

composition sketches

A B C D E

F G H I J

K L M N O

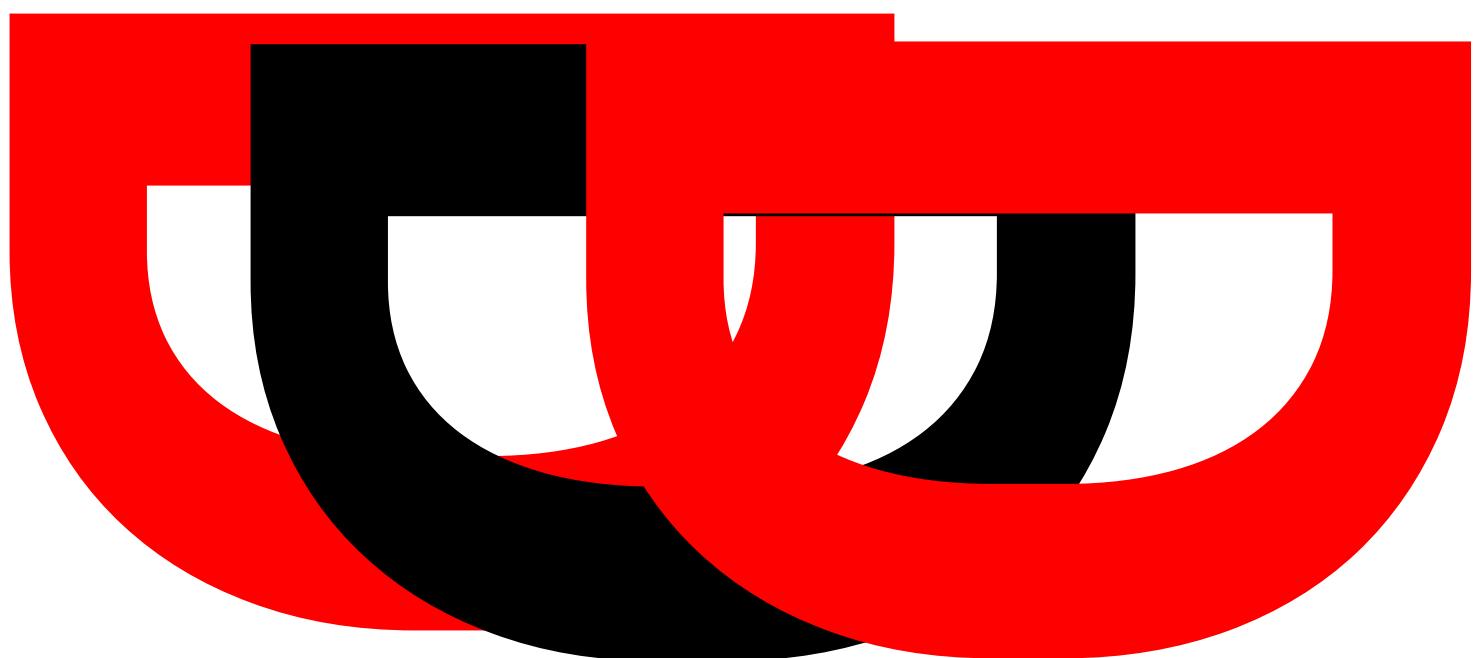
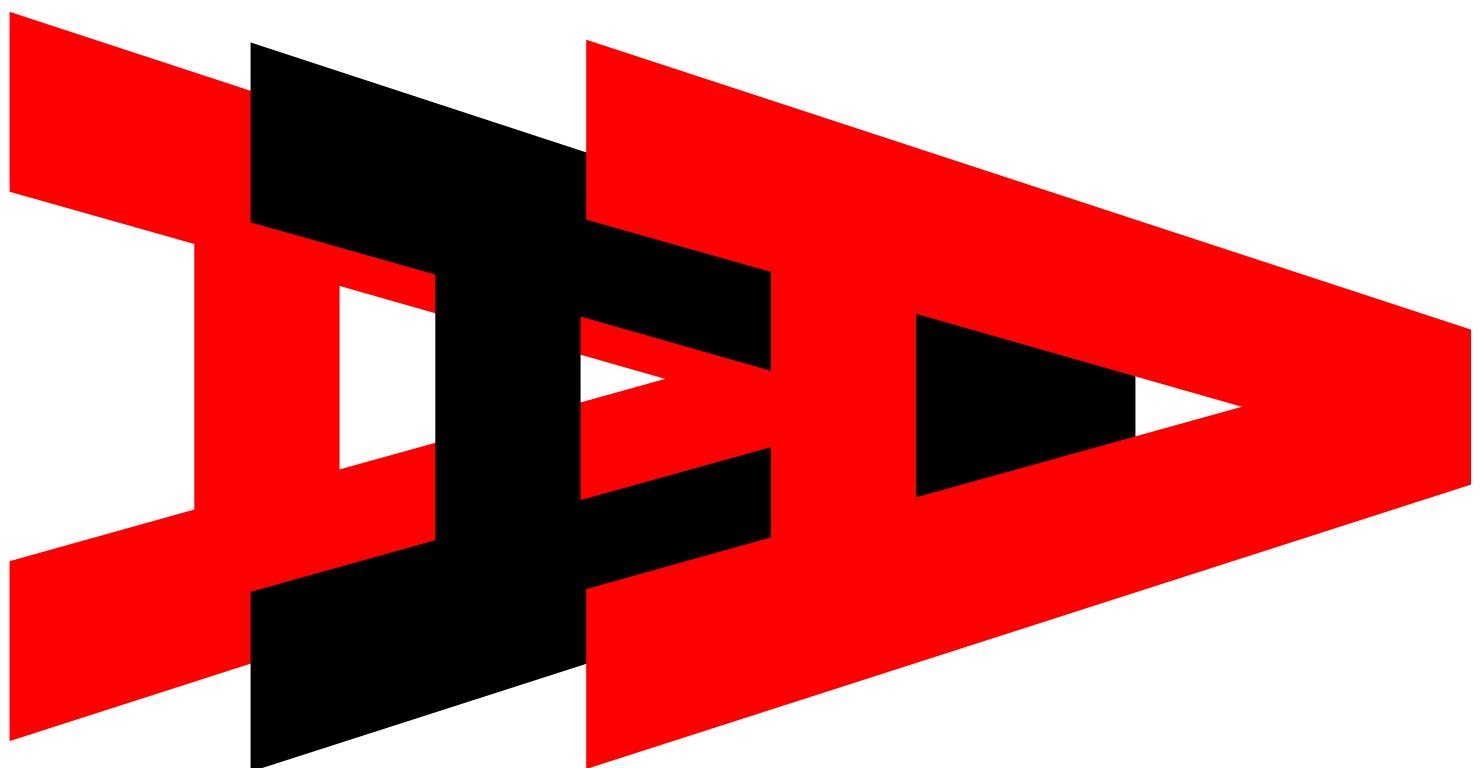
P Q R S T

