

Quickstart – Output an utterance list (HIAT)

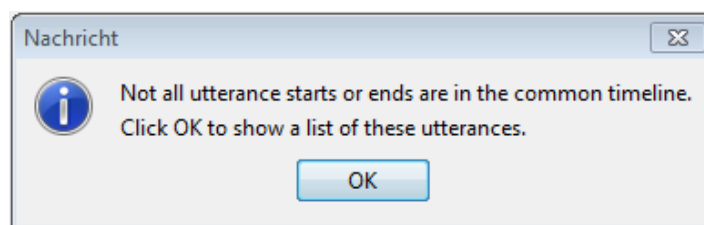
A. Sort events

So that the utterance list can be output correctly, all events need to be sorted. In this example, it is not possible to decide which of the “second” utterances begins first.

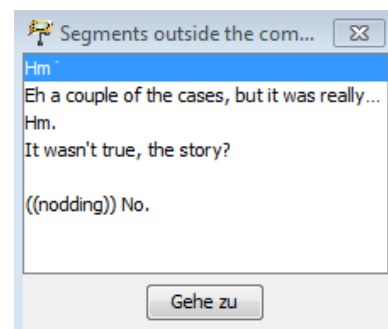
PAR [v]			Hm' It wasn't true, the story?
VIC [v]	((0,4s))	you know I think that you took it too court, didn't you?	Eh a couple of the cases, but it was really...
DAV [v]			Hm. ((nodding)) No.

The events may be sorted chronologically by means of the event boundaries which relate to the common timeline:

1. You can view the list of the unsorted utterances via **Transcription > Insert utterance numbers**. If the following note will pop up – click **OK**:



2. By double clicking on the list entry, the cursor will jump to the position of the unsorted utterance. Alternatively you can use the **Go to** button.

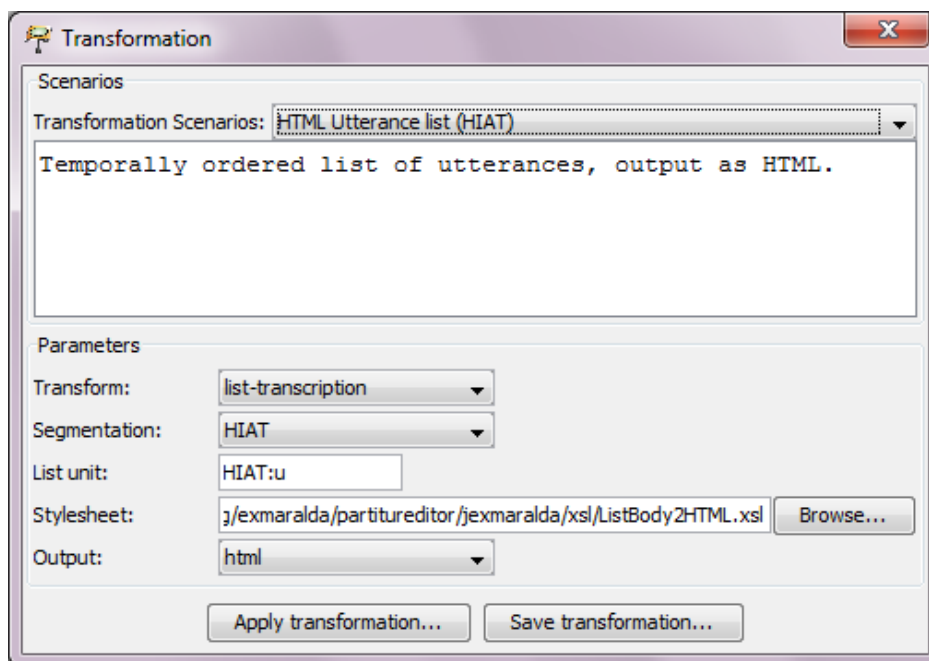


3. Arrange the events in chronological order by adding new event boundaries (splitting events CTRL+2):

	80 [02:16.2]	81 [02:17.3]		82 [02:18.3]	83	84 [02:19.9]	85 [02:20.9]	86 [02:21.7]	87 [02:22.8]	88
PAR [v]						Hm'	It wasn't true,	the story?		Bt
VIC [v]	And, ((0,4s))	you know I think that you took it too court, didn't you?		Eh		a couple of the cases,	but it was really...			
DAV [v]				Hm.	((nodding))					No.

B. Output the utterance list (HIAT example)

1. Via **Transcription > Transformation...** you will reach the dropdown menu **Transformation Scenarios**. Select **HTML Utterance list (HIAT)**. The default parameters do not need to be changed.



2. Confirm the output via **Apply transformation...** and save the output file. The HTML file can be opened in any browser, the layout may vary according to the browser you use, i.e.:

56 VIC And I think that a few girls wanted to launch a modelling career, so deci

57 VIC And, ((0,4s))you know I think that you took it too cool, didn't you?

58 DAV Hm.

59 VIC Eh a couple of the cases, but it was really...

60 DAV ((nodding))

61 PAR Hm.

62 PAR It wasn't true, the story?

63 DAV No.

64 PAR But nonetheless, it was/ it was in the papers, it was printed and/ and it /