNet Classification with Deep Convolutional Neural Networks", NIPS 2012.
Figure reproduced with permission.

See high-resolution versions at
http://cs.stanford.edu/people/karpathy/cnnembed/

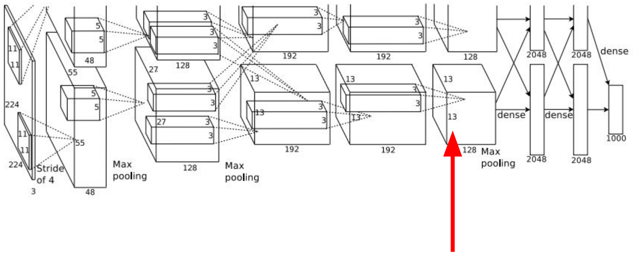
Visualizing Activations

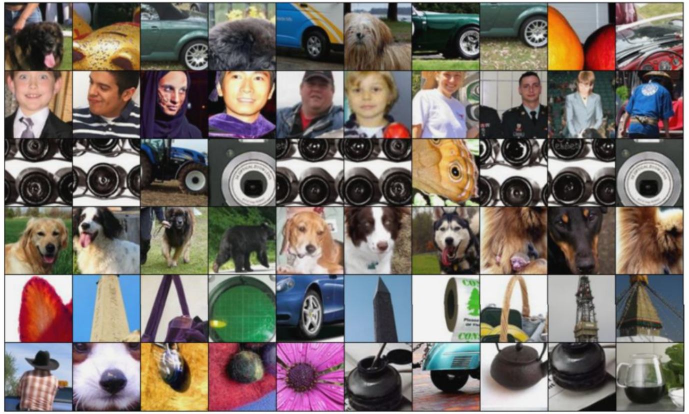
conv5 feature map is 128x13x13; visualize as 128 13x13 grayscale images



Yosinski et al, “Understanding Neural Networks Through Deep Visualization”, ICML DL Workshop 2014.

Maximally Activating Patches





Pick a layer and a channel; e.g. conv5 is 128 x 13 x 13, pick channel 17/128

Run many images through the network, record values of chosen channel

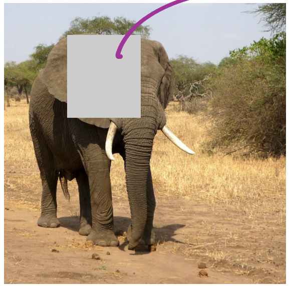
Visualize image patches that correspond to maximal activations

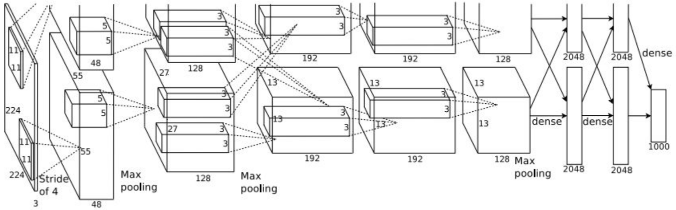
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015

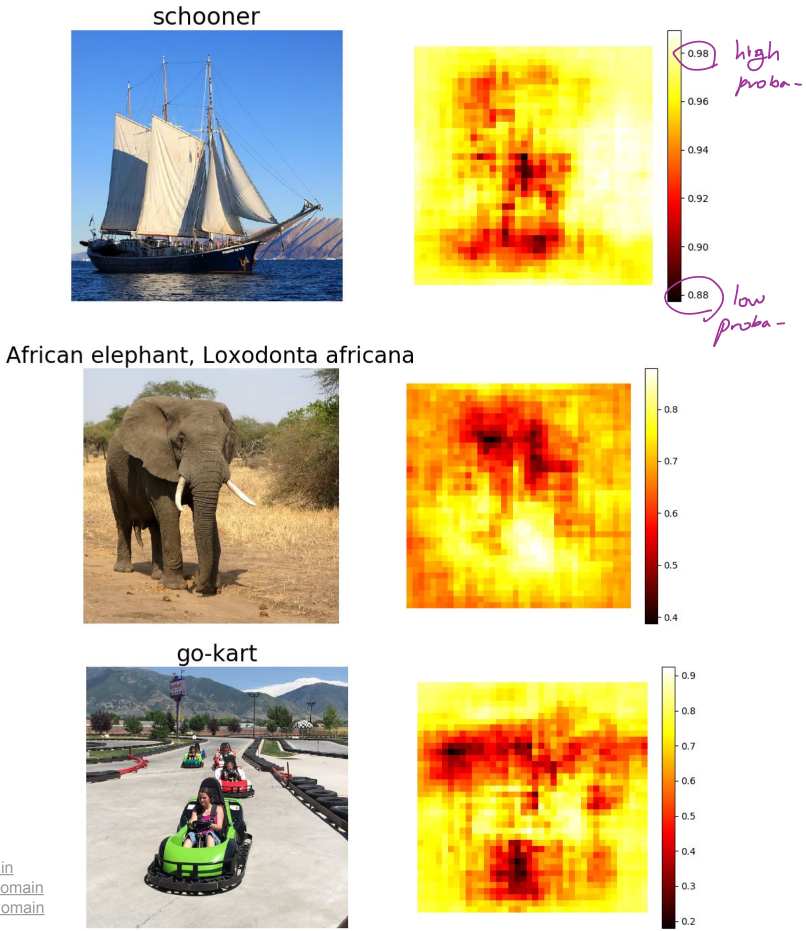
Occlusion Experiments

Mask part of the image before feeding to CNN, draw heatmap of probability at each mask location

만약 이 박스 때문에 score가 많이 변하면
이 부분이 classification decision에 결정적인 부분이었을 것!



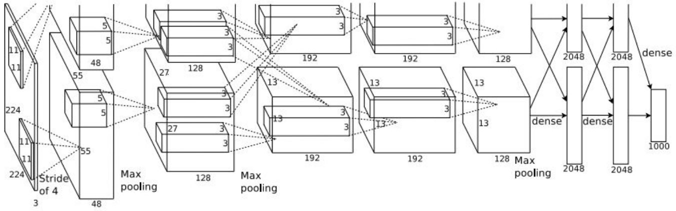




Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014

Saliency Maps

How to tell which pixels matter for classification?



Dog

Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

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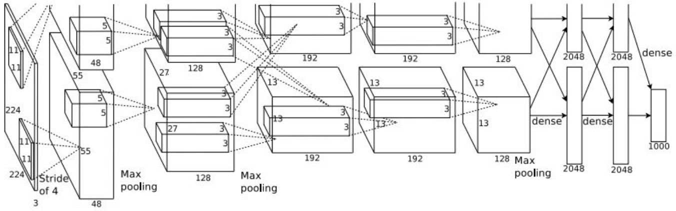
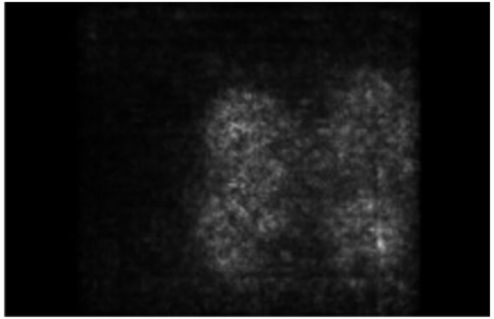


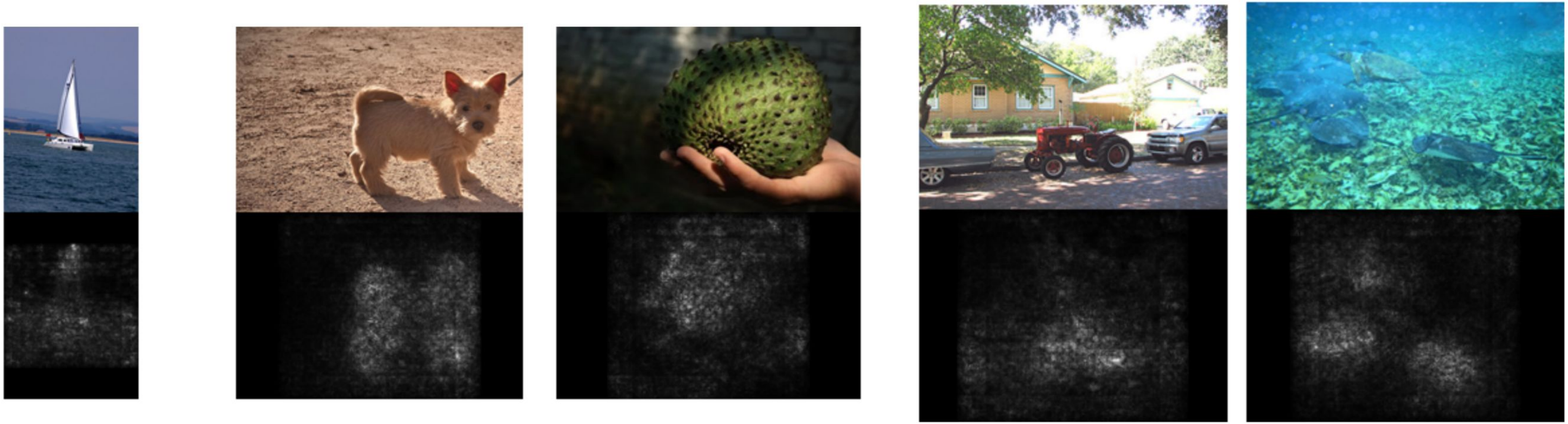
Dog



Compute gradient of (unnormalized) class score with respect to image pixels, take absolute value and max over RGB channels

Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

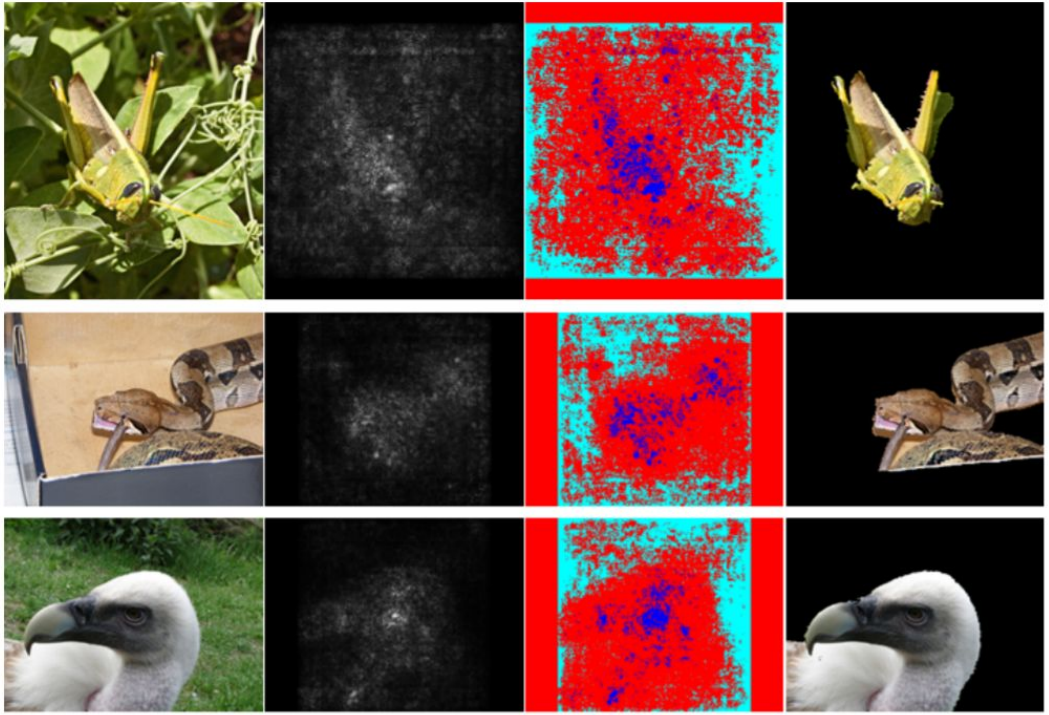
Saliency Maps



Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

Saliency Maps: Segmentation without supervision

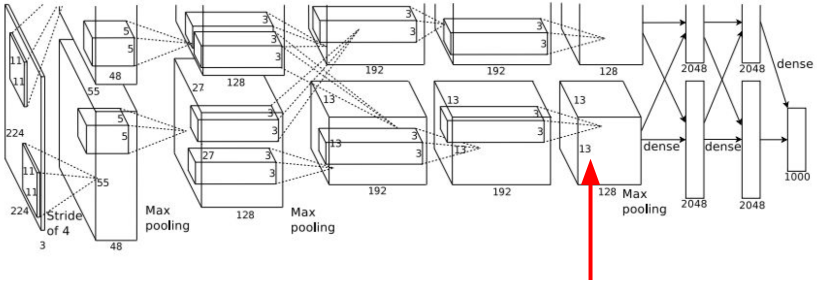
Use GrabCut on saliency map



Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

Rother et al, “Grabcut: Interactive foreground extraction using iterated graph cuts”, ACM TOG 2004

Intermediate Features via (guided) backprop

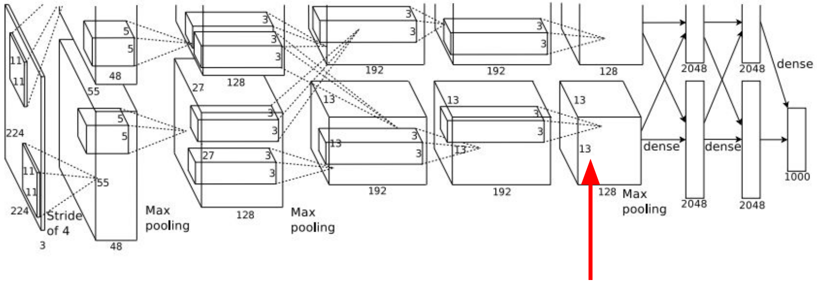


Pick a single intermediate neuron, e.g. one value in 128 x 13 x 13 conv5 feature map

Compute gradient of neuron value with respect to image pixels

Zeiler and Fergus, “Visualizing and Understanding Convolutional Networks”, ECCV 2014
Springenberg et al, “Striving for Simplicity: The All Convolutional Net”, ICLR Workshop 2015