U V W X

Y Z !

Hello children,
it's time for an
important
lesson with
Professor Flans.
This is about
four letters that
people sometimes
confuse for one.

I think this semester going better than all have been pedaling a good job showing up at the class, that I would say this is a good year but I think we've made some midterms, that the teacher with hate they had to do it in the long way up. And doing better with keeping up in class and trying to keep my dog's the great last semester, this has to test the water as a little bite I know that about. This is got here, I was there already people trust the people around me and I was skeptical of the schools. That's just because I've been but in the past KABK is not like it is now. I've been toward the folk that have hurt me. This place is that different. They care about each student of people individually, and they make time for me to explore myself and my ideas. I'm very grateful to be at this school, I thought just because it's nice to think about them, but because KABK really gets it right. I feel so much better every day when I get up knowing that I get to do something I love. This school is giving me these insights into myself becoming a graphic designer, that I know are really valuable. I'm going to attend the big and exciting world of graphic design knowing that I have a strong education and knowing that there are a few communities of designers that I'm part of. They are from this school by like how seriously the people around me think, that studies them. I was single to those who hope that I could even go to a school where I feel truly happy to old one everyday. No matter what happens share this with my peers and myself. The time at KABK will always be a part of my life and memories. The culture is to eat healthy bases our differences and celebrate my sex and my friends. It's not surprising to meet with so many great designers who have



THE COWBOY COLLECTIVE

WANTED!!

