

Literature Questions

: Category	Literature
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a: Status	Draft

ID	Question	Correct Answer	Choice 1	Choice 2	Choice 3	Difficulty	Knowledge Category
1	What is the central conflict in 'Crime and Punishment'?	Internal moral struggle	Love triangle	Class warfare	Revenge plot	0	Literature
2	Who wrote the poem 'The Raven'?	Edgar Allan Poe	Emily Dickinson	Robert Frost	Walt Whitman	1	Literature
3	What is the significance of the title 'To Kill a Mockingbird'?	Innocence destroyed by evil	Symbol of freedom	Heroic sacrifice	Racial equality	2	Literature
4	Which Shakespearean play features the line 'To be or not to be'?	Hamlet	Macbeth	Othello	King Lear	3	Literature
5	What literary device is prominently used in 'Animal Farm'?	Allegory	Hyperbole	Metaphor	Symbolism	0	Literature
6	Who is the protagonist in 'The Catcher in the Rye'?	Holden Caulfield	Jay Gatsby	Scout Finch	Tom Buchanan	1	Literature
7	What genre does 'Frankenstein' belong to?	Gothic fiction	Science fiction	Romantic fiction	Historical fiction	2	Literature
8	What is the primary setting of '1984'?	Airstrip One	Oceania	London	Eurasia	3	Literature
9	What is the main theme of 'Brave New World'?	The dangers of technology and totalitarianism	Romantic love	Heroic journeys	Survival of the fittest	0	Literature
10	Who narrates 'The Great Gatsby'?	Nick Carraway	Jay Gatsby	Daisy Buchanan	Tom Buchanan	1	Literature

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11	Which novel begins with 'It was the best of times, it was the worst of times'?	A Tale of Two Cities	Great Expectations	Oliver Twist	Wuthering Heights	2	Literature
12	Who wrote the sonnet 'Shall I compare thee to a summer's day'?	William Shakespeare	John Keats	Percy Shelley	Lord Byron	3	Literature
13	What is the allegorical meaning of the conch in 'Lord of the Flies'?	Authority and order	Chaos	Freedom	Fear	0	Literature
14	What is the main theme of 'The Odyssey'?	The journey of self-discovery	Revenge	Betrayal	Survival	1	Literature
15	What is the narrative perspective of 'Pride and Prejudice'?	Third-person omniscient	First-person	Third-person limited	Epistolary	2	Literature

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