Intermediate features via (guided) backprop



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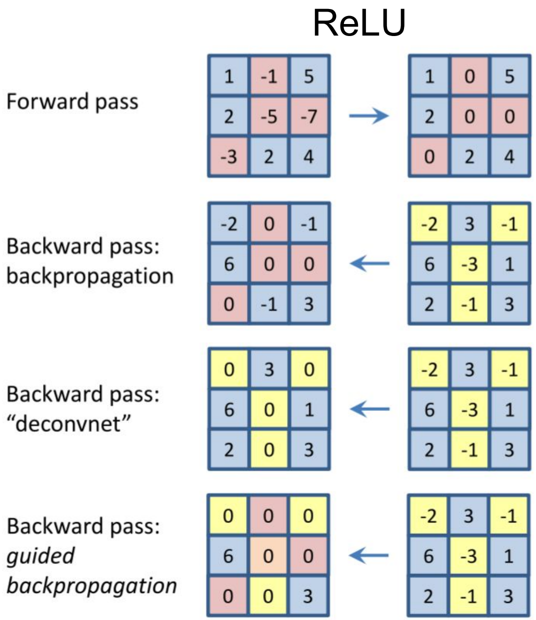
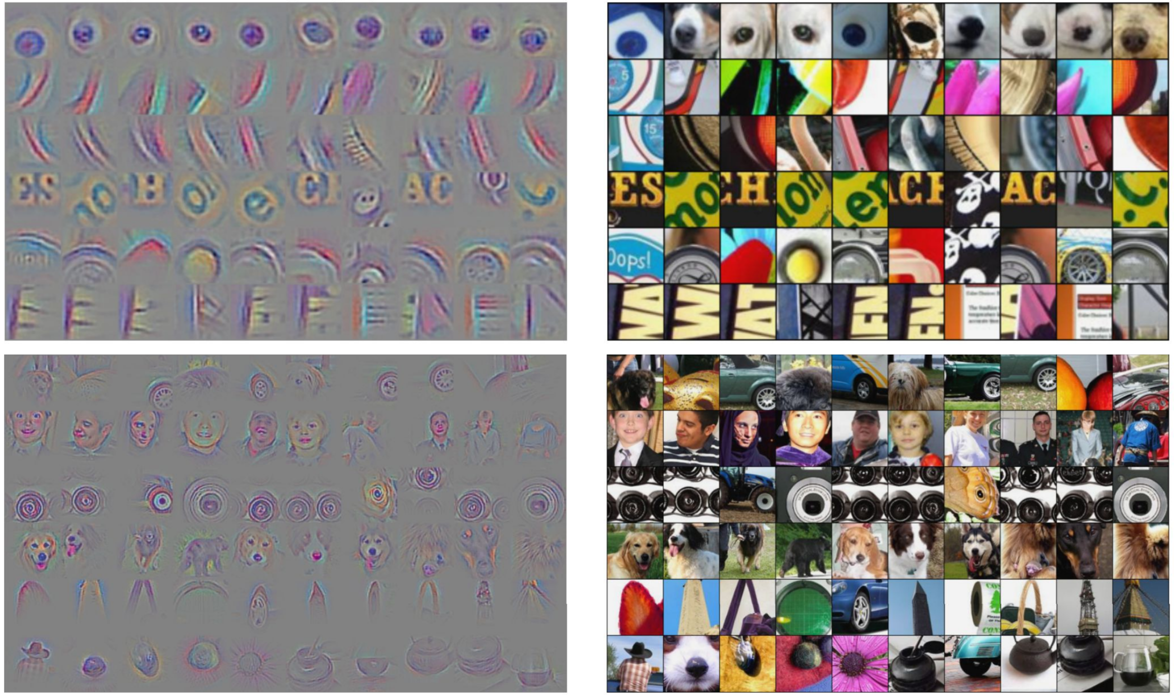


Images come out nicer if you only backprop positive gradients through each ReLU (guided backprop)

Zeiler and Fergus, "Visualizing and Understanding Convolutional Networks", ECCV 2014
Springenberg et al, "Striving for Simplicity: The All Convolutional Net", ICLR Workshop 2015

Intermediate features via (guided) backprop



Zeiler and Fergus, “Visualizing and Understanding Convolutional Networks”, ECCV 2014
Springenberg et al, “Striving for Simplicity: The All Convolutional Net”, ICLR Workshop 2015

Visualizing CNN features: Gradient Ascent

network weights가 training data에 overfitting 되지 않도록 regularization을 했던 것처럼

the pixels of our generated image가 peculiarities에 overfitting 되지 않도록 regularization
particular network의

(Guided) backprop:
Find the part of an image that a neuron responds to

Gradient ascent:
Generate a synthetic image that maximally activates a neuron

우리는 generated image 다음 특성을 가지길 원한다.

1) maximally activate some score
or some neuron value.

2) look like a natural image

$$I^* = \arg\max_I \boxed{f(I)} + \boxed{R(I)}$$

이 관점에서
⇒ regularization : something to enforce a generated img
to look relatively natural.

Neuron value

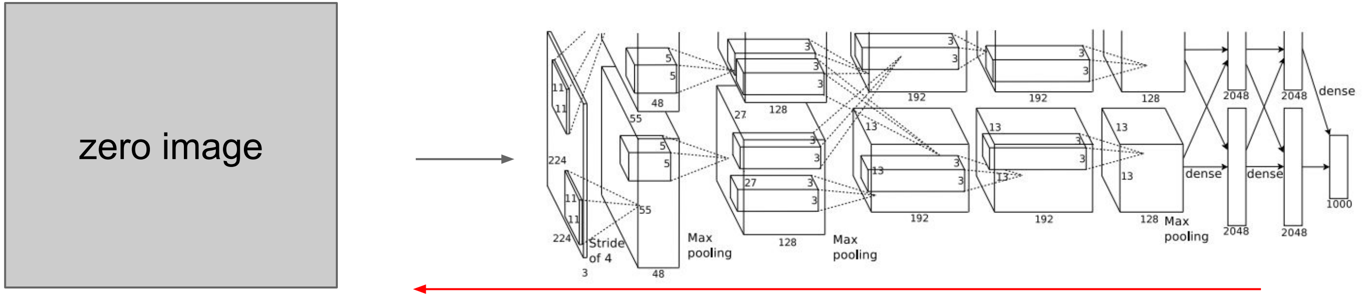
Natural image regularizer

Visualizing CNN features: Gradient Ascent

$$\arg\max_I \boxed{S_c(I)} - \lambda \|I\|_2^2$$

score for class c (before Softmax)

1. Initialize image to zeros



Repeat:
2. Forward image to compute current scores
3. Backprop to get gradient of neuron value with respect to image pixels
4. Make a small update to the image

Visualizing CNN features: Gradient Ascent

$$\arg\max_I S_c(I) - \boxed{\lambda \|I\|_2^2}$$

Simple regularizer: Penalize L2 norm of generated image

Simonyan, Vedaldi, and Zisserman, "Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps", ICLR Workshop 2014.

Visualizing CNN features: Gradient Ascent

$$\arg\max_{I} S_c(I) - \boxed{\lambda \|I\|_2^2}$$

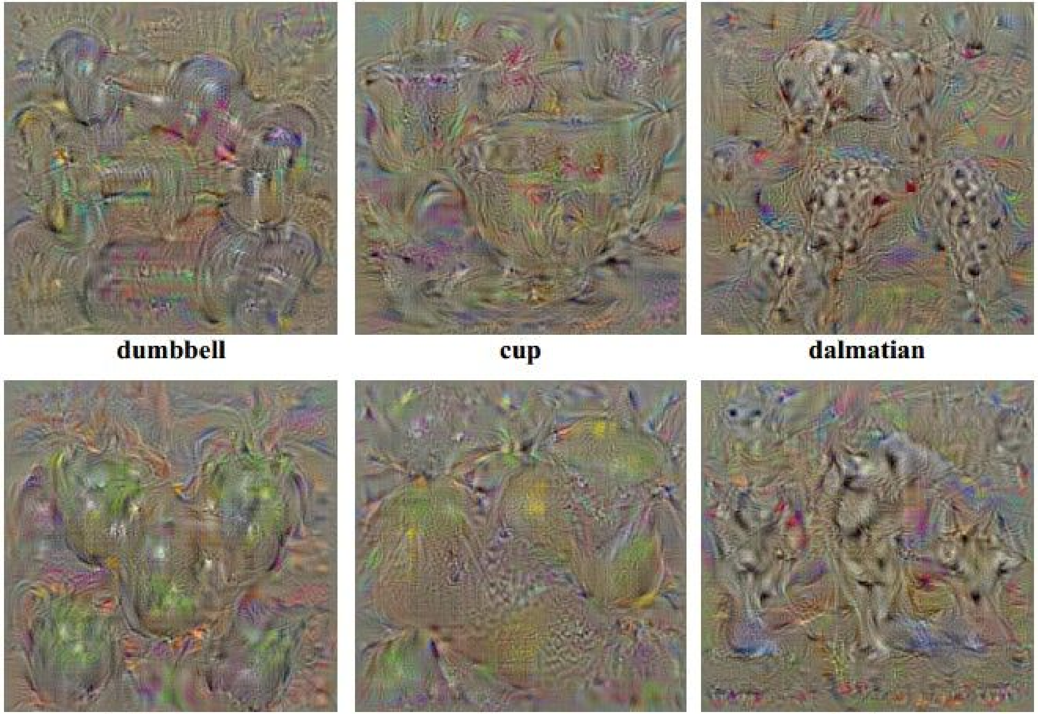
Simple regularizer: Penalize L2 norm of generated image

train data 실행 결과 →

ex) maximize the dumbbell score

the synthesized img를 보면

a lot of different shape이 있음



dumbbell cup dalmatian

bell pepper lemon husky

Simonyan, Vedaldi, and Zisserman, “Deep Inside Convolutional Networks: Visualising Image Classification Models and Saliency Maps”, ICLR Workshop 2014.

Visualizing CNN features: Gradient Ascent

$$\arg\max_I S_c(I) - \boxed{\lambda \|I\|_2^2}$$

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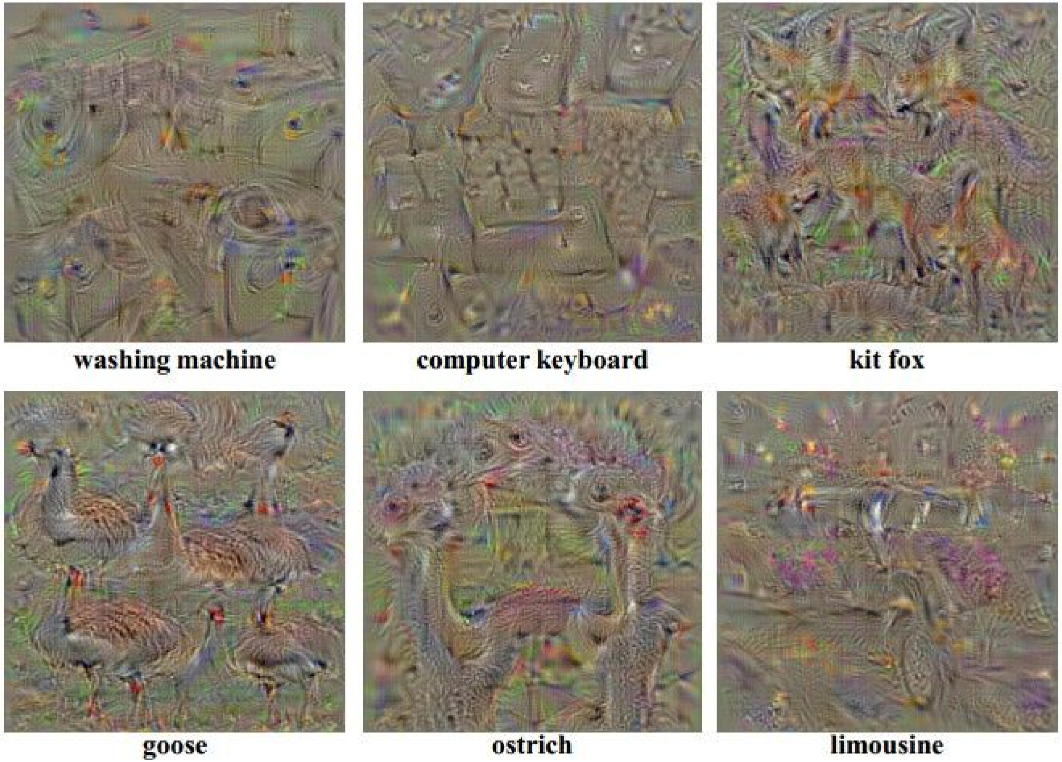

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.

Visualizing CNN features: Gradient Ascent

$$\arg\max_I S_c(I) - \lambda \|I\|_2^2$$

Better regularizer: Penalize L2 norm of image; also during optimization periodically

(1) Gaussian blur image
(2) Clip pixels with small values to 0
(3) Clip pixels with small gradients to 0

Yosinski et al, "Understanding Neural Networks Through Deep Visualization", ICML DL Workshop 2014.

Visualizing CNN features: Gradient Ascent

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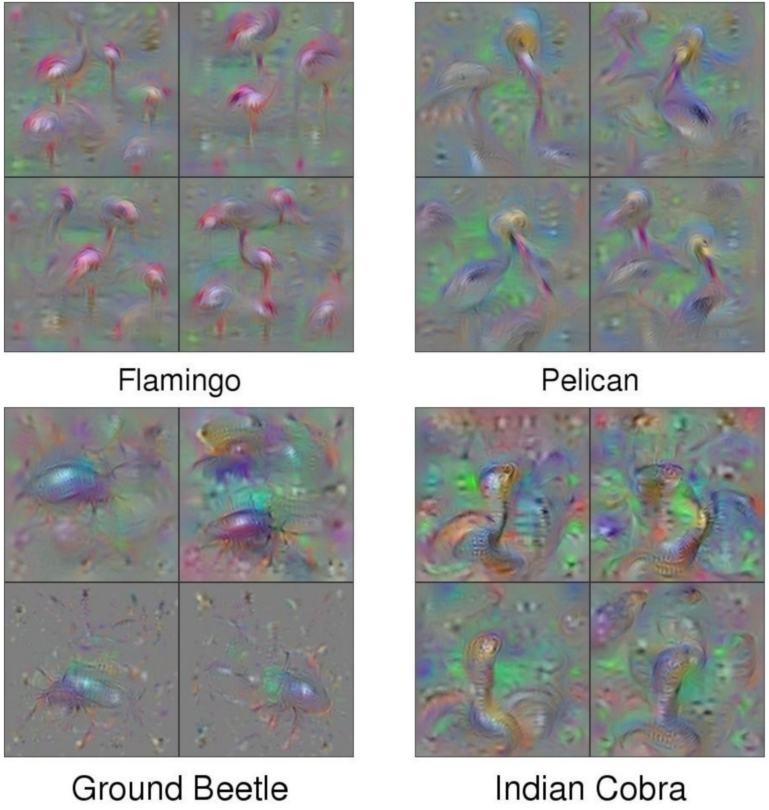