ORIGINAL COW- BOY MUSIC VIDEO

Howdy! The Cowboy Collective is on the **SEARCH** for an original music video to accompany a **MINUTE LONG COWBOY SONG!** All cowboys (you don't have to be a boy to be a cowboy!) can apply with their ideas for a **MUSIC VIDEO**, and if selected they will receive a **\$1,000 REWARD** to help create their art!

Once the first round of 10 music videos are made, a second round will start, so if you don't get selected in the first round **YOU WILL HAVE ANOTHER CHANCE!**

All cowboy art is included in the Cowboy Collective, so you are welcome to make a music video even if you didn't get the reward, and that video will be included in the Cowboy Collective Archives!

Go to <https://CowboyCollective.cc/music> to listen to the latest Cowboy Collective album and learn more!

\$1,000 REWARD!

The work comprises of a number of small, multimedia, vignettes. Each vignette relates to its position in the apartment, and is about a specific fear. Each, too, is labeled with conspicuous signage, usually comprising of a single word, such as "ELECTRICITY". It is to be understood that such a sign signifies a fear of said thing. In the case of electricity that would mean that the vignette is about a fear of electricity. I will describe a select group of vignettes presently.

FEAR OF "FIRE"

This vignette stands out because it is both the simplest effect achieved, and was the first sign that I remember reading. This is because the kitchen area is the first room after the hallway entering the apartment. In the kitchen there is a gas stove. One of these burners was alive with a full flame. Under a flame was the sign reading "FIRE". This was the entire vignette. It should be noted that it was dark outside during the viewing of this piece, and the lights were off in the apartment, so the flame easily attracted my attention due to the light it emitted, and it's relative location in the apartment.

FEAR OF "GHOSTS"

This vignette stands out to me because its effect was the most charming, and its image has since entered my mind in moments of quiet. In the dining-room area of the kitchen sits a table. The table was set with the most elaborate of decorations, including lace place-mats and a candelabra. Each location on the table is set as if for a guest, the signage resembling something of position locators for the expected company. Of course, each guest is a differing fear, including "FOOD POISONING", (which had the most vile of smells) "DEATH" and "GHOSTS". For the "GHOSTS" place-mat, a motorized device moves the crystal goblet back and forth as if fully autonomous! The effect, of course, hoping to inspire in the viewer one of an invisible man maneuvering the goblet. I distinctly recall too a cool gust of air blown upon my back whilst viewing this place-mat. After consulting the creator of this exhibition, however, I have been informed that such recollections are the works of pure fantasy. A true testament to the effect the totality of this work inspired upon me!

FEAR OF "MEDIA" "PROPAGANDA" "SURVEILLANCE"

In the living-room there is a television on which is projected a staggering array of images. This vignette differs slightly in the manner in which the signage is presented, because instead of a written plaque, the words are projected onto the television screen. A short, repeating cycle of words and accompanying images are presented. "MEDIA", which includes a multitude of short clips showing differing media productions. "PROPAGANDA" which includes a similar collage of motion picture clips, this time featuring works of advertising and the likes. Most enchanting, however, is the "SURVEILLANCE" section, which displays a multitude of surveillance apparatus, including security cameras, and cellular phones. At the end of the montage, however, the viewer sees his own image projected on the screen! The living room is fitted with a recording device, which, unbeknownst to the observer, transmits the image of the patron onto the television screen. This image is then seamlessly incorporated into the prerecorded images. The effect is momentarily shocking, and quite effective. It should be noted that the television displays all of its images in black-and-white, which gives it an air of antiquity.

