

string - Shot List

Shot #	Scene	Type	Angle	Movement	Description	Lens	Duration	Notes
1	1	Wide Shot	High Angle	Static	Establishing shot of the lighthouse at dawn, surrounded by mist and crashing waves	24mm wide-angle lens	8	Golden hour lighting, emphasize isolation
2	1	Medium Shot	Eye-level	Pan	Marcus moving through lighthouse interior, checking equipment methodically	50mm standard lens	12	Handheld for intimate feel
3	1	Close-up	Eye-level	Static	Close-up of Marcus's weathered hands adjusting lighthouse mechanism	85mm portrait lens	4	Focus on texture and routine
4	2	Wide Shot	Low Angle	Dolly	Marcus walking down rocky shore, storm debris scattered around	35mm lens	10	Steadicam for smooth movement
5	2	Extreme Close-up	High Angle	Static	Marcus's eyes widening as he first sees Naia	100mm macro lens	3	Capture moment of discovery
6	3	POV	Eye-level	Handheld	Naia's perspective as she awakens in the makeshift pool	28mm wide lens	6	Underwater housing for partial submersion