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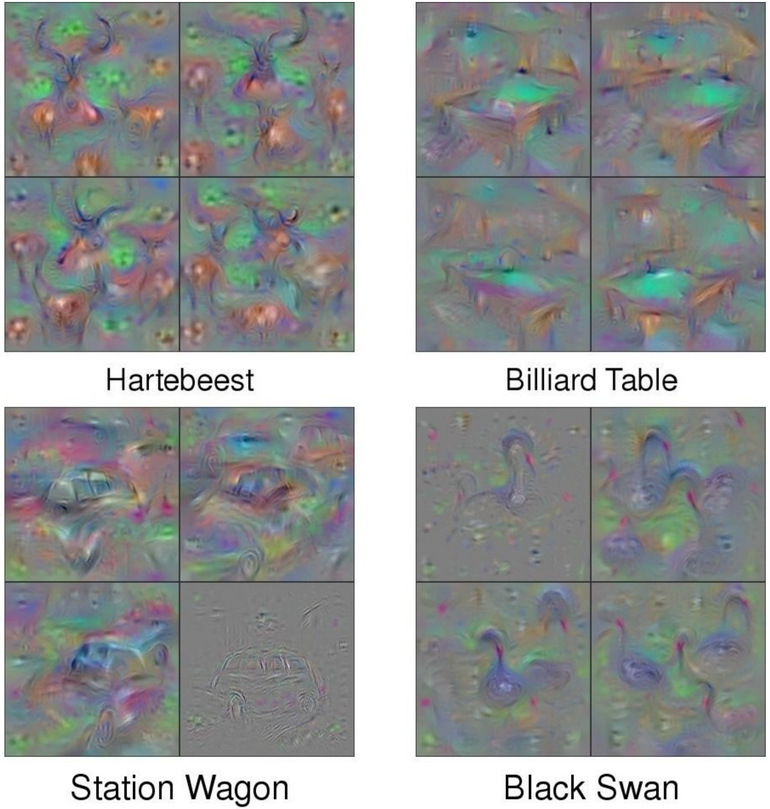
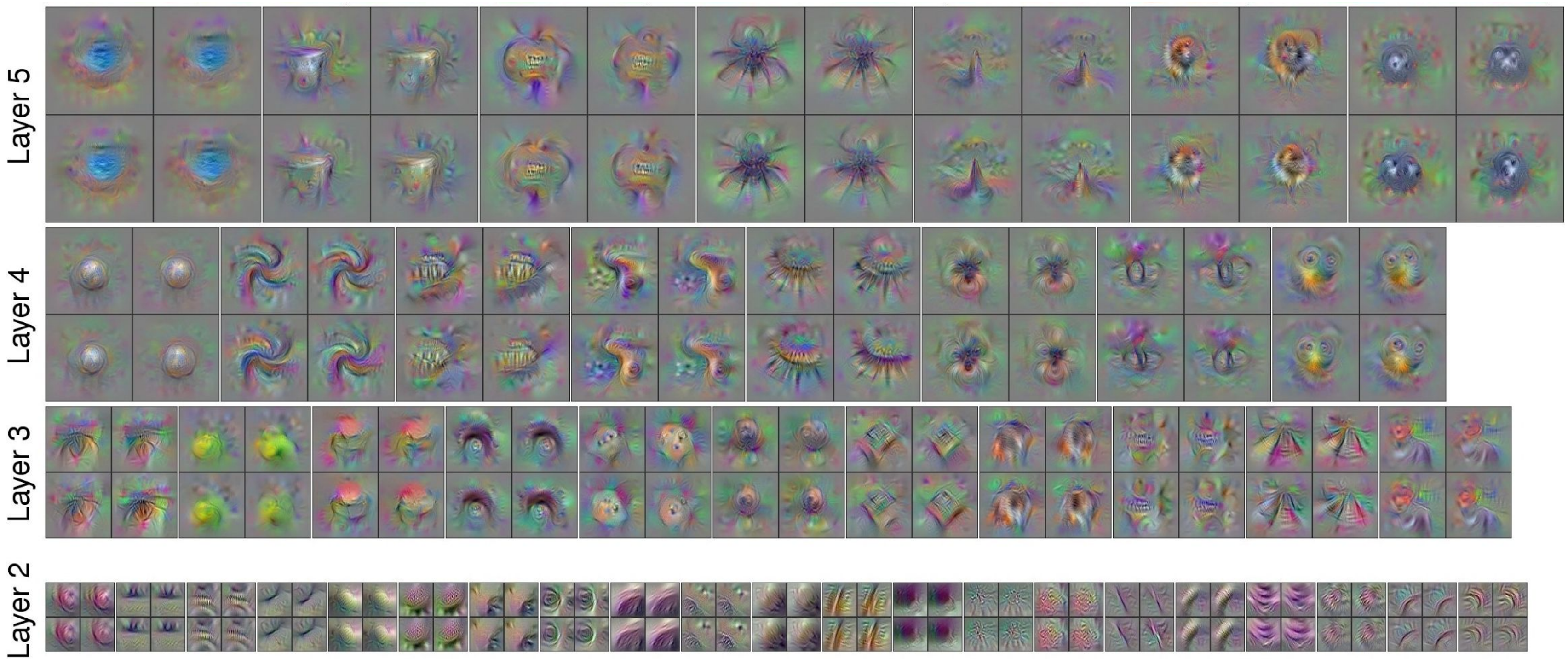
괜찮은 regulizer를 추가하면 generated img도 clear해짐



Yosinski et al, “Understanding Neural Networks Through Deep Visualization”, ICML DL Workshop 2014.

Visualizing CNN features: Gradient Ascent

Use the same approach to visualize intermediate features



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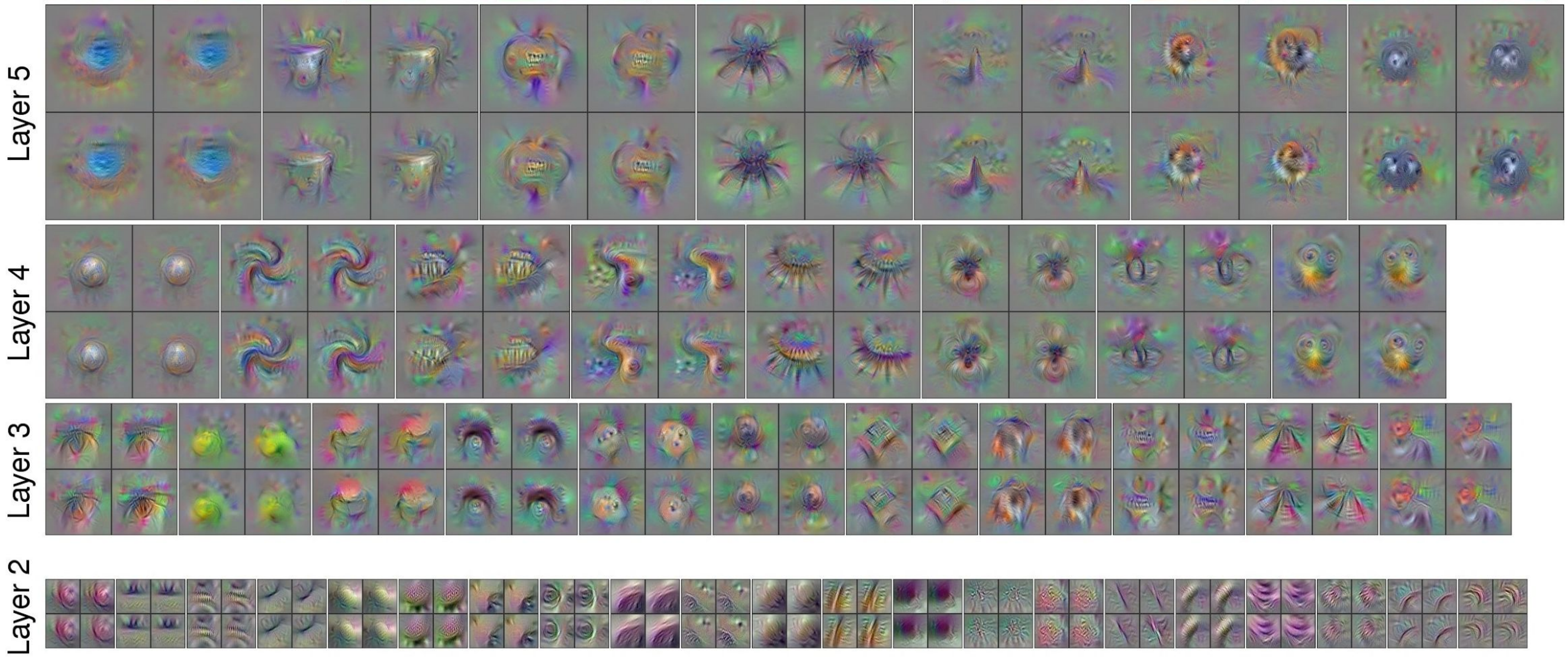


Yosinski et al, “Understanding Neural Networks Through Deep Visualization”, ICML DL Workshop 2014.

Visualizing CNN features: Gradient Ascent

Adding “multi-faceted” visualization gives even nicer results:
(Plus more careful regularization, center-bias)

Reconstructions of multiple feature types (facets) recognized by the same “grocery store” neuron

Corresponding example training set images recognized by the same neuron as in the "grocery store" class

Nguyen et al, “Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks”, ICML Visualization for Deep Learning Workshop 2016.

Visualizing CNN features: Gradient Ascent

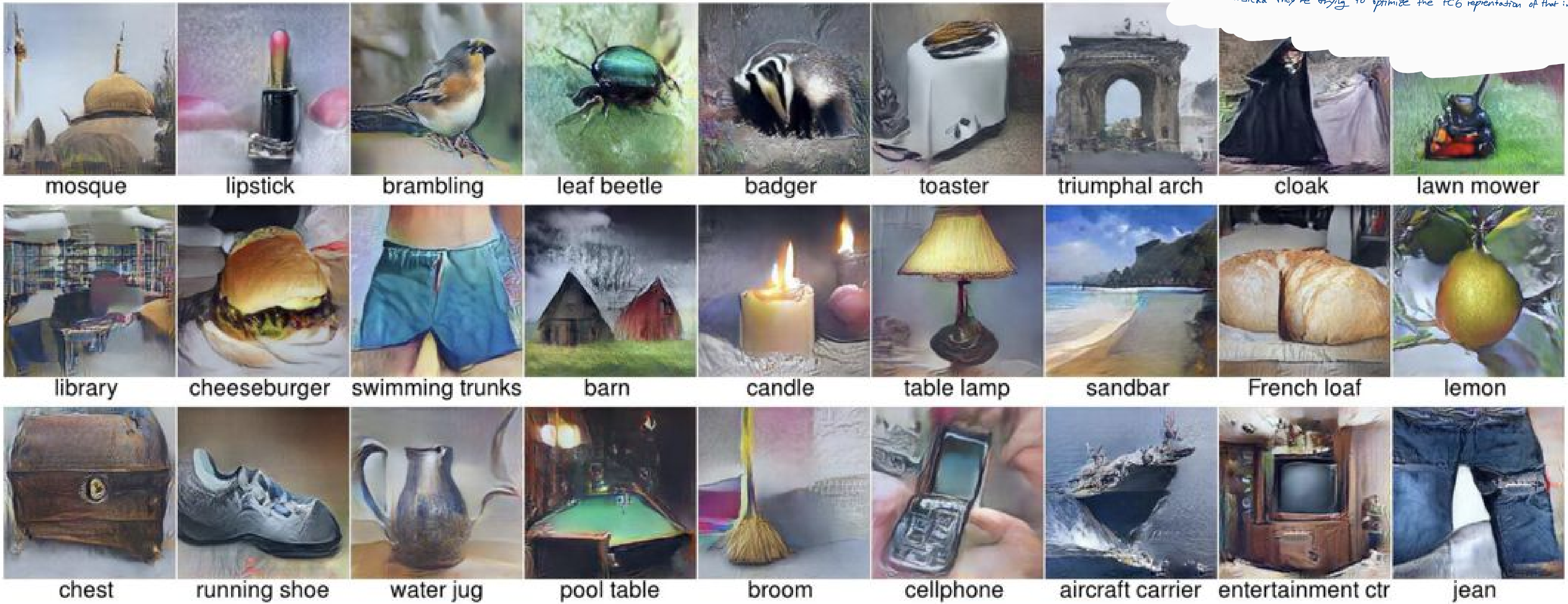
Nguyen et al, “Multifaceted Feature Visualization: Uncovering the Different Types of Features Learned By Each Neuron in Deep Neural Networks”, ICML Visualization for Deep Learning Workshop 2016.

Visualizing CNN features: Gradient Ascent

Synthesized imgs : trying to maximize the class score or some image in a class

Optimize in FC6 latent space instead of pixel space:

but the general idea is that rather than optimizing directly the pixels of the input img, instead they're trying to optimize the FC6 representation of that img

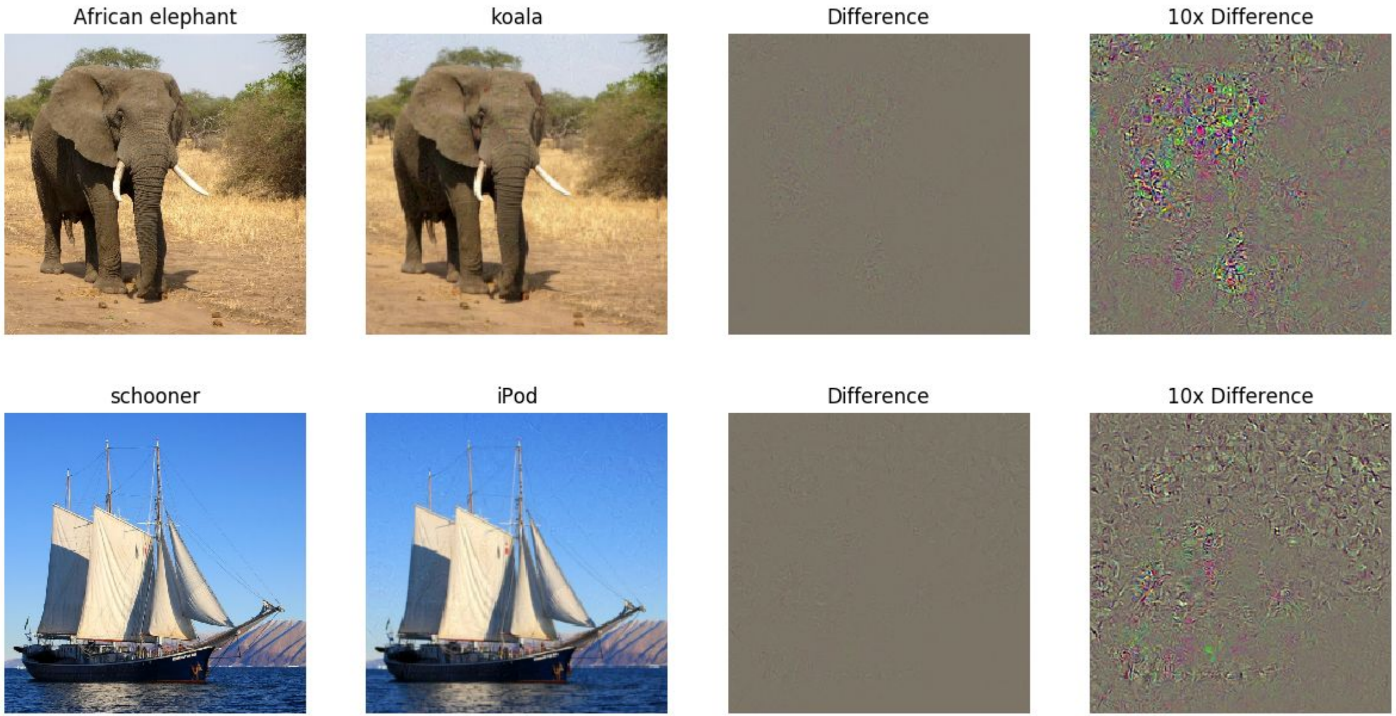


Nguyen et al, “Synthesizing the preferred inputs for neurons in neural networks via deep generator networks,” NIPS 2016