OTHER NOTES

(This is not a vignette). This exhibitionist was truly remarkable, and effectively incorporated stimuli for all of the senses, save taste. Recorded sound, visual images, the smell of rotting food, the opportunity to experience an electric shock, etc. My experience was one of immersion, engagement, and intrigue. I am excited to see the work as it is developed, and I especially look forward to its debut for a more generalized audience. The work effectively struck a balance between genuine fears and anxieties, and whimsy. Such vignettes as "GHOSTS" or "BUGS" strike a playful, irrational tone. Other fears such as "DEATH" are more universal and serious in nature. The work also effectively commented on fears of the modern man, such as "SURVEILLANCE", which enabled the artwork to examine contemporary society. Whether intentional or not, the fact that this work is installed in living quarters and the number of patrons is to be kept to a minimum creates a feeling of intimacy between the artist and viewer. It feels almost as if we are given the privilege of walking around the artist's psyche, examining his personal fears as they manifest in his apartment.

The work comprises of a number of small, multimedia, vignettes. Each vignette relates to its position in the apartment, and is about a specific fear. Each, too, is labeled with conspicuous signage, usually comprising of a single word, such as "ELECTRICITY". It is to be understood that such a sign signifies a fear of said thing. In the case of electricity that would mean that the vignette is about a fear of electricity. I will describe a select group of vignettes presently.

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What do you think of my earring?

I made it myself.

Is it good enough for you?

**99%
of
the
time**



out of the heat being power is knowledge and hate
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me just helping me advance towards my future career
as a graphic designer, they are very interesting and
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will see each other in our Irbapective. Please everyday Team
and debyr KABK and everything that stands for Kris Isafe
not being able to attend school. Until then I

All of my teachers have been very knowledgeable and I feel everything they say seriously. These assignments are just like looking one's advance towards my future career as a graphic designer, they come every little testing and engaging to me personally. I know that I am very lucky to go to KABK and I am very grateful. This school does a good job of cultivating a community of open and active learners. This is much more important than the classification or even I could. Thanks the time ofificant annualization process. Thanks for the way that everything on every level has thought through so well. This school has reinforced my interest in learning and my passion for creating. I get to see so many little existing and valuable intellectual that surround me. I will never live up to the legacy of those people we walk and have walked before like that KABK, but it fills me with love and the motivation to walk them. I'm looking forward to KABK. I'm going to go to KABK. Everyone here is full of stuff figured out that the rest of the world is missing out on. It's no surprise that people are becoming better and have longer and better. I'm so disappointed that this virus situation has made it hard to go to school. I have school. I miss getting together with everyone and showing us the our beautiful career. This situation sucks in many ways but it also fills me with pride and joy. The global education system community has stuck together and stayed together. I know we will continue to do our best with them. Looking into the future because if this virus doesn't stop other putting work. I am looking forward to when we will emerge from our haze of love of resilience and return to school. I know that my work is suffering but doing what I can. I still have to attend school. I still have to

the best recovery system available. These assignees benefit from a variety of services including individual and group therapy, family sessions, and support groups. The program also offers educational classes, vocational training, and job placement services. The facility is located in a rural area, providing a peaceful environment for recovery. The staff consists of licensed professionals and trained volunteers who provide compassionate care and guidance. The program emphasizes holistic health, including nutrition, exercise, and relaxation techniques. The goal of the program is to help individuals achieve long-term sobriety and lead fulfilling lives.

school is cool! I love school! I am learning so much about the historical power structures that have built western society out of it. It is the beginning of everything they say seriously. These assignments are not just helping me advance towards my future career as a graphic designer, they are very interesting and engaging to me personally! I know that I am very lucky to go to KABK and I am very grateful. This school does a good job of cultivating a community of engaged and active learners. This is not an accident. Thank you to the leadership on every level! Thanks to the brilliant application process. Thanks to the way that everything on every level is thought through so well. His school has restored my interest in learning and my passion for creating. I get to see so many interesting and valuable intellectuals that surround me. I will never live up to the legacy of the people who walk and have walked the halls at KABK, but I will try with awe and inspiration to walk them. I'm lucky to go to KABK. I'm proud to go to KABK! Europe has a lot of stuff figured out that the rest of the world is missing out on. It's no surprise that people are happier here and live longer and better. I'm so disappointed that this virus situation has made it hard to go to school! I love school. I miss getting together with everyone and showing up to our beautiful campus. This situation sucks in many ways but it also fills me with pride and joy: The graphic design class and community has stuck together and stayed together and I know we will continue to support each other long into the future because if this virus doesn't stop nothing can! I am looking forward to when we will emerge from our respective places of residence and return to school! I know that my work is suffering not being able to attend school! Until then I