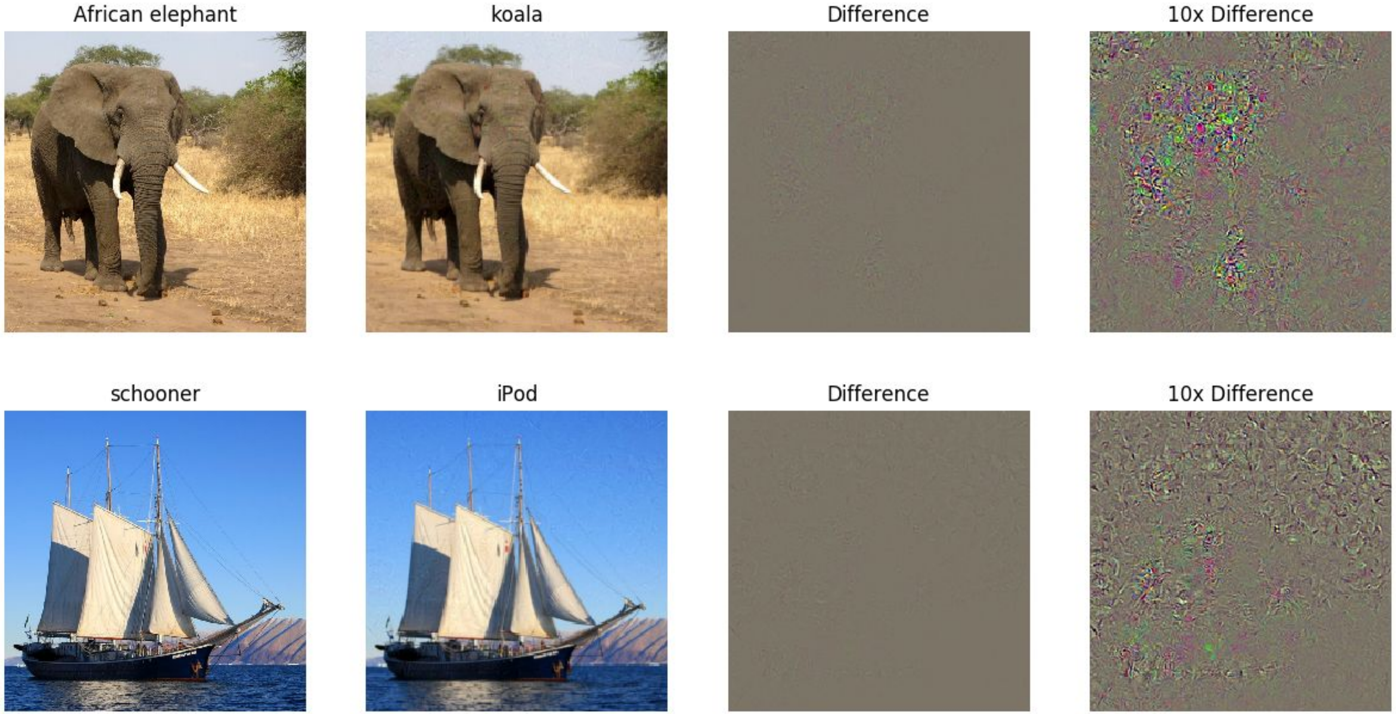
Fooling Images / Adversarial Examples

(1) Start from an arbitrary image
(2) Pick an arbitrary class
(3) Modify the image to maximize the class
(4) Repeat until network is fooled

Fooling Images / Adversarial Examples



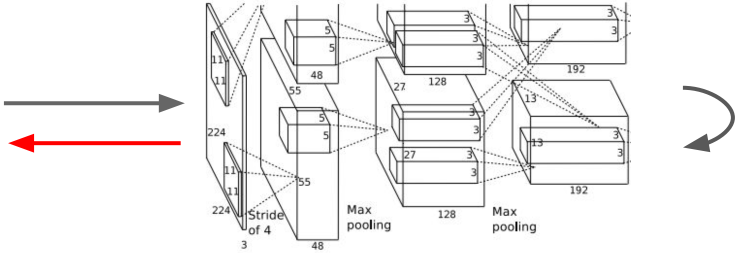
Fooling Images / Adversarial Examples



What is going on? Ian Goodfellow will explain

DeepDream: Amplify existing features

Rather than synthesizing an image to maximize a specific neuron, instead try to **amplify** the neuron activations at some layer in the network



Choose an image and a layer in a CNN; repeat:

1. Forward: compute activations at chosen layer
2. Set gradient of chosen layer *equal to its activation*
3. Backward: Compute gradient on image
4. Update image

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", Google Research Blog. Images are licensed under CC-BY 4.0

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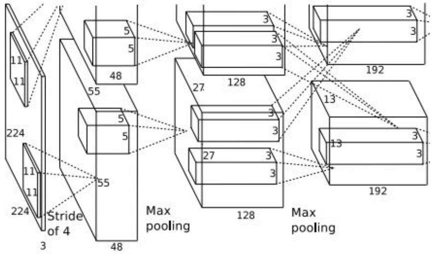

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Equivalent to:

$$I^* = \arg\max_I \sum_i f_i(I)^2$$

Mordvintsev, Olah, and Tyka, "Inceptionism: Going Deeper into Neural Networks", Google Research Blog. Images are licensed under CC-BY 4.0

DeepDream: Amplify existing features

```
def objective_L2(dst):
    dst.diff[:] = dst.data

def make_step(net, step_size=1.5, end='inception_4c/output',
              jitter=32, clip=True, objective=objective_L2):
    '''Basic gradient ascent step.'''

    src = net.blobs['data'] # input image is stored in Net's 'data' blob
    dst = net.blobs[end]

    ox, oy = np.random.randint(-jitter, jitter+1, 2)
    src.data[0] = np.roll(np.roll(src.data[0], ox, -1), oy, -2) # apply jitter shift

    net.forward(end=end)
    objective(dst)  # specify the optimization objective
    net.backward(start=end)
    g = src.diff[0]
    # apply normalized ascent step to the input image
    src.data[:] += step_size/np.abs(g).mean() * g

    src.data[0] = np.roll(np.roll(src.data[0], -ox, -1), -oy, -2) # unshift image

    if clip:
        bias = net.transformer.mean['data']
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```

Code is very simple but it uses a couple tricks:

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Code is very simple but it uses a couple tricks:

Jitter image

L1 Normalize gradients

useful trick

when doing this image generation problems

DeepDream: Amplify existing features

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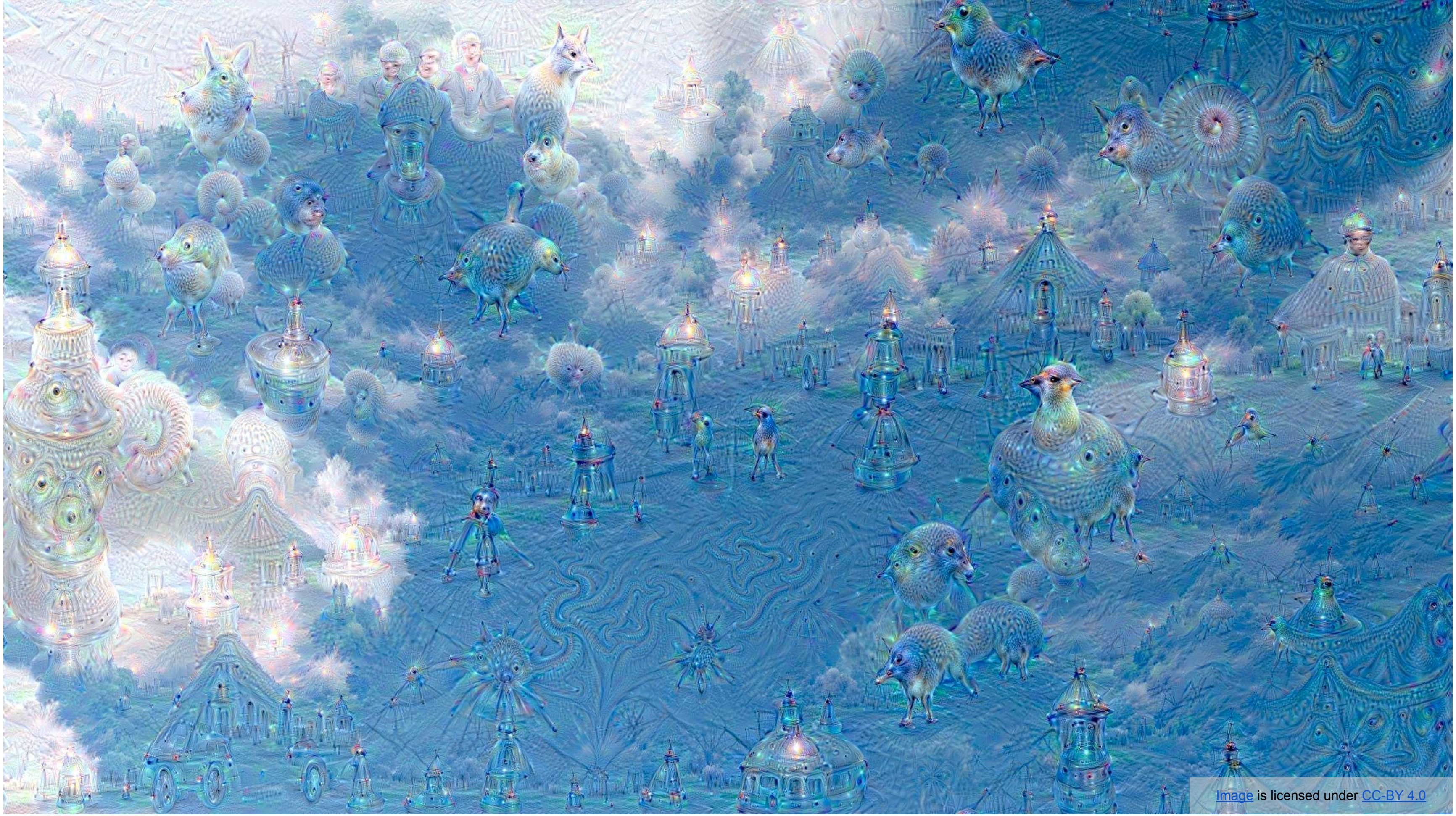
Code is very simple but it uses a couple tricks:

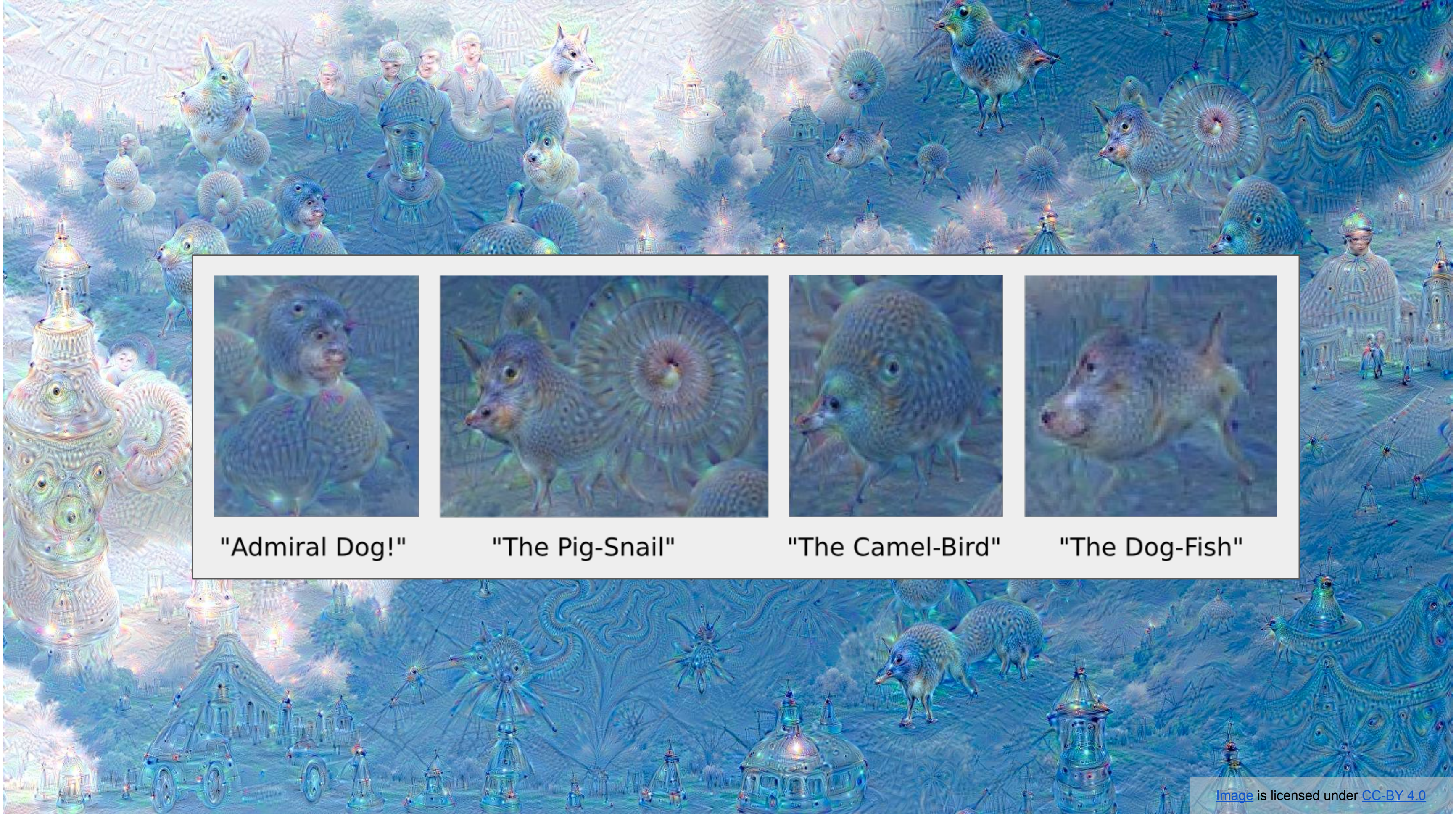
Jitter image

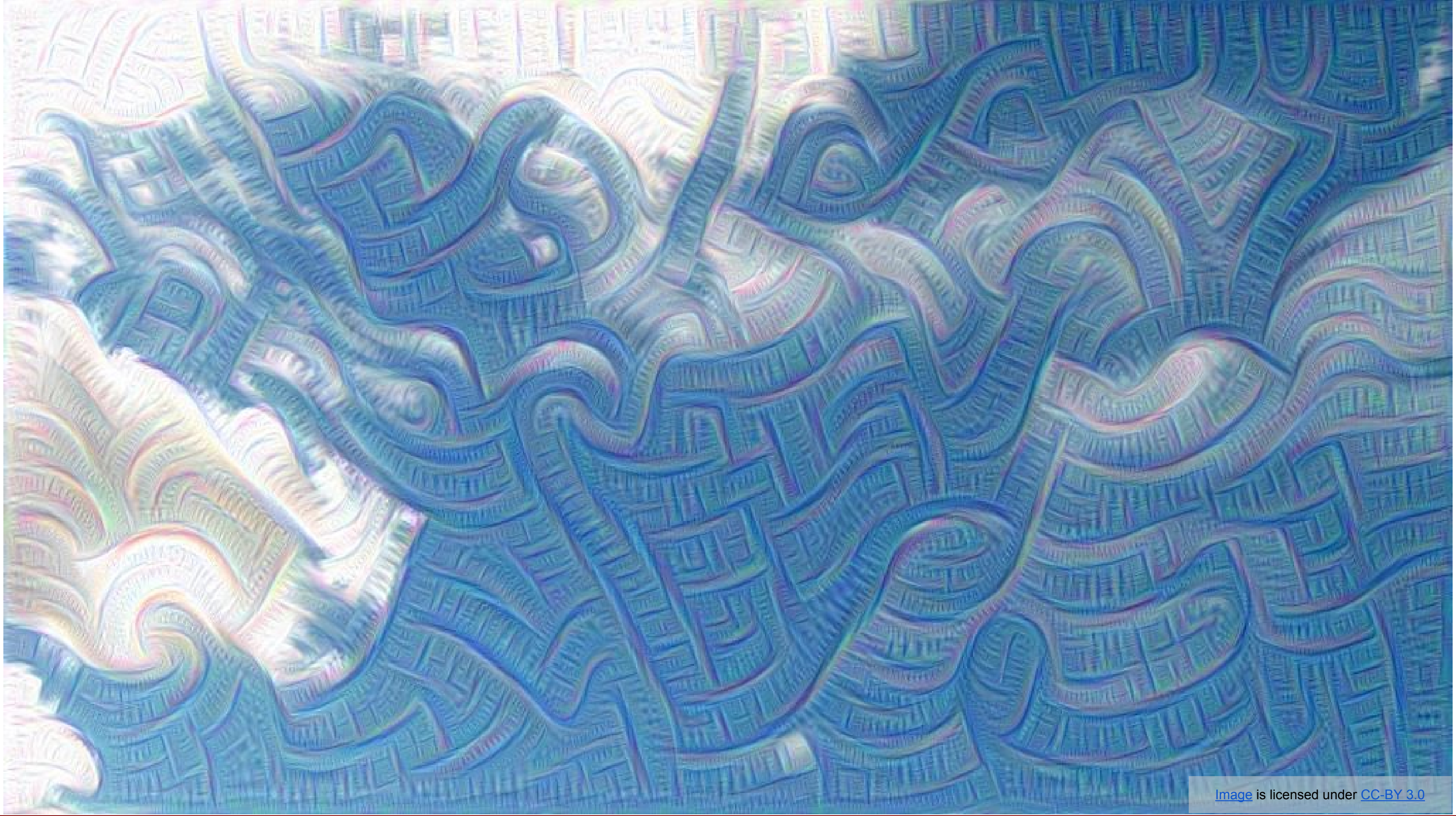
L1 Normalize gradients

Clip pixel values

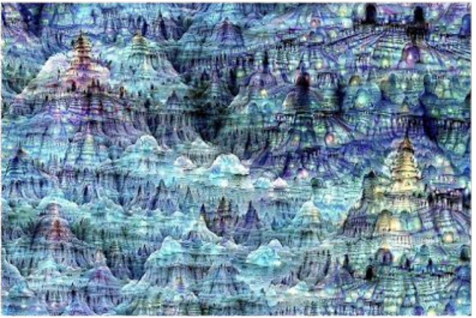
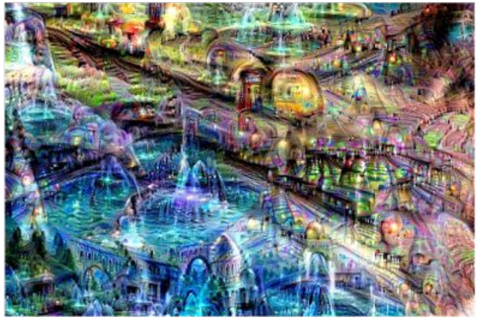
Also uses multiscale processing for a fractal effect (not shown)

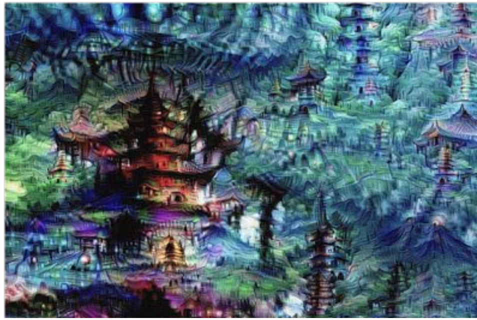



"Admiral Dog!"
"The Pig-Snail"
"The Camel-Bird"
"The Dog-Fish"







Feature Inversion

Given a CNN feature vector for an image, find a new image that:

- Matches the given feature vector
- "looks natural" (image prior regularization)

$$\mathbf{x}^* = \underset{\mathbf{x}\in\mathbb{R}^{H\times W\times C}}{\operatorname{argmin}} \ \ell(\Phi(\mathbf{x}), \Phi_0) + \lambda\mathcal{R}(\mathbf{x})$$

Given feature vector

Features of new image

$$\ell(\Phi(\mathbf{x}), \Phi_0) = \|\Phi(\mathbf{x}) - \Phi_0\|^2$$

$$\mathcal{R}_{V^\beta}(\mathbf{x}) = \sum_{i,j}\left(\left(x_{i,j+1} - x_{ij}\right)^2 + \left(x_{i+1,j} - x_{ij}\right)^2\right)^{\frac{\beta}{2}}$$

Total Variation regularizer
(encourages spatial smoothness)

Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015

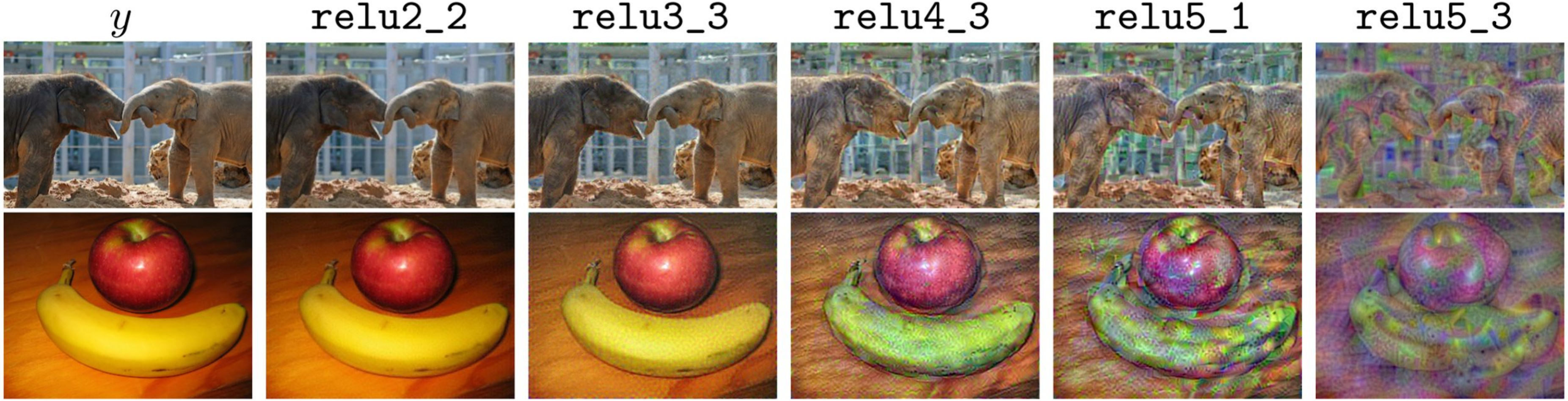
Feature Inversion

Style transfer

Reconstructing from different layers of VGG-16

original image

from VGG16



Mahendran and Vedaldi, "Understanding Deep Image Representations by Inverting Them", CVPR 2015
Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016.
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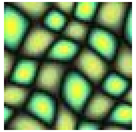
Texture Synthesis

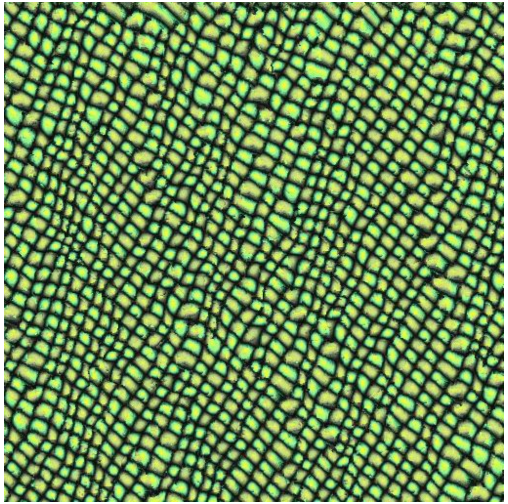