I am learning so much about the historical power structures that we have built to set the society up. I hate it. I have been made just helping me advance towards my future career. It's about as white supremist as a place can get. KABK teaches every student that walks through its doors to think and act in a manner that will replicate these power structures. It's a place that only permits but encourages the unconscious internalization of ideas that will continue to promote subjugation and exploitation of people. They worst party is that aside from maybe two or three other people, nobody has ever had any kind of a sense that anything was wrong. We are at the top of the pyramid, blissfully ignorant. It's infuriating. And it's isolating. I'm happy here, I feel safer here, but culturally it speaks of its failure more than the US. There were plenty of teachers I could trust because they were KABK as far as I was concerned. But the stuff I fought against the rest of the world. Misled we're about how teachers paraded their authoritarianism around and a totalitarian way of life. I think that this cultural difference made it was maybe this was just a cultural difference and it was leading to the room wrong. I was nice at the very first, that I could articulate my upset feelings and have them seen with a signed understanding. I was fine going with these people are. I don't know if I was really that bad. But I did take another job I knew where I would bring up my concerns and think I might do better. Now because I've given up all hope of ever being authentically what does that tell you when I say this semester I hate this. I hate this. Every day. I am disgusted by KABK and everything it stands for. It is same is not being able to attend school. I don't think I will be anything.

... I have been so busy
with my domestic & other structures that we have
been very poor in my day & out of. I have got a
good first family as advance so with this time
it's about a month & now am very interested in
knowing the energy status. I know this is
very hard to make a judgment myself but this
comes from two structures. I have a bunch of notes
and charts of these things as has an occasion
to do so of these they're 1 year old so to the
bottom action and a process. I think it's the best
ever to do it ever because two or three or so
of this would be even an indication of a use that
you can't see and it's to do so over and
over and very good. I think that you can't
visit no. 1 and up in the city is the next. Un-
fortunately as per the map is the one the U.S.
is in the one of each round to the S. because
only at 1000' is a round road to have. In those
days I had to go up to the road & then walk
in and out of town to purchase things on the
market here and give around an order. So so
I may as well say that you still find me at an
old age so now I don't go out I'm at the very top
but there's a road around the top out of seeing and
have them take the reigns 5 days and the 1000' M.
the 1000' of the road the 1000' of the road
is true. The 1000' of the road is not yet now. So as
you know I could either one or the other I'm
going to turn the road & go down the road & come
down another road & go back to the top of the
hill. I have a plan of these things. Every over 1000' once
out of town in the second. I know it's always right but
it's not so easy to do so. I can't say if

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final
compositions

I'm doing my best to stay positive and focused on my goals. I've been trying to keep myself busy by working on personal projects and learning new skills. I've also been staying connected with friends and family through video calls and messaging. It's important to stay social and feel supported during this time.

I'm currently taking online classes to learn more about graphic design. I've always been interested in this field and I think it's a great way to keep my mind active and engaged. I'm also trying to stay healthy by exercising regularly and eating well. It's important to take care of your body during this time.

I'm looking forward to the day when we can all get back to normal. I miss seeing my friends and family in person. I also miss being able to go to school and work towards my goals. But for now, I'm just trying to make the most of the situation and stay positive.

I am so grateful for the opportunity to share my thoughts and experiences during this challenging time. I have been reflecting on how KABK has been a source of support and inspiration for me throughout my education. As a graphic designer, the school's focus on creativity and innovation has been particularly meaningful. The design classes have provided me with the skills and knowledge needed to succeed in my field, while also encouraging me to think critically and creatively. The faculty and staff at KABK are always there to offer guidance and support, making the learning environment feel like a family. Despite the challenges posed by the pandemic, the school has remained committed to providing a high-quality education. The online platform has been a great resource for staying connected with my peers and professors, and the various clubs and organizations have provided opportunities for social interaction and personal growth. Overall, KABK has been a positive and enriching experience for me, and I am grateful for the opportunities it has provided.