Style transfer / Feature Inversion의 related problem

↳ Computer Graphics의 old problem

Given a sample patch of some texture, can we generate a bigger image of the same texture?

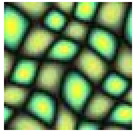


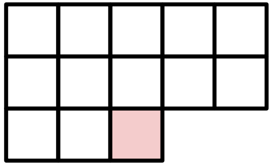
Input



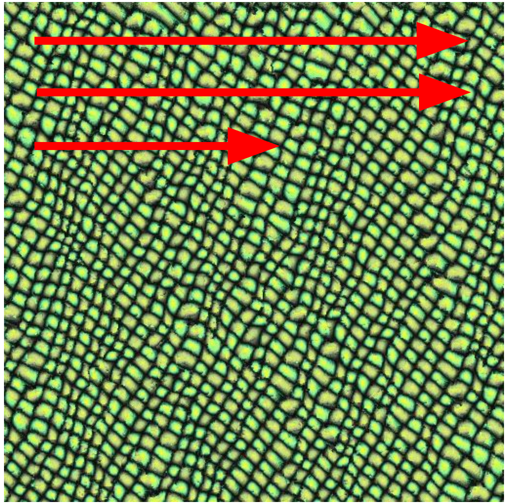
Output

Texture Synthesis: Nearest Neighbor



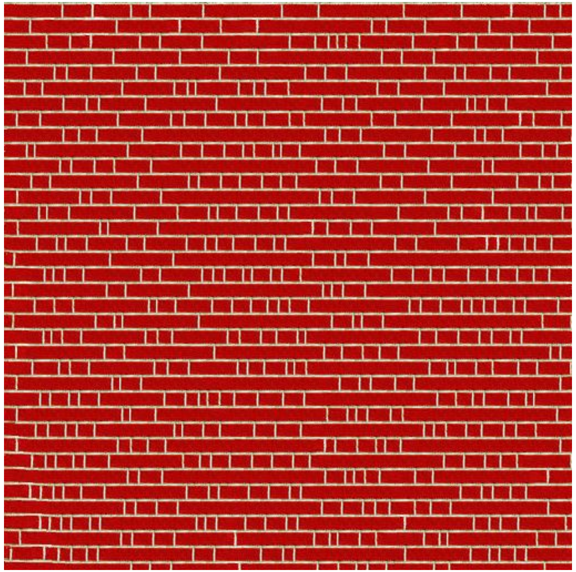


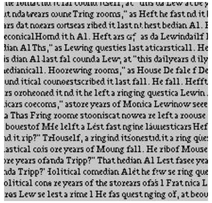
Generate pixels one at a time in scanline order; form neighborhood of already generated pixels and copy nearest neighbor from input



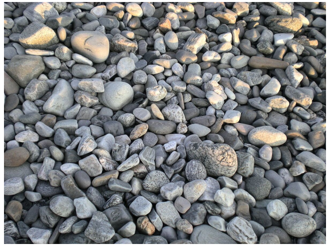
Wei and Levoy, “Fast Texture Synthesis using Tree-structured Vector Quantization”, SIGGRAPH 2000
Efros and Leung, “Texture Synthesis by Non-parametric Sampling”, ICCV 1999

Texture Synthesis: Nearest Neighbor

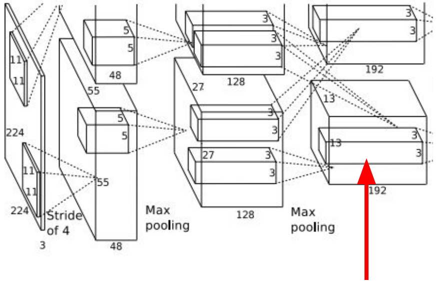


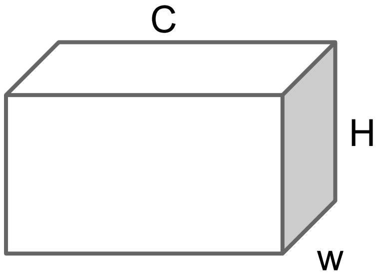


Neural Texture Synthesis: Gram Matrix



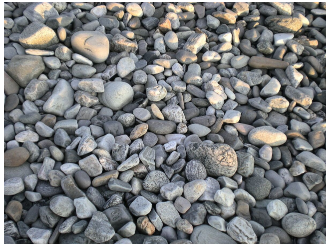
This image is in the public domain.





Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Neural Texture Synthesis: Gram Matrix



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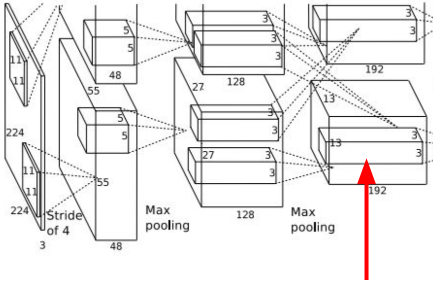
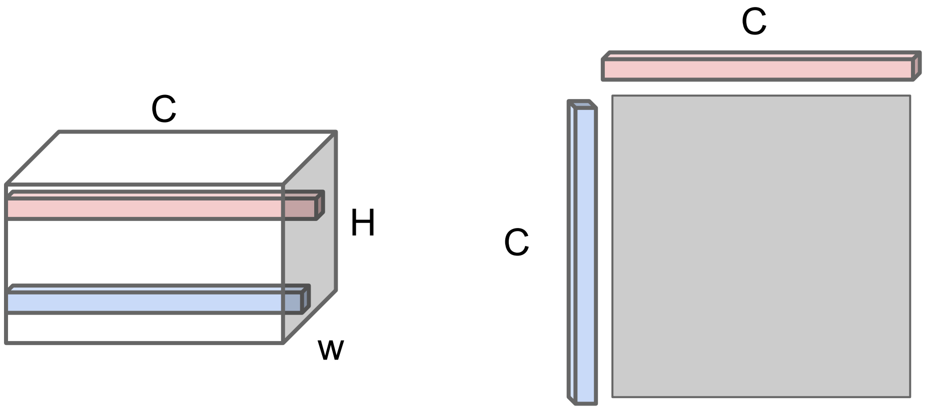
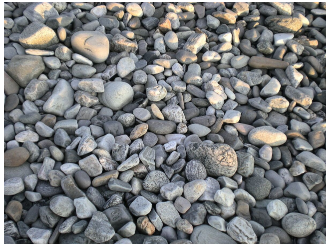




Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence

Neural Texture Synthesis: Gram Matrix



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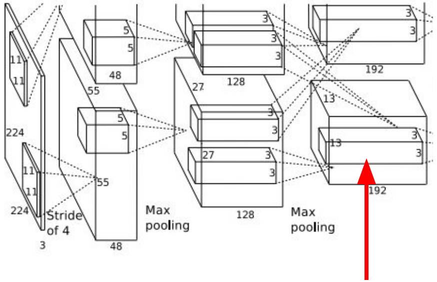
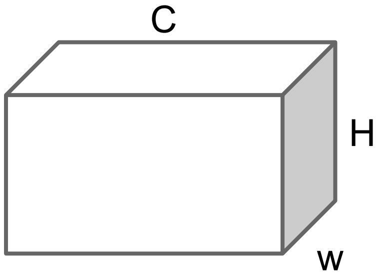
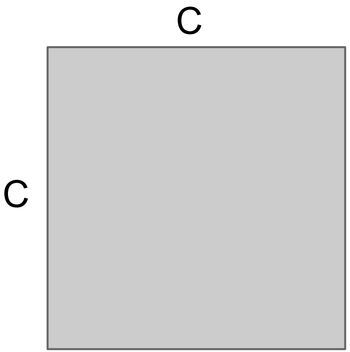






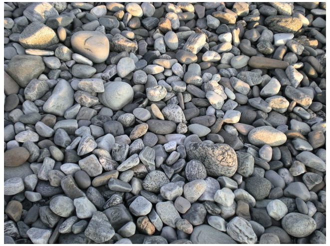
Gram Matrix

Each layer of CNN gives C x H x W tensor of features; H x W grid of C-dimensional vectors

Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix** of shape C x C

Neural Texture Synthesis: Gram Matrix



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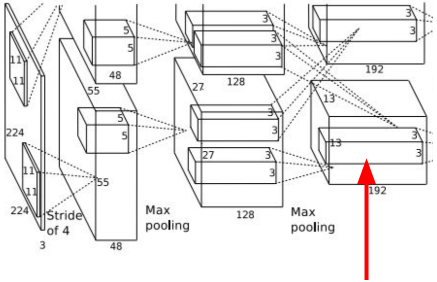

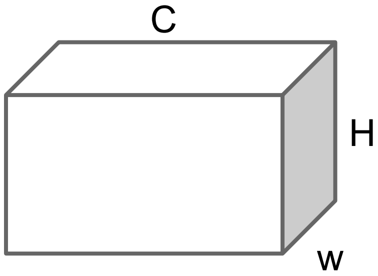

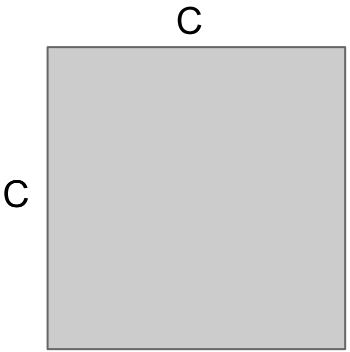

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Outer product of two C-dimensional vectors gives C x C matrix measuring co-occurrence

Average over all HW pairs of vectors, giving **Gram matrix** of shape C x C

Efficient to compute; reshape features from

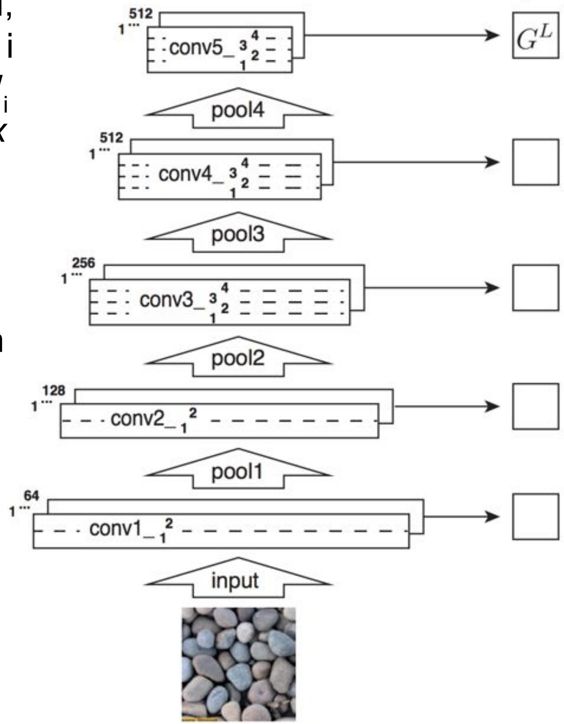
C x H x W to =C x HW

then compute $G = FF^T$

Neural Texture Synthesis

1. Pretrain a CNN on ImageNet (VGG-19)
2. Run input texture forward through CNN, record activations on every layer; layer i gives feature map of shape $C_i \times H_i \times W_i$
3. At each layer compute the *Gram matrix* giving outer product of features:

$$G^l_{ij} = \sum_k F^l_{ik} F^l_{jk}$$ (shape $C_i \times C_i$)



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

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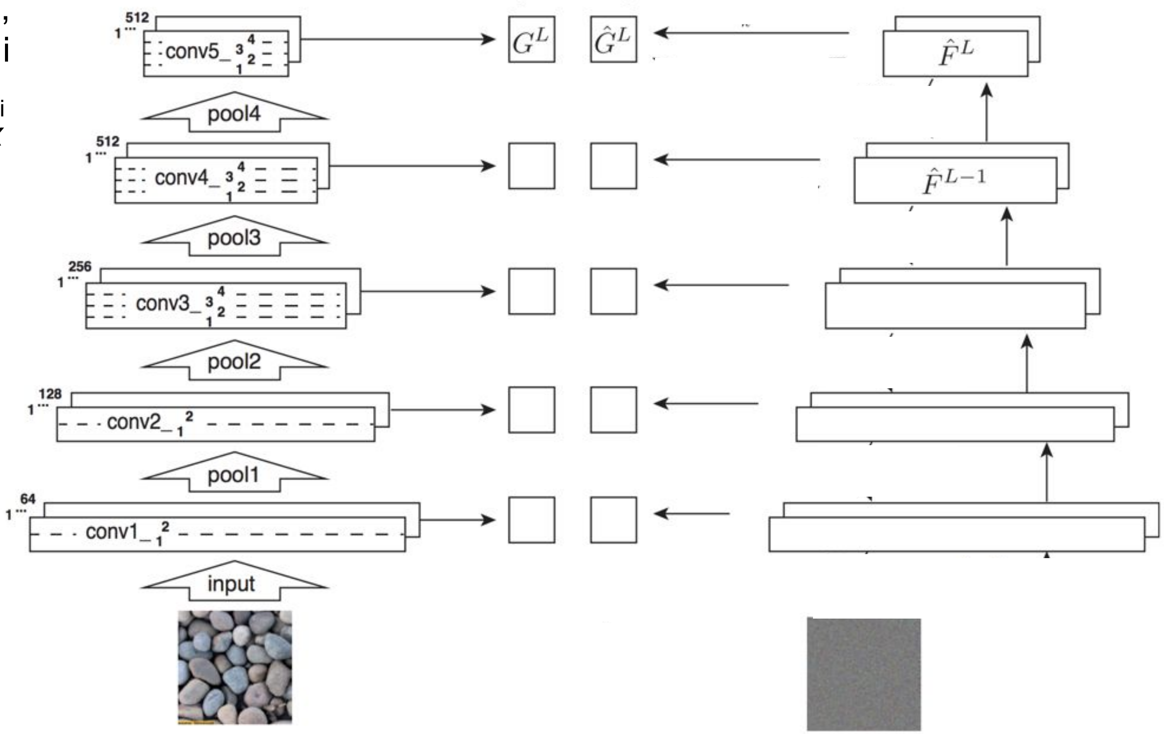
$$G_{ij}^l = \sum_k F_{ik}^l F_{jk}^l$$ (shape $C_i \times C_i$)

4. Initialize generated image from random noise
5. Pass generated image through CNN, compute Gram matrix on each layer



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

Neural Texture Synthesis

$$E_l = \frac{1}{4N_l^2 M_l^2} \sum_{i,j} \left(G_{ij}^l - \hat{G}_{ij}^l \right)^2 \qquad \mathcal{L}(\vec{x}, \hat{\vec{x}}) = \sum_{l=0}^{L} w_l E_l$$

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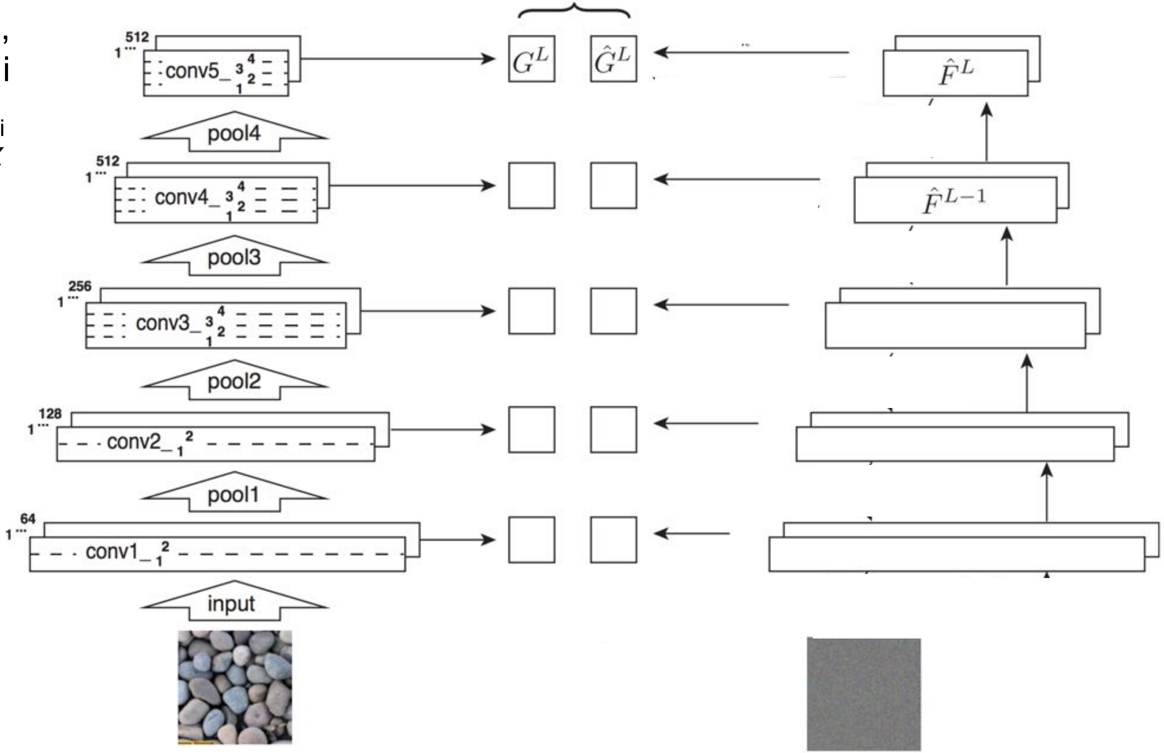

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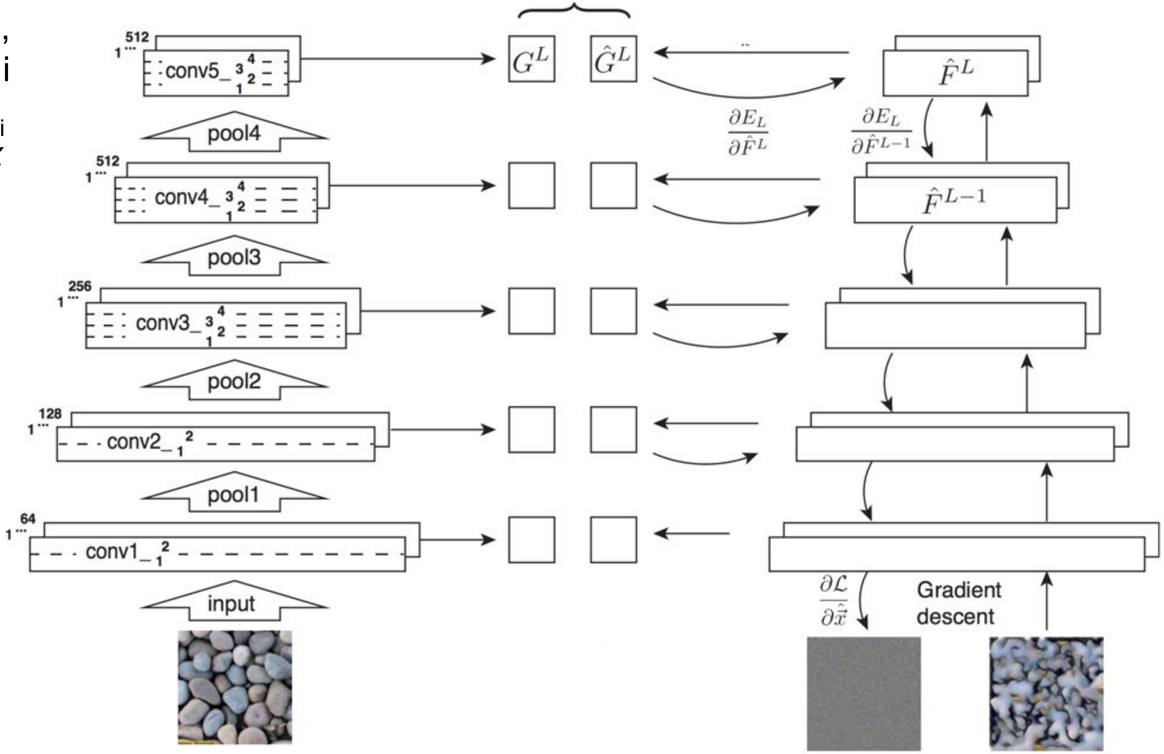
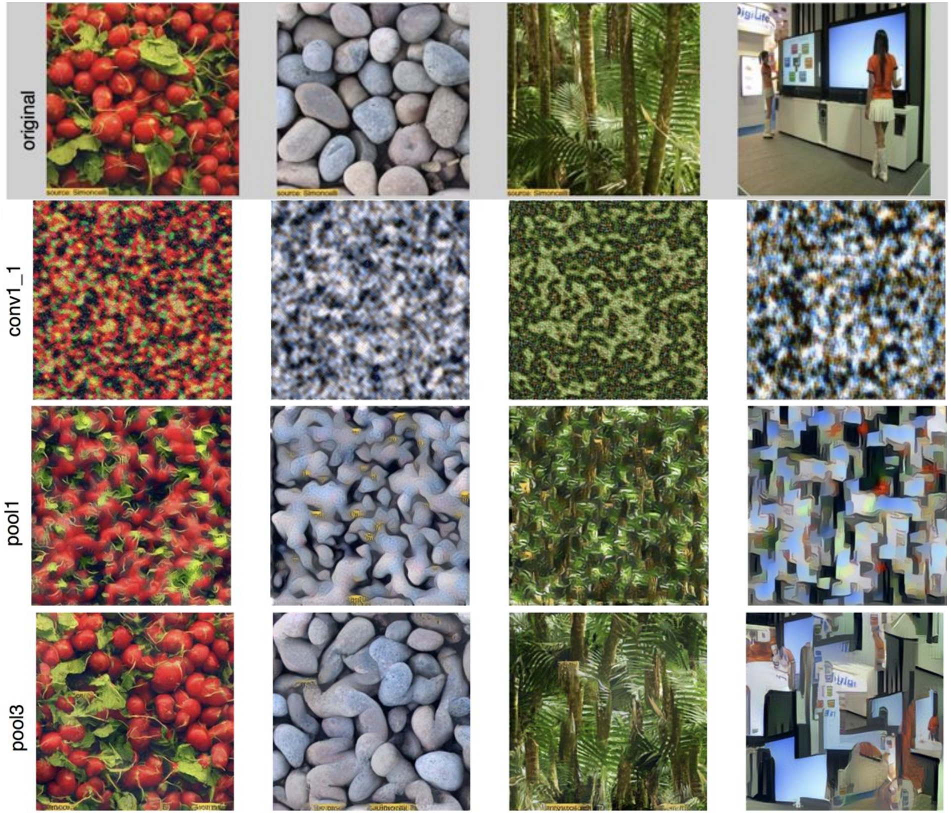
4. Initialize generated image from random noise
5. Pass generated image through CNN, compute Gram matrix on each layer
6. Compute loss: weighted sum of L2 distance between Gram matrices
7. Backprop to get gradient on image
8. Make gradient step on image
9. GOTO 5

$$E_l = \frac{1}{4N_l^2 M_l^2} \sum_{i,j} \left(G^l_{ij} - \hat{G}^l_{ij}\right)^2 \qquad \mathcal{L}(\vec{x}, \hat{\vec{x}}) = \sum_{l=0}^{L} w_l E_l$$



Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

Neural Texture Synthesis



Reconstructing texture from higher layers recovers larger features from the input texture

texture synthesis approach by gram matrix matching

by computing the gram matrix at diff. layers at this pretrained convolutional network.

Gatys, Ecker, and Bethge, "Texture Synthesis Using Convolutional Neural Networks", NIPS 2015

Neural Texture Synthesis: Texture = Artwork

Texture synthesis (Gram reconstruction)

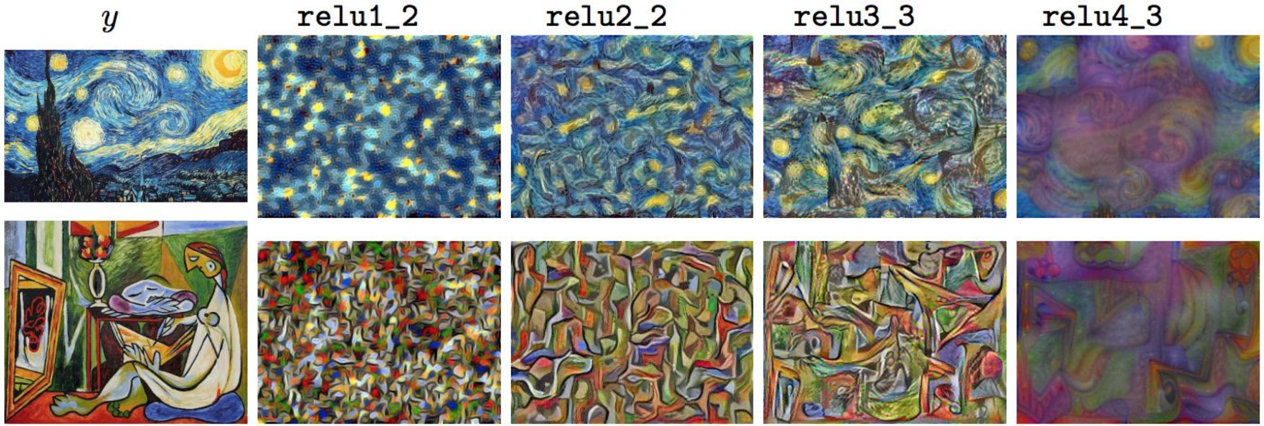
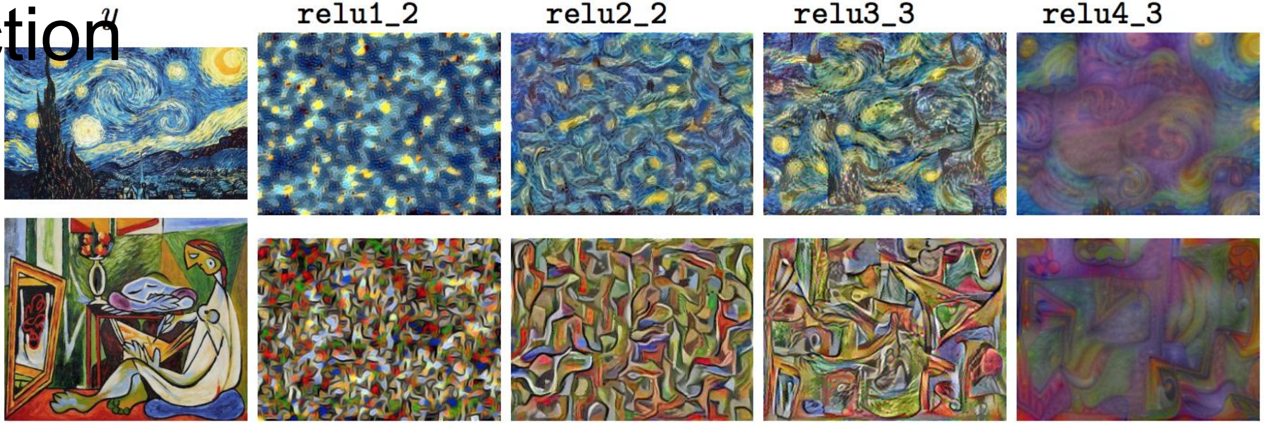


Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

Neural Style Transfer: Feature + Gram Reconstruction

Texture synthesis (Gram reconstruction)



Feature reconstruction

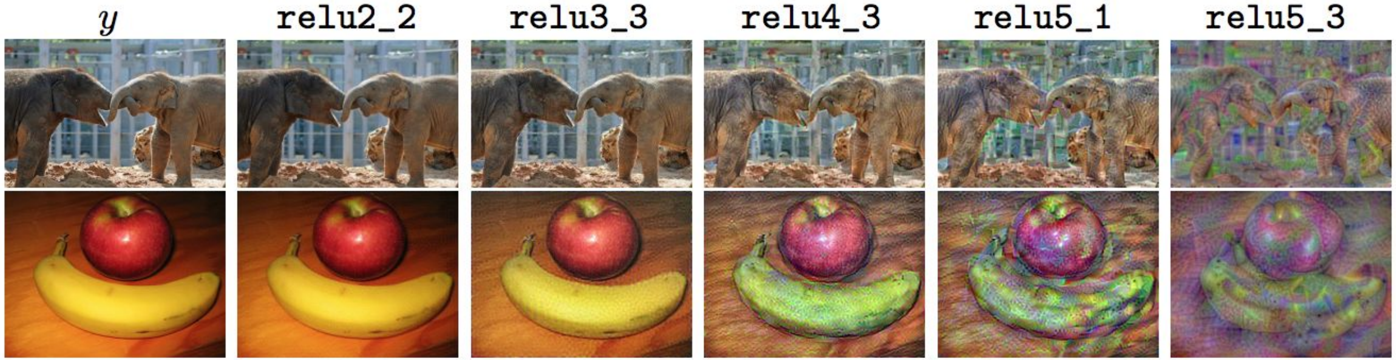


Figure from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

Neural Style Transfer

Content Image

+

Style Image

Gatys, Ecker, and Bethge, “Texture Synthesis Using Convolutional Neural Networks”, NIPS 2015

Neural Style Transfer

Content Image

\+

Style Image

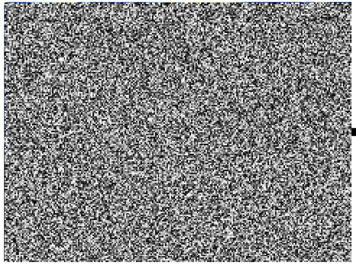
=

Style Transfer!

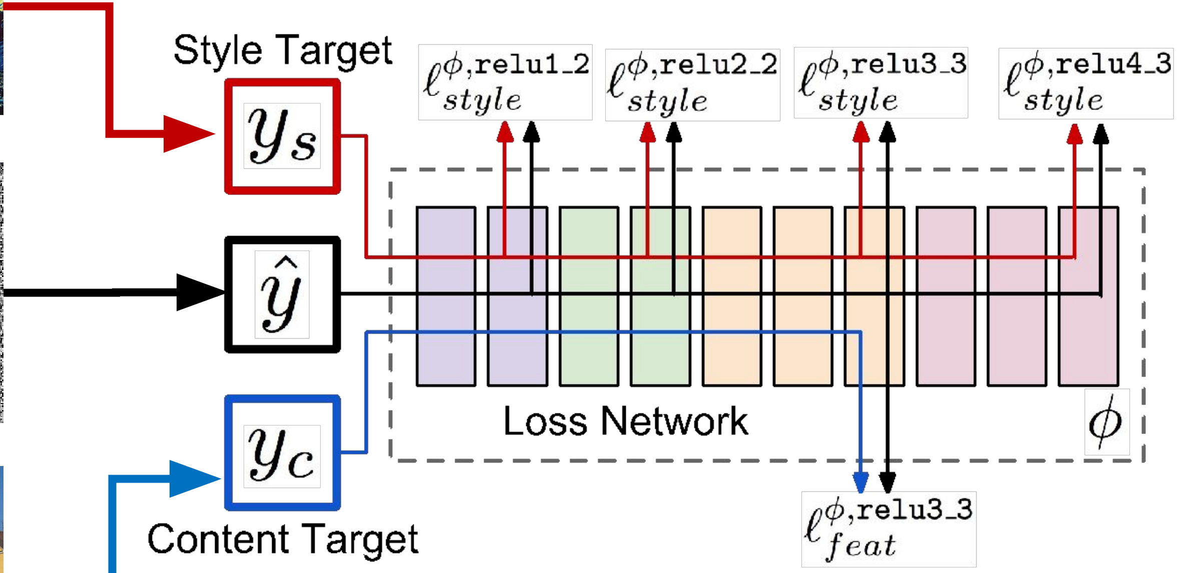
Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016

Style image

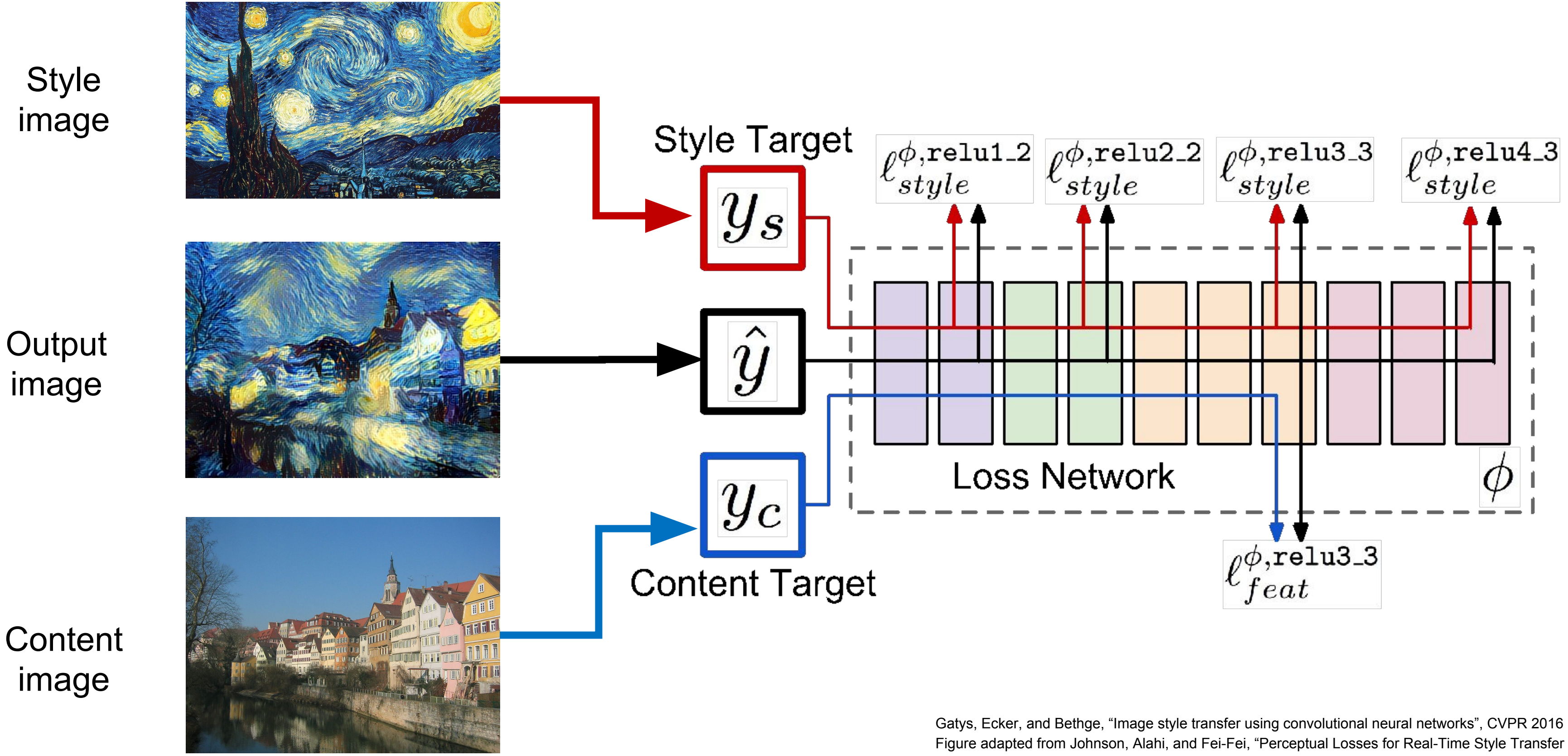
Output image (Start with noise)



Content image



Gatys, Ecker, and Bethge, "Image style transfer using convolutional neural networks", CVPR 2016
Figure adapted from Johnson, Alahi, and Fei-Fei, "Perceptual Losses for Real-Time Style Transfer and Super-Resolution", ECCV 2016.



Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016
Figure adapted from Johnson, Alahi, and Fei-Fei, “Perceptual Losses for Real-Time Style Transfer and Super-Resolution”, ECCV 2016. Copyright Springer, 2016. Reproduced for educational purposes.

Neural Style Transfer

Example outputs from my implementation (in Torch)

Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016

Neural Style Transfer

hyperparameters를 조절

More weight to content loss

More weight to style loss

Neural Style Transfer

before the gram matrix

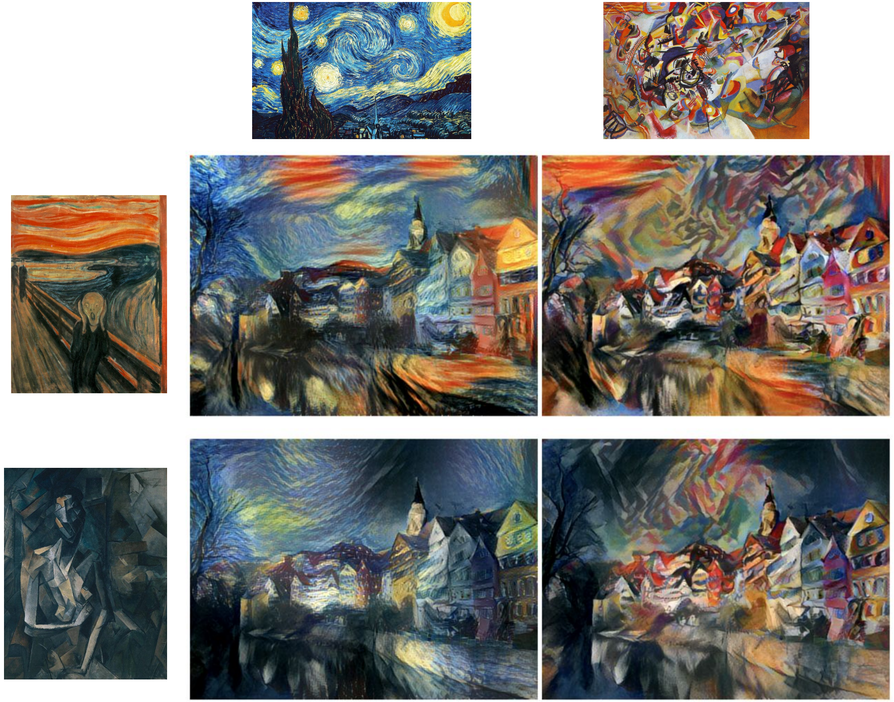
Resizing style image before running style transfer algorithm can transfer different types of features

Larger style image ⟷ Smaller style image

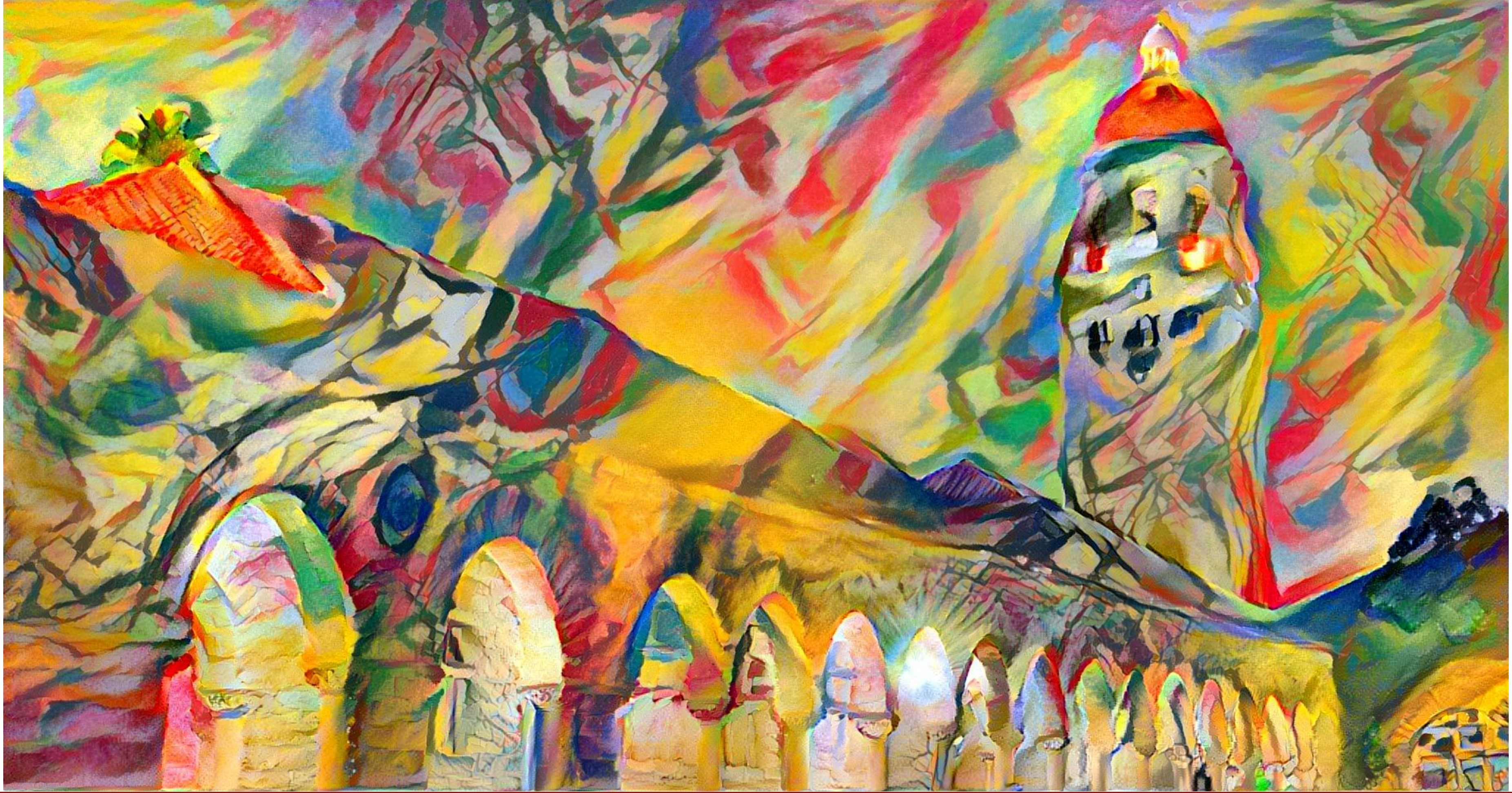
Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016

Neural Style Transfer: Multiple Style Images

Mix style from multiple images by taking a weighted average of Gram matrices



Gatys, Ecker, and Bethge, “Image style transfer using convolutional neural networks”, CVPR 2016



Neural Style Transfer

Problem: Style transfer requires many forward / backward passes through VGG; very slow!

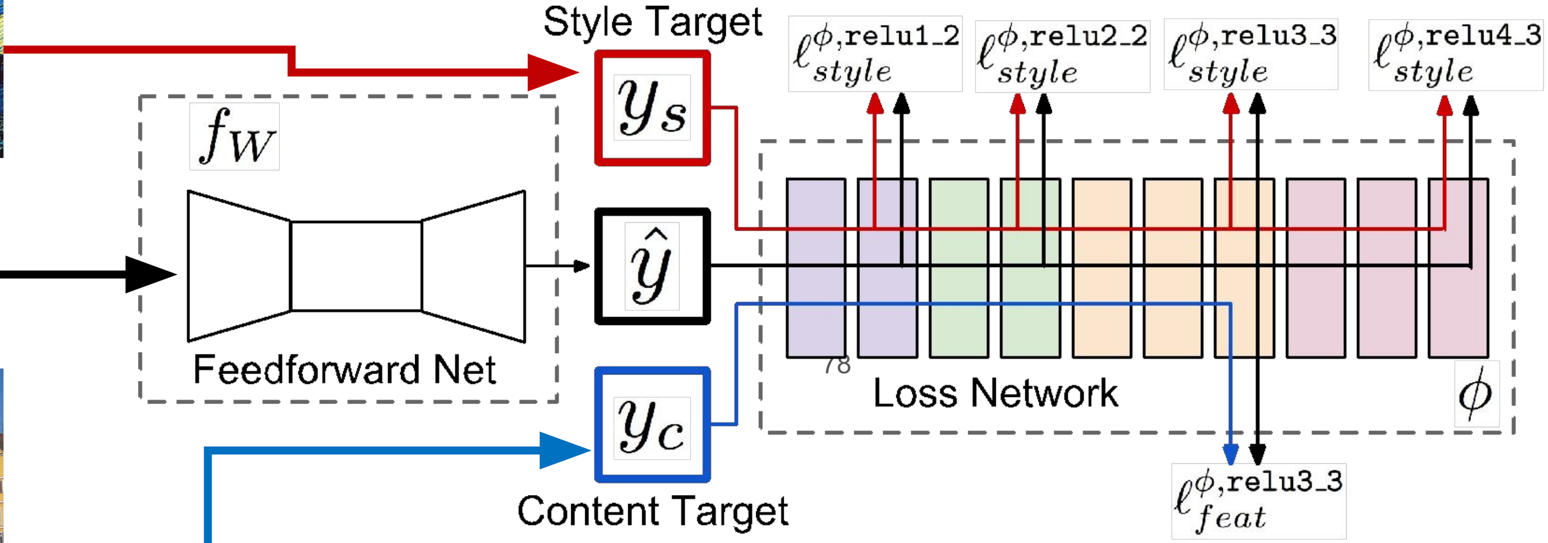
Neural Style Transfer

Problem: Style transfer requires many forward / backward passes through VGG; very slow!

Solution: Train another neural network to perform style transfer for us!

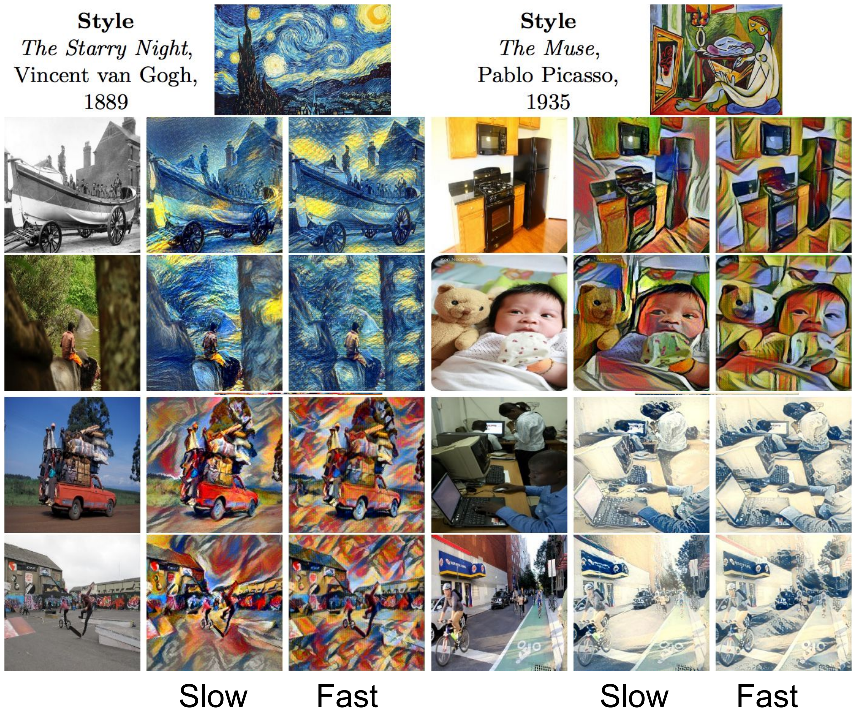
Fast Style Transfer

(1) Train a feedforward network for each style
(2) Use pretrained CNN to compute same losses as before
(3) After training, stylize images using a single forward pass



Johnson, Alahi, and Fei-Fei, “Perceptual Losses for Real-Time Style Transfer and Super-Resolution”, ECCV 2016

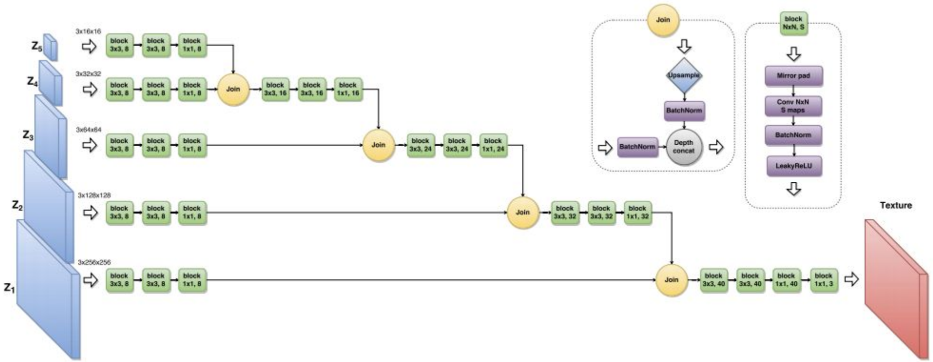
Fast Style Transfer



Johnson, Alahi, and Fei-Fei, “Perceptual Losses for Real-Time Style Transfer and Super-Resolution”, ECCV 2016

https://github.com/jcjohnson/fast-neural-style

Fast Style Transfer



Concurrent work from Ulyanov et al, comparable results

Ulyanov et al, “Texture Networks: Feed-forward Synthesis of Textures and Stylized Images”, ICML 2016
Ulyanov et al, “Instance Normalization: The Missing Ingredient for Fast Stylization”, arXiv 2016

Fast Style Transfer

Replacing batch normalization with Instance Normalization improves results

Ulyanov et al, "Texture Networks: Feed-forward Synthesis of Textures and Stylized Images", ICML 2016
Ulyanov et al, "Instance Normalization: The Missing Ingredient for Fast Stylization", arXiv 2016

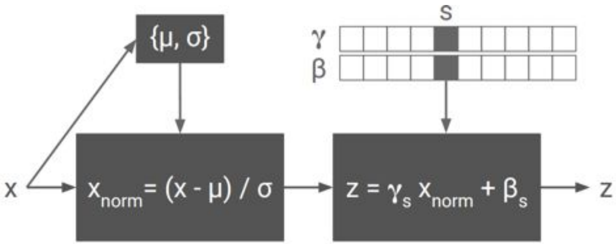
One Network, Many Styles

& real-time

Dumoulin, Shlens, and Kudlur, “A Learned Representation for Artistic Style”, ICLR 2017.

One Network, Many Styles

Use the same network for multiple styles using *conditional instance normalization*: learn separate scale and shift parameters per style



Single network can blend styles after training

Dumoulin, Shlens, and Kudlur, "A Learned Representation for Artistic Style", ICLR 2017.

Summary

Many methods for understanding CNN representations

Activations: Nearest neighbors, Dimensionality reduction, maximal patches, occlusion
Gradients: Saliency maps, class visualization, fooling images, feature inversion
Fun: DeepDream, Style Transfer.

Next time: **Unsupervised Learning**
Autoencoders
Variational Autoencoders
Generative Adversarial